

The Wild Goose

| An Gé Fhián |

v. 2017 (*Hiroshima*)

Ryan George

Fornine Music

PROGRAM NOTES

The ancient Celtic people who occupied the British Isles around 1,600 years ago were a people who shared a deep connection with nature and the world they found themselves in. Around this time Christianity found its way to this land and these ancients would often draw on their surroundings for symbolism. In the Celtic tradition the Holy Spirit is represented as a bird, but not as the delicate and peaceful dove found in other cultures, but as An Gé Fhiáin. The Wild Goose.

Like a wild goose, they perceived the Sprit of God as wild and untamed. Geese are loud, raucous, and strong. Their honk is challenging, piercing, unnerving. They are uncontrollable, difficult if not impossible to catch, and their actions cannot be anticipated (thus the phrase “wild goose chase”). These ancient people absorbed spirituality then not as something that you captured, or something that you bent to your will. It was a pursuit, an adventure that you chased after. Their faith was one that was free and unpredictable.

Juxtaposed against the chaos of the Goose chase these ancients also had a phrase for those places where the distance between earth and the spiritual realm collapses. Locales where we are able to catch hints and glimpses of the transcendent and where the divine seems to speak the clearest. They called these destinations “thin places”.

In writing this piece I was intrigued by these two impressions: the wild and rambunctious Goose that calls us on an adventurous chase, and the tranquil, reverent thin places that the Goose leads us to. These two thoughts intertwine, sometimes gracefully and other times forcefully. The piece is written in the free-form of a fantasy overture and is built around a 5-note motif that variates throughout the allegro sections. A simple chordal hymn first stated by the horns provides the basis for the adagio segments. The Goose, represented by an antiphonally staged solo english horn, shows up at various points in the work as both the boisterous motivator and the soothing counselor. Music influences coming from the Celtic traditions are faint early on in the piece but transition to the forefront towards the end as the emulated sounds of bagpipes, penny whistles, and Irish drumming transform the 5-note figure into a reel and jig.

AN GÉ FHIÁIN (The Wild Goose) was commissioned by Robert W. Clark as gift to Dr. Barry K. Knezek in honor of his passion for and devotion to the Lone Star Wind Orchestra.

INSTRUMENTATION

Piccolo
2 Flute
2 Oboe (2nd oboe doubling English Horn)
4 Bb Clarinet
2 Bb Bass Clarinet
Eb Contra Alto Clarinet
2 Bassoon

Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

4 Horn
4 Bb Trumpet
2 Tenor Trombone
Bass Trombone
2 Euphonium
Tuba (2-3 players preferred)

Timpani
Percussion 1: Vibraphone, Medium Bass Drum, Firecracker Snare, Slapstick (*S), Tambourine, China Cymbal (*S)
Percussion 2: Vibraphone, Medium Bass Drum, Suspended Cymbal (*S), Concert Bass Drum (*S), Triangle, Crash Cymbal (*S), China Cymbal (*S), Deep-shell Snare, Chimes
Percussion 3: Marimba, Splash Cymbal (*S), Concert Bass Drum (*S), Woodblock, Crash Cymbal (*S), Slapstick (*S)
Percussion 4: Glockenspiel, Concert Bass Drum (*S), Tam-Tam, Anvil, Splash (*S)
Percussion 5: Small Bass Drum (floor tom could be substituted)

(*S)- denotes instruments that can be shared between performers. Those instruments not marked with (*S) are exclusive to that particular player.

ENGLISH HORN SOLO

The English Horn soloist should be viewed as a separate entity within this piece and should be positioned side-stage, or off-stage... such as a choir loft, side balcony or mezzanine. This of course will depend on the layout and size of the performance venue so there is flexibility in where they are placed, but the idea is that the English Horn speaks into and over the rest of the ensemble, their sound emanating from a dimension different from the frontal-projecting sounds of the staged ensemble. It’s not necessary that the soloist be hidden but they should be out in the open and have a direct line of sight to the conductor and audience so that ensemble timing accuracy and balance isn’t compromised.

The Wild Goose

for Barry

Ryan George

v.2017

On Edge (♩=160)

2/4

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2 | Eng Horn

B♭ Clarinet 1 | 2

B♭ Clarinet 3 | 4

B♭ Bass Clarinet 1 | 2

E♭ Contra Alto Clarinet

Bassoon 1 | 2

Soprano Saxophone

Alto Saxophone

Tenor Sax

Baritone Sax

Horn 1 | 2

Horn 3 | 4

B♭ Trumpet 1 | 2

B♭ Trumpet 3 | 4

Trombone 1 | 2

Bass Trombone

Euphonium 1 | 2

Tuba

Contrabass

Timpani

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

2 3 4 5 6 7 8 9

Picc

Fl 1

Fl 2

Ob 1

Ob 2 | EH

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

10 11 12 13 14 15 16 17 18 19 20

Picc

Fl 1

Fl 2

Ob 1

Ob 2 | EH

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

21

22

23

24

25

26

27

28

3

Picc

Fl 1

Fl 2

mf

Ob 1

Ob 2 | EH

f

3

3

3

3

Cl 1 | 2

a2

mf

Cl 3 | 4

a2

mf

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

f

p

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

open a2

mf

Hn 3 | 4

Tpt 1 | 2

mute (harmon)

p

f

p

f

Tpt 3 | 4

mute (harmon)

p

f

Tbn 1 | 2

mute (harmon)

p

f

p

f

B. Tbn

Euph 1 | 2

p

Tba.

stagger

mf

f

mp

Cb.

mf

f

mp

Timp.

mf

pp

f

mf

Perc 1

Perc 2

mf

Mar

Perc 3

mf

Perc 4

Perc 5

CBD (let ring)

mf

mp

29

30

31

32

33

34

35

36

37

38

Picc *f* 3 3 3 3 6

Fl 1 *f* 3 3 3 3 6

Fl 2 *f* 3 3 3 3 3

Ob 1 3

Ob 2 | EH 3

Cl 1 | 2

Cl 3 | 4 *f*

Bass Cl 1 | 2 *f*

C. A. Cl.

Bsn 1 | 2 *mf* *f*

Sop. Sax. 3

Alto Sax. *f* 3 3 3

Ten. Sax. *f*

Bari. Sax. *f*

Hn 1 | 2 *mf*

Hn 3 | 4

Tpt 1 | 2 *p* *f*

Tpt 3 | 4 *f* *p* *f*

Tbn 1 | 2 *p* *f* *p* *f*

B. Tbn

Euph 1 | 2 *mf* *f*

Tba. *f*

Cb. *f*

Timp. *pp* *f*

Perc 1

Perc 2 (vibe) *f*

Perc 3

Perc 4 (brass mallets) *f*

Perc 5

39 40 41 42 43 44 45

This page of the musical score contains the following staves and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2/English Horn (Ob 2 | EH), Clarinet in B-flat 1 & 2 (Cl 1 | 2), Clarinet in B-flat 3 & 4 (Cl 3 | 4), Bass Clarinet 1 & 2 (Bass Cl 1 | 2), Contralto Clarinet (C. A. Cl.), Bassoon 1 & 2 (Bsn 1 | 2), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 & 2 (Hn 1 | 2), Horn 3 & 4 (Hn 3 | 4), Trumpet 1 & 2 (Tpt 1 | 2), Trumpet 3 & 4 (Tpt 3 | 4), Trombone 1 & 2 (Tbn 1 | 2), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph 1 | 2), Tuba (Tba.), and Cymbals (Cb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4), and Percussion 5 (Perc 5).

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Copyright © 2014 by Alfred Music Publishing Co.' is visible across the page.

PERFORMANCENot for Personal UsePERUSA

Play figure at random, starting slower in tempo and increasing in speed and intensity

Picc

ff

Play figure at random, starting slower in tempo and increasing in speed and intensity

Fl 1

ff

Play figure at random, starting slower in tempo and increasing in speed and intensity

Fl 2

ff

Ob 1

ff

Ob 2 | EH

ff

Play figure at random, starting slower in tempo and increasing in speed and intensity

Cl 1 | 2

ff

Cl 3 | 4

ff

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

ff

Play figure at random, starting slower in tempo and increasing in speed and intensity

Sop. Sax.

ff

Play figure at random, starting slower in tempo and increasing in speed and intensity

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

ff

rip!!

Hn 3 | 4

ff

rip!!

Tpt 1 | 2

ff

3

Tpt 3 | 4

ff

3

Tbn 1 | 2

ff

3

B. Tbn

ff

3

Euph 1 | 2

ff

Tba.

Cb.

Timp.

Perc 1

ff

Snare

3

Play figure at random, starting slower in tempo and increasing in speed and intensity

Perc 2

ff

Vibe

ff

3

Play figure at random, starting slower in tempo and increasing in speed and intensity (hard rubber)

Perc 4

ff

Perc 5

54 55 56 57 58 59

60 61 62 63

Picc

Fl 1

Fl 2

Ob 1

Ob 2 | EH

English Horn

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

69

70

71

72

73 74 75 76 77

5 4

Picc

Fl 1

Fl 2

Ob 1

Eng. Hn.

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

78 79 80 81 82



Picc

Fl 1

Fl 2

Ob 1

Eng. Hn.

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

83

84

85

86

87

88

89

90

91

[illegible]

Picc

Fl 1

Fl 2

Ob 1

Eng. Hn.

Oboe

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

100

101

102

103

104

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

105

106

107

108

109

ff

tr

open

pp

open

pp

open

pp

a2

mf

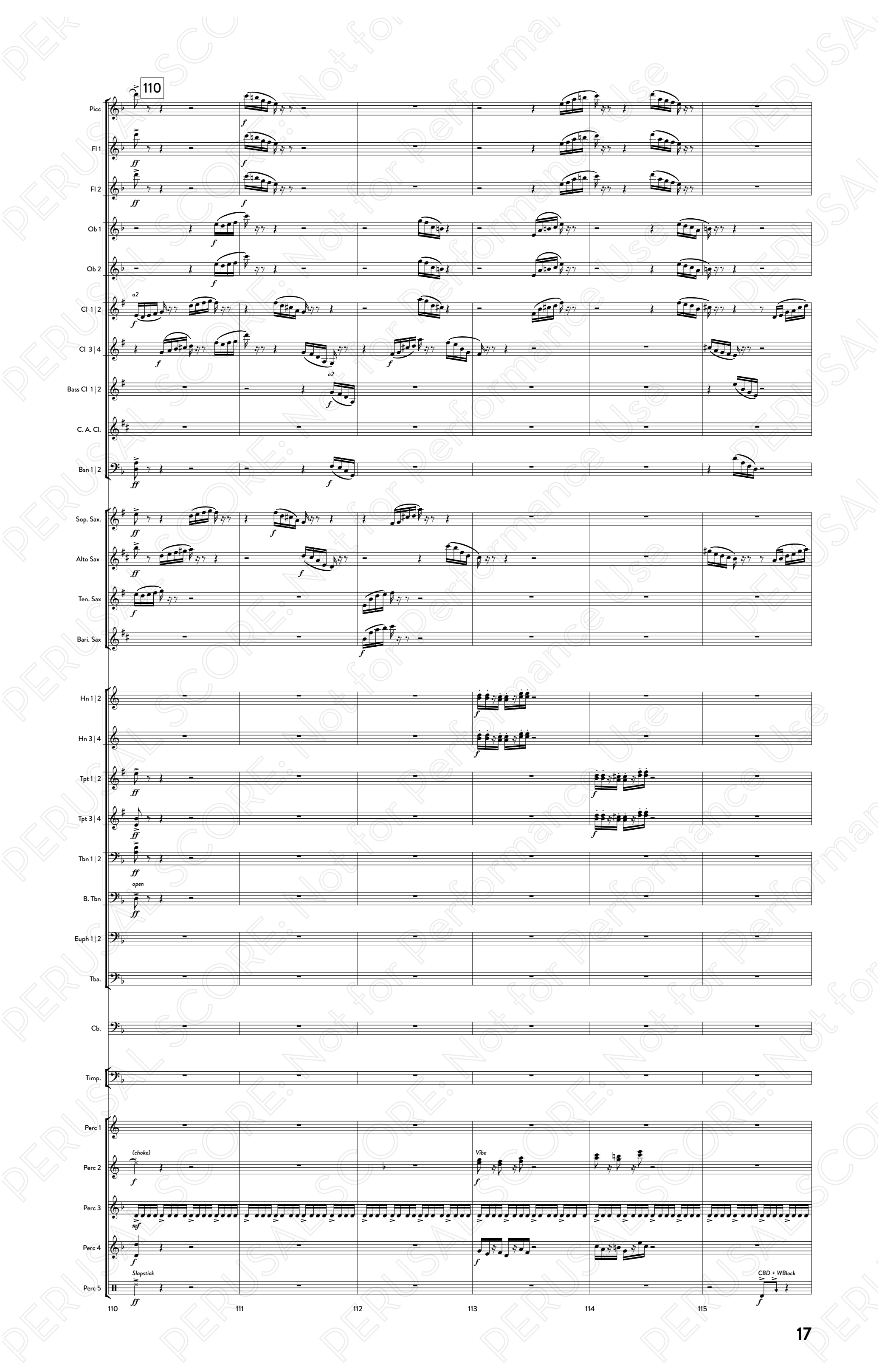
1 player

mf

Sus Cym

p

f



Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1 | 2
 Cl 3 | 4
 Bass Cl 1 | 2
 C. A. Cl.
 Bsn 1 | 2
 Sop. Sax.
 Alto Sax
 Ten. Sax
 Bari. Sax
 Hn 1 | 2
 Hn 3 | 4
 Tpt 1 | 2
 Tpt 3 | 4
 Tbn 1 | 2
 B. Tbn
 Euph 1 | 2
 Tba.
 Cb.
 Timp.
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5

122 123 124 125 126

3
4

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

China (choke)

(to crash)

ff

mf

mf

p

CBD (muffle)

(to triangle)

mf

pizz

mf

127

128

129

130

131

132

133

This page of the musical score contains the following elements:

- Instrumentation:** Picc, Fl 1, Fl 2, Ob 1, Ob 2, Cl 1 | 2, Cl 3 | 4, Bass Cl 1 | 2, C. A. Cl., Bsn 1 | 2, Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn 1 | 2, Hn 3 | 4, Tpt 1 | 2, Tpt 3 | 4, Tbn 1 | 2, B. Tbn., Euph 1 | 2, Tba., Cb., Timp., Perc 1, Perc 2, Perc 3, Perc 4, Perc 5.
- Time Signatures:** The score transitions from 4/4 to 3/4 at measures 138 and 139.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout.
- Performance Indicators:** Includes *o2* (second octave) for Horn 1 and *mute* for Trumpet 1.
- Page Numbering:** The page is numbered 134 through 141 at the bottom.

Picc

Fl1

Fl2

Ob1

Ob2

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

1.

solo

mp

mute

mp

arco

$p < f$

mp

142

143

144

145

146

147

148

149



Score for Percussion and Woodwinds, measures 150 to 154.

Woodwinds:

- Picc: Rests in measures 150-154.
- Fl 1: Active in measures 150-154.
- Fl 2: Rests in measures 150-154.
- Ob 1: Rests in measures 150-154.
- Ob 2: Rests in measures 150-154.
- Cl 1 | 2: Solo, *f* in measures 150-154.
- Cl 3 | 4: Rests in measures 150-154.
- Bass Cl 1 | 2: Rests in measures 150-154.
- C. A. Cl.: Rests in measures 150-154.
- Bsn 1 | 2: Rests in measures 150-154.
- Sop. Sax.: Rests in measures 150-154.
- Alto Sax.: Rests in measures 150-154.
- Ten. Sax.: Rests in measures 150-154.
- Bari. Sax.: Rests in measures 150-154.

Brass:

- Hn 1 | 2: Rests in measures 150-154. Measure 154 includes *a2* and *p* markings.
- Hn 3 | 4: Rests in measures 150-154. Measure 154 includes *a2* and *p* markings.
- Tpt 1 | 2: Rests in measures 150-152. Measure 153 starts with *Open* and continues in measure 154.
- Tpt 3 | 4: Active in measures 150-154.
- Tbn 1 | 2: Rests in measures 150-154.
- B. Tbn: Rests in measures 150-154.

Percussion:

- Euph 1 | 2: Active in measures 150-154.
- Tba.: Rests in measures 150-154.
- Cb.: Rests in measures 150-154.
- Timp.: Rests in measures 150-154.
- Perc 1: Rests in measures 150-154.
- Perc 2: Active in measures 150-154.
- Perc 3: Rests in measures 150-154.
- Perc 4: Rests in measures 150-154.
- Perc 5: Rests in measures 150-154.

150

151

152

153

154

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

155

156

157

158

159

PERUSALSCOPE Not for Distribution

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Crash

(to vibrate)

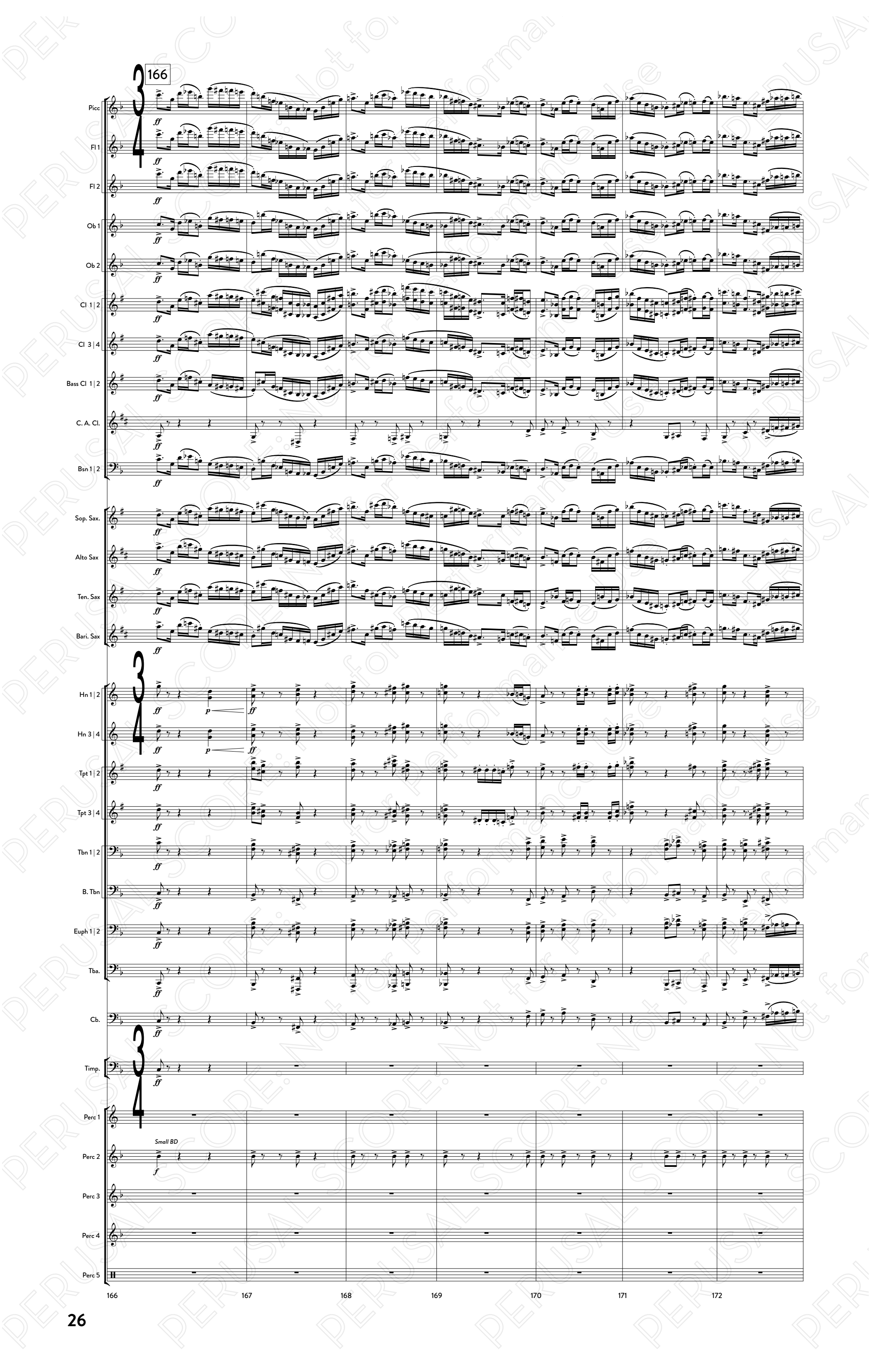
CBD

ff

fp

p

160 161 162 163 164 165



This image shows a page of a musical score, likely for a large orchestra. The score is written in 2/4 time and includes various dynamics such as *mf* (mezzo-forte) and *fff* (fortissimo). The instruments listed on the left include Picc, Fl 1, Fl 2, Ob 1, Ob 2, Cl 1 | 2, Cl 3 | 4, Bass Cl 1 | 2, C. A. Cl., Bsn 1 | 2, Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn 1 | 2, Hn 3 | 4, Tpt 1 | 2, Tpt 3 | 4, Tbn 1 | 2, B. Tbn., Euph 1 | 2, Tba., Cb., Timp., Perc 1, Perc 2, Perc 3, Perc 4, and Perc 5. The score is divided into measures, with measure numbers 173, 174, 175, 176, 177, 178, and 179 visible at the bottom. The page number 173 is printed at the bottom left.

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

180

181

182

183

184

(glock)

f

dim.

p



188

185

186

187

188

189

3
4

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

3
4

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

3
4

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

190 191 192 193 194

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

195

196

197

198

199

200

201

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

202

203

204

205

206

207

208

209

Picc

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

210

211

212

213

214

Tranquil(♩=64)

Picc

Fl 1

Fl 2

Ob 1

Ob 2

English Horn

ppp

mf

n

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

215

216

217

218

219

220

This page of the musical score covers measures 229 through 236. The instrumentation includes a wide range of woodwinds, brass, and percussion. The woodwind section features Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, and four types of Saxophones (Soprano, Alto, Tenor, Baritone). The brass section consists of Horns 1 and 3, Trumpets 1 and 3, Trombones 1 and 3, Euphonium, Tuba, and Cymbal. The percussion section includes Snare Drum, and five other Percussion instruments. The score is written in 4/4 time and the key of B-flat major. Dynamic markings such as *f*, *ff*, *mf*, *mp*, and *p* are used throughout. A large fermata is placed over the final measure (236), indicating a prolonged final note or chord.

With Intensity (♩=80)

accl.

Picc. *f* *ff*

Fl 1 *f* *ff*

Fl 2 *f* *ff*

Ob 1 *f* *ff*

Ob 2 | EH *ff*

Cl 1 | 2 *f* *ff*

Cl 3 | 4 *f* *ff*

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax. *f* *ff*

Alto Sax *f* *ff*

Ten. Sax

Bari. Sax

accl.

Hn 1 | 2 *fp* *fp* *ff* Heroic!

Hn 3 | 4 *fp* *fp* *ff* Heroic!

Tpt 1 | 2 *ff* Heroic!

Tpt 3 | 4 *ff* Heroic!

Tbn 1 | 2 *mf* *ff* Heroic!

B. Tbn *mf* *ff* Heroic!

Euph 1 | 2

Tba.

Cb.

accl.

Timp.

Perc 1 (to crash) *ff* Crash Cym

Perc 2 *ff* (hard yarn)

Perc 3

Perc 4 *mf*

Perc 5

Picc

Fl 1

Fl 2

Ob 1

Ob 2 | EH

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

240

241

242

ff

ff

f

f

ffp

ffp

ffp

ff

f

f

mf

SusCym

Suddenly Slower, Massive! (♩=72)

Picc

Fl 1

Fl 2

Ob 1

Ob 2 | EH

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timpani

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Hard Mallets

(to small BD)

Small BD

Med BD

243

244

245

246

247



accel.

mp

3

3

3

3

accel.

accel.

p

Picc

Fl 1

Fl 2

Ob 1

Ob 2 | EH

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

260

261

262

263

264

[illegible]

275 276 277 278 279 280 281 282 283 284 285 286



295

Picc.

Fl 1

Fl 2

Ob 1

Ob.

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

295 296 297 298 299 300 301 302 303 304 305

accel.

Score for Percussion and Woodwinds, starting at measure 306. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 & 3, Trumpets 1 & 3, Trombones 1 & 3, Euphonium, Tuba, and Cymbals. The percussion section includes five parts (Perc 1-5). The score features various musical notations, including dynamics (ff, f, a2), articulation (accents), and performance instructions (accel., to vibe). A large, stylized graphic element resembling a double '8' or a vertical oval is positioned on the right side of the score, spanning measures 307 to 314.

Measures 306 to 314 are shown. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 & 3, Trumpets 1 & 3, Trombones 1 & 3, Euphonium, Tuba, and Cymbals. The percussion section includes five parts (Perc 1-5). The score features various musical notations, including dynamics (ff, f, a2), articulation (accents), and performance instructions (accel., to vibe). A large, stylized graphic element resembling a double '8' or a vertical oval is positioned on the right side of the score, spanning measures 307 to 314.

315 **Bright!** (♩.=172)

Picc. *ff*

Fl 1 *ff* up whole step

Fl 2 *ff* up whole step

Ob 1 *ff*

Ob. *ff* up whole step

Cl 1 | 2 *ff* up whole step

Cl 3 | 4 *ff* up whole step

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax. *ff*

Alto Sax *ff*

Ten. Sax *ff*

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2 *ff*²

Tpt 3 | 4 *ff*²

Tbn 1 | 2 *ff*²

B. Tbn *ff*²

Euph 1 | 2

Tba.

Cb.

Timp. *ff*

Perc 1 *ff* Vibe *ff* Chimes

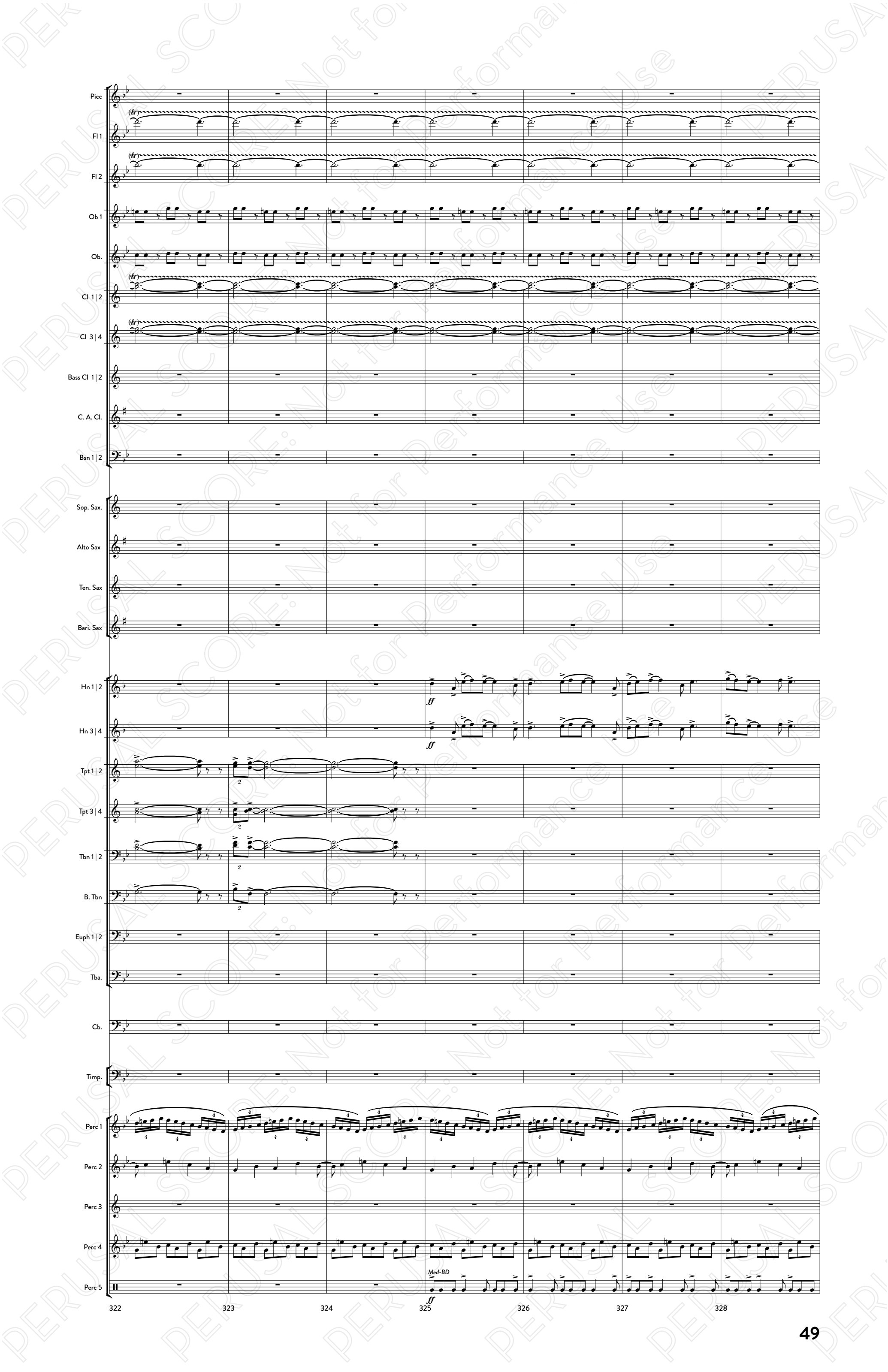
Perc 2 *ff*

Perc 3 *ff* Crash

Perc 4 *ff* Glock (brass)

Perc 5

315 316 317 318 319 320 321



Picc

Fl 1

Fl 2

Ob 1

Ob.

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

322

323

324

325

326

327

328

ff

ff

Med-BD

ff

329 330 331 332 333 334

6

Picc

Fl 1

Fl 2

Ob 1

Ob.

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

335 336 337 338 339 340 341 342 343 344

Picc

Fl 1

Fl 2

Ob 1

Ob.

Cl 1 | 2

Cl 3 | 4

Bass Cl | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

345 346 347 348 349 350 351 352 353

354 355 356 357 358 359 360 361 362 363

