

The Lord Is Risen

for SAB Choir and Keyboard*

H. H. H.

Wolfgang Amadeus Mozart (1756-1791)

K. 276

Arranged by Hal. H. Hopson

With joyful exuberance ♩ = ca. 108

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

The vocal parts (Soprano, Alto, and Bass) and piano accompaniment are shown. The lyrics are: "The Lord is ris - en. All earth be joy - ful. The Lord is ris - en, be". The vocal parts are marked with dynamics *f* and *S* (Soprano), *A* (Alto), and *B* (Bass). The piano accompaniment continues with a rhythmic pattern of eighth notes.

*An SATB edition is also available (10/2101LA).

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7

joy - ful. The Lord is ris-en, now be
 joy - ful, be joy - ful, be joy - ful.
 joy - ful, be joy - ful. The Lord is ris-en, now be

10

joy - ful, be joy - ful. The Lord is ris-en. Sing
 joy - ful, be joy-ful.
 joy - ful. The Lord is ris-en, now be joy-ful, be joy-ful.

13

prais-es; be joy-ful. Sing prais-es; be joy-ful. Al-le-lu-ia. Sing
Sing prais-es; be joy-ful. Sing prais-es; be joy-ful. Sing, - be joy-ful. Sing
Sing prais-es; be joy-ful. Sing prais-es; be joy-ful. Al-le-lu-ia. Sing

16

mf
prais-es; be joy-ful. Al-le-lu-ia. Hear ye: The Lord has
mf
prais-es; be joy-ful. Al-le-lu-ia. Hear ye: The Lord has
prais-es; be joy-ful. Al-le-lu-ia.

19

tri-umphed, for death is con- quered, and life is won. Al- le- lu - ia.

tri-umphed, for death is con- quered, and life is won. Al - le -

mf

Al -

22

Al- le- lu - ia.

lu - ia.

le- lu - ia. Hear ye: The Lord has tri-umphed. The Lord has tri-umphed, and life is

26

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

won. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

29

lu - ia. Al - le - lu - ia.. *f* The Lord is ris - en. All earth be joy - ful.

lu - ia. Al - le - lu - ia. *f* The Lord is ris - en. All earth be joy - ful.

lu - ia. Al - le - lu - ia. *f* The Lord is ris - en. All earth be joy - ful.

32

The Lord is ris - en, be joy - ful.

The Lord is ris - en, be joy - ful, be joy - ful, be

The Lord is ris - en, be joy - ful, be joy - ful.

Detailed description: This system contains measures 32, 33, and 34. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: 'The Lord is ris - en, be joy - ful.' (Soprano), 'The Lord is ris - en, be joy - ful, be joy - ful, be' (Alto), and 'The Lord is ris - en, be joy - ful, be joy - ful.' (Bass). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

35

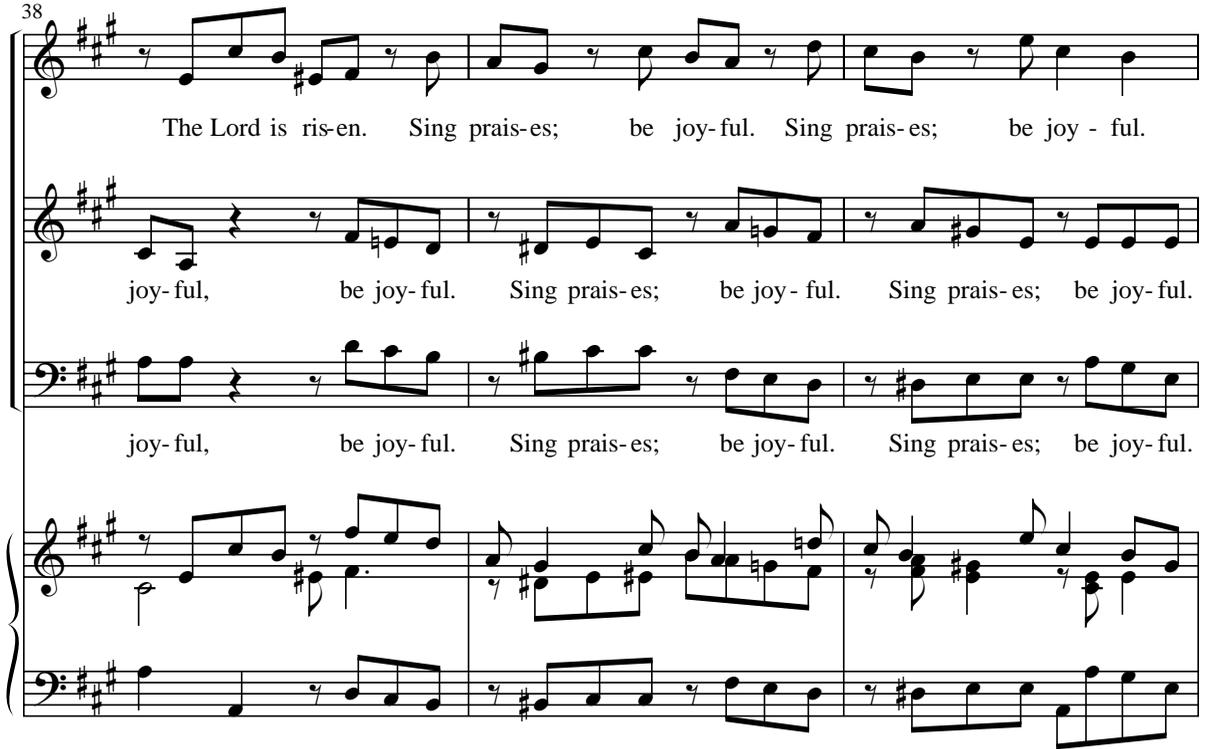
The Lord is ris-en, now be joy - ful, be joy - ful.

joy - ful. The Lord is ris-en, now be

The Lord is ris-en, now be joy - ful. The Lord is ris-en, now be

Detailed description: This system contains measures 35, 36, and 37. It features three vocal staves and a piano accompaniment. The key signature remains three sharps and the time signature is 7/8. The lyrics are: 'The Lord is ris-en, now be joy - ful, be joy - ful.' (Soprano), 'joy - ful. The Lord is ris-en, now be' (Alto), and 'The Lord is ris-en, now be joy - ful. The Lord is ris-en, now be' (Bass). The piano accompaniment continues with harmonic support.

38

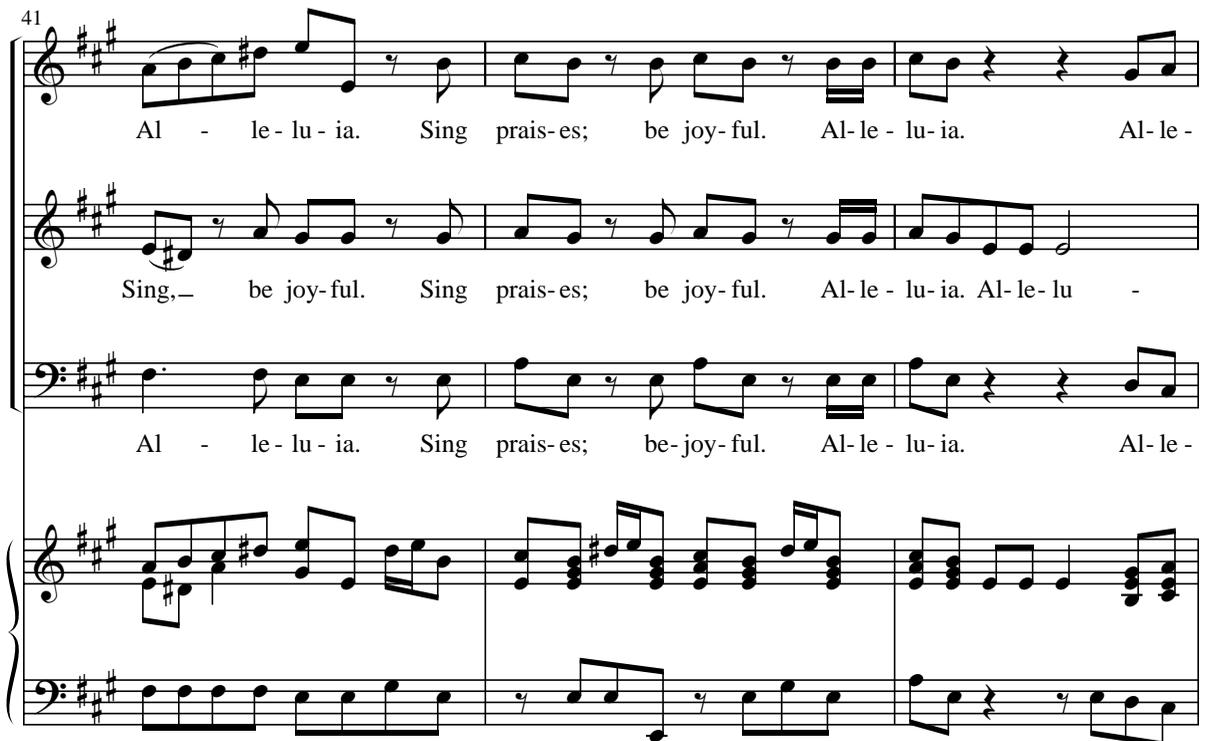


The Lord is ris-en. Sing prais-es; be joy-ful. Sing prais-es; be joy-ful.

joy-ful, be joy-ful. Sing prais-es; be joy-ful. Sing prais-es; be joy-ful.

joy-ful, be joy-ful. Sing prais-es; be joy-ful. Sing prais-es; be joy-ful.

41



Al - le - lu - ia. Sing prais-es; be joy-ful. Al-le - lu - ia. Al-le -

Sing, - be joy-ful. Sing prais-es; be joy-ful. Al-le - lu - ia. Al-le - lu -

Al - le - lu - ia. Sing prais-es; be-joy-ful. Al-le - lu - ia. Al-le -