

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, French Horn 1-2, Trombone 1, Trombone 2-3, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, and Mallet Percussion. The score is written in 4/4 time, as indicated by the 'C' time signature. The key signature is one flat (B-flat), as indicated by the 'Bb' symbol. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The percussion section includes a snare drum, bass drum, and mallet percussion, with specific notation for each. The woodwind and brass sections have various notes, rests, and articulation marks. The overall layout is professional and typical of a published musical score.

I. Yosemite

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The page is numbered 8 in the top left corner. A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is visible across the center of the page.

I. Yosemite

13

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

Perc 2

Mallets

I. Yosemite

21

19

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

Perc 2

Mallets

I. Yosemite

I. Yosemite

31

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

Perc 2

Mallets

GRAND MESA MUSIC PUBLISHERS

The musical score is for a piece titled "I. Yosemite". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinets 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Flute Horns 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombones 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Mallets. The score begins at measure 31. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as triplets and non-bow/breath markings (NB). A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the center of the page.

I. Yosemite

[illegible]

I. Yosemite

45

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

Perc 2

Mallets

p

mp

mf

GRAND MESA MUSIC PUBLISHERS

I. Yosemite

46

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

Perc 2

Mallets

Use Stick, also choke

xylo.

GRAND MESIA MUSIC PUBLISHERS

I. Yosemite

51

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

Perc 2

Mallets

I. Yosemite

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinets 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombones 2-3 (Trb 2-3), Euphonium (Eup), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Mallets.

The score is written in 4/4 time and features various musical notations, including triplets, dynamics (mp, mf, cresc.), and articulation marks. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is visible across the center of the page.

The page number "59" is located in the top right corner. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and various musical symbols.

I. Yosemite

62

Fl

mf *cresc.* *f* *ff*

Ob

mf *cresc.* *f* *ff*

Bsn

f *ff*

Cl 1

f *ff*

Cl 2-3

f *ff*

B Cl

f *ff*

A Sax

cresc. *f* *ff*

Ten Sax

cresc. *f* *ff*

Bari Sax

f *ff*

Tpt 1

f *ff*

Tpt 2-3

f *ff*

F Hn 1-2

f *ff*

Trb 1

cresc. *f* *ff*

Trb 2-3

f *ff*

Btn

f *ff*

Tba

f *ff*

Timp

f *ff*

Perc 1

cresc. *f* *ff*

Perc 2

cresc. *f* *ff*

Crash cymbals

f *ff*

bells

f *ff*

Mallets

mf *cresc.* *f* *ff*

5

5

-13-

II. Glacier Bay

[illegible]

II. Glacier Bay

19

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Change Bb to A

Timp

Perc 1

Perc 2

Mallets

27

-16-

II. Glacier Bay

♩ = 120 37

33

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

Perc 2

Mallets

p

f

fp

mp

mf

marcato

Play only if no horn

Crash Cymbals

42

-18-

49

-19-

II. Glacier Bay

50

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

Perc 2

Mallets

mp

mp

f

f

f

f

mp

mp

mp

mp

58

-21-

62

-22-

69

69

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Euphonium (Eup), Tuba (Tba), Timpani (Timp), and Percussion (Perc 1, Perc 2, Mallets). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, and *mp*. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the center of the page.

75 Strict Tempo

-24-

III. Hetch Hetchy

Andante ♩ = 68

Musical score for III. Hetch Hetchy, featuring various instruments and percussion. The score includes a large watermark for Grand Mesa Music Publishers.

Instrument Parts:

- Fl:** Solo, *mp*
- Ob:**
- Bsn:** Solo, *mp*
- Cl 1:** Solo, *mp*
- Cl 2-3:**
- B Cl:** Bassoon Cue, *mp*
- A Sax:**
- Ten Sax:**
- Bari Sax:**
- Tpt 1:**
- Tpt 2-3:**
- F Hn 1-2:**
- Trb 1:**
- Trb 2-3:**
- Btn:**
- Tba:**
- Timp:** F.C.F.
- Perc 1:** Snare, Bass Drum
- Perc 2:**
- Mallets:**

Grand Mesa Music Publishers

III. Hetch Hetchy

9 9

Fl *p* *mf* *mp* *mf* *mp* *a2*

Ob *pp* Tutti

Bsn *pp*

Cl 1 *p* *mf* Tutti *Oboe Cue* *pp*

Cl 2-3 *mf* *Play*

B Cl *mp* *pp*

A Sax 1st Horn Cue *pp*

Ten Sax 2nd. Horn Cue *pp*

Bari Sax B Cl Cue *pp*

Tpt 1

Tpt 2-3

F Hn 1-2 *pp*

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

Perc 2 *sus. cym* *pp* *mf*

Mallets

GRAND MESA MUSIC PUBLISHERS

♩ = 126

23 **Allegro Moderato**

-27-

27

-28-

III. Hetch Hetchy

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinets 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), French Horns 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombones 2-3 (Trb 2-3), Euphonium (Eup), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Mallets. The score is in 3/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also includes articulation like trills (tr) and accents (^). The music is arranged in a standard concert band format, with the woodwinds and brass instruments in the upper staves and the percussion and mallets in the lower staves. The score is a page from a larger work, as indicated by the page number 30 in the top left corner.

III. Hetch Hetchy

37 39

Fl *ff* *f*

Ob *ff* *f*

Bsn *ff* *mf*

Cl 1 *ff* *f*

Cl 2-3 *ff* *f*

B Cl *ff* *mf*

A Sax *ff* *mf*

Ten Sax *ff* *mf*

Bari Sax *ff* *mf*

Tpt 1 *ff* *f*

Tpt 2-3 *ff* *f*

F Hn 1-2 *ff* *mf*

Trb 1 *ff* *mf*

Trb 2-3 *ff* *mf*

Btn *ff* *mf*

Tba *ff*

Timp *ff* *mf*

Perc 1 *ff* *mf*

Perc 2 *ff*

Mallets *ff* *mf*

III. Hetch Hetchy

43

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

Perc 2

Mallets

f *ff*

III. Hetch Hetchy

This page of the musical score is for a large orchestra, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Euphonium (Eup), Tuba (Tba), Timpani (Timp), and Percussion (Perc 1, Perc 2, Mallets). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *p*, and *ppp*. It also features performance instructions such as "Solo", "Tutti", "F Horn Solo", "tri.", "Finger cymbals", and "tamb.". The page is numbered 51 and 56 at the top.

III. Hetch Hetchy

61 63

Fl *mf* *div.*

Ob *p*

Bsn

Cl 1 *Tutti* *p*

Cl 2-3 *p*

B Cl

A Sax *p*

Ten Sax *p*

Bari Sax

Tpt 1 *st. mute tutti* *p* *mf*

Tpt 2-3 *Open* *p*

F Hn 1-2 *tutti* *p* *p*

Trb 1

Trb 2-3

Btn *p*

Tba

Timp

Perc 1

Perc 2

Mallets *p*

73

-34-

III. Hetch Hetchy

82

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

Perc 2

Mallets

86

mf

mf

mf

f

Tom-toms

mf

III. Hetch Hetchy

88

The musical score is for a piece titled "III. Hetch Hetchy". It begins at measure 88. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinets 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), French Horns 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombones 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Mallets. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The time signature changes from common time to 3/4 time at measure 91. The Oboe, Bass Clarinet, Tenor Saxophone, and Trumpets 2-3 have dynamic markings of *f* (forte) at measure 90. The Baritone Saxophone and Clarinet 1 have dynamic markings of *mf* (mezzo-forte) at measure 90. The percussion parts include a steady eighth-note pattern in Perc 2 and a more complex pattern in Perc 1. The woodwinds and brass parts feature various melodic and harmonic lines, including some with grace notes and slurs.

III. Hetch Hetchy

94

Fl *f*

Ob *f*

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2 *mf*

Trb 1

Trb 2-3

Btn

Tba

Timp *mf*

Perc 1

Perc 2

Mallets *f* *mf*

102

-38-

III. Hetch Hetchy

This image shows a page from a musical score, likely for a large orchestra or concert band. The page is numbered 106 in the top left corner and 110 in the top right corner. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinets 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombones 2-3 (Trb 2-3), Euphonium (Eup), Tuba (Tba), Timpani (Timp), and Percussion (Perc 1, Perc 2, and Mallets). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is in a major key, as indicated by the key signature. The score includes dynamic markings such as *f* (forte) and *fff* (fortissimo). A large, diagonal watermark reading "BRAND MUSIC PUBLISHERS" is visible across the center of the page.

114

-40-

IV. High Sierra

1 (Tpt) Continue notes in random order using short note values. No sustained notes.

2 (Perc) 3 (Tpt cut-off) 4 (Tpt)

Fl *pp* Continue notes in random order using short note values. No sustained notes.

Ob *pp*

Bsn

Cl 1 *pp* Continue notes in random order using short note values. No sustained notes.

Cl 2-3 *pp* Continue notes in random order using short note values. No sustained notes.

B Cl

A Sax *pp* Continue notes in random order using short note values. No sustained notes.

Ten Sax

Bari Sax

Tpt 1 *ca. ♩ = 60* 1-3 players *mf* Trumpets may be conducted if necessary

Tpt 2-3 Blow air through instrument. Vary dynamics between *pp* and *mp*.

F Hn 1-2 Blow air through instrument. Vary dynamics between *pp* and *mp*.

Trb 1 Blow air through instrument. Vary dynamics between *pp* and *mp*.

Trb 2-3 Blow air through instrument. Vary dynamics between *pp* and *mp*.

Btn Blow air through instrument. Vary dynamics between *pp* and *mp*.

Tba Blow air through instrument. Vary dynamics between *pp* and *mp*.

Ab.C.F(Eb) Timp slow glissando at will *p*

Perc 1 *ca. ♩ = 100* 3 3 3 3 3 3 3 3 *f*

Bass Drum *pp* Vary dynamics from *pp* to *mf*. Vary speed of roll

sus. cym. Use back of sticks on dome of sus. cym. *p* Sporadic playing-not too busy.

Mallets xylo.- med hard mallets *p* white keys only continue glissando

IV. High Sierra

[illegible]

IV. High Sierra

Andante ♩ = 60

19

[illegible]

IV. High Sierra

rit. Cl. Cadenza

21

Fl *mf*

Ob *mf*

Bsn *mf*

Cl 1 *mf* Solo *mf* solo-cadenza *accel.* *tr*

Cl 2-3 *mf*

B Cl *mf*

A Sax *p*

Ten Sax *p*

Bari Sax *mf* *p*

Tpt 1 *mf*

Tpt 2-3 *mf*

F Hn 1-2 *p*

Trb 1 *mf*

Trb 2-3 *p*

Btn *mf*

Tba *mf* *p*

Timp *mf* *p*

Perc 1

Perc 2

Mallets *p*

25 Allegro Giocoso $\bullet = 112-120$

-45-

36

-46-

45

-47-

IV. High Sierra

52

51

Fl *p* *ff* *p* *mf*

Ob *p* *ff*

Bsn *p* *mf*

Cl 1 *p* *ff*

Cl 2-3 *p* *ff*

B Cl

A Sax *ff*

Ten Sax

Bari Sax

Tpt 1 *p* *f*

Tpt 2-3 *p* *f*

F Hn 1-2

Trb 1 *p* *mf*

Trb 2-3 *p* *mf*

Btn

Tba

Change Eb to F

Timp *mf*

Perc 1 *mf* *f*

Perc 2

Mallets *p* *ff* *f*

63

-49-

70

-50-

79

-51-

87

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinets 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), French Horns 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombones 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. There are also performance instructions like 'flutter tongue' and 'Stagger Breathing'. The page is numbered 83 in the top left corner.

IV. High Sierra

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinets 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), French Horns 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombones 2-3 (Trb 2-3), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Mallets. The score includes dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page. The page number "91" is visible in the top left corner.

99

-54-

IV. High Sierra

107

115

-56-