

2 Hush! My Dear, Lie Still and Slumber

Isaac Watts (1674–1748)
from *A Cradle Hymn*, alt.

SATB with piano

Paul Carey
Tune: **PICARDY**
Traditional French carol

Molto legato e espressivo $\text{♩} = 60$

The musical score is written for SATB voices and piano. It begins with a piano introduction in 3/4 time, marked *Molto legato e espressivo* with a tempo of 60 beats per minute. The introduction consists of two systems of piano accompaniment. The first system (measures 1-4) features a melody in the right hand and a harmonic accompaniment in the left hand, both in a minor key. The second system (measures 5-8) continues the piano introduction. The vocal entry begins at measure 11, marked *mp*. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts all sing the same melody: "Hush! my dear, lie still and slum - ber,". The piano accompaniment continues with a steady harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 4:20

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15

ho - ly an - gels guard thy bed! Heav'n - ly bless - ings

ho - ly an - gels guard thy bed! Heav'n - ly bless - ings

ho - ly an - gels guard thy bed! Heav'n - ly bless - ings

ho - ly an - gels guard thy bed! Heav'n - ly bless - ings

19

with - out num - ber gent - ly fall - ing on thy

with - out num - ber gent - ly fall - ing on thy

with - out num - ber gent - ly fall - ing on thy

with - out num - ber gent - ly fall - ing on thy

head. Loo-lay, lull - a - by, loo-lay, lull - a - by, _____

head. Loo-lay, lull - a - by, loo-lay, lull - a - by, _____

head. Loo-lay, lull - a - by, loo-lay, lull - a - by. _____

head. Loo-lay, lull - a - by, loo-lay, lull - a - by. _____

8

8

— loo - lay, lull - a - by. _____

— loo - lay, lull - a - by. _____

8

mf

How much bet - ter

mf

How much bet - ter

mf

32

thou art at - tend - ed than the Son of God could— be,

thou art at - tend - ed than the Son of God could— be,

The musical score for measures 32-36 features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 32, followed by a half note in measure 33, and then a series of eighth and sixteenth notes in measures 34-36. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand. A fermata is placed over the final note of the vocal line in measure 36.

37

when from hea-ven God de - scend - ed, and be-came a child like—

when from hea-ven God de - scend - ed, and be-came a child like—

The musical score for measures 37-41 continues the vocal and piano parts. The vocal line starts with a whole rest in measure 37, followed by a half note in measure 38, and then a series of eighth and sixteenth notes in measures 39-41. The piano accompaniment maintains the same rhythmic pattern as in the previous system. A fermata is placed over the final note of the vocal line in measure 41.

thee. Loo-lay, lull - a - by, loo-lay, lull - a - by, _____

thee. Loo-lay, lull - a - by, lull - a - by, _____

Musical score for measures 42-46. The score is in 8/8 time and B-flat major. It features a vocal melody and a piano accompaniment. The vocal melody consists of eighth and quarter notes, with lyrics: "thee. Loo-lay, lull - a - by, loo-lay, lull - a - by, _____". The piano accompaniment consists of chords and single notes, with lyrics: "thee. Loo-lay, lull - a - by, lull - a - by, _____".

_____ loo - lay, _____ lull - a - by. _____

_____ loo - lay, _____ lull - a - by. _____

Musical score for measures 47-51. The score is in 8/8 time and B-flat major. It features a vocal melody and a piano accompaniment. The vocal melody consists of eighth and quarter notes, with lyrics: "_____ loo - lay, _____ lull - a - by. _____". The piano accompaniment consists of chords and single notes, with lyrics: "_____ loo - lay, _____ lull - a - by. _____".

A little slower $\text{♩} = 56$

52 *rit.* *p*

Soft and ea - sy is thy —

Soft and ea - sy is thy

rit. *p*

Soft and ea - sy is thy

rit.

rit.

A little slower $\text{♩} = 56$

rit. *p*

57 *mp*

cra - dle: Coarse and hard — thy Sav - iour — lay,

mp

cra - dle: Coarse and hard — thy Sav - iour lay, —

mp