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Six Voluntaries for Organ, Set 2

3

For Donald Duncan

1. Pastorale

Ch: Flute 8'
Sw: Strings 8'
Ped: Soft 16', 8'

Robert J. Powell

Andante (♩ = 88)

Sw. } *p*

3

6

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MSM-10-060

For Carol Britt
2. Allegretto

Gt: Flute 8', Octave 4', Sw. to Gt., Ch. to Gt.
Ch: Flute 8', 4', Principal 4', Sw. to Ch.
Sw: Viola 8', Flute 8', 4'
Ped: Bourdon 16', Flötenbass 8'

Robert J. Powell

Allegretto (♩ = 52)

The musical score is written for three parts: Gt. (Guitar), Ch. (Chamber), and Ped. (Pedal). The tempo is marked 'Allegretto' with a quarter note equal to 52 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system shows the Gt. part with a mezzo-forte (mf) dynamic. The second system shows the Ch. part with a forte (f) dynamic. The third system shows the Ped. part with the instruction 'Add to Ped.'.

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For David Ouzts

3. Aria

Gt: Soft Diapason 8'

Ch: Flute 8'

Sw: Strings 8'

Ped: Soft 16', 8'

Robert J. Powell

Adagio (♩ = 69)

Ch.

p

Sw.

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For Charles Tompkins

4. Fugue

Man: Soft Diapason 8', 4', Viola 8', Flute 8'

Robert J. Powell

Allegro (♩ = 120)

The musical score is written for a single melodic line (likely Flute or Viola) and a piano accompaniment. It is in 4/4 time and consists of four systems of music. The first system starts with a forte (f) dynamic. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 11 and includes a mezzo-forte (mf) dynamic. The score is for a single melodic line, likely for a flute or violin, with a piano accompaniment. A large diagonal watermark reading "Reviewing is illegal only" is overlaid on the score.

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For Stephen Leist

5. Scherzo

Gt: Soft Diapason 8', Ch. to Gt., Sw. to Gt.

Ch: Flute 8', 4', Principal 4'

Sw: Flute 8', 4', Principal 2'

Ped: Bourdon 16', Flötenbass 8'

Robert J. Powell

Allegro (♩ = 144)

5

10

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For Steven Shaner

6. Finale

Gt: Principal 8', 4', Sw. to Gt.

Sw: Viola 8', Flute 8', 4', Principal 4', Nazard 2 1/4'

Ped: Diapason 16', 8'

Robert J. Powell

Moderato (♩ = 132)

The musical score is written for three systems of staves. The first system shows the Gt. (Guitar) part with a forte (f) dynamic. The second system continues the Gt. part. The third system introduces the Sw. (Swell) part with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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