

Percy Aldridge Grainger's
Father and Daughter

dished up for Wind Band by Chalon L. Ragsdale

The musical score consists of two systems of staves, each containing 21 instrument parts. The instruments are listed vertically on the left side of each system.

System 1 (Top System):

- Piccolo
- Flute 1/2
- Oboe 1/2
- English Horn
- Bassoon 1/2
- Contra Bassoon
- Clarinet 1 in B♭
- Clarinet 2/3 in B♭
- Bass Clarinet in B♭
- Contra-alto Clarinet in E♭
- Soprano Saxophone
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Bass Saxophone

System 2 (Bottom System):

- Trumpet 1 in B♭
- Trumpet 2/3 in B♭
- Horn 1/2 in F
- Horn 3/4 in F
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Bass Fiddle
- Orchestra Bells Crotales
- Xylophone
- Tubular Bells
- Vibraphone 1
- Marimba 1 High
- Marimba 2 High Snare Drum
- Marimba 1 Low Crash Cymbals
- Marimba 2 Low 32" Timp
- Piano

Musical notation includes various note heads, stems, and rests. Specific dynamics like *mp*, *mf*, and *2 Med. Hard Mallets* are indicated. Measure numbers 1 and 2 are present at the beginning of both systems.

8

Ob.

Eng. Hn.

Bsn.

Cbsn.

Cl. 1

Cl. 2/3

B. Cl.

C.-a. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Bass Sax.

15

This section of the musical score covers measures 8 through 15. It includes parts for Oboe, English Horn, Bassoon, Double Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, C-alto Clarinet, Soprano Saxophone, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, and Bass Clarinet. The instrumentation is primarily woodwind, with brass instruments appearing later in the section. Dynamics include *mf*, *mp*, and *f*. Measure 15 features a dynamic *a2*.

8

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

B. Fid.

15

This section covers measures 8 through 15. It includes parts for Trumpet 1, Trumpet 2/3, Half-Horn 1/2, Half-Horn 3/4, Bass Trombone 1/2, Bass Trombone 3, Euphonium, Tuba, and Bass Fiddle. The brass section begins with sustained notes in measure 8, transitioning to rhythmic patterns in measure 15, which includes dynamics *mp*, *f*, *mp*, and *mp*.

8

O. Bells/Crot.

Xyl.

Tub. B.

Vib. 1

Mar. 1H

Mar. 2H/Sn

Mar. 1L/Cym

Mar. 2L/Timp.

15 *crotales*

This section covers measures 8 through 15. It includes parts for Orchestral Bells/Crotal, Xylophone, Tubular Bells, Vibraphone, Marimba 1H, Marimba 2H/Snare Drum, Marimba 1L/Cymbals, and Marimba 2L/Timpani. The percussion section begins with sustained notes in measure 8, transitioning to rhythmic patterns in measure 15, which includes dynamics *mp*, *mp*, *mp*, and *mp*.

22

Ob.

Eng. Hn.

Bsn.

Cbsn.

Cl. 1

Cl. 2/3

B. Cl.

C.-a. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Bass Sax.

22

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

29

Ob. Eng. Hn. Bsn. Cbsn. Cl. 1 Cl. 2/3 B. Cl. C.-a. Cl. T. Sax. B. Sax. Bass Sax.

36

29

O. Bells/Crot.

Xyl.

Tub. B.

Vib. 1

Mar. 1H

Mar. 2H/Sn

Mar. 1L/Cym

Mar. 2L/Timp.

36

(dominate the texture)

40

Ob. Eng. Hn. Bsn. Cbsn. Cl. 1 Cl. 2/3 B. Cl. C.-a. Cl. S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Bass Sax.

43

43

Tpt. 1 Tpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 Tbn. 3 Euph. B. Fid.

open pp Both

Nr. 1 ff

open pp

pp

p lots bowed

p lots

p louden lots f

40

Vib. 1 Mar. 1H Mar. 2H/Sn Mar. 1L/Cym Mar. 2L/Timp. Pno.

p louden lots f

50 *accompanyingly*

Fl. 50 *pp*

Eng. Hn. *p*

Bsn. *p*

Cl. 1 *accompanyingly* *pp*

Cl. 2/3 *accompanyingly* *pp*

B. Cl. *f* *very much to the fore*

C.-a. Cl. *f* *very much to the fore*

A. Sax. 1/2 Eng. Horn *p*

T. Sax. Bassoon *p*

50 *1. Only plucked*

Tbn. 1/2 *p*

B. Fid. *p*

50 *accompanyingly (but project!)*

Vib. 1 *pp*

Mar. 1H

Mar. 2H/Sn *pp* *accompanyingly (but project!)*

Mar. 1L/Cym *p* *No rolls*

Mar. 2L/Timp. *p* *No rolls*

57

Eng. Horn *p*

Bassoon *p*

57 *mf*

Musical score for orchestra and band, page 61, measure 64. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Clarinet in A (C.-a. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1/2 (A. Sax. 1/2), and Tenor Saxophone (T. Sax.). The music features various rhythmic patterns and dynamics, including p (piano) and v (vibrato). Measure 64 concludes with a repeat sign and the number 64.

64

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Euph.

Tba.

B. Fid.

Both

mp
very clingingly and piercingly

mf

pp

64

Vib. 1

Mar. 1H

Mar. 2H/Sn

Mar. 1L/Cym

Mar. 2L/Timp.