

Phantasm Serenade for Strings and Celesta

(2020)

Grade 5

Brooke Pierson

PERUSAL SCORE

**NO COPIES
PERMITTED**



TAURUS MUSIC PUBLISHING
Brooke Pierson Music

PERUSAL SCORE

NO COPIES
PERMITTED

Instrumentation

Violin I
Violin II
Viola
Cello I
Cello II
Double Bass
Celesta

Notes:

The Cello II part largely doubles the Cello I, except towards the latter half of the piece. In general, when parts can be performed double stop, that is the best method. Divisi may be used when necessary but is not ideal.

Program Notes:

A "Phantasm", while often understood as a ghost or spirit, refers to a general sense of illusion or figment of our imagination. This work explores elements of dream, subconsciousness, and the supernatural with the contrasting sections of heavy brooding melody, ethereal chord progression, and twinkle of the celesta. While an original composition, the concept derived from various inspirations such as the music of Bartok, Stravinsky, and Brahms - a combination that provided a useful combination of sounds and musical devices appropriate for the subject.

PERUSAL SCORE

NO COPIES
PERMITTED

Phantasm Serenade

for Strings and Celesta

Brooke Pierson (ASCAP)

Broadly ♩ = 60

rit. *pizz.* *a tempo*

Violin I

Violin II

Viola

Cello I

Cello II

Double Bass

Celesta

PERUSAL SCORE

NO COPIES PERMITTED

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

A

8

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

8

12

Vln. I

rit.

a tempo

rit.

3/4

mp

4/4

p

12

Cel.

15

Vln. I

5/4

3/4

15

Cel.

18

Vln. I

a tempo

18

Cel.

30

C Allegro (♩ = ca. 120)

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

30

Cel.

34 *accel.*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

2

34

Cel.

2

PERUSAL SCORE

NO COPIES PERMITTED

The image displays a musical score for measures 42 through 45 of 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra, including Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass, and Celesta. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score shows the beginning of the piece with a key signature change from one flat to two flats (C minor) at measure 42. The Violin I part features a melodic line with accents and slurs. The Violin II, Viola, and Violoncello parts provide harmonic support with chords and single notes. The Double Bass part plays a steady rhythm. The Celesta part is marked with a '42' in a box, indicating the start of the piece.

46 *accel.*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

3/4 3/2 3/4 3/2

ff

E Presto

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

2/2

PERUSAL SCORE

NO COPIES PERMITTED

52

57

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

4/4

4/4

57

F **Mysteriously** = 60

rit. *a tempo* *rit.*

63

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

mf

mp

p

4/4 3/4 4/4 6/4 5/4

Slightly Faster = 66

67

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

mp

p

5/4 3/4 5/4 3/4

rit.

71

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

p

3/4

76

With Motion

82

85

PERUSAL SCORE
NO COPIES
PERMITTED

88

6

6

6

6

accel.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

90 (♩ = ♩.)

(♩. = ♩.) 78

3

4

3

4

90

mp

f

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

93

93

f

f

f

f

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

96

molto rit.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

H With Motion ♩ = 72

PERUSAL SCORE

NO COPIES

PERMITTED

99

103

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

108

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

112

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

PERUSAL SCORE

NO COPIES PERMITTED

117

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Cel.

The image displays a page from a musical score, likely for a string orchestra. The score is written for Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass, and Cello. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 122, 124, and 126 visible. A large, bold, red watermark reading "PERUSAL SCORE" is overlaid across the center of the page. The watermark also includes the text "NO COPIES PERMITTED" in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also performance instructions like "solo" and "tutti".