

BLOSARI.COM

LIFE IN THE CAPITAL CITY

GRADE 4,0

I FIVE CORNERS 5"

II SILENT PARK 4,45"

III SONG OF THE OLD SHIPYARD 4,35"

TIMO FORSSTRÖM



BLOSARI EDITION
PO.BOX 10 HELSINKI
FINLAND

FORSSTROM'S LIFE IN THE CAPITAL CITY IS A COMPOSITION ORDERED BY SOITINMUSIIKKILIITTO. IT WAS FIRST PERFORMED IN EUROPE IN FEBRUARY 2011 BY GÖTEBORG WIND ORCHESTRA CONDUCTED BY SAMI HANNULA AND FIRST PERFORMED IN USA IN DECEMBER 2014 (MIDWEST CLINIC) BY SIBELIUS ACADEMY WIND ENSEMBLE CONDUCTED BY PETER J. ROSEN.

FIRST PART, FIVE CORNERS, IS NAMED AFTER A JUNCTION IN HELSINKI FROM WHERE FIVE PATHS LEAD TO FIVE DIFFERENT ATMOSPHERES: TO THE BEAT OF THE DOWNTOWN, BARS ON THE EDGE OF THE CITY, GREENNESS OF A PARK, BEACHSHORE AND AN OLD CHURCHYARD.

SECOND PART, SILENT PARK, DESCRIBES THE SORROW AND PAIN FOLLOWING THE KILLING OF A YOUNG GIRL IN A SMALL TOWN IN SOUTHERN FINLAND IN JULY 2011. THE NEXT DAY PARK WAS FILLED WITH CANDLES AND FLOWERS AND DESPITE THE VAST CROWD PRESENT, THE SILENCE WAS OVERWHELMING.

THE THIRD PART, SONG OF THE OLD SHIPYARD, PORTRAYS A DOCKYARD FOR WOODEN SHIPS IN VIAPORI, AN OLD FORTRESS ISLAND JUST OUTSIDE HELSINKI.

OTHER IMPORTANT PIECES FROM FORSSTRÖM:

- SONS OF THE MIDNIGHT SUN
- MONARK AVENUE
- CASTLE PARK
- ORIENTIS

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Life in The Capital City

1. Five Corners

Timo Forsström

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BLOSAARI SAMPLE

Piccolo
Flute 1-2
Oboe 1-2
Bassoon 1-2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax. 1-2
Tenor Sax.
Baritone Sax.
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3-4
Horn in F 1-3
Horn in F 2-4
Trombone 1-2
Trombone 3-4
Baritone
Tuba
Timpani
Glockenspiel
Xylophone
Drum Set
Percussion 1
Percussion 2 (optional)
Bongos, Symbals, Cuatro, Tom-toms
Triangle, Gran Cassa
Bongos w/sticks

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9

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *fp* *ff* *f* *fp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *fp* *ff* *f* *fp*

A. Sx. *f* *fp* *ff*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *fp* *ff*

B♭ Tpt. 1 *f* *fp* *ff*

B♭ Tpt. 2 *f* *fp* *ff*

B♭ Tpt. 3-4 *f* *fp* *ff*

Hn. 1-3 *f* *fp* *ff*

Hn. 2-4 *f* *fp* *ff*

Tbn. 1-2 *f* *fp* *ff* *f* *fp*

Tbn. 3 *f* *fp* *ff* *f* *fp*

Bar. *f* *fp* *ff* *f* *fp*

Tuba *f* *fp* *ff* *f* *fp*

Timp. *mf* *f*

Glk. *f*

Xyl. *f* *mf*

D. S. *RIM.* *SNARE*

Perc. 1 *COW-BELL* *SYMB.* *TAMBOURINE*

Perc. *mf* *f* *mf*

BLOSAPI SAMPLE

16

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *mf* *f* *fp* *ff*

B♭ Cl. 1 *mf* *f* *fp* *ff*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f* *fp* *ff* *mf*

A. Sx. *mf* *f* *fp* *ff*

T. Sx. *mf* *f* *fp* *ff*

B. Sx. *mf* *f* *fp* *ff*

B♭ Tpt. 1 *f* *fp* *ff*

B♭ Tpt. 2 *f* *fp* *ff*

B♭ Tpt. 3-4 *f* *fp* *ff*

Hn. 1-3 *f* *fp* *ff*

Hn. 2-4 *f* *fp* *ff*

Tbn. 1-2 *f* *fp* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *fp* *ff* *mf*

Tuba *f* *fp* *ff* *mf*

Timp. *mf* *f*

Glk. *f*

Xyl. *f*

D. S. *f* + RIM. SNARE

Perc. 1 *mf* COW-BELL SYMB. *f*

Perc. *mf* *f*

BLOSAPI SAMPLE

23 Jazz style (even)

Picc. *mf* *mp* *mp*

Fl. *mf* *mp* *mp*

Ob. *mf* *mp*

Bsn. *mp* *mf* *mp* 2nd *mp*

B♭ Cl. 1 *mp* *mf* *mp* *pp* *mp* *pp* *mp*

B♭ Cl. 2 *mp* *mf* *mp* *pp* *mp* *pp* *mp*

B♭ Cl. 3 *mp* *mf* *mp* *mp* *pp* *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp* *mp*

B. Sx. *mp* *mp*

B♭ Tpt. 1 *mp* Cup mute

B♭ Tpt. 2 *mp* Cup mute

B♭ Tpt. 3-4 *mp* Cup mute

Hn. 1-3 *mp* *mp*

Hn. 2-4 *mp* *mp*

Tbn. 1-2 *mp* Cup mute *mp* Cup mute

Tbn. 3 *mp* *mp*

Bar. *mp*

Tuba *mp* (lay back)

Timp. *mp*

Glk. *mp* *mp*

Xyl. *mp* *mp*

D. S. *mp* RIM

Perc. 1 *mp* CLAVES 2 2

Perc. 2 *mp* GUIRO

32

Picc. *mf* *fp* *mf* *fp*

Fl. *mf* *fp* *mf* *fp*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *a2* *mp*

T. Sx.

B. Sx. *mf* *mf*

B♭ Tpt. 1 *Open* *mf*

B♭ Tpt. 2 *Open* *mf*

B♭ Tpt. 3-4 *Open* *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1-2 *Open* *mf* *mf*

Tbn. 3 *Open* *p* *mf* *mf*

Bar. *mf*

Tuba *mf* *mf*

32

Timp.

32

Glk. *mf* *mf*

Xyl.

32

D. S. *mf* 2

32

Perc. 1 *mf* 2 2

32

Perc. 2 *mf*

41

Picc. *mf* *mp* *p* *mf*

Fl. *mf* *mp* *p* *mf*

Ob. *mf* *mp* *p*

Bsn. *mp* 1st

B♭ Cl. 1 *mf* *mp* *p* *mp*

B♭ Cl. 2 *mf* *mp* *p* *mp*

B♭ Cl. 3 *mf* *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

A. Sx. *mp* *p* *a2*

T. Sx. *mp* *p*

B.Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3-4 *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Bar. *mp* *mp*

Tuba *mp* 1 player

41

Timp.

41

Glk. *mf* *mp* *p* *pp*

Xyl.

41

D. S. *mp* *p* RIDE

41

Perc. 1 *mp* TRIANGEL

41

Perc. 2 *mp*

Five Corners-Score

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3-4 (B-flat Trumpets 3-4)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- D. S. (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large blue diagonal watermark reading "BLOSA RI SAMPLE" is overlaid across the page.

63 Picc. **f** **mf** **mf**

63 Fl. **f** **mf** **mf**

Ob. **f** **mf** **mf**

63 Bsn. **f** **mf** **mf**

63 B♭ Cl. 1 **f** **mf**

63 B♭ Cl. 2 **f** **mf**

63 B♭ Cl. 3 **f** **mf**

63 B. Cl. **f** **mf** (turn page)

63 A. Sx. **f** **mf**

63 T. Sx. **f** **mf**

63 B. Sx. **f** **mf**

63 B♭ Tpt. 1 **f** **mf**

63 B♭ Tpt. 2 **f** **mf**

63 B♭ Tpt. 3-4 **f** **mf**

63 Hn. 1-3 **f** **mf**

63 Hn. 2-4 **f** **mf**

63 Tbn. 1-2 **ff** **mf**

63 Tbn. 3 **f** **mf**

63 Bar. **f** **mf**

63 Tuba **f** **mf**

63 Timp. **mf** **f**

63 Glk. **f** **mf**

63 Xyl. **f** **mf**

63 D. S. SYMB. **mf** **f** SNARE **mf**

63 Perc. 1 **mf** CLAVES **mf** 2 2 2

63 Perc. SYMB. **f** CUIRO **mf**

Five Corners-Score

9

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with instruments listed on the left: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3-4, Hn. 1-3, Hn. 2-4, Tbn. 1-2, Tbn. 3, Bar., Tuba, Timp., Glk., Xyl., D. S., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f, crescendo, decrescendo). A large, diagonal, light blue watermark reading "BLOKARI SAMPLE" is overlaid across the entire page.

81

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B.Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

81

Timp.

81

Glk.

Xyl.

81

D. S.

81

Perc. 1

81

Perc. 2

BLOSAPI SAMPLE

92

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

B♭ Cl. 1 *f* *ff* *f* *ff*

B♭ Cl. 2 *f* *ff* *f* *ff*

B♭ Cl. 3 *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

A. Sx. *f* *ff* *f* *ff*

T. Sx. *f* *ff* *f* *ff*

B. Sx. *f* *ff* *f* *ff*

B♭ Tpt. 1 *f* *ff* *f* *ff* Straight mute

B♭ Tpt. 2 *f* *ff* *f* *ff* Straight mute

B♭ Tpt. 3-4 *p* *f* *ff* *f*

Hn. 1-3 *p* *f* *ff* *ff*

Hn. 2-4 *p* *f* *ff* *ff*

Tbn. 1-2 *f* *ff* *f* *ff*

Tbn. 3 *p* *f* *ff* *f*

Bar. *p* *f* *ff* *f*

Tuba *tutti* *p* *f* *ff* *f*

Timp. *mp* *mf* *f* *f*

Glk. *mp* *f*

Xyl. *mp* *f* SNARE

D. S. *mp* *f* RIM

Perc. 1 *mp* *f* WoodBlock

Perc. 2 *mp* *mf* *f* *mp* *f* *mp* *f* Tom-tom Crash/China

flut. 101

Picc. flut. 101

Fl. 101

Ob. 101

Bsn. 101

B♭ Cl. 1 101

B♭ Cl. 2 101

B♭ Cl. 3 101

B. Cl. 101

A. Sx. 101

T. Sx. 101

B. Sx. 101

B♭ Tpt. 1 101

B♭ Tpt. 2 101

B♭ Tpt. 3-4 101

Hn. 1-3 101

Hn. 2-4 101

Tbn. 1-2 101

Tbn. 3 101

Bar. 101

Tuba 101

Timp. 101

Glk. 101

Xyl. 101

D. S. 101

Perc. 1 101

Perc. 101

mp *f* *mp* *f* *f* *mp* *f* *mp* *f* *f*

BLOSAPI SAMPLE

110

Picc. *f* *ff* *f* *ff* *loco* *flut.* *mp* *mp*

Fl. *f* *ff* *f* *ff* *loco* *flut.* *mp* *mp*

Ob. *f* *ff* *f* *ff* *mp* *mp*

Bsn. *f* *ff* *f* *ff* *2nd* *mf* *mp*

B♭ Cl. 1 *f* *ff* *f* *ff* *mp*

B♭ Cl. 2 *f* *ff* *f* *ff* *mp*

B♭ Cl. 3 *f* *ff* *f* *ff* *mp*

B. Cl. *f* *ff* *f* *ff* *mf* *mp*

A. Sx. *f* *ff* *f* *ff* *mp*

T. Sx. *f* *ff* *f* *ff* *mp*

B. Sx. *f* *ff* *f* *ff* *mp*

B♭ Tpt. 1 *f* *ff* *f* *ff* *mp*

B♭ Tpt. 2 *f* *ff* *f* *ff* *mp*

B♭ Tpt. 3-4 *f* *ff* *f* *ff* *Cup mute* *mp*

Hn. 1-3 *f* *ff* *f* *ff* *mp* *mp*

Hn. 2-4 *f* *ff* *f* *ff* *mp* *mp*

Tbn. 1-2 *f* *ff* *f* *ff* *Cup mute* *mp*

Tbn. 3 *f* *ff* *f* *ff* *Cup mute* *mp*

Bar. *f* *ff* *f* *ff* *mp*

Tuba *f* *ff* *f* *ff* *mp* *mf* *mp*

Timp. *f* *ff* *f* *ff* *mp*

Glk. *f* *ff* *f* *ff* *mp* *mp*

Xyl. *f* *ff* *f* *ff* *mp*

D. S. *f* *p* *HI-HAT* *RIM*

Perc. 1 *f* *p* *solo CLAVES* *mf* *mp* *CUIRO*

Perc. *f* *p* *HI-HAT* *RIM*

mp *f* *mp* *f* *f* *mp*

BLOSAPI SAMPLE

120

Picc. *mf* *fp* *mf* *fp*

Fl. *mf* *fp* *mf* *fp*

Ob.

Bsn. *mf* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mp*

B♭ Cl. 3 *mp* *mp*

B. Cl. *mf* *mf*

A. Sx. *mf* 1. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 Cup mute *mf* Open

B♭ Tpt. 2 Cup mute *mf* Open

B♭ Tpt. 3-4 *mf* 7

Hn. 1-3 *mp* *mf*

Hn. 2-4

Tbn. 1-2 *mf* Open *mf*

Tbn. 3 *mp* *mf* Open

Bar. *mf*

Tuba *mf* *mf*

120

Timp.

120

Glk. *mf*

Xyl.

120

D. S. *mf* SNARE

120

Perc. 1 2 *mf*

120

Perc. 2 *mf*

129

Picc. *mp* *mp* *dolce*

Fl. *mp* *mp*

Ob. *pp* *mp* *dolce* *mp*

Bsn. *mp* *mp* *a2* *mp*

B♭ Cl. 1 *mf* *mp* *mp*

B♭ Cl. 2 *mf* *pp* *mp* *dolce* *mp*

B♭ Cl. 3 *mf* *pp* *mp* *dolce* *mp*

B. Cl. *p* *1st* *mp*

A. Sx. *pp* *p*

T. Sx. *pp* *p*

B. Sx. *pp* *p*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3-4 *mf* *pp*

Hn. 1-3 *mf* *pp* *p* *mp*

Hn. 2-4 *mf* *pp* *p* *mp*

Tbn. 1-2 *pp* *p* *mp*

Tbn. 3 *pp*

Bar. *pp* *p* *mp*

Tuba *pp* *p* *mp*

Timp. *pp*

Glk. *pp*

Xyl. *mf* *mp* *p*

D. S. *mp* TRIANGEL

Perc. 1 *mp* MARACAS

Perc. 2 *mp* BONGOS

139

Picc. *mp*

Fl. *mp*

Ob. *dolce*

Bsn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *dolce*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *Open dolce*

B♭ Tpt. 3-4 *mf*

Hn. 1-3 *dolce*

Hn. 2-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Bar. *mp*

Tuba *p*

Timp. *p*

Glk. *mp*

Xyl. *mp*

D. S. TRIANGEL *mf*

Perc. 1 *mf*

Perc. 2 *mf*

BLOSAPI SAMPLE

Five Corners-Score

17

rit. ♩ = 134 (free tempo)
Solo W./Glockenspiel

149

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B.Sx. *mf* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3-4 *mp*

Hn. 1-3 *pp*

Hn. 2-4 *pp*

Tbn. 1-2 *pp*

Tbn. 3 *pp*

Bar. *mp* *mp*

Tuba *mf* *mp* 1 player

149

Timp. *mf* *mp*

149

Glk. *mf* *mp* Solo W./picc. flute

Xyl. *mf* *mp*

149

D. S. LOW TOM-TOM TRIANGEL

149

Perc. 1 soft mallets *p* *mf* *mp* SYMB. *mp* *p*

149

Perc. 2 *mf* *mp* *p* Tri.

176 *Rallentando* Relax ($\text{♩} = c. 114$) *molto rit.* A Tempo

Picc. *ff* *mf* *mp* *p* *pp*

Fl. *ff* *f* *mf* *pp*

Ob. *ff* *f* *mf* *pp*

Bsn. *ff* *mf*

B♭ Cl. 1 *ff* *mf* *pp* *mp* *p* *pp*

B♭ Cl. 2 *ff* *mf* *pp* *mp* *p* *pp*

B♭ Cl. 3 *ff* *mf* *mp* *p* *pp*

B. Cl. *ff* *mf* *mp* *mp*

A. Sx. *ff* *mf* *mp* *p*

T. Sx. *ff* *mf* *mp* *p* *pp*

B. Sx. *ff* *mf*

B♭ Tpt. 1 *ff* *mf* *p* *ppp*

B♭ Tpt. 2 *ff* *mf* *p* *ppp*

B♭ Tpt. 3-4 *ff* *f* *mp* *p*

Hn. 1-3 *ff* *f* *mp* *p*

Hn. 2-4 *ff* *f* *mp* *p* *pp*

Tbn. 1-2 *ff* *mf* *pp*

Tbn. 3 *ff* *mf* *pp*

Bar. *ff* *mf* *mp*

Tuba *ff* *mf* *mp* 1 player *mp*

Timp. *ff*

Glk. *ff* Solo W./picc. flute *p* *pp*

Xyl. *ff*

D. S. *ff* *mf* *f* *p* *pp* *pp* *p*

Perc. 1 *ff* *mf* *f* *p* *pp* *p* (bring out!) WOOD BLOCK (plastic)

Perc. *ff*

Pic. *f*

Fl. *f*

Ob. *f*

Bsn. *mp* 2nd *f* *ff* *mf* *mp*

B♭ Cl. 1 *mf* *fp* *mf*

B♭ Cl. 2 *mf* *fp* *mf*

B♭ Cl. 3 *mf* *fp* *mf*

B. Cl. *f* *ff* *mf* *mp*

A. Sx. *mf* *fp* *ff* *mf* *mp*

T. Sx. *f* *ff*

B.Sx. *p* *f*

B♭ Tpt. 1 *mf* *fp* *Muted(straight)*

B♭ Tpt. 2 *mf* *fp* *Muted(straight)*

B♭ Tpt. 3-4 *mf* *fp* *Muted(straight)* *Open*

Hn. 1-3 *mf* *fp*

Hn. 2-4 *f* *ff* *f*

Tbn. 1-2 *mp* *f* *ff*

Tbn. 3 *mp* *f* *ff*

Bar. *f* *ff* *mf* *mp*

Tuba *tutti* *f* *ff* *mf* *p*

Timp. *p* *mp* *f* *ff* *mf*

Glk. *mp* *mf* *f*

Xyl. *p* *mp* *mf* *f* *mf*

D. S. *mp* *mf* *f* *mf* *HI-HAT*

Perc. 1 *mf* *f* *ff* *G.C.*

Perc. 2 *f*

Five Corners-Score

21

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭, C, and B♭), Saxophones (Alto, Tenor, and Baritone), Trumpets (B♭ and C), Horns (F and E♭), Trombones (B♭ and E♭), Baritone, Tuba, Timpani, Glockenspiel, Xylophone, Snare Drum, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). A large blue diagonal watermark reading 'BLOSARI SAMPLE' is overlaid across the page.

Score
total time 3'30

2. Silent Park

Timo Forsström

Lento ♩ = 64 Quasi rubato **Piu mosso**

Piccolo

Vibrafone

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in B♭ 1

Vibrafone
p

Clarinet in B♭ 2

Clarinet in B♭ 3

Vibrafone

Bass Clarinet

Vibrafone
pp

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3-4

Horn in F 1-3

Horn in F 2

Trombone

Trombone 3

Baritone

Tuba

Timpani

Glockenspiel / Tubular bells

Solo w/ Vib.
p

Vibraphone

Solo
p Right hand/hard mallets TRIANGEL, SYMBOL Left hand/soft mallets TRIANGEL tri.

Percussion

2

[illegible]

31 *Piu mosso*

Picc. *mf*

Fl. 1-2 *mp* *mf*

Ob. 1-2 *mp* *mf*

Bsn. *1st* *mp* *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *a2* *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3-4

Hn. 1-3 *1 player* *mp* *mf*

Hn. 2-4 *1 player* *mp*

Tbn. 1-2 *open* *mp*

Tbn. 3 *open* *mp*

Bar. *mp* *mf*

Tuba *1 player* *mp* *mf*

Timp. *mp* *mf*

Glk. *mf*

Vib. *mf*

Perc. *31* *tri.* *mf* *symp.* *soft mallets* *ppp* *mf*

BLOSARI SAMPLE

Silent Park

4

45

Picc. *mp* *mf* *Apassionato*

Fl. 1-2 *mp* *mf*

Ob. 1-2 *mp* *mf*

Bsn. *mp* *mf* 1st a2

B♭ Cl. 1 *mp* *pp* *mf*

B♭ Cl. 2 *mp* *pp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *pp* *mf*

A. Sx. *mp* *mf* 1st a2

T. Sx. *mp* *mf*

B. Sx. *p* *pp* *mf*

B♭ Tpt. 1 *mf* open

B♭ Tpt. 2 *mf* open

B♭ Tpt. 3-4 *mf*

Hn. 1-3 *mp* *mf* a2

Hn. 2-4 *pp* *mf*

Tbn. 1-2 *mf*

Tbn. 3 *pp* *mf*

Bar. *mp* 1. bassoon *mf*

Tuba *mp* *pp* *mf* Tutti

Timp. *pppp* *mf*

Glk. *mf* Tubular bell

Vib. *mf*

Perc. *pppp* *mf*

45

60

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Glk.

Vib.

Perc.

pp *f* *mf* *mp*

Glockenspiel

Silent Park

6

74 *meno mosso* *Calando*

Picc.

Fl. 1-2 *mp* Glockenspiel *pp*

Ob. 1-2 *mp* Glockenspiel *pp*

Bsn. *mp* 1st *ppp*

B♭ Cl. 1 *p* *ppp*

B♭ Cl. 2 *mp* *p* *ppp* Vibrafone *pp*

B♭ Cl. 3 *pp* Vibrafone *pp*

B. Cl. *mp* *mp* *ppp* Vibrafone *pp*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 Harmon mute *p* *ppp* Harmon mute

B♭ Tpt. 3-4 *ppp*

Hn. 1-3 *mp* 1st

Hn. 2-4

Tbn. 1-2

Tbn. 3

Bar. *ppp*

Tuba *mp* *ppp*

Timp.

Glk. *p* Solo

Vib. *p* Solo

Perc. *pp* *ppp* *pppp*

pp *ppp* *pppp*

Timo Forsström

♩ = 154

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3-4

Horn in F 1-3

Horn in F 2-4

Trombone 1-2

Trombone 3-4

Baritone

Tuba

Timpani

Glockenspiel

Marimba

Drum Set

Percussion 1

Cymbals, Triangel, Calaca
Bongos, Tom Toms, G.Cassa

Percussion 1

Tambourine, Cymbal,
Gran Cassa, Triangel

BLOSAPI SAMPLE

Score-Song of The old shipyard

2

11

Picc. *mf* *ff* *mp*

Fl. *mf* *ff* *mp*

Ob. *mf* *ff* *mp*

Bsn. *fp* *ff* *mp*

B♭ Cl. 1 *mf* *ff* *mp*

B♭ Cl. 2 *mf* *ff* *mp*

B♭ Cl. 3 *mf* *ff* *mp*

B. Cl. *mf* *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *fp* *ff* *mp*

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2 *ff* *mp*

B♭ Tpt. 3-4 *ff* *mp*

Hn. 1-3 *ff* *mp*

Hn. 2-4 *ff* *mp*

Tbn. 1-2 *f* *ff* *mp*

Tbn. 3 *f* *ff* *mp*

Bar. *ff* *fp* *mp*

Tuba *f* *ff* *mp* 1 play

Timp. *mf* *ff* *mf* *ff*

Glk. *mf* *ff* *mp*

Mar. *ff* *mf* *ff* *mf*

11

Triangel (perc. 2) *mf*

11

TRIANGEL *mf*

Score-Song of The old shipyard

3

[illegible]

4

This image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3-4, Hn. 1-3, Hn. 2-4, Tbn. 1-2, Tbn. 3, Bar., Tuba, Timp., Glk., Mar., and Perc. 1. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mp, mf, p, fp). A large, diagonal, blue watermark reading "BLOSARI SAMPLE" is overlaid across the center of the page. The page number "29" is visible in the top left corner.

Score-Song of The old shipyard

36 Picc. *mf*

36 FL. *mf*

36 Ob. *mf* a2

36 Bsn. *mf* a2

36 B♭ Cl. 1 *mf* (Lead)

36 B♭ Cl. 2 *mf*

36 B♭ Cl. 3 *mf*

36 B. Cl. *mf*

36 A. Sx. *mf* a2

36 T. Sx. *mf*

36 B. Sx. *mf*

36 B♭ Tpt. 1 *mf*

36 B♭ Tpt. 2 *mf*

36 B♭ Tpt. 3-4 *mp* 3rd *mf* a2

36 Hn. 1-3 *mp* *mf*

36 Hn. 2-4 *mp* *mf*

36 Tbn. 1-2 *mp* *mf*

36 Tbn. 3 *mp* *mf*

36 Bar. *mp* *mf*

36 Tuba *mf* Tutti

36 Timp. *mf* *mp* *mf*

36 Glk. *mf*

36 Mar. *mf* *f* *mf*

36 HI-HAT *mf* *f* *mf* cymb.

36 BONGOS/w/ Mallets *f*

36 Perc.1 *f* G.C. *mf*

Score-Song of The old shipyard

6

43

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3-4 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp. *mf* *mf* *fp*

Glk. *f*

Mar. *f*

Perc.1 *f*

f

C 5 beat (2+2+3+3+2)

[illegible]

Score-Song of The old shipyard

8

56 (3+3) (2+2+3+3) $\text{♩} = 158$ 5 beat (2+2+3+3+2)

Picc. *poco a poco accel.* *mf*

Fl.

Ob. Hand claps *mf*

Bsn. *a2* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 Hand claps *mf*

B♭ Cl. 3 Hand claps *mf*

B. Cl. *mf*

A. Sx. Hand claps *mf*

T. Sx. Hand claps *mf*

B. Sx. Hand claps *mf*

B♭ Tpt. 1 Hand claps *mf*

B♭ Tpt. 2 Hand claps *mf*

B♭ Tpt. 3-4 Hand claps *mf*

Hn. 1-3 Hand claps *mf*

Hn. 2-4 Hand claps *mf*

Tbn. 1-2 Hand claps *mf*

Tbn. 3 Hand claps *mf*

Bar. MUTE OFF

Tuba Hand claps *mf*

Timp. Hand claps *mf*

Glk. *mf*

Mar. *mf*

Perc. 1 G.C. (Perc 2) *mf* BONGOS/w Mallets *f* *mf* G.C. *mf*

Hand claps *mf*

64 (2+2+3+3) D 5 beat (2+2+3+3+2)

Picc.

FL. 1st a2 *mp*

Ob. *p*

Bsn. Hand claps *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3-4 *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p*

Timp. *mf* *mp*

Glk.

Mar. *mf* *mp*

WOOD BLOCK *mf* *mp*

Perc.1 *mf* *p*

Hand claps *mf* *p*

BLO SARI SAMPLE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3-4 (B-flat Trumpets 3-4)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue diagonal watermark reading "BLOSARI SAMPLE" is overlaid across the page.

79 (2+2+3+3) E

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mp* *mf* *a2*

T. Sx. *mp* *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3-4 *a2* CUP M *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mp* *mf*

Timp. *mf* *p* *mf*

Glk. *mf*

Mar. *mf*

79 SOFT MALLETS CRASH TOM TOM HI-HAT *mf*

79 *mf*

79 TAMBOURINE *mf*

BLOSA RI SAMPLE

Score-Song of The old shipyard

12

85

Picc. *p* Sing 0-0-0

Fl. *mp*

Ob. *mp*

Bsn. *p* Sing 0-0-0

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p* Sing 0-0-0

B♭ Cl. 3 *p* Sing 0-0-0

B. Cl. *p* Sing 0-0-0

A. Sx. *p* Sing 0-0-0

T. Sx. *p* Sing 0-0-0

B. Sx. *p* Sing 0-0-0

B♭ Tpt. 1 *p* Sing 0-0-0

B♭ Tpt. 2 *p* Sing 0-0-0

B♭ Tpt. 3-4 *mp* CUP MUTED

Hn. 1-3 *p* Sing 0-0-0

Hn. 2-4 *p* Sing 0-0-0

Tbn. 1-2 *p* Sing 0-0-0

Tbn. 3 *p* Sing 0-0-0

Bar. *1st* *p*

Tuba *1st* *p*

Timp. *mp* *mf*

Glk. *mp*

Mar. *mp*

WOOD BLOCK *mf* *mp*

Perc.1 *mp*

5 beat (2+2+3+3+2)

BLO SARI SAMPLE

90

(2+2+3+3) 5 beat (2+2+3+3+2)

Picc. *mf* *f* Sing loud! vocal A

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* Sing loud! vocal A

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f* Sing loud! vocal A

B♭ Cl. 3 *mf* *f* Sing loud! vocal A

B. Cl. *mf* *f* Sing loud! vocal A

A. Sx. *mf* *f* Sing loud! vocal A

T. Sx. *mf* *f* Sing loud! vocal A

B. Sx. *mf* *f* Sing loud! vocal A

B♭ Tpt. 1 *mf* *f* Sing loud! vocal A

B♭ Tpt. 2 *mf* *f* Sing loud! vocal A

B♭ Tpt. 3-4 *mf* *f*

Hn. 1-3 *mf* *f* Sing loud! vocal A

Hn. 2-4 *mf* *f* Sing loud! vocal A

Tbn. 1-2 *mf* *f* Sing loud! vocal A

Tbn. 3 *mf* *f* Sing loud! vocal A

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mf* *mf* *f* *ff*

Glk. *mf* *f*

Mar. *mf* *mf*

90 Triangel (perc. 2) Solo fill

Perc. 1 MARACAS *mp* *f*

Perc. 2 TRIANGEL *mf*

Score-Song of The old shipyard

14

Little Easter ♩ = 162 (3 Beat ♩ ♩ ♩)

98

Picc. *mf* *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B♭ Cl. 3 *mf* *cresc.*

B. Cl. *cresc.*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2 *mf* *cresc.*

B♭ Tpt. 3-4 *mf* *cresc.* MUTE OFF

Hn. 1-3 *mf* *cresc.*

Hn. 2-4 *mf* *cresc.*

Tbn. 1-2 *mf* *cresc.*

Tbn. 3 *cresc.*

Bar. *cresc.*

Tuba *mf* *cresc.*

Timp. *f* *ff* *f* *ff* *f* *ff*

Glk. *cresc.*

Mar. *cresc.*

CHINESE CYMB. *cresc.*

POM-TOMS *cresc.*

TAMBOURINE *cresc.*

Perc. 2 *cresc.*

104

Picc.

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Glk.

Mar.

CRASH

HI-HAT

TOM TOMS

Perc. 2

BLOKARI SAMPLE

BLO SARI SAMPLE

111
Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B.Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3-4
Hn. 1-3
Hn. 2-4
Tbn. 1-2
Tbn. 3
Bar.
Tuba
Timp.
Glk.
Mar.

Muta C to B♭
f *mf* *f* *mp* *mf* *f* *ff* *mf*
mf *mp* *mf* *f* *mp* *f* *ff* *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpets 3-4 (B♭ Tpt. 3-4), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Maracas (Mar.). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). A large, blue, diagonal watermark reading "BLOK SARI SAMPLE" is overlaid across the center of the page. The page number "123" is visible in the top left corner.

SLOWER $\text{♩} = 70$

Picc. Solo *mp* *rit.* *bend*

Fl. *p* *pp* *pp* Hum(note f) as low as possible

Ob. *pp* 1. play Hum(note f) as low as possible

Bsn. *p* *pp* 1. play *ppp* Hum(note f) as low as possible

B♭ Cl. 1 *p* *pp* Hum(note f) as low as possible

B♭ Cl. 2 *p* *pp* Hum(note f) as low as possible

B♭ Cl. 3 *p* *pp* 2nd Flute Hum(note f) as low as possible

B. Cl. *p* *pp* Hum(note f) as low as possible

A. Sx. *p* *pp* Hum(note f) as low as possible

T. Sx. *p* *pp* Hum(note f) as low as possible

B. Sx. *p* *pp* Hum(note f) as low as possible

B♭ Tpt. 1 Hum(note f) as low as possible

B♭ Tpt. 2 *p* *pp* Hum(note f) as low as possible

B♭ Tpt. 3-4 *p* *pp* Blow trough the horn (small waves)

Hn. 1-3 *p* *pp* Blow trough the horn (small waves)

Hn. 2-4 *p* *pp* Blow trough the horn (small waves)

Tbn. 1-2 *p* *pp* Blow trough the horn (small waves)

Tbn. 3 *p* *pp* Blow trough the horn (small waves)

Bar. *p* *pp* Blow trough the horn (small waves)

Tuba *p* *pp* Hum(note f) as low as possible

Timp. *p* *pp* *pp*

Glk. *p* *pp*

Mar. *p* *pp*

SOFT MALLETS *pp* **SMALL WAVES SOUND**

Perc.1 *G.C.* *mp* **SMALL WAVES SOUND** *cymb.*