

Based on 'Abide With Me' (Eventide)

Heaven's Morning Breaks

(2020)

PERUSAL SCORE
For String Orchestra

Grade 4

NO COPIES
Brooke Pierson
PERMITTED

PERUSAL SCORE

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Instrumentation

Violin solo
Violin I - with divisi
Violin II
Viola - with divisi
Cello - with divisi
Bass

Program Note

I began writing this piece on March 3rd in 2020 in the midst of the coronavirus pandemic smothering the world. My initial reaction to the events unfolding were disbelief; that the world could be gripped by such an invisible enemy, rendering me and many others helpless. After adjusting to a surreal "new normal", I dedicated myself out of my inhibiting behavior and begin writing a piece that could not only bring joy and beauty from a difficult time but that would soothe my own soul.

"Heaven's Morning Breaks" is a composition centered around the hymn "Abide With Me" (to the tune of Eventide); both reflective and joyful. The author Henry Francis Lyte, wrote the poem after contracting tuberculosis at the age of 54. Just two weeks later, he died and the piece was first performed at his funeral.

The title comes from one of the closing lines in the last stanza:

"Hold Thou Thy cross before my closing eyes;
Shine through the gloom and point me to the skies.
Heaven's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me."

Performance Note:

The Violin solo is an important feature but can easily be split among multiple players. Additionally, tutti marks indicate the part is in accordance with the Violin I part.

Non-solo indicates a passage where the solo violin has independent material but it is not necessarily feature, but rather a part of the blended texture. Take care to not have the soloist play out at that location.

Heaven's Morning Breaks

Brooke Pierson
(ASCAP)*Based on 'Abide With Me' (Eventide)*

♩ = 60 With Rubato

Violin

Violin I

Violin II

Viola

Cello

Double Bass

PERUSAL SCORE

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7

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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13 **A** ♩ = 64 **A** little quicker

Vln. solo *mp*

Vln. I *pp* *pizz.*

Vln. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

D.B. *p*

PERUSAL SCORE

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19 **non solo** *poco rit.*

Vln. *pizz.*

Vln. I *arco* *pizz.* *arco*

Vln. II *arco* *pizz.* *arco*

Vla. *arco* *pizz.* *arco*

Vc. *arco*

D.B. *arco*

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25 (♩ = 60) *molto rit.* **B** ♩ = 68 *With Motion*

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE

NO COPIES

30

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERMITTED

35

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE

NO COPIES

rit. solo

f

1.

mf

solo

ff

mp

39

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERMITTED

mf

solo

mp

p

p

60 tempo

44

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

p

mp

PERUSAL SCORE

NO COPIES

49

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

mp

mf

mp

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54 *accel.* **D** ♩ = 74 *With More Motion*

Vln. *tutti* *mf* *ff*

Vln. I *tutti* *mf* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

PERUSAL SCORE

NO COPIES

61

Vln. **PERMITTED**

Vln. I **PERMITTED**

Vln. II **PERMITTED**

Vla. **PERMITTED**

Vc. *top to bottom* *3*

D.B. *3*

67 *molto rit.*

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERUSAL SCORE

NO COPIES

73 **E** = 55 Reflective solo

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PERMITTED

pp *mp* *mf* *pp* *mp* *mp*

NO COPIES

PERMITTED