

SPOON RIVER VARIATIONS

FRANK ERICKSON

INSTRUMENTATION

1	Full Score	3	1st B $\flat$ Trumpet
1	Piccolo	3	2nd B $\flat$ Trumpet
4	1st Flute	3	3rd B $\flat$ Trumpet
4	2nd Flute	2	1st F Horn
1	1st Oboe	1	2nd F Horn
1	2nd Oboe	1	3rd F Horn
4	1st B $\flat$ Clarinet	2	1st Trombone
4	2nd B $\flat$ Clarinet	2	2nd Trombone
4	3rd B $\flat$ Clarinet	2	3rd Trombone
2	E $\flat$ Alto Clarinet/ E $\flat$ Contrabass Clarinet	2	Baritone B.C.
2	B $\flat$ Bass Clarinet/ B $\flat$ Contrabass Clarinet	2	Baritone T.C.
2	Bassoon	4	Tuba
2	1st E $\flat$ Alto Saxophone	2	Mallets (Xylophone, Bells)
2	2nd E $\flat$ Alto Saxophone	1	Timpani
2	B $\flat$ Tenor Saxophone	2	Percussion I (Snare Drum, Bass Drum, Tenor Drum)
1	E $\flat$ Baritone Saxophone	2	Percussion II (Temple Blocks, Triangle, Crash Cymbals, Suspended Cymbal)

Frank
Erickson Publications

About the composer

Frank Erickson was born in Spokane, Washington in 1923. During his last year of high school he composed his first concert band number. Following four years in the service during World War II he began his writing career as a jazz arranger, and as his interest in serious music grew he began studies in composition with Mario Castelnuovo-Tedesco. He later entered the University of Southern California as a composition major and while a student began arranging half time shows for the USC marching band. By the time he received his masters degree from USC he had several published band numbers, the first of which was *Little Suite for Band*. During the 50's his career soared with the publication of such perennial favorites as *Balladair*, *Air for Band*, *Fantasy for Band* and *Toccata for Band*. He has over 500 publications including 250 original works for band and is active as a composer and guest conductor, both in the United States and abroad.

About the composition

Spoon River is an American folk-dance or fiddle-tune, the same melody that was used by Percy Grainger in his composition, *Spoon River*. The first eight measures in unison woodwinds is followed by the main melody (harmonized quite traditionally) and seven variations, varying widely in character and length without the usual marked distinction found in more traditional theme and variation forms.

Rehearsal Suggestions

Articulations are important, particularly in the distinction between short and longer notes in the faster, rhythmical sections. In the opening measure as an example, the first, second and fourth beats should all be rather marked and separated in comparison with the slurred third beat: this rhythm occurs regularly throughout the number. Tenuto marks on many of the quarter notes should all be observed, indicating they should be held their full value. In the slower sections the metronomic markings should be closely followed and avoid "dragging" the tempo. The two ritards in measures 65 and 134 should both be gradual, leading into the variation that follows. If a tenor drum is not available, a tom-tom may be substituted.

Spoon River Variations

3

FULL SCORE
Duration : 7:00

by Frank Erickson

Moderately Fast (♩ = 128)

Flutes 1 2

Piccolo

Oboes 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet (E♭ Contrabass Clarinet)

B♭ Bass Clarinet (B♭ Contrabass Clarinet)

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately Fast (♩ = 128)

B♭ Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Baritone

Tuba

Mallets (Xylophone, Bells)

Timpani A♭ : D♭ : E♭

Percussion I (Snare Drum, Bass Drum, Tenor Drum)

Percussion II (Triangle, Temple Blocks (3), Crash Cymbals, Suspended Cymbal)



Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. CL (Cb. CL)

B. CL (B. Cb. CL)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

9

9

sim.

sim.

sim.

sim.

2.

1003

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mls.

Timp.

Perc. 1 2

sim.

sim.

17

Fls. 1 2

Picc.

Obs. 1 2

Clas. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

S. D.

B. D.

1003

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl.
(Cb. Cl.)

B. Cl.
(B. Ch. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

25

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl.
(Cb. Cl.)

B. Cl.
(B. Cb. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlt.

Timp.

Perc. 1 2

Fls. 1 2 [33]

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Ch. Cl.)

B. Cl. (B. Ch. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1. Cue 1. horn
2. Horn

[33]

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bassoon

Mls.

Timp.

Perc. 1 2

Bells

Trg.

42

Fla. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Ch. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

42

Tpts. 1 2 3

Hrn. 1 2 3

Trbn. 1 2 3

Bar.

Tuba

Mlt.

Timp.

Perc. 1 2

Tenor Drum (or Tom—Tom)
ff cresc.

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl.
(Cb. Cl.)

B. Cl.
(B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

S. D. *p* *cresc.* B. D.

Fls. 1 2
Picc. 1 2
Oba. 1 2
Cl. 1 2 3
A. Cl. (Cb. Cl.)
B. Cl. (B. Cb. Cl.)
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hrn. 1 2 3
Trbn. 1 2 3
Bar.
Tuba
Mlt.
Timp.
Perc. 1 2 Cr. Cym.

56

Fls. 1 2

Picc.

Obs. 1 2

2 4 4 4

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

2 4 4 4

A. Sax. 1 2

T. Sax.

Bar. Sax.

56

Tpts. 1 2 3

Hns. 1 2 3

2 4 4 4

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlt.), Timpani (Timp.), and Percussion (Perc.). The score is written in a standard musical notation style, with notes, rests, and dynamics. A large red watermark is overlaid on the page, reading "Preview Requires Purchase".

Small rit. [68] Moderately (♩ = 96)

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Small rit. [68] Moderately (♩ = 96)

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

1008

Db → Bb : Eb → Db

Fls. 1 2
Picc.
Obs. 1 2
Cls. 1 2 3
A. Cl.
(Bb. Cl.)
B. Cl.
(Bb. Cl.)
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hrn. 1 2 3
Trbn. 1 2 3
Bar.
Tuba
Mls.
Timp.
Perc. 1 2

Fls. 1 2 *cresc.* *sf*

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.) *+Cb. Cl.* *sf*

B. Cl. (B. Cb. Cl.) *+Cb. Cl.* *sf*

Bsn. *sf*

A. Sax. 1 2 *sf*

T. Sax. *sf*

Bar. Sax. *sf*

Tpts. 1 2 3 *cresc.* *sf*

Hns. 1 2 3 *f* *sf*

Trba. 1 2 3

Bar. *f* *sf*

Tuba *f* *sf*

Mlt. *sf*

Timp. *sf*

Perc. 1 2

1003

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrn. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlt.

Timp.

Perc. 1 2

dim. [92] Tempo I° (♩ = 128)

Fla. 1 2

Picc.

Obs. 1 2

Clas. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

dim. [92] Tempo I° (♩ = 128)

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mits.

Timp.

Perc. 1 2

S. D.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl.
(Cb. Cl.)

B. Cl.
(B. Cb. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrs. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mls.

Bells

Timp.

Perc. 1 2

Temple blocks

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoon) and reed section (Saxophones) are in the upper staves, mostly playing sustained notes. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) is in the middle staves, with the Trombones and Baritone playing a rhythmic pattern of eighth notes. The mellophone and bells play a melodic line. The timpani and percussion (temple blocks) provide a rhythmic foundation with a pattern of eighth notes.

Fla. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl.
(Cb. Cl.)

B. Cl.
(B. Cb. Cl.)

Bsn.

A. Saxen. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrn. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlt.

Timp.

Perc. 1 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and reed section (Saxophone) are in the upper staves, mostly containing rests. The brass section (Trumpet, Horn, Trombone, Baritone, Tuba) and mellophone are in the middle staves, playing a melodic line with some dynamics like *f* (forte). The percussion section (Timpani and Percussion) is at the bottom, with the timpani playing a rhythmic pattern and the percussion providing a steady beat. A large red watermark is overlaid diagonally across the page.

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. CL (Cb. CL)

B. CL (B. Cb. CL)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar. Tuba

Mlt.

Timp.

Perc. 1 2

Cr. Cym.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoon) and reed section (Saxophones) are in the upper staves, mostly playing rests. The brass section (Trumpets, Horns, Trombones, Baritone/Tuba) and percussion section (Mellophone, Timpani, Percussion) are in the lower staves, featuring active musical notation. The percussion part includes a cymbal line labeled 'Cr. Cym.'.

109

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

109

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlt.

Timp.

Perc. 1 2

Legal Use Requires Purchase

1003

Fls. 1 2

Picc. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

S. D.

1003

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl.
(Cb. Cl.)

B. Cl.
(B. Cb. Cl.)

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

1003

126

Fls. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

126

1. Horn

2. Cue 2. Horn

Tpts. 1 2 3

Hrs. 1 2 3

Trbn. 1 2 3

Bar.

Tuba

Mls.

Timp.

Perc. 1 2

Cr. Cym.

Xyl.

Ab → G : Bb → C : Db → Eb

little rit. 136 A Little Slower (♩ = 104)

Fl. 1 2 *dim.*

Picc. *dim.*

Obs. 1 2 *dim.*

Cl. 1 2 3 *dim.*

A. Cl. (Ch. Cl.) *dim.*

B. Cl. (B. Ch. Cl.) *dim.*

Bsn. 4

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba *dim.*

Mls.

Timp.

Perc. 1 2

cresc.

145

Fls. 1 2

Picc.

Obs. 1 2

Clas. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Ben.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mits.

Timp.

Perc. 1 2

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cresc.

145

Fla. 1 2

Picc.

Obs. 1 2

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrn. 1 2 3

Trbn. 1 2 3

Bar.

Tuba

Mls.

Timp.

Perc. 1 2

Fla. 1 2

Picc.

Obs. 1 2

Clas. 1 2 3

A. Cl.
(Cb. Cl.)

B. Cl.
(B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

54

54

54

157 Brightly (♩ = 140)

Fls.

Picc.

Obs.

Cls.

A. Cl.
(Ch. Cl.)

B. Cl.
(B. Ch. Cl.)

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

157 Brightly (♩ = 140)

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Timp.

S. D.
B. D.

1
2
Perc.

168

Fls. 1 2

Picc.

Obs. 1 2

1 2 3

Clas.

A. Cl.
(Cb. Cl.)

B. Cl.
(B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

168

Tpts. 1 2 3

Hns. 1 2 3

1 2 3

Trbs.

Bar.

Tuba

Mls.

Timp.

Perc. 1 2

T. D.

1003

Fla. 1 2

Picc.

Obs. 1 2

4

Clas. 1 2 3

A. CL (Cb. CL)

B. CL (B. Cb. CL)

Bsn. 4

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

4

Trbs. 1 2 3

Bar.

Tuba

Mlt.

Timp. F → Bb : Bb → C

Perc. 1 2 T. D.

181

Fls. 1 2

Picc.

Obs. 1 2

3 4 5

1 2 3 4

Cl. 1 2 3

A. CL (Cb. CL)

B. CL (B. Cb. CL)

Bsn. 3 4 5

A. Saxes. 1 2

T. Sax.

Bar. Sax.

181

Tpts. 1 2 3

Hrs. 1 2 3

3 4 5

1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mlt. Xyl.

Timp.

Perc. 1 2

1003

Fls. 1 2 ⁴²

Picc.

Obs. 1 2

Clas. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlt.

Timp.

Perc. 1 2

1003

189

Fls. 1 2

Picc.

Obs. 1 2

5 4 3 4

4 4 4 4

Cl. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn. 5 4 3 4

A. Sax. 1 2

T. Sax.

Bar. Sax.

189

Tpts. 1 2 3

Hns. 1 2 3

5 4 3 4

4 4 4 4

Trbs. 1 2 3

Bar.

Tuba

Mlt.

Timp. Bb → Ab : C → Db : Eb → D

Perc. 1 2

Fls. 1 2

Picc.

Obs. 1 2

Clas. 1 2 3

A. Cl. (Cb. Cl.)

B. Cl. (B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

196

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

Cr. Cym.

1003

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl.
(Cb. Cl.)

B. Cl.
(B. Cb. Cl.)

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

Susp. Cym.

Fls. 1 2

Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl.
(Cb. Cl.)

B. Cl.
(B. Cb. Cl.)

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlt.

Timp.

Perc. 1 2

1003

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