

Moons of Jupiter

I. Europa

(2019)

PERUSAL SCORE

Grade 4

Brooke Pierson

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TAURUS MUSIC PUBLISHING

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PERUSAL SCORE

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Instrumentation

Flute 1-2
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet 1-2

Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax

Trumpet in Bb 1-2
Trumpet in Bb 3-4
Horn in F 1-2
Horn in F 3-4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

Percussion (9 players)

Piano
Timpani
Vibraphone (with 2 bass bows)
Crotales & Chimes (with bass bow)
Bells and Xylophone

Percussion 1 (1 player)

Triangle
Tambourine (mounted and played with sticks)

Percussion 2 (2 players)

Water Gong (optional)
Large Gong
Splash Cymbal
Suspended Crash Cymbal
Suspended Cymbal (rolls)
Splash Cymbal
China Cymbal

Bass Drum

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China Cymbal

Sus Cymbal

Crash Cymbal

Splash Cymbal

Gong

Program Notes

The planet Jupiter, our solar system's largest object other than the Sun, is visible with the naked eye on Earth. With a fairly basic telescope, you can see its color bands and its moons. As of 2019 there are a total of 53 named moons and another 23 waiting to be officially named. Jupiter's four largest moons, also known as the Galilean moons, are the most notable and include Io, Europa, Ganymede, and Callisto.

Io and Europa are the two most interesting and scientifically important for several reasons. Io is the most volcanically active body in the solar system due to the literal stretching of the planets solid surface during orbit around Jupiter's massive gravity. This pulling and stretching of the crust creates heat and volcanic activity, driving away any water. Europa, on the other hand, is considered one of the smoothest surfaces in the solar system. This intrigues scientists because a smooth surface indicates a moving and reforming surface. In this case, is believed the surface is a relatively thin layer of ice and slush with water found underneath. The predominant thought is that there is twice as much water on Europa than on Earth.

These two planets really compliment each other in a musical interpretation - essentially fire and ice.

Europa

This piece is designed to elicit a feeling of ice and subtle motion (such as the possibility of water underneath the surface). The work contains an homage to Holst's The Planet with the opening solo on horn in Europa reminiscent of that from Venus. The suspension and resolution occurring after between the two loud sections is also a passage coming from the end of Mars which build up suspense for the final motif.

While there is no specific programmatic story, the opening as an icy chill of percussion moving towards a more energetic color can give one a sense of traveling to and passing the moon on a satellite or craft.

Generally, this work should be performed fairly consistent in tempo with exception of one section of con

I. Europa

Moons of Jupiter

Brooke Pierson

Delay heavily before A

Moons of Jupiter

Slowly ♩ = 60

Flute 1-2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet 1-2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1-2

Trumpet in B♭ 3-4

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Piano

Timpani

Vibraphone

Crotales and Chimes

Bells and Xylophone

Percussion 1

Percussion 2

Bass Drum

PERUSAL SCORE

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Delay heavily before A

* Continuously slightly beat the gong while pulling in and out of the water for your desired effect

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** bottom notes bowed, top with mallet

I. Europa (6/24)

The image displays a page from a musical score, likely for a symphony. The score is written for various instruments, including Flutes (Fl. 1-2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinets (B. Cl. 1-2), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1-2, 3-4), Horns (Hn. 1-2, 3-4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Piano, Timpani (Timp.), Vibraphone (Vib.), Cymbals/Chimes (Crt./Chimes), Bells/Xylophone (Bls./Xylo), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves, the brass and percussion in the lower staves, and the piano and percussion in the bottom staves. A large, bold, red watermark reading "PERUSAL SCORE" is overlaid across the center of the page, spanning across the middle staves. The watermark is oriented vertically, reading from top to bottom.

I. Europa (7/24)

PERUSAL SCORE

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The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is marked with a large red watermark that reads "PERUSAL SCORE" and "NO COPIES PERMITTED". The score is written in a standard musical notation, with various instruments listed on the left side of the page. The instruments include Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. 1-2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Piano, Timp., Vib., Crt./Chimes, Bls./Xylo, Perc. 1, Perc. 2, and B. Dr. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *ppp*, *mp*). There are also performance instructions, such as "Slide pitch from same drum" and "Bowed". The page is numbered 13 in the top left corner.

I. Europa (8/24)

The image displays a page from a musical score, likely for a symphony, featuring various instruments and a large red watermark reading "PERUSAL SCORE". The score is written in 2/4 time and includes measures 18 through 22. The instruments listed on the left include Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. 1-2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Piano, Timp., Vib., Crt./Chimes, Bls./Xylo, Perc. 1, Perc. 2, and B. Dr. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *pp*), and articulations (e.g., *Bend pitch*, *Glissando*). A large red watermark reading "PERUSAL SCORE" is overlaid across the center of the page.

I. Europa (9/24)

23

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

23

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

23

Piano

23

Timp.

Vib.

Crt./Chimes

Bls./Xylo

23

Perc. 1

Perc. 2

23

B. Dr.

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I. Europa (10/24)

29

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

29

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

29

Piano

29

Timp.

Vib.

Crt./Chimes

Bls./Xylo

29

Perc. 1

Perc. 2

29

B. Dr.

I. Europa (11/24)

Fl. 1-2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1-2

B $\flat$ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Piano

Timp.

Vib.

Crt./Chimes

Bls./Xylo

Perc. 1

Perc. 2

B. Dr.

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I. Europa (12/24)

PERUSAL SCORE

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Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Piano

Timp.

Vib.

Crt./Chimes

Bls./Xylo

Perc. 1

Perc. 2

B. Dr.

I. Europa (13/24)

41

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Piano

Timp.

Vib.

Crt./Chimes

Bls./Xylo

Perc. 1

Perc. 2

B. Dr.

PERUSAL SCORE

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ff

ffz

ff

Glissando

ff

ffz

ff

mf

f

ff

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Piano

Timp.

Vib.

Crt./Chimes

Bls./Xylo

Perc. 1

Perc. 2

B. Dr.

PERUSAL SCORE

I. Europa (15/24)

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Vibraphone, Crotales, Bells/Xylophone, Percussion 1 and 2, Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 48 is visible in the top left corner. A large, bold, red watermark reading "PERUSAL SCORE" is overlaid across the center of the page, indicating that this is a preview or sample score.

I. Europa (16/24)

53

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

53

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

53

Piano

53

Timp.

Vib.

Crt./Chimes

Bls./Xylo

53

Perc. 1

Perc. 2

53

B. Dr.

E

The image displays a musical score for two instruments: Horn in E 1-2 and Oboe. The score is written on staves with musical notation, including notes, rests, and dynamic markings like *mp* (mezzo-piano) and *solo*. Large, bold, red text is superimposed over the score, reading "PERUSAL SCORE" at the top, "NO COPIES" in the middle, and "PERMITTED" at the bottom. The text is arranged in a way that it appears to be a warning or a notice regarding the copying of the score.

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes musical notation, dynamics (mp, mf, cresc.), and a large red watermark reading "PERUSAL SCORE" and "NO COPIES PERMITTED".

The instruments listed on the left side of the page are:

- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. 1-2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Piano
- Timp.
- Vib.
- Crt./Chimes
- Bls./Xylo
- Perc. 1
- Perc. 2
- B. Dr.

The score includes musical notation, dynamics (mp, mf, cresc.), and a large red watermark reading "PERUSAL SCORE" and "NO COPIES PERMITTED".

75

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Piano

Timp.

Vib.

Crt./Chimes

Bls./Xylo

Perc. 1

Perc. 2

B. Dr.

cresc.

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

cresc.

mf cresc.

cresc.

cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f cresc.

mf cresc.

mp

mp

f

rit.

rit.

rit.

mp

f

Xylo

PERUSAL SCORE

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I. Europa (20/24)

A little faster (♩ = 68) I. Europa (20/24)

Fl. 1-2 *ff* *sim.* 2nd flute 8va

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. 1-2 *ff*

A. Sx. 1 *ff* A little faster (♩ = 68)

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1-2 *ff* A little faster (♩ = 68)

B♭ Tpt. 3-4 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Piano *ff* 80

Timp. *ff* A little faster (♩ = 68)

Vib. *ff*

Crt./Chimes *ff*

Bls./Xylo *ff*

Perc. 1 *ff* 80

Perc. 2 *ff* *mf* 80

B. Dr. *ff* *f* *ff* 80

83

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

83

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

83

Piano

83

Timp.

Vib.

Crt./Chimes

Bls./Xylo

83

Perc. 1

Perc. 2

83

B. Dr.

PERUSAL SCORE

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Chimes

a2

I. Europa (22/24)

87

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

87

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

87

Piano

87

Timp.

Vib.

Crt./Chimes

Bls./Xylo

87

Perc. 1

Perc. 2

B. Dr.

molto rit.

mf

choke

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I. Europa (23/24)

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1-2, B♭ Cl. 3, B. Cl. 1-2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1-2, B♭ Tpt. 3-4), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1-3), Euphonium (Euph.), Tuba, Piano, Timpani (Timp.), Vibraphone (Vib.), Cymbals/Chimes (Crt./Chimes), Bells/Xylophone (Bls./Xylo), and Percussion (Perc. 1-2, B. Dr.). The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *pp*, and *ppp*. A large, bold, red watermark reading "PERUSAL SCORE" is overlaid across the center of the page. The page number "92" is visible in the bottom left corner.

PERUSAL SCORE

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