

OVERTURE

by Jim Engebretson, Quincy C. Hilliard, Jim Meredith,
Steve Toren, Mark Williams, Vic Williams, and Ed Sueta

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INSTRUMENTATION

Conductor	Bass Clarinet	1st Trumpet	Baritone B.C.
Flute	Bassoon	2nd Trumpet	Baritone T.C.
Oboe	Alto Saxophone	F Horn	Tuba
1st Clarinet	Tenor Saxophone	E Flat Horn	Drums
2nd Clarinet	Baritone Saxophone	Trombone	Auxiliary Percussion
Alto Clarinet			

FOREWORD

Although designed for the *Ed Sueta Band Method*, OVERTURE can be utilized with any band method after the introduction of eighth notes.

CONDUCTOR

IRONVIEW MARCH

JIM ENGBRETSON

Alla marcia

A

Flute
Oboe

Clarinet

Alto Saxophone

Trumpet *a2*

French Horn

Trombone
Baritone *unis.*

Tuba

I Snare Drum
Bass Drum

Percussion

II Cymbal
Tenor Drum
or Snare Drum
(Snares off)

B

Fl
Ob

Cl

A Sax

Tpt *a2*

F Hn *div.*

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Cym
T Dr

[illegible][illegible]

Arr by JIM MEREDITH

Moderately (♩ = ca. 92 - 96)

Flute
Oboe

Clarinet

Alto Saxophone

Trumpet

French Horn

Trombone
Baritone

Tuba

I Snare Drum
Bass Drum

Percussion
Bells
II Cymbal
Triangle

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Bells
II Cym
Tri

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Bells
II Cym
Tri

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Bells
II Cym
Tri

B

mf

mf

mf

Bassoon only

mf

mf

mf

mf

mf

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Bells
Cym
Tri

Trb, Bar, Bsn

Cr Cym

mf

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Bells
Cym
Tri

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Bells
II Cym
Tri

Bssn only

Bells

Tri

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Bells
II Cym
Tri

CONDUCTOR

MOUNDSDALE CHA CHA

JIM ENGBRETSON

Moderate latin feel

Flute
Oboe

Clarinet

Alto Saxophone

Trumpet

French Horn

Trombone
Baritone

Tuba

I Snare Drum
Bass Drum

Percussion

II Cowbell
Claves

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II C bell
Clav

A. *unis.*
f
2nd time only
f
div.
p-mf
unis.
p-mf
div.
p-mf
unis.
p-mf
p-mf

f-p
f-p
p
p

div.
unis.

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb Bar

Tuba

I S Dr
B Dr

Perc

II C bell
Clav

Hir sticks together

C

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb Bar

Tuba

I S Dr
B Dr

Perc

II C bell
Clav

On rim

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (A Sax), Trumpet (Tpt), French Horn (F Hn), Trombone (Trb), Baritone (Bar), Tuba, Snare Drum (S Dr), Bass Drum (B Dr), Percussion (Perc), and Cymbal/Clavichord (C bell Clav). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The page is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is written in a standard musical notation style, with a clear and legible layout.

CHORALE AND MARCH

CONDUCTOR

VIC WILLIAMS

Sustained ($\text{♩} = 60$)

[illegible][illegible]

* Instrumental parts are written out (without D.C.)

17

Fl
Ob

Cl

A Sax

Tpt
2nd time only
f
a2

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
f
2nd time only

II Bells
Cym

25

Fl
Ob
f
accented
2nd time only

Cl
f
accented
2nd time only
a2

A Sax
f
accented
2nd time only

Tpt
f
accented

F Hn
f
accented
unis.

Trb
Bar
f
accented

Tuba
2nd time only
f
accented

I S Dr
B Dr

Perc
(*f*)
(Both times)

II Bells
Cym
(*f*)

sol

D.C. al Fine

CHOO-CHOO BLUES

CONDUCTOR

QUINCY C. HILLIARD

Rock (♩ = ca. 92-100)

Flute
Oboe

Clarinet

Alto Saxophone

Trumpet

French Horn

Trombone
Baritone

Tuba

I Snare Drum
Bass Drum

Percussion

II Suspended
Cymbal
TambourineFl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Cym
Tamb

Rim Shots

Hit with S Dr Stick

7

13

[illegible]

31

Fl Ob

Choo-Choo

Cl

Choo-Choo

A Sax

Choo-Choo

Tpt

F Hn

Choo-Choo

Trb Bar

Tuba

I S Dr
B Dr

Perc

II Cym
Tamb

37

Fl Ob

Cl

A Sax

Tpt

F Hn

Trb Bar

Tuba

I S Dr
B Dr

Perc

II Cym
Tamb

CONDUCTOR

GROOVIN'

QUINCY C. HILLIARD

Rock (♩ = 120)

band claps

Flute
Oboe

Clarinet

Alto Saxophone

Trumpet

French Horn

Trombone
Baritone

Tuba

I Snare Drum
Bass Drum

Percussion

II Suspended
Cymbal
TambourineFl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Cym
Tamb

9

band claps

finger snaps

div.

mf

f

mf

mf

mf

mf

Rim shots

f

mf

Hit with S Dr Stick

mf

17

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Cym
Tamb

25

30

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Cym
Tamb

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Cym
Tamb

36

mf

f

f unis.

f

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Cym
Tamb

44

mf

mf

This musical score page contains measures 49 and 50 of the piece. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (A Sax), Trumpet (Tpt), French Horn (F Hn), Trombone (Trb), Baritone (Bar), Tuba, Snare Drum (S Dr), Bass Drum (B Dr), Percussion (Perc), and Cymbal/Tam-tam (Cym Tamb). The key signature is B-flat major (two flats). Measure 49 begins with a mezzo-forte (*mf*) dynamic. Measure 50 features a forte (*f*) dynamic for the woodwinds and brass, with a second ending marked *a2*. The percussion section, including the snare drum, bass drum, and cymbal/tam-tam, provides a rhythmic accompaniment throughout.

[illegible]

STEPHEN TOREN

Alla marcia ($\text{♩} = ca. 112-120$)

The first system of the musical score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (A Sax), Trumpet (Tpt), French Horn (F Hn), Trombone (Trb), Baritone (Bar), Tuba, Snare Drum (S Dr), Bass Drum (B Dr), Percussion (Perc), Cymbals (Cym), and Bells. The score is written in 2/4 time with a key signature of one flat (B-flat). It features a first ending (1.) and a second ending (2.) marked with a 'B' in a box. Dynamics include *f* (forte) and *a2* (second octave). The percussion parts include cymbal and bell patterns.

[illegible][illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- A Sax (Alto Saxophone)
- Tpt (Trumpet)
- F Hn (French Horn)
- Trb Bar (Trombone)
- Tuba
- I S Dr (Snare Drum)
- B Dr (Bass Drum)
- Perc (Percussion)
- II Cym Bells (Cymbals/Bells)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system includes a section labeled 'E' in a box. The second system includes a section labeled '1. a2' and '2. a2'. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number '10' is visible in the bottom right corner.

M.F.A. CHA CHA CHA

CONDUCTOR

ED SUETA

Moderato (♩ = 108)
Fl *div.*

Flute
Oboe
f (Ob play bottom notes)

Clarinet
mf

Alto Saxophone
mf

Trumpet
mf *a2*

French Horn
mf

Trombone
Baritone
mf *unis.*

Tuba
mf

Cowbell
I Snare Drum
Bass Drum
Percussion
II Maracas
Claves
Tambourine
mf *Clav* *Tamb*

5

9 *Fl div.*
mf Ob

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

C bell
I S Dr
B Dr
Perc
Mar
II Clav
Tamb

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Mar
II Clav
Tamb

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Mar
II Clav
Tamb

unis. *div.* *unis.* 13 *div.*

unis. 17 *div.* *unis.*

Detailed description: This is a page of a musical score, page 24. It contains two systems of staves. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (A Sax), Trumpet (Tpt), French Horn (F Hn), Trombone (Trb) and Baritone (Bar), Tuba, Snare Drum (S Dr) and Bass Drum (B Dr), and Percussion (Perc) which includes Maracas (Mar), Conga (Clav), and Tambourine (Tamb). The second system repeats these instruments. The woodwinds (Fl, Ob, Cl) and brass (Tpt, F Hn, Trb, Bar, Tuba) have melodic lines with various articulations. The percussion section provides a rhythmic foundation with patterns of eighth and sixteenth notes. Dynamic markings like *unis.* (unison) and *div.* (divisi) are present, along with rehearsal marks 13 and 17. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

21

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Mar
II Clav
Tamb

1.

2. Fl *unis.*

a2

1.

a2

2. a2

a2

1.

2.

(Clav)

CONDUCTOR

CLOVERLEAF WALTZ

QUINCY C. HILLIARD

(♩ = ca. 92-100)

Flute
Oboe

Clarinet

Alto Saxophone

Trumpet

French Horn

Trombone
Baritone

Tuba

I Snare Drum
Bass Drum

Percussion

II Triangle
BellsFl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Tri
Bells

First system of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, French Horn, Trombone/Baritone, Tuba, Snare Drum/Bass Drum (labeled 'I'), and Triangle/Bells (labeled 'II'). The Trombone/Baritone part begins with a 'unis.' (unison) instruction and a 'mf' (mezzo-forte) dynamic. The Snare Drum/Bass Drum part is marked 'Snares off' and 'mf'. The Triangle/Bells part is marked 'mf'. The Alto Saxophone part has a 'mf' dynamic. The Clarinet part has a 'mf' dynamic. The Flute/Oboe part has a 'mf' dynamic. The Trumpet part has a 'mf' dynamic. The French Horn part has a 'mf' dynamic. The Tuba part has a 'mf' dynamic. The Snare Drum/Bass Drum part has a 'mf' dynamic. The Triangle/Bells part has a 'mf' dynamic.

Second system of the musical score, starting at measure 9. The key signature remains two flats (B-flat and E-flat), and the time signature is 3/4. The score includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, French Horn, Trombone/Baritone, Tuba, Snare Drum/Bass Drum (labeled 'I'), and Triangle/Bells (labeled 'II'). The Flute/Oboe part has a 'mf' dynamic. The Clarinet part has a 'p' (piano) dynamic. The Alto Saxophone part has a 'mf' dynamic. The Trombone/Baritone part has a 'p' dynamic. The Tuba part has a 'p' dynamic. The Snare Drum/Bass Drum part has a 'p' dynamic. The Triangle/Bells part has a 'p' dynamic. The Trombone/Baritone part has a 'Trb div.' (divisi) instruction. The Flute/Oboe part has a '9 unis.' (unison) instruction. The Clarinet part has a 'p' dynamic. The Alto Saxophone part has a 'mf' dynamic. The Trombone/Baritone part has a 'p' dynamic. The Tuba part has a 'p' dynamic. The Snare Drum/Bass Drum part has a 'p' dynamic. The Triangle/Bells part has a 'p' dynamic.

17

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Tri
Bells

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Tri
Bells

25

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Tri
Bells

33

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Tri
Bells

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), A Sax (Alto Saxophone), Tpt (Trumpet), F Hn (French Horn), Trb Bar (Trombone), Tuba, I S Dr (Snare Drum), B Dr (Bass Drum), Perc (Percussion), II Tri Bells (Triangle/Bells), and another set of Fl, Ob, Cl, A Sax, Tpt, F Hn, Trb Bar, Tuba, I S Dr, B Dr, Perc, and II Tri Bells. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A rehearsal mark '42' is visible in the top right corner. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation is complex, with many notes and rests, indicating a detailed and expressive piece of music.

ROCKIN' EASY

CONDUCTOR

ED SUETA

A Medium Rock (♩ = 108)

Flute
Oboe *mf* *unis.*

Clarinet

Alto Saxophone

Trumpet

French Horn

Trombone
Baritone

Tuba

I Snare Drum
Bass Drum *p*

Percussion

II Maracas
Tambourine *p*

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Mar
Tamb

NOTE: Any letter A-F may be omitted if instrumentation is lacking.

Fl
Ob

B

Cl
a2 (+ Bass Cl)

f

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Mar
Tamb

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Mar
Tamb

This musical score page, numbered 31, contains three systems of staves for a large ensemble. The first system includes Flute (Fl) and Oboe (Ob) staves at the top, followed by Clarinet (Cl) with a key signature change to two flats and a dynamic marking of *f*. Below the Cl is the Alto Saxophone (A Sax) staff. The next three staves are for the Brass section: Trumpet (Tpt), French Horn (F Hn), and a combined staff for Trombone (Trb) and Baritone (Bar). The Tuba staff follows. The percussion section consists of four staves: Snare Drum (S Dr) and Bass Drum (B Dr) in the first, and Maracas (Mar) and Tambourine (Tamb) in the second. The second system of staves repeats the woodwind and brass sections, with the Cl staff continuing its melodic line. The percussion section is repeated in the third system. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

Fl
Ob

Cl

A Sax
(+ Bar Sax)
mf

Tpt

F Hn
mf

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Mar
Tamb

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Mar
Tamb

Rehearsal Mark C

D

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Mar
Tamb

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Mar
Tamb

unis. (+ T Sax)

mf

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Mar
Tamb

E

a2
mf

F

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Mar
Tamb

mf

pp

pp

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Mar
Tamb

G

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Mar
Tamb

mp

div.

mp

mf

mf

mf

mf

mf

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Mar
Tamb

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Mar
Tamb

The musical score is divided into two systems. The first system (top) and second system (bottom) each contain staves for the following instruments: Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, French Horn, Trombone/Euphonium, Tuba, Snare/Brush Drums, Percussion, and Maracas/Tambourine. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mp* and *mf*. The percussion parts are particularly detailed, showing complex rhythmic patterns with snare and brush drums, and maracas/tambourine.

Fl Ob

Fl *div.* *f*

Cl

A Sax

Tpt

F Hn

Trb Bar

Tuba

I S Dr
B Dr

Perc

II Mar
Tamb

Fl Ob

Cl

A Sax

Tpt

F Hn

Trb Bar

Tuba

I S Dr
B Dr

Perc

II Mar
Tamb

This musical score page, numbered 37, contains two systems of staves for a large ensemble. The first system includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, French Horn, Trombone/Euphonium, Tuba, Snare Drum/Bass Drum, and Maracas/Tambourine. The second system repeats these instruments. The Flute/Oboe part begins with a 'div.' (divisi) instruction and a forte 'f' dynamic. Most woodwinds and brass instruments play sustained chords or long notes, marked with a mezzo-forte 'mf' dynamic. The percussion section, including the snare/bass drums and maracas/tambourine, provides a rhythmic foundation with consistent patterns. The second system concludes with a series of accents and a final forte 'f' dynamic across several parts.

LITTLE CHIEF

CONDUCTOR

QUINCY C. HILLIARD

Allegro con brio (♩ = 120)

Flute
Oboe

Clarinet

Alto Saxophone

Trumpet

French Horn

Trombone
Baritone

Tuba

I Snare Drum
Bass Drum

Percussion
Cymbals
II Tom-tom
Triangle
Bells

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Cym
II T T
Tri
Bells

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Cym
T T
Tri
Bells

13

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Cym
T T
Tri
Bells

26

[illegible]

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Cym
T T
Tri
Bells

30

mf

mf

p

p

p

mf

p

36 Tempo I

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Cym
T T
Tri
Bells

f

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Cym
T T
Tri
Bells

41

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc
Cym
T T
Tri
Bells

THE SAINTS

CONDUCTOR

Arranged by ED SUETA

Chorale (♩ = 104)

Flute
Oboe

Clarinet

Alto Saxophone

Trumpet

French Horn

Trombone
Baritone

Tuba

I Snare Drum
Bass Drum

Percussion

II Tambourine

7 Dixieland March (♩ = 144)

11 Fl div.

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Tamb

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Tamb

19

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Tamb

1st Cl div. (as before)

p

mf

p

mp

p

mp

p

mf

This musical score page contains measures 27 through 31 of the piece 'The Rose Tree'. The score is arranged in a system with seven staves, each representing a different instrument or voice part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

- Flute (Fl) and Oboe (Ob):** Both parts play a melodic line starting in measure 27. In measure 31, the Flute part is marked 'Fl unis.' and 'f' (forte), while the Oboe part is marked 'a2' (second octave) and 'f'.
- Clarinet (Cl):** Plays a supporting melodic line, marked 'f' in measure 31.
- Alto Saxophone (A Sax):** Plays a melodic line, marked 'mp' (mezzo-piano) in measure 31.
- Trumpet (Tpt):** Plays a melodic line, marked 'mp' in measure 31. The instruction 'Into stand' is written above the staff in measure 31.
- French Horn (F Hn):** Plays a melodic line, marked 'mp' in measure 31.
- Trumpet/Bass (Trb Bar):** Plays a rhythmic pattern of eighth notes, marked 'mf' (mezzo-forte) in measure 31.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked 'mf' in measure 31.
- Drum (Dr):** The snare drum (S Dr) and bass drum (B Dr) parts are shown. The snare drum has a 'solo' marking in measure 28 and plays a rhythmic pattern. The bass drum plays a simple pattern. Both are marked 'mf' in measure 31.
- Percussion (Perc):** Plays a rhythmic pattern, marked 'mp' in measure 31.
- Tam-tam (Tamb):** Plays a rhythmic pattern, marked 'mp' in measure 31.

The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf) to guide the performers.

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Tamb

39

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Tamb

p *mp* *p* *mp* *p* *mp*

47

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Tamb

mf *mf* *solo* *solo*

* NOTE: Teacher may wish to write solo for another instrument.

51 Fl div., Ob tacet to m. 71.

Fl
Ob

mp

1st Cl div.

Cl

mp

A Sax

Tpt

F Hn

Opt. tacet to m. 67.

mp

Trb
Bar

Tuba

I S Dr
B Dr

Perc

p

II Tamb

59

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Tamb

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Tamb

67

Optional *tacet* - - - - -

solo

mp

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Tamb

71

Fl *unis.* (+ Ob)

f

a2

f

mf
tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl div.

Ob

1st Cl div.

Cl

A Sax

Tpt

F Hn

Trb Bar

Tuba

I S Dr
B Dr

Perc

II Tamb

79

85 Fl unis.

Fl Ob

Cl

A Sax

Tpt

F Hn

Trb Bar

Tuba

I S Dr
B Dr

Perc

II Tamb

mf

f

div. (as before)

ROYAL PROCESSIONAL

CONDUCTOR

MARK H. WILLIAMS

Moderato

Flute
Oboe

Clarinet

Alto Saxophone

Trumpet

French Horn

Trombone
Baritone

Tuba

I Snare Drum
Bass Drum

Percussion

II Cymbals
Bells

unis.
f
a2
f
a2
f
unis.
f
f
f

5

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Cym
Bells

f

1. 2.

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Cym
Bells

15

1st only

mp

mf

mf

mf

a2

mp

mp

mp

mp

mf

mf

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (A Sax), Trumpet (Tpt), French Horn (F Hn), Trombone (Trb Bar), Tuba, Snare Drum (S Dr), Bass Drum (B Dr), Percussion (Perc), and Cymbals/Bells (Cym Bells). The music is in 4/4 time, as indicated by the time signature. The key signature has one flat (B-flat major or D minor). The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A rehearsal mark '23' is present at the top. The notation includes various note values, rests, and articulation marks. The page is numbered '23' in the top right corner.

31

Fl
Ob

Cl *a2*
p

A Sax

Tpt

F Hn
p

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Cym
Bells

39

Fl
Ob *p*

Cl

A Sax *p*

Tpt *a2*
p

F Hn

Trb
Bar *p* *sim.*

Tuba *p* *sim.*

I S Dr
B Dr

Perc

II Cym
Bells

Maestoso

47

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Cym
Bells

cresc.

f

a2

sim.

The musical score for page 54, measures 47-52, is presented in a standard orchestral format. The top system contains staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, French Horn, Trombone/Euphonium, Tuba, Snare Drum/Bass Drum, Percussion, and Cymbals/Bells. The bottom system contains staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, French Horn, Trombone/Euphonium, Tuba, Snare Drum/Bass Drum, Percussion, and Cymbals/Bells. The tempo is marked 'Maestoso' and the measure number '47' is in a box. The score shows a crescendo in the woodwinds and brass, leading to a fortissimo (f) dynamic. The percussion section has a 'sim.' (simile) marking. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat).

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Cym
Bells

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb
Bar

Tuba

I S Dr
B Dr

Perc

II Cym
Bells

CONDUCTOR

HILL CITY RAG

JIM MEREDITH

Brightly ($\text{♩} = \text{ca. } 116-126$)

Flute
Oboe

Clarinet

Alto Saxophone

Trumpet

French Horn

Trombone

Baritone
Tuba

I Snare Drum
Bass Drum

Percussion

II Bells

f *mp* *a2* *mp* *mp* *mp* *mp* *mp*

5

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb

Bar
Tuba

I S Dr
B Dr

Perc

II Bells

mp (1st only)

[illegible]

This musical score page contains measures 20 through 24. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (A Sax), Trumpet (Tpt), Horn (F Hn), Trombone (Trb), Baritone/Tuba (Bar Tuba), Snare Drum/Bass Drum (I S Dr / B Dr), Percussion (Perc), and Bells (II Bells). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers are indicated above the staves: 20, 21, 22, 23, and 24. Dynamic markings such as *mp*, *f*, and *unis.* are present throughout the score.

39

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb

Bar
Tuba

I S Dr
B Dr

Perc

II Bells

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb

Bar
Tuba

I S Dr
B Dr

Perc

II Bells

PASEO DEL RIO

CONDUCTOR

VIC WILLIAMS

Allegro (♩ = ca. 112-126)

Flute
Oboe

Clarinet

Alto Saxophone

Trumpet

French Horn

Trombone

Baritone
Tuba

I Snare Drum
Bass Drum

Percussion

II Tambourine
Castanets

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb

Bar
Tuba

I S Dr
B Dr

Perc

II Tamb
Cast

Tempo di tango (♩ = 100)

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb

Bar
Tuba

I S Dr
B Dr

Perc

II Tamb
Cast

div.

mp

17 Play 2nd time only

mp

unis.

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb

Bar
Tuba

I S Dr
B Dr

Perc

II Tamb
Cast

p

p

div.

p

p

p

[illegible]

Tempo I (♩ = ca. 112-126)

34

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb

Bar
Tuba

I S Dr
B Dr

Perc

II Tamb
Cast

mf

div.

41

Fl
Ob

Cl

A Sax

Tpt

F Hn

Trb

Bar
Tuba

I S Dr
B Dr

Perc

II Tamb
Cast

div.

1st div.

55

ff *a tempo*

ffa tempo

ff *a tempo*

ff a tempo

ff a tempo

Da tempo

ff *a tempo*

ff a tempo

ff a tempo