

HYMN: THE KING OF GLORY COMES

TEXT: The King of glory comes, the nation rejoices.
 Open the gates before him, lift up your voices.
 Who is the king of glory; how shall we call him?
 He is Emmanuel, the promised of ages.

Author: Willard F. Jabusch (b. 1930)

Period/Date: 1966

TUNE: KING OF GLORY

Meter: 12 12 with Refrain

Source/Composer: Israeli Folk Song

Period/Date or Appearance:

ORGAN REGISTRATION:

I: Principals 8', 4', Mixture, Cornet V

II: Trumpet 8', Clarion 4'

Ped: Foundations 16', 8' (4')

COMPOSITIONAL FORM:

Cantus firmus solo in R.H. over sustained L.H.
 and rhythmic pedal ostinato

TECHNICAL (MUSICAL) CONSIDERATIONS:

Leggiero R.H.

Legato L.H.

Staccato Pedal

All Toe Pedalling with 4th and 5th interval leaps for left foot

The King of Glory Comes

The musical score is written for organ. It consists of three systems of staves. The first system has a treble staff (I) and a bass staff (II). The treble staff contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff contains sustained notes: G2, B1, D2, F#1, A1, C2, E2, G2. The second system continues the melody in the treble staff and the sustained notes in the bass staff. The third system continues the melody and sustained notes. The final measure of the third system is marked 'simile'.

HYMN: JOSEPH, DEAREST, JOSEPH MINE

TEXT: Joseph, dearest, Joseph mine,
 Help me cradle this child divine;
 God reward thee and all that's thine
 In paradise: The son of Virgin Mary.
 He came among us at Christmastime,
 At Christmastime, in Bethlehem;
 All shall bring from far and wide Love's diadem:
 Jesus, Jesus,
 Lo, he comes, and loves, and saves, and frees us.

Author: German Carol
 Refrain: tr. *Oxford Book of Carols*, 1928, alt.

Period/Date: 15th century

TUNE: *RESONET IN LAUDIBUS*

Meter: Irregular with Refrain

Source/Composer: German Carol Melody

Period/Date or Appearance: 14th century

ORGAN REGISTRATION:

I and II: Contrasting 8' Flutes

Ped: Lieblich Gedeckt 16', Flute 8'

COMPOSITIONAL FORM:

Cantus firmus treated imitatively over pedal ostinato
 and tonic pedal point

TECHNICAL (MUSICAL) CONSIDERATIONS:

Leggiero Manual Articulation

Legato Pedal Articulation

R.H. and L.H. Imitation

Double Pedalling

Heel and Toe Pedalling (right foot)

Joseph, Dearest, Joseph Mine

This musical score is for a piece titled "Joseph, Dearest, Joseph Mine". It is written for a piano and features a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The score is organized into five systems, each containing a grand staff (treble and bass clefs) and a separate bass line. The first system shows the piano introduction with a grand staff of whole rests and a bass line of eighth notes. The second system begins the vocal melody in the treble clef, marked with a first ending bracket (I) and a second ending bracket (II). The piano accompaniment in the grand staff consists of eighth notes, while the separate bass line continues with eighth notes. The third system continues the vocal melody and piano accompaniment. The fourth system features a more complex piano accompaniment with sixteenth notes and triplets, and a vocal melody that includes a triplet. The fifth system concludes the piece with a final vocal phrase and a piano accompaniment that ends with a whole rest.