

PAUL DOOLEY
COAST OF DREAMS

FOR WIND ENSEMBLE
(2014)

PAUL DOOLEY MUSIC

Coast of Dreams was commissioned by a consortium of bands organized by the
State University of New York at Fredonia Wind Ensemble
Paula Holcomb, music director

including

Daniel Belongia / Illinois State University
Michael Hancock / University of Oklahoma
Gary Hill / Arizona State University
David Kehler / Kennesaw State University

Performance materials and recording available from the composer:

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PROGRAM NOTES

Coast of Dreams (2014) is a musical tribute to early Los Angeles. Inspiration came when I visited El Alisal, a rustic home built by Charles Lummis in the late 1800's, located in Arroyo Seco in Northeast Los Angeles. Lummis was a Los Angeles Times journalist, an Indian rights activist, a historian, photographer, and all around southern California guru. When at El Alisal, I discovered one of the first Southern California lifestyle magazines, *Land of Sunshine*, published by Lummis beginning in the late 19th century. I began to hear a composition in two movements as an emotional, cultural and musical exploration of this romantic vision of southern California.

- Paul Dooley

GENERAL SCORE - NOT FOR PERFORMANCE USE

INSTRUMENTATION

Piccolo

4 Flutes

2 Oboes

4 Bb Clarinets

Bb Bass Clarinet

Bb Contrabass Clarinet

2 Bassoons

Contrabassoon (optional)

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

3 C or Bb Trumpets (C preferred; mutes: straight metal, harmon)

4 F Horns *TACET in I. Flowers Of Our Lost Romance*

2 Trombones (mute = straight metal)

TACET in I. Flowers Of Our Lost Romance

Bass Trombone (mute = straight metal)

TACET in I. Flowers Of Our Lost Romance

2 Euphoniums *TACET in I. Flowers Of Our Lost Romance*

2 Tuba *TACET in I. Flowers Of Our Lost Romance*

Timpani (Four drums; 32" 29" 26" 23")

+ "A," "E" and "F#" Crotales to be played on Timpani heads

Percussion (6 Players):

1. Glockenspiel, Xylophone

2. Vibraphone

3. Marimba

4. Claves, Large Bass Drum, Large Finger Cymbals, Suspended Cymbal,
Crash Cymbals (shared with Percussion 5)

5. Cabasa, Whip, Tambourine, Small Wood Block, Crash Cymbals (shared with Percussion 4)
TACET in I. Flowers Of Our Lost Romance

6. Trapset
TACET in I. Flowers Of Our Lost Romance

Harp (required in *I. Flowers Of Our Lost Romance*, optional in *II. Velocity Festivals*)

Contrabass

Transposed Score, Duration: *ca.* 15:00 minutes

TRANSPPOSED SCORE

PAUL DOOLEY
(2014)

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♩ = 52 ♩ = 76 rit.

Tpt. 1 *mp espr.* *pp* *mp* *f* *mp*

Tpt. 2 *mp* *pp* *mp* *f* *mp*

Tpt. 3 *pp* *mp* *f* *mp*

Perc. 2 *mp* *p*

Vibr. *mp*

Perc. 4 *pp* *mp*

Hp. *pp* *mp*

4 5 6 7

♩ = 52 ♩ = 76 rit.

Tpt. 1 *mp espr.* *pp* *mp* *pp* *mf*

Tpt. 2 *mp* *pp* *mp* *mf*

Tpt. 3 *pp* *mp* *mf*

Perc. 2 *mp* *p*

Vibr. *mp*

Perc. 4 *pp* *mp*

Hp. *pp* *mp* *mf*

8 9 10 11

♩ = 52 ♩ = 76 rit. ♩ = 52 rit.

Tpt. 1 *mp* *pp* *p*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Perc. 2 *mp* *p*

Vibr. *mp* *p*

Hp. *pp* *mp* *mf*

12 13 14 15

A a tempo

Picc.

4 Fls.

Ob. 1,2

4 Cls.
1.3.
2.4.

B. Cl.
pp

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
mp espr.

Tpt. 2

Tpt. 3

A a tempo

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.
soft, warm

Perc. 3
Mar.
pp

Perc. 4

ord.
Hp.
pp
Bb major scale

Cb.
pizz., let ring always
p

Picc.

4 Fls.

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Hp.

Cb.

mf

pp

f

mp

pp

mf

pp

mp

p

20

21

22

23

24

PERUSAL SCORE - NOT FOR PERFORMANCE

33

D ♩ = ♩ (♩ = 120)

Picc. *p* *f*

4 Fls. *p* *f*

Ob. 1,2 *p* *f*

Cl. 1,2 *fp*

Cl. 3,4 *p*

B. Cl. *p* *f*

Cb. Cl. *p* *f*

Bn. 1,2 *p* *f*

Cbn. *p* *f*

S. Sax. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *p* *più f non dim.*

Tpt. 2 *p* *più f*

Tpt. 3 *p* *più f*

Timp. *p* *mf* *Solo, very articulate* *p* *mf*

Perc. 1 Glock. *f*

Perc. 2 Vibr. *fp*

Perc. 3 Mar. *p*

Perc. 4 *p*

Hp. *p*

Cb. *p* *f*

34 35 36 37

Picc.

4 Fls.

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Hp.

Cb.

mf

1.
3.
2.
4.

mf

mf

p *mf*

Suspended Cymbal, let ring

p *f*

Eb major scale

gliss

p

E ♩ = ♩ (♩ = 60)

Picc. *fp* *f* *p* *fp* *f* *p*

4 Fls. *fp* *f* *p* *fp* *f* *p*

Ob. 1,2 *fp* *f* *p* *fp* *f* *p*

Cl. 1,2 *fp* *f* *p* *fp* *f* *p*

Cl. 3,4 *fp* *f* *p* *fp* *f* *p*

B. Cl. *f* *p* *f* *p* *f* *p*

Cb. Cl. *fp* *f* *p* *fp* *f* *p*

Bn. 1,2 *p* *f* *p* *f* *p* *f*

Cbn. *fp* *f* *p* *fp* *f* *p*

S. Sax. *p* *f* *p* *f* *p* *f*

A. Sax. *p* *f* *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f* *p* *f*

B. Sax. *p* *f* *p* *f* *p* *f*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

E ♩ = ♩ (♩ = 60)

Timp. *f* *f* *p* *f* *f* *p*

Perc. 1 Glock. *fp* *f* *p* *fp* *f* *p*

Perc. 2 Vibr. *fp* *f* *p* *fp* *f* *p*

Perc. 3 Mar. *fp* *f* *p* *fp* *f* *p*

Perc. 4 *fp* *f* *p* *fp* *f* *p*

Hp. *f* *f* *p* *fp* *f* *p*

Cb. *fp* *f* *p* *fp* *f* *p*

F ♩ = ♩ (♩ = 120)

Picc. *fp* *fp* *f*

4 Fls. *fp* *fp* *f*

Ob. 1,2 *fp* *fp* *f*

Cl. 1,2 *f* *a2*

Cl. 3,4 *f* *a2*

B. Cl. *p* *fp*

Cb. Cl. *fp* *fp* *f* *a2*

Bn. 1,2 *p* *fp* *f* *a2*

Cbn. *fp* *fp* *f*

S. Sax. *f* *sol*

A. Sax. *p* *fp* *f* *sol*

T. Sax. *p* *fp* *f* *sol*

B. Sax. *p* *fp* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Timp. *f*

Perc. 1 Glock. *f*

Perc. 2 Vibr. *f*

Perc. 3 Mar. *f*

Perc. 4 *Crash Cymbals* *mp*

Hp.

Cb. *fp* *fp* *f*

45 46 47 48

rit.

148

Picc.

4 Fls.

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

rit.

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Harp.

Cb.

12 **G** a tempo

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

G a tempo

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Hp.

Cb.

pizz.

f

rit.

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

**Perc. 1
Glock.**

**Perc. 2
Vibr.**

**Perc. 3
Mar.**

Perc. 4

Hp.

Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

0

arco

H ♩ = ♩ (♩ = 60)

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

H ♩ = ♩ (♩ = 60)

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Hp.

Cb.

63 64 65 66

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

**Perc. 1
Glock.**

**Perc. 2
Vibr.**

**Perc. 3
Mar.**

Perc. 4

Hp.

Cb.

rit.

Picc.

Fl. 1,2

Fl. 3,4

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

**Perc. 1
Glock.**

**Perc. 2
Vibr.**

**Perc. 3
Mar.**

Perc. 4

Hp.

Cb.

f

p

mp

f

p

p

a2

p

f

p

f

p

rit.

p

f

pp

ff

mf

f

ff

arco

p

gliss.

G major scale

gliss.

I a tempo

Picc. *f* *fp* *f* *fp* *f*

Fl. 1,2 *f* *fp* *f* *fp* *f*

Fl. 3,4 *f* *fp* *f* *fp* *f*

Ob. 1,2 *f* *fp* *f* *fp* *f*

4 Cls. *f* *fp* *f* *fp* *f*

B. Cl. *f* *fp* *f* *fp* *f*

Cb. Cl. *f* *fp* *f* *fp* *f*

Bn. 1,2 *f* *fp* *f* *fp* *f*

Cbn. *f* *fp* *f* *fp* *f*

S. Sax. *f* *fp* *f* *fp* *f*

A. Sax. *f* *fp* *f* *fp* *f*

T. Sax. *f* *fp* *f* *fp* *f*

B. Sax. *f* *fp* *f* *fp* *f*

Tpt. 1 *ff espr.* *ff espr.* *ff espr.*

Tpt. 2 *ff espr.* *ff espr.* *ff espr.*

Tpt. 3 *ff espr.* *ff espr.* *ff espr.*

I a tempo

Timp. *f* *p* *f*

Perc. 1 Glock. *f* *fp* *f*

Perc. 2 Vibr. *f* *fp* *f*

Perc. 3 Mar. *f* *fp* *f*

Perc. 4 *f*

Hrp. *f*

Cb. *f* *fp* *f* *fp* *f*

75 76 77 78 79

rit. lunga

Picc. *più f* 3 *ff*

4 Fls. *più f* 3 *ff*

Ob. 1,2 *più f* 3 *ff*

4 Cls. *più f* 3 *ff*

B. Cl. *fp* *f* *ff*

Cb. Cl. *fp* *f* *ff*

Bn. 1,2 *più f* 3 *ff*

Cbn. *fp* *f* *ff*

S. Sax. *più f* 3 *ff*

A. Sax. *più f* 3 *ff*

T. Sax. *più f* 3 *ff*

B. Sax. *fp* *f* *ff*

rit. lunga

Timp. *p < f* *più f*

Perc. 1 Glock. *più f* 3 *f*

Perc. 2 Vibr. *più f* 3 *ff*

Perc. 3 Mar. *più f* 3 *ff*

Perc. 4 *più f* *f* *ff*

Hp. *più f* 3 *f* *ff*

Cb. *fp* *f* *ff*

80 81 82 83 84

Vibraphone Cadenza

a tempo

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Vibraphone Cadenza

a tempo

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Hp.

Cb.

J meno mosso

molto rit.

Picc.

4 Fls.

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

J meno mosso

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Hp.

Cb.

89

90

91

92

93

94

lunga a tempo accel. rit. a tempo accel.

Picc.

4 Fls.

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

lunga a tempo accel. rit. a tempo accel.

Timp.

Perc. 1 Glock.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Hp.

Cb.

102

Alto Sax Cadenza

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax Cadenza

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Hp.

Cb.

I. Flowers Of Our Lost Romance

24

L ♩ = 52

accel.

rit.

a tempo

accel.

rit.

Picc. 4 Fls. Ob. 1,2 Cl. 1,2 Cl. 3,4 B. Cl. Cb. Cl. Bn. 1,2 Cbn. S. Sax. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Timp. Perc. 1 Glock. Perc. 2 Vibr. Perc. 3 Mar. Perc. 4 Hp. Cb.

harmon mute, no stem
f espr.
3
3
3
3

L ♩ = 52 accel. rit. a tempo accel. rit.

ord.
p
mp
p
mp

B major scale
pizz., l.v.
p

25

a tempo accel. rit. a tempo accel.

Picc.

4 Fls.

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

a tempo accel. rit. a tempo accel.

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Hp.

Cb.

Soprano Sax Cadenza

Picc.

4 Fls.

Ob. 1,2

Cl. 1,2
mfpp

Cl. 3,4
mfpp

B. Cl.
mfpp

Cb. Cl.
mfpp

Bn. 1,2
mfpp

Cbn.

S. Sax.
rit. accel. short rit. accel. short
f espr. *p* *fp < f* *p* *fp <*
release cued by conductor

A. Sax.
mfpp
release cued by conductor

T. Sax.
mfpp
release cued by conductor

B. Sax.
mfpp
release cued by conductor

Tpt. 1
poco
release cued by conductor

Tpt. 2
poco
release cued by conductor

Tpt. 3
poco

Soprano Sax Cadenza

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.
playing constant eighth notes, improvise using these pitches, l.v.

Perc. 3
Mar.
♩ = 66

Perc. 4

Hp.
mf

Cb.
arco
mfpp

Picc.

4 Fls.

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Hp.

Cb.

f *gliss.* *b* *rit.* *accel.* *short* *molto rit.* *vib.* *f* *mf* *p*

(♩ = 66)

release cued by conductor

Large Bass Drum
cued by conductor

p

cued by conductor

p *gliss.*

D^bC^bB^b E^bF^bG^bA^b

118

123

rit.

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

rit.

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Hp.

Cb.

124 125 126 127

II. VELOCITY FESTIVALS

$\text{♩} = 160$

Piccolo

4 Flutes

Oboe 1,2

4 B♭ Clarinets

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1,2

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

3 C Trumpets

4 F Horns

3 Trombones

Euphonium 1,2

Tuba 1,2

$\text{♩} = 160$

Strike A and E Crotales on Timpani head
Press and hold Crotale to the edge of the timpano and strike with beater
bend pitch with pedal
solo
on 32" timpano

on 29" timpano

Timpani

Percussion 1
Xylophone
Glockenspiel

Percussion 2
Vibraphone

Percussion 3
Marimba

Percussion 4

Percussion 5

Percussion 6
Trap Set

Harp

Contrabass

f

p

pp

mf

ff

pizz., let ring

*motor: off
hard cord mallets*

medium rubber mallets

kick

Xylophone, plastic mallets

white note gliss.

gliss.

white note gliss.

gliss.

white note gliss.

gliss.

gliss.

gliss.

1.
3.
2.
4.

p

2

3

4

A

Picc. *f* *ff*

4 Fls. 1.3. 2.4. *f* *ff* a4

Ob. 1,2 *f* a2 *f* *ff*

4 Cls. 1. 3. 2. 4. *f*

B. Cl. *f*

Cb. Cl. *f* 7 *p* *f* 7 *p*

Bn. 1,2 *f*

Cbn. *f* 7 *p* *f* 7 *p*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

3 Tpts. *f*

4 Hns. 1.3. 2.4. *f*

3 Tbns. *f*

Euph. 1,2 *f*

Tba. 1,2 *f*

A

Timp. *p*

Perc. 1 Xylo. *f* solo *fp* *f*

Perc. 2 Vibr. *f* hard cord mallets *fp* *f*

Perc. 3 Mar. *f* medium rubber mallets *fp* *f*

Perc. 4 Large Finger Cymbals, let ring *p*

Perc. 6 T.S. splash choke immediately *f* *pp*

Hp. arco *f* gliss. *f*

Cb. *p* gliss. *f* *p* gliss. *p*

Picc. *fp* *flz.* *f*

4 Fls. *fp* *flz.* *f*

Ob. 1,2

4 Cls. *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *f* *p* *f* *p* *f*

Bn. 1,2 *p* *f* *p* *f*

Cbn. *f* *p* *f* *p* *f*

S. Sax. *solo* *f*

A. Sax.

T. Sax. *solo* *f* *ff*

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1 Xylo. *fp* *fp solo*

Perc. 2 Vibr. *solo* *f*

Perc. 3 Mar. *f* *ff*

Perc. 4

Perc. 6 T.S. *mf* *p*

Hp.

Cb. *f* *p* *f* *p* *f* *gliss.*

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

12 13 14 15 16

B

Picc.

4 Flts.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

B

Timp.

Glockenspiel, l.v.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hrp.

D $\flat_7$ C $\sharp_3$ B $_3$ E $_3$ F $_7$ G $_3$ A $_3$
(pizz.)

Cb.

II. Velocity Festivals

solo

f

fp

p

pp

damp

mf

f

3

1. solo

2.3.
4.

1.3.
2.4.

20

35

musical score for various instruments including Picc., 4 Fls., Ob. 1,2, 4 Cls., B. Cl., Cb. Cl., Bn. 1,2, Cbn., S. Sax., A. Sax., T. Sax., B. Sax., 3 Tpts., 4 Hns., 3 Tbns., Euph. 1,2, Tba. 1,2, Timp., Perc. 1 Xylo., Perc. 2 Vibr., Perc. 3 Mar., Perc. 4, Perc. 5, Perc. 6 T.S., Hp., and Cb. The score is divided into measures 22 through 26, with a tempo change to 3/4 at measure 25. Dynamics include *f*, *fp*, *p*, and *chiss.*

This musical score is for "The Lord of the Rings: The Two Towers". It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in 3/4 time and includes dynamic markings such as *f*, *p*, *ff*, and *mf*. The music is characterized by its dramatic and emotional tone, reflecting the epic nature of the film.

The score includes parts for the following instruments:

- Picc.
- 4 Fls.
- Ob. 1,2
- 4 Cls.
- B. Cl.
- Cb. Cl.
- Bn. 1,2
- Cbn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- 3 Tpts.
- 4 Hns.
- 3 Tbns.
- Euph. 1,2
- Tba. 1,2
- Timp.
- Perc. 1 Xylo.
- Perc. 2 Vibr.
- Perc. 3 Mar.
- Perc. 4
- Perc. 5 Tambourine, knuckle
- Perc. 6 T.S.
- Harp
- Cb.

The score is marked with a large diagonal watermark reading "PERFORMANCERUSALIMOTR" across the center.

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

1. 2. 1.3. a 2 3. *ff* *f* *ff* *f* *gliss.* *gliss.*

f *ff* *f* *knuckle* *choke* *mf* *8va* *gliss.* *ff*

[illegible]

musical score for Percussion and Woodwinds

Instrument parts include:

- Picc.
- 4 Fls.
- Ob. 1,2
- 4 Cls.
- B. Cl.
- Cb. Cl.
- Bn. 1,2
- Cbn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- 3 Tpts.
- 4 Hns.
- 3 Tbns.
- Euph. 1,2
- Tba. 1,2
- Timp.
- Perc. 1 Xylo.
- Perc. 2 Vibr.
- Perc. 3 Mar.
- Perc. 4
- Perc. 5
- Perc. 6 T.S.
- Hp.
- Cb.

Key performance instructions and markings:

- 1. solo** (Piccolo)
- f** (forte)
- fp** (fortissimo)
- mf** (mezzo-forte)
- p** (piano)
- gliss.** (glissando)
- straight metal mute a3**
- Finger Cymbals**

Rehearsal marks and measures are indicated throughout the score.

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

45

46

47

48

D

Picc. *mp* *f* *mp* *f*

4 Fls. *mp* *f* *mp* *f*

Ob. 1,2 *mf* *f*

4 Cls. *mp espr.* *mf*

B. Cl. *mp espr.* *mf*

Cb. Cl. *f*

Bn. 1,2

Cbn. *f*

S. Sax.

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *f*

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

D

Perc. 1 Xylo.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Perc. 5 *knuckle*

Perc. 6 T.S. *p*

Hp. *mp* *f* *mp* *f*

Cb. *0*

Picc. *mp* *f* *mp* *f*

4 Fls. *mp* *f* *mp* *f*

Ob. 1,2 *mf* *f* *mp* *f*

4 Cls. *mp* *f* *f* *1.3. 2.4. 1. 3. 2. 4.*

B. Cl. *mp* *f* *f* *3*

Cb. Cl. *f*

Bn. 1,2 *f*

Cbn. *f*

S. Sax.

A. Sax.

T. Sax.

B. Sax. *f*

3 Tpts.

4 Hns.

3 Tbns. *1. 2.3. f*

Euph. 1,2 *a2 f*

Tba. 1,2 *f*

Perc. 1 Xylo.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Perc. 5

Perc. 6 T.S. *p mf*

Hp. *mp* *f* *arco*

Cb. *f*

E

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

E

Perc. 1 Xylo.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Perc. 5

Perc. 6 T.S.

Hp.

Cb.

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Perc. 1 Xylo.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Perc. 5

Perc. 6 T.S.

Hp.

Cb.

61

62

63

64

Picc.
 4 Fls.
 Ob. 1,2
 4 Cls.
 B. Cl.
 Cb. Cl.
 Bn. 1,2
 Cbn.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 3 Tpts.
 4 Hns.
 3 Tbns.
 Euph. 1,2
 Tba. 1,2
 Perc. 1
 Xylo.
 Perc. 2
 Vibr.
 Perc. 3
 Mar.
 Perc. 4
 Perc. 5
 Perc. 6
 T.S.
 Hp.
 Cb.

F

Picc. *ff*

4 Fls. *ff* 1. *b* 3. *b* 2.4. *b* *a2*

Ob. 1,2 *ff* *b*

4 Cls. *ff* *b*

B. Cl. *ff* *b*

Cb. Cl. *ff* *b*

Bn. 1,2 *ff* *b* *a2 soli* *b* *3* *3* *3*

Cbn. *ff* *b*

S. Sax. *ff* *b*

A. Sax. *ff* *b*

T. Sax. *ff* *b*

B. Sax. *ff* *b*

3 Tpts. *ff* *b* *senza sord. a3* *open a3* *b*

4 Hns. *ff* *a4 soli* *b* *3* *3* *3*

3 Tbns. *ff* *b* *senza sord. a3* *open a3* *b*

Euph. 1,2 *ff* *a2 soli* *b* *3* *3* *3*

Tba. 1,2 *ff* *b*

F

Perc. 1 Xylo. *ff* *b*

Perc. 2 Vibr. *ff* *b*

Perc. 3 Mar. *ff* *b*

Perc. 4 *ff* Bongos, solo, drum sticks *6* *6* *6* *r.s.* *r.s.*

Perc. 5 *ff* *play out* *knuckle*

Perc. 6 T.S. *f* *choke* *choke*

Hp. *ff* *gliss.* *gliss.* *gliss.*

Cb. *ff* *b*

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

72 73 74 75

Picc.
 4 Fls.
 Ob. 1,2
 4 Cls.
 B. Cl.
 Cb. Cl.
 Bn. 1,2
 Cbn.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 3 Tpts.
 4 Hns.
 3 Tbns.
 Euph. 1,2
 Tba. 1,2
 Timp.
 Perc. 1 Glock.
 Perc. 2 Vibr.
 Perc. 3 Mar.
 Perc. 4
 Perc. 5
 Perc. 6 T.S.
 Hp.
 Cb.

1.3.
 2.4.
 a2 soli
 short
 short
 short
 short
 1.
 2.3.
 soli, open
 jazz fall
 gliss.
 Whip
 mf sempre
 gliss.
 D#C#B; E#F#G#A#
 G

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

81 82 83 84 85

H

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

H

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

II. Velocity Festivals

51

This page contains a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left:

- Picc.
- 4 Fls.
- Ob. 1,2
- 4 Cls.
- B. Cl.
- Cb. Cl.
- Bn. 1,2
- Cbn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- 3 Tpts.
- 4 Hns.
- 3 Tbns.
- Euph. 1,2
- Tba. 1,2
- Timp.
- Perc. 1 Glock.
- Perc. 2 Vibr.
- Perc. 3 Mar.
- Perc. 4
- Perc. 5
- Perc. 6 T.S.
- Hp.
- Cb.

The score includes various musical notations such as dynamics (*ffp*, *cresc.*, *f*, *mf*), articulation (accents, slurs), and performance instructions (gliss.). A large diagonal watermark reads "PROHIBITED FOR PERFORMANCE".

I

Picc. *ff* *f* *ff*

4 Fls. *ff* *f* *ff*

Ob. 1,2 *ff* *f* *ff*

Cl. 1,2 *ff* *f* *ff*

Cl. 3,4 *ff* *f* *ff*

B. Cl. *ff* *p* *f* *ff*

Cb. Cl. *ff* *p* *f* *ff*

Bn. 1,2 *ff* *p* *f* *ff*

Cbn. *ff* *p* *f* *ff*

S. Sax. *ff* *f* *ff*

A. Sax. *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

B. Sax. *ff* *f* *ff*

3 Tpts. *ff* *f* *ff*

4 Hns. *ff* *f* *ff*

3 Tbns. *ff* *f* *ff*

Euph. 1,2 *ff* *f* *ff*

Tba. 1,2 *ff* *f* *ff*

I

Timp. *f* *f* *f*

Perc. 1 Glock. *ff* *f* *ff*

Perc. 2 Vibr. *ff* *f* *ff*

Perc. 3 Mar. *ff* *f* *ff*

Perc. 4 *ff* *f* *ff*

Perc. 5 *ff* *f* *ff*

Perc. 6 T.S. *ff* *f* *ff*

Hp. *ff* *f* *ff*

Cb. *ff* *p* *f* *ff*

Picc.

4 Fls.

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

harmon mute, stem in a3

1. 2. 3.

p *ff*

gliss.

p *f*

Xylophone

f *ff*

Large Bass Drum, l.v. *(ff)*

Crash Cymbals, l.v. *f*

arco

Picc.

4 Fls.

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Finger Cymbals, l.v.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

D $\flat$ C $\sharp$ B $\flat$ E $\flat$ F $\sharp$ G $\flat$ A $\flat$

Cb.

Picc.
 4 Fls.
 Ob. 1,2
 4 Cls.
 B. Cl.
 Cb. Cl.
 Bn. 1,2
 Cbn.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 3 Tpts.
 4 Hns.
 3 Tbns.
 Euph. 1,2
 Tba. 1,2
 Timp.
 Perc. 1
 Glock.
 Perc. 2
 Vibr.
 Perc. 3
 Mar.
 Perc. 4
 Perc. 6
 T.S.
 Hp.
 Cb.

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4
Tambourine, knuckle

Perc. 6
T.S.

Hp.

Cb.

110 111 112 113

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Picc.
- 4 Fls.
- Ob. 1,2
- 4 Cls.
- B. Cl.
- Cb. Cl.
- Bn. 1,2
- Cbn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- 3 Tpts.
- 4 Hns.
- 3 Tbns.
- Euph. 1,2
- Tba. 1,2
- Timp.
- Perc. 1 Glock.
- Perc. 2 Vibr.
- Perc. 3 Mar.
- Perc. 4
- Perc. 6 T.S.
- Hp.
- Cb.

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark reading "PERUSAL SCORE NOT FOR PERFORMANCE" is overlaid across the page. The watermark is in a light gray color and is oriented diagonally from the top left to the bottom right. The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page. The instruments are grouped into sections, with some instruments having multiple staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). The score also includes a variety of musical notation, including notes, rests, and dynamic markings. The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Picc.
- 4 Fls.
- Ob. 1,2
- 4 Cls.
- B. Cl.
- Cb. Cl.
- Bn. 1,2
- Cbn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- 3 Tpts.
- 4 Hns.
- 3 Tbns.
- Euph. 1,2
- Tba. 1,2
- Timp.
- Perc. 1 Glock.
- Perc. 2 Vibr.
- Perc. 3 Mar.
- Perc. 4
- Perc. 6 T.S.
- Hp.
- Cb.

J

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

J

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 6
T.S.

Hr.

Cb.

ffp

ff

fz.

gliss.

f

p

knuckle

Large Bass Drum

solo, keep hi-hat very tight

L R R

mp tight and crisp

p

D $\flat$ C $\sharp$ B $\flat$ E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$

sul D, sounding F $\sharp$

p sub.

II. Velocity Festivals

59

128

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4
Large Bass Drum

Perc. 6
T.S.

Hp.

Cb.

129 130 131 132 133

K

Picc.

Fl. 1

Fl. 2,3,4

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

K

Timp.

Perc. 1 Glock.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Perc. 5

Perc. 6 T.S.

Hp.

Cb.

E Crotale on Timpano head on 29" timpano, with beater bend pitch

Glockenspiel

exaggerate dynamics

exaggerate dynamics

Près de la Table

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

8va

D#C#B# E#F#G#Ab

Finger Cymbals, l.v.

Picc.

Fl. 1

Fl. 2,3,4

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

140 141 142 143 144 145 146

Picc.

Fl. 1

Fl. 2,3,4

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

147 148 149 150 151 152

L

Picc.

sub. *p dim.*

Fl. 1

sub. *p dim.*

Fl. 2,3,4

sub. *p dim.*

Ob. 1,2

4 Cls.

a4
mp
very articulate

B. Cl.

p
very articulate

Cb. Cl.

p
very articulate

Bn. 1,2

p
very articulate

Cbn.

p
very articulate

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

1. solo
p espr.
mp
p

Tba. 1,2

L

ord.

Timp.

p

Perc. 1
Glock.

p

Perc. 2
Vibr.

sub. *p dim.*
ppp

Perc. 3
Mar.

sub. *p dim.*
Claves
ppp

Perc. 4

p

Perc. 5

Perc. 6
T.S.

Hp.

D₄
p
very articulate

Cb.

p

153

154

155

156

157

158

159

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

3 Tpts.

Hn. 1,3

Hn. 2,4

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Cb.

160 161 162 163 164 165 166

M

exaggerate accents

Picc. *mp* exaggerate accents

4 Fls. *mp*

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

3 Tpts. *f*

Hn. 1,3

Hn. 2,4 *p* ossia: 8va

3 Tbns.

Euph. 1,2 *p* a2 *mf*

Tba. 1,2 *p*

M

Timp.

Perc. 2 Vibr. *mp*

Perc. 3 Mar. *mp*

Perc. 4

Perc. 5 Small Wood Block *p*

Perc. 6 T.S.

Cb.

Picc. *fmp* 1.2. 3.4. 1.2. 3.4. 1.2. 3.4.

4 Fls. *fmp* a2

Ob. 1,2 *p* *f* *p* *f*

4 Cls. *cresc.*

B. Cl. *cresc.*

Cb. Cl. *cresc.*

Bn. 1,2 *cresc.*

Cbn. *cresc.*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts. straight metal mute a3 *p* *f* *p* *f* a2

Hn. 1,3 *p*

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph. 1,2 *p*

Tba. 1,2 *p*

Timp. *p*

Perc. 4 *cresc.*

Perc. 5 *cresc.*

Perc. 6 T.S.

Hp. G#A4 (E major) gliss.

Cb. *cresc.*

N

Picc. *mf*

4 Fls. *mf*

Ob. 1,2

4 Cls. *mf* *pp*

B. Cl. *mf*

Cb. Cl. *mf*

Bn. 1,2 *mf*

Cbn. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

3 Tpts.

Hn. 1,3 *mp* *p*

Hn. 2,4 *p* *mp* *p*

Tbn. 1,2 *mp* *p*

B. Tbn. *p* *mp*

Euph. 1,2 *mp* *p*

Tba. 1,2 *p* *mp*

N

Timp. *mf*

Perc. 4 *mp*

Perc. 5 *mp*
Triangle, let ring

Perc. 6 T.S. *mp*

Hp. *ff* *f* *ff* *gliss.*

Cb. *mf*

179 180 181 182 183 184 185

Picc.
 4 Fls.
 Ob. 1,2
 4 Cls.
 B. Cl.
 Cb. Cl.
 Bn. 1,2
 Cbn.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 3 Tpts.
 Hn. 1,3
 Hn. 2,4
 Tbn. 1,2
 B. Tbn.
 Euph. 1,2
 Tba. 1,2
 Timp.
 Perc. 4
 Perc. 5
 Perc. 6
 T.S.
 Hp.
 Cb.

Picc.
 4 Fls.
 Ob. 1,2
 4 Cls.
 B. Cl.
 Cb. Cl.
 Bn. 1,2
 Cbn.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 3 Tpts.
 Hn. 1,3
 Hn. 2,4
 Tbn. 1,2
 B. Tbn.
 Euph. 1,2
 Tba. 1,2
 Timp.
 Perc. 4
 Perc. 5
 Perc. 6
 T.S.
 Hp.
 Cb.

Musical score for "II. Velocity Festivals", page 71. The score is written for a large orchestra and includes various instruments and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 193 through 199. The instruments listed on the left are: Picc., 4 Fls., Ob. 1,2, 4 Cls., B. Cl., Cb. Cl., Bn. 1,2, Cbn., S. Sax., A. Sax., T. Sax., B. Sax., 3 Tpts., Hn. 1,3, Hn. 2,4, Tbn. 1,2, B. Tbn., Euph. 1,2, Tba. 1,2, Timp., Perc. 4, Perc. 5, Perc. 6, T.S., Hp., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *cresc.*, *ff*). A large diagonal watermark "FOR PRACTICE USE" is visible across the page.

193 194 195 196 197 198 199

O

Picc. *ff* *p*

4 Fls. *ff* *p*

Ob. 1,2 *ff* *p*

4 Cls. *ff* 1.2. *p* 3.4.

B. Cl. *ff*

Cb. Cl. *ff*

Bn. 1,2 *a2* *p* *mf* *f*

Cbn. *p* *mf* *f*

S. Sax. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

3 Tpts. *ff* *p* senza sord. a3

4 Hns. *ff* *p*

3 Tbns. *ff* *p*

Euph. 1,2 *ff* *p*

Tba. 1,2 *ff* *p*

O

Timp. *p*

Perc. 2 Vibr. *mp secco*

Perc. 3 Mar. *ffmp*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 T.S. *f* *pp*

Hp. *ff* *p* *f*

Cb. *f* *pizz.* *f*

gliss. *gliss.* *gliss.* *gliss.*

D2C2B2 EbF2G2Ab

p *f*

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbus.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

1.3.
2.4.
mp espr.

3

flz.

ord.
f

1.2.

3.4.

mf

f

a2
mp espr.

3

mf

f

F# Crotale on Timpano head
on 29" timpano, with beater. bend pitch with pedal

f

p

f

204

205

206

207

Picc.

4 Fls.

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Timp.

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

mp espr.

f

a2

p

(mp sempre)

mf

f

mf

f

mf

mp

(Claves)

p

f

p

208

209

210

211

Picc.

4 Fls.

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Timp.

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Cabasa

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

mp espr.

f

a2

mf

f

mf

f

mf

f

f

mp

p

f

212

213

214

215

Picc.

4 Fls.

mp espr.

3

flz.

ord.

f

Ob. 1,2

mp espr.

8

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

mf

f

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Timp.

Perc. 1 Xylo.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Perc. 5

Perc. 6 T.S.

Hp.

p

f

Cb.

P

Picc.

4 Fls.

a2
Ob. 1,2
f

Cl. 1,2
cresc. poco a poco

Cl. 3,4
cresc. poco a poco

B. Cl.
mf

Cb. Cl.
mf

Bn. 1,2
mf
f

Cbn.
mf
f

S. Sax.

A. Sax.

T. Sax.
p espr.
mp

B. Sax.
p espr.
mp
mf

P

Timp.

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.
p
f
p

Cb.
p
f
p

Picc.
 4 Fls.
 Ob. 1,2
 Cl. 1,2
 Cl. 3,4
 B. Cl.
 Cb. Cl.
 Bn. 1,2
 Cbn.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 3 Tpts.
 4 Hns.
 3 Tbns.
 Euph. 1,2
 Tba. 1,2
 Timp.
 Perc. 1
 Xylo.
 Perc. 2
 Vibr.
 Perc. 3
 Mar.
 Perc. 4
 Perc. 5
 Perc. 6
 T.S.
 Hp.
 Cb.

Q

Picc. *ff*

4 Fls. *ff*

Ob. 1,2 *ff*

4 Cls. *ff* 1.3. 2.4.

B. Cl. *ff*

Cb. Cl. *ff*

Bn. 1,2 *ff*

Cbn. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *f*

B. Sax. *f*

3 Tpts. *ff* 1.2. 1.3. 2.3. 1.2. 1.3. 2.3. 1.2. 1.3.

4 Hns. *ff* gliss.

3 Tbns. *f*

Euph. 1,2 *f* a2

Tba. 1,2 *f* a2

Q

Timp. *f*

Perc. 1 Xylo. *ff*

Perc. 2 Vibr. *ff*

Perc. 3 Mar. *ff*

Perc. 5 *ff*

Perc. 6 T.S. *f*

Hp. *ff* gliss.

Cb. *ff* arco D#C#B; E;F#G#A#

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1 Xylo.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Perc. 5

Perc. 6 T.S.

Hp.

Cb.

233 234 235 236 237

Picc. *cresc.* *più ff* 1. *b* 2. *b* 3. *b*

4 Fls. *cresc.* *più ff*

Ob. 1,2 *cresc.* *più ff* *a4*

4 Cls. *più ff*

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax. *cresc.* *più ff*

A. Sax. *cresc.* *più ff*

T. Sax.

B. Sax.

3 Tpts. 2,3. 1,2. 1,3. *cresc.* *più ff* *gliss.*

4 Hns. *più ff* *sol.*

3 Tbns.

Euph. 1,2

Tba. 1,2 *a2*

Timp.

Perc. 1 Xylo. *cresc.* *più ff*

Perc. 2 Vibr. *cresc.* *più ff*

Perc. 3 Mar. *cresc.* *più ff* *Suspended Cymbal, drumstick*

Perc. 4 *Whip* *ff*

Perc. 5 *ff* *r.s.*

Perc. 6 T.S. *più f*

Hp. *gliss.* *più ff*

Cb.

rit.

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

rit.

Timp.

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

gliss.

gliss.

choke

ff

p

r.s.

gliss.

V

R Maestoso; $\text{♩} = 60$

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

R Maestoso; $\text{♩} = 60$

Timp.

Perc. 1 Xylo.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Perc. 5

Perc. 6 T.S.

Hp.

Cb.

248 249 250 251

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 5

Cb.

This musical score page contains measures 252 through 255. The instruments listed on the left are: Picc., 4 Fls., Ob. 1,2, 4 Cls., B. Cl., Cb. Cl., Bn. 1,2, Cbn., S. Sax., A. Sax., T. Sax., B. Sax., 3 Tpts., 4 Hns., 3 Tbns., Euph. 1,2, Tba. 1,2, Timp., Perc. 1 (Xylo.), Perc. 2 (Vibr.), Perc. 3 (Mar.), Perc. 5, and Cb. The score features a variety of musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. Measure 252 includes first and second endings for the Clarinets and Bassoons. Measure 253 features a complex rhythmic pattern in the Bassoons and a melodic line in the Saxophones. Measure 254 shows a triplet in the Flutes and a melodic phrase in the Saxophones. Measure 255 concludes with a final chord in the Flutes and a melodic line in the Saxophones. A large, diagonal watermark reading 'PERFORMANCES' is overlaid across the center of the page.

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 5

Cb.

256

257

258

259

fff

ff espr.

Glockenspiel, brass mallets

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 5

Cb.

This musical score page contains measures 260 through 263. The instruments listed on the left are: Picc., 4 Fls., Ob. 1,2, 4 Cls., B. Cl., Cb. Cl., Bn. 1,2, Cbn., S. Sax., A. Sax., T. Sax., B. Sax., 3 Tpts., 4 Hns., 3 Tbns., Euph. 1,2, Tba. 1,2, Timp., Perc. 1 (Glock.), Perc. 2 (Vibr.), Perc. 3 (Mar.), Perc. 5, and Cb. The score features complex rhythmic patterns with many triplets and slurs. A large diagonal watermark reading 'STUDENT SCORE NOT FOR PERFORMANCE' is overlaid across the page.

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 5

Cb.

♩ = 40

Picc.

4 Fls.

Ob. 1,2

4 Cls. 1.3. 2.4. #

B. Cl. *più ff*

Cb. Cl. *più ff*

Bn. 1,2

Cbn. *più ff*

S. Sax.

A. Sax. *più ff*

T. Sax. *più ff*

B. Sax. *più ff*

3 Tpts. 1. 2. 3. *più ff*

4 Hns. *più fff*

3 Tbns. *più ff*

Euph. 1,2 *più fff*

Tba. 1,2 *più ff*

Timp. *più ff*

Perc. 1 Glock.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Perc. 5 choke

Cb. *più ff*

♩ = 40

II. Velocity Festivals

rit.

S ♩ = 90

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

S ♩ = 90

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Cb.

Large Bass Drum

271

272

273

T ♩ = 160

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

T ♩ = 160

Timp.

Perc. 1 Xylo.

Perc. 2 Vib.

Perc. 3 Mar.

Perc. 4

Perc. 5

Perc. 6 T.S.

Hp.

Cb.

274 275 276 277

rit.

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

rit.
solo

Timp.

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

ffp

fff

fingered gliss.

gliss.

1.3.
2.4.

gliss.

gliss.

choke immediately

choke immediately

dampen immediately

ff cresc.

278

279

280

PERUSAL SCORE - NOT FOR PERFORMANCE USE