

Starter Band Series

Ignition!

By

Nathan Hervey

INSTRUMENTATION

1-Full Score	3-Euphonium B.C.
8-Flute	2-Euphonium T.C.
2-Oboe/	4-Tuba
2-Bassoon	1-Timpani
6-Clarinet in Bb	1-Gong
2-Bass Clarinet	2-Cabasa
4-Alto Saxophone	2-Mallets
2-Tenor Saxophone	3-Snare Drum
1-Baritone Saxophone	2-Bass Drum
6-Trumpet	2-Hi-Hat Cymbals
4-Horn in F	2-Claves
6-Trombone	

Complete Printed Set	\$54.00
Printed Extra Full Score	\$16.00
Score and Parts Downloadable File	\$40.00
Full Score Downloadable File	\$14.00
Extra Parts	\$2.00

Duration: Approx. 1 min. 53 sec.
Grade: 1 (Very Easy)

B160110



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IGNITION!

By Nathan Hervey

ABOUT THE MUSIC

Ignition is defined as the act of starting combustion. This fast-paced and energetic work for beginner band will make an ideal opening number for any concert or performance. Its expanded percussion array provides a continual drive from beginning to end.

ABOUT THE COMPOSER

Nathan Hervey is a native Texan, having grown up in Arlington, Texas. He earned his Bachelor of Music degree from UT Arlington and his Master of Music from University Of North Texas. He currently serves as band director at Arlington High School and also Teaches beginners at Bailey Jr. High in Arlington. His writing skills have developed out of the need for music for his own ensembles and as a result has developed a Passion for writing music for young ensembles. Print Music Source is proud to have Nathan join our stable of writers.

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P.O. Box 39516
San Antonio, Texas 78216-6516
www.printmusicsource.com

Ignition!

Nathan Hervey

$\text{♩} = 152$

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B \flat *mf*

Bass Clarinet *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *f*

Trumpet in B \flat *mf*

Horn in F *mf*

Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *f*

Gong *f*

Claves *f*

Cabasa *f*

Mallets *f*

Snare Drum *f*

Bass Drum *f*

Hi-Hat Cymbal *f*

2 3 4 5 6 7

Ignition!

2

9

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Gong

Clv.

Cab.

Mal.

S. Dr.

B. Dr.

8 9 10 11 12 13 14

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Ignition!

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (Bass Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Gong, Clv. (Cymbal), Cab. (Cabasas), Mal. (Maracas), S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score spans measures 15 to 21. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a complex pattern of cymbals, cabasas, and maracas, along with snare and bass drums.

Ignition!

4

25

Musical score for Ignition! featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Gong, Clavi, Cab., Maracas, Snare Drum, and Bass Drum. The score is in 4/4 time and includes dynamic markings such as *mf* and *mp*. The page number 4 is indicated at the top left, and the rehearsal mark 25 is shown in a box at the top center. The score spans measures 22 to 28.

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Ignition!

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Gong

Civ.

Cab.

Mal.

S. Dr.

B. Dr.

29 30 31 32 33 34 35

Ignition!

6

37

41

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass instruments (Trumpets, Horns, Trombone, Euphonium, Tuba). The bottom section includes percussion (Timpani, Gong, Cymbals, Cabasas, Maracas, Snare Drum, Bass Drum). The score is in 2/4 time with a key signature of two flats. The first system (measures 36-42) shows the initial entry of the woodwinds and saxophones, followed by the brass instruments and percussion. The second system (measures 41-42) shows the continuation of the brass and percussion parts.

Ignition!

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Rests for the first six measures, then plays a quarter-note melody in the seventh measure.
- Ob. (Oboe):** Rests for the first six measures, then plays a quarter-note melody in the seventh measure.
- Bsn. (Bassoon):** Rests for the first six measures, then plays a quarter-note melody in the seventh measure.
- B♭ Cl. (Bass Clarinet):** Plays a steady eighth-note accompaniment throughout.
- B. Cl. (Bass Clarinet):** Rests for the first six measures, then plays a quarter-note melody in the seventh measure.
- A. Sx. (Alto Saxophone):** Rests for the first two measures, then plays a rhythmic eighth-note pattern.
- T. Sx. (Tenor Saxophone):** Plays a steady eighth-note accompaniment throughout.
- B. Sx. (Baritone Saxophone):** Rests for the first six measures, then plays a quarter-note melody in the seventh measure.
- B♭ Tpt. (Bass Trumpet):** Rests for the first six measures, then plays a quarter-note melody in the seventh measure.
- Hn. (Horn):** Rests for the first two measures, then plays a rhythmic eighth-note pattern.
- Tbn. (Trombone):** Plays a rhythmic eighth-note pattern with accents.
- Euph. (Euphonium):** Plays a rhythmic eighth-note pattern with accents.
- Tuba:** Plays a rhythmic eighth-note pattern with accents.
- Timp. (Timpani):** Plays a rhythmic eighth-note pattern with accents.
- Gong:** Rests throughout.
- Civ. (Cymbals):** Plays a rhythmic eighth-note pattern.
- Cab. (Cabasas):** Plays a rhythmic eighth-note pattern.
- Mal. (Maracas):** Rests for the first six measures, then plays a rhythmic eighth-note pattern.
- S. Dr. (Snare Drum):** Plays a rhythmic eighth-note pattern.
- B. Dr. (Bass Drum):** Plays a rhythmic eighth-note pattern.

Measures 43 through 49 are indicated at the bottom of the score.

Ignition!

8

53

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Gong

Civ.

Cab.

Mal.

S. Dr.

B. Dr.

50 51 52 53 54 55 56

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Ignition!

61

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music begins at measure 57 and ends at measure 63. A dynamic marking of *f* (forte) is present at the start of measure 61. The percussion section includes Gong, Cymbals (Clv.), Cabasas (Cab.), Maracas (Mal.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B^b Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpet (B^b Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The strings are represented by the Gong, Cymbals, Cabasas, and Maracas.

Ignition!

10

Fl.
Ob.
Bsn.
B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
Hn.
Tbn.
Euph.
Tuba
Timp.
Gong
Clv.
Cab.
Mal.
S. Dr.
B. Dr.

64 65 66 67 68 69 70

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