

Percy Aldridge Grainger's

Danny Deever

"dished up" for band by Chalon L. Ragsdale

Slacken Slightly

In Time

$\frac{2}{4}$

$\frac{4}{4}$

Bsn. 1/2

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax

B. Sax.

Bass Sax.

p

pp

mf

pp

mp

p

mf

pp

mp

mp

mf

Slacken Slightly

In Time

$\frac{2}{4}$

$\frac{4}{4}$

Hn. 1/2

Hn. 3/4

Euph.

Tba.

B. Fid.

mp

p

mp

mf

plucked

mf

Slacken Slightly

In Time

$\frac{2}{4}$

$\frac{4}{4}$

Timp.

Mar. 1 top

Mar. 2 top

Mar. 1 bot.

Mar.

p

pp

mp

pp

mp

pp

mp

mf

mp

mf

11
4
4

Ob. 1/2

p

12

13

14

15

Eng. Hn.

p

Bsn. 1/2

pp

Sop. Sax.

p

A. Sax. 1/2

p

T. Sax

p

B. Sax.

p

Bass Sax.

p

11
4
4

Tpt. 1

p

solo, muted

Euph.

p

Tba.

p

B. Fid.

pp

bowed

11
4
4

Mar. 1 top

pp

Mar. 2 top

pp

Mar. 1 bot.

pp

Mar.

pp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 16, 17, 18, 19, 20, and 21 at the top. The staves are arranged in a system, with each staff representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 3/4. The page is a high-resolution scan of a printed musical score, showing clear details of the notation and the layout of the staves.

21 22 23 24 25

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cbsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Bass Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

B. Fid.

Timp.

Mar. 1 top

Mar. 2 top

Mar. 1 bot.

Mar.

3/4 2/4 3/4

open

plucked

bowed

mf

mp

a2

