

Festive Classics

15 WORKS FOR KEYBOARD

COMPILED AND EDITED BY

Charles Callahan

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Galliard

Anthony Holborne
Edited by Charles Callahan

[Lively ♩ = 112]

[*mf* – *f non legato*]

Music: Anthony Holborne, 1545–1602 (PD).

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Chaconne (Rondeau)

Louis Couperin
Edited by Charles Callahan

[Maestoso (♩ = 92)]

[*f marcato*]

5

10

15

[*mf*]

Music: Louis Couperin, 1626–1661 (PD).

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Te Deum

Marc-Antoine Charpentier
Edited by Charles Callahan

[Maestoso (♩ = 100)]

[*f marcato*]

5

9

13

18

[*tr*]

[*mf*]

Music: Marc-Antoine Charpentier, 1643–1704 (PD).

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Rondeau

Henry Purcell

Edited by Charles Callahan

[Allegro moderato (♩ = 80)]

The musical score for 'Rondeau' by Henry Purcell is presented in a grand staff format, consisting of a treble staff and a bass staff. The time signature is 3/2, and the key signature has one flat (B-flat major). The tempo is marked as [Allegro moderato (♩ = 80)]. The first measure of the score includes the instruction [f marcato]. The score is divided into five systems, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes in the treble staff, and chords and single notes in the bass staff. A large diagonal watermark reading 'Copyrighted material' is overlaid across the entire score.

Music: Henry Purcell, 1659–1695, from *Abdelazer* (PD).

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Rigaudon

Georg Böhm
Edited by Charles Callahan

[Maestoso (♩ = ca. 112)]

[*f marcato*]

4

[8]

13

18

Music: Georg Böhm, 1661–1733 (PD).

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Sinfonies de Fanfares

Jean-Joseph Mouret
Freely arranged by Charles Callahan

[Maestoso (♩ = 108)]

[*f marcato*]

4

8

12

16

[*mf*]

Music: Jean-Joseph Mouret, 1682–1738 (PD).

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March in D

19

J. S. Bach

Freely transcribed by Charles Callahan

[Alla marcia (♩ = 58)]

[Sw.] [*mf*]

simile

[Gt.] [*f*]

Music: J. S. Bach, 1685–1750 (PD).

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Trumpet Voluntary

attributed to G. F. Handel
Arranged by Charles Callahan

[Allegro maestoso (♩ = 112)]

Trumpet [*f*]

Echo [*mf*]

5

Trumpet

Echo

[8]

Trumpet

[12]

Echo

Trumpet

17

Echo

Music: Attributed to G. F. Handel, 1685–1759 (PD).

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Sonata

Domenico Gallo
Freely transcribed by Charles Callahan

[Moderato (♩ = 108)]

[mp]

4

7

10

Music: Domenico Gallo, 1730–ca. 1768 (PD).

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Fugue in D

27

William Goodwin
Edited by Charles Callahan

Allegro [♩ = 120]

7

12

17

Music: William Goodwin, d. 1784 (PD).

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MSM-10-299

Voluntary

"For a Festival"

John Marsh
Edited by Charles Callahan

Andante [♩ = ca. 92]

5

9

13

[f marcato]

tr

Music: John Marsh, 1752–1828 (PD).

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Fugue in E-flat

John Goss
Edited by Charles Callahan

Allegro moderato (♩ = 120)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is E-flat major (three flats) and the time signature is 4/4. The first system begins with a forte (*f*) dynamic marking. The notation includes various note values, rests, and slurs. A large, diagonal watermark reading "Reviewing is illegal only" is superimposed over the entire score.

Music: John Goss, 1800–1880 (PD).

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Postlude in C

Eugene Thayer
Edited by Charles Callahan

Allegro [♩ = 66]

Gt. } ***ff***

4

8

12

16

Music: Eugene Thayer, 1838–1889 (PD).

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Allegro moderato

Eugène Gigout
Edited by Charles Callahan

Allegro moderato [♩ = ca. 92]

The musical score is written for piano in 4/4 time, key of D major. It begins with a forte (f) dynamic. The tempo is marked as Allegro moderato with a quarter note equal to approximately 92 beats per minute. The score is divided into four systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A large, diagonal watermark reading 'Copyright is illegal only' is overlaid across the entire score.

Music: Eugène Gigout, 1844–1925 (PD).

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Bourée

Charles Villiers Stanford
Arranged by Charles Callahan

Allegro [♩ = 66]

The musical score for 'Bourée' is presented in a single system with five staves. The first staff is the treble clef, and the subsequent four staves are the bass clef. The key signature is two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. The dynamics are marked as *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 14, and *cresc.* (crescendo) leading to *f* (forte) at measure 19. The score includes various musical notations such as slurs, ties, and accidentals.

Music: Charles Villiers Stanford, 1852–1924, from *Six Sketches* (PD).

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