Shadowlight

Kevin Krumenauer

Krumenauer Music
www.kevinkrumenauer.com

Instrumentation

Piccolo
4 Flutes
2 Oboes
Eb Clarinet
3 Bb Clarinets
Bb Bass Clarinet
Bb Contrabass Clarinet
2 Bassoons
Contrabassoon

Soprano Sax
Alto Sax
Tenor Sax
Bari Sax
Bass Sax
4 French Horns
4 Bb Trumpets
2 Trombones
Bass Trombone
Euphonium
Tuba

Timpani
4 Percussion
Piano

Percussion 1	Percussion 2	Percussion 3	Percussion 4
crotales	tubular bells snare drum large gong bass drum cymbal	glockenspiel marimba xylophone	vibraphone

note: in the absence of a bass sax, the bass sax part has been cross-cued in the bass clarinet and contrabass clarinet

Program Note

"Where words fail, music speaks."
-Hans Christian Andersen

Scott Smedinghoff, June 15, 1987 - January 13, 2016

In January of 2016, Scott was in his fourth year as a PhD candidate in mathematics in the field of Noncommutative Geometry. Officially a student at Dartmouth College, many in the music department viewed Scott as a colleague, and to the undergraduate students, a mentor. Scott was a natural and gifted teacher. His desire to share his knowledge and passions with others was very much a part of his generous nature, and a skill into which he placed a great deal of effort. While, achieving at the highest levels in his declared field of mathematics, Scott was a truly outstanding musician of unique ability. His massive intellect and strength in mathematical reasoning, combined with his deep passion for the modern, avant-garde and most technically challenging repertoire, allowed Scott to stand out in the field of music.

Scott was a relatively quiet, introverted soul, with a fantastic sense of humor, sharp wit, and infectious laugh, but it was through musical collaborations that he connected with people on a very deep level, quickly earning their respect, admiration and love. Scott worked professionally as a collaborative pianist and organist, serving a number of churches and for several community choral organizations, work that continued during his graduate studies. His passion for contemporary music is what drew Scott into the wind ensembles at both Williams and Dartmouth Colleges, allowing him to connect with an even larger community of musicians.

There are never enough words to describe the life of someone who means so much to so many people. That is why where our words fail, we allow our music to speak.

Matthew Marsit
Director of Bands, Dartmouth College

I met David Maslanka in 1997, but I had played his music earlier at an All-State honor band led by Gary Green. I was immediately impressed and drawn to his music. To me, he was someone who knew how to write for wind band. It was music that had a depth and a power that I had not experienced before. I made the decision as a senior in high school to write to him, but I didn't. It would be a few years before his music would enter my life again.

I re-encountered David at Georgia State University where he was brought in once a year or so by Thom Wubbenhorst, the director of bands during my time at State. After a few meetings and individual composition lessons I made the decision that I wanted to study with him. So I approached Dr. Wubbenhorst and asked for David's contact info. That began a twenty-year relationship that started off as an informal mentorship and grew into a close friendship. David never gave up on me, even during the times I had given up on myself. He was always there, gently pushing, bringing me back again to my music. He was a man of humor, great intellect, deep passion and, of course, enormous patience. His passing has left a space that will not soon be filled.

When I was asked by Matthew Marsit to step in and fulfill a commission that was left open by David's passing. I was honored, and humbled, and quite honestly scared. I am not David, nor can I try to be. One lesson David taught me was to be, unequivocally, yourself and that your voice is the most important thing you possess. In his music, David often had a fondness for two things, the chorale melodies harmonized by J.S. Bach and the theme and variation process. It seemed fitting to use them here to memorialize not only David, but more importantly, the person to whom the work is dedicated Scott Smedinghoff.

The title refers to the seeming duality of existence. There is light, there is darkness, but there is also light beyond the veil. Shadowlight refers to this idea, that though the person may be gone from our everyday, immediate access, they are not gone completely. There is still light beyond the veil that separates the living from the dead and that, though we mourn the passing, we celebrate the life and the joy of the person. So this piece has become in a sense a double-memorial, to the lives of those we lose too soon and to the memory of all that they have left behind in this world; that we can still see and grasp and know the daily evidence that they were here and that we are the better for it.

Kevin Krumenauer
April 30, 2018

In loving memory of Scott Smedinghoff,
by the Dartmouth College Wind Ensemble, Matthew Marsit, conductor

Shadowlight

Duration ca. 19'20"

Kevin Krumenauer (ASCAP)

Adagio ♩= 56
Jesu meine freude

2 3 4 5 6 7 8 9 **10**

Piccolo
Flute 1 2
Oboe 1 2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2 3
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Bassoon 1 2
Contrabassoon

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone

Horn in F 1 3
Horn in F 2 4
Trumpet in B♭ 1 2
Trumpet in B♭ 3 4
Trombone 1 2
Bass Trombone
Euphonium
Tuba

Timpani

Percussion 1
Percussion 2
Percussion 3
Percussion 4

Adagio ♩= 56 **10**

Piano

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11 12 13 14 15 16 17 18 19 **20** 21

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl. — solo — *p*

Cl. 1 — solo — *p*

Cl. 2 3 — *p*

B. Cl. — *p*

Cb. Cl. — *p*

Bsn. 1 2 — *p* *p*

Cbsn. — *p*

Sop. Sax. — long pause

Alto Sax. — long pause

Ten. Sax. — long pause

Bari. Sax. — long pause

Bass Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 — crotales — *p*

Perc. 2 — tubular bells — *p*

Perc. 3 — glockenspiel — *p*

Perc. 4 — vibraphone — *p*

20

Pno. — *p*

22 23 24 25 26 27 28 29 **30** 31 32

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

l.v.

Pno.

30

33 34 35 36 37 38 39 ♩ = 66 **40** 41 42 43 44 45 ♩=84 46 47 48

Picc.

Fl. 1 2

Ob. 1 2 — a2 — *mp*

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl. — *mp* — *p*

Cb. Cl. — *mp* — *p*

Bsn. 1 2 — *mp* — *p*

Cbsn. — *mp* — *p*

Sop. Sax.

Alto Sax.

Ten. Sax. — *mp*

Bari. Sax. — *mp*

Bass Sax. — *mp*

Hn. 1 3 — *mp* — 1. — *mf* — *p*

Hn. 2 4 — *mp*

Tpt. 1 2 — *mp* — *p*

Tpt. 3 4 — *p*

Tbn. 1 2 — *mp* — *p*

B. Tbn. — *mp* — *p*

Euph. — *mp* — *mf*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 — marimba — *p*

Perc. 4 — vibraphone — *p*

♩ = 66 **40** ♩=84

Pno. — *p*

49 **50** 51 52 53 54 55

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax. — *p*

Alto Sax. — *p*

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1 2 — straight mute — *p*

Tpt. 3 4 — straight mute — *p*

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 — *p*

Perc. 4

50

Pno. — *p*

56 57 58 59 60 61 62

♩ = 96

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.

Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Pno.

p

a2

crotales

snare drum

heavy left hand

short, pointed, machine-gun like

63 64 65 66 67 68 69

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

p

p

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

p

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

Pno.

70 71 72 73 74 75 76 77 78

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.

mf *mp*

harmon mute, no stem

harmon mute, no stem

70

79 80 81 82 83 84 85 86 87 88 89 90

accel.

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.

Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Pno.

a2
open
tubular bells

91 92 93 94 95 96 97 98 99 101 102

♩=108 accel. 100 ♩=116

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.

Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Pno.

ff f

a2

harmon mute, stem in

div.

harmon mute, stem in

crotales

103 104 105 106 107 108 109 **110** 111 112

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2 — a2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno. — **110**

113 114 115 116 117 118 119 120 121 122 123 124

rall. ♩ = 100 Very Forceful

long pause,
hold until piano starts to fade

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.

muted solo

solo muted

large gong

l.v.

125 126 127 128 129 130 131 132 133 134 135 136 137 138

♩ = 60 molto rubato

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

♩ = 60 molto rubato
very free

Pno.

p *pp* Ped.

f *mf* *f* *mf*

139 **140** 141 142 143 144 145 146 147 148 149 **150** 151 152 153

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

140 **150**

mf mp p *f* *mf* *p* *pp* *mf*

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

Just a blind rage

Picc.

Fl. 1 2

Ob. 1 2

Just a blind rage

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Just a blind rage

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 3

1.

2.

Hn. 2 4

Tpt. 1 2

harmon mute, no stem

2. harmon mute, no stem

Tpt. 3 4

Tbn. 1 2

1. straight mute

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

crotales

Perc. 2

Just a blind rage
tubular bells

l.v.

Perc. 3

Perc. 4

Ped.

Pno.

Just a blind rage

Savagely

Ped.

169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl. — *mp*

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax. — *ff*

Alto Sax. — *ff*

Ten. Sax. — *ff*

Bari. Sax. — *mp*

Bass Sax. — *mp*

Hn. 1 3 — *mp* *mp*

Hn. 2 4 — *mp*

Tpt. 1 2 — open *ff*

Tpt. 3 4 — open *ff*

Tbn. 1 2 — open *mp*

B. Tbn. — open *mp*

Euph. — *mp*

Tba.

Timp.

Perc. 1

Perc. 2 — tubular bells *ff*

Perc. 3

Perc. 4

Pno. — 170 — 180 — *mp* *pp*

186 187 188 189 **190** 191 192 193 194 195 196 197 198 199

♩ = 66

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

f

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

f

Alto Sax.

f

Ten. Sax.

f

Bari. Sax.

f

Bass Sax.

f

Hn. 1 3

f

Hn. 2 4

f

Tpt. 1 2

f

Tpt. 3 4

f

Tbn. 1 2

f

B. Tbn.

f

Euph.

f

Tba.

f

Timp.

Perc. 1

crotales

ff

Perc. 2

large gong

p

Perc. 3

Perc. 4

mf

mf

ff

190

♩ = 66

Pno.

mf

mf

200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.

mf

glockenspiel

vibraphone

200 210

215 216 217 218 219 220 221 222 223 224 225

♩= 92 ♩=104

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

mf

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 3

muted

mp

Hn. 2 4

muted

mp

Tpt. 1 2

muted

mp

Tpt. 3 4

muted

mp

Tbn. 1 2

cup mute

mf

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

♩= 92

220

mf

♩=104

mf

226 227 228 229 **230** 231 232

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.

a2

mf

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.

Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

tubular bells

Pno.

f

233 234 235 236 237 238 239 **240**

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

1. solo
open

mf

B. Tbn.

Euph.

Tba.

solo

mf

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

240

f

241 242 243 244 245 246 247 248 249 **250** 251 252

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.

Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Pno.

f *mf* *ff*

xylophone
vibraphone

253 254 255 256 257 258 259 260

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.

a2

harmon mute, stem in

harmon mute, stem in

harmon mute, stem in

open

open

tubular bells

vibraphone

261 262 263 264 265 266

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

1. solo
open
mf

B. Tbn.

Euph.

Tba.

solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

267 268 269 **270** 271 272 273 274 275 276 277

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.

Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Pno.

f *ff* *mf*

a2

hard, agressive with a lot of front to the note

278 279 **280** 281 282 283 284 285 286 287 288 289 **290** 291

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.

Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Pno.

a2
open
bass drum
xylophone
f
ff

292 293 294 295 296 297 298 299 **300** 301 302 303 304 305 306

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.

300

307 308 309 310 311 312 313 314 315

♩=108

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.

tubular bells

316 317 318 319 **320** 321 322

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.

f

crotales

320

323 324 325 326 327 328 329

♩ = 116

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.

Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

snare drum
snare drum

Pno.

♩ = 116

330

331 332 333 334 335

Picc.

Fl. 1 2

a2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

Bass Sax.

Hn. 1 3

Hn. 2 4

f

Tpt. 1 2

ff

Tpt. 3 4

Tbn. 1 2

f

B. Tbn.

Euph.

f

Tba.

Timp.

Perc. 1

Perc. 2

tubular bells

ff

Perc. 3

Perc. 4

330

Pno.

32

336 337 338 339 **340** 341

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.

Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Pno.

f

glockenspiel

vibraphone

8va

340

342 343 344 345 346 347 348 349

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.

a2

350 351 352 353 354 355 356 357 358 359 360

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.

Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Pno.

1. solo
f

1. solo
f

361 362 363 364 365 366 367 368 369 **370** 371

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

f

Cbsn.

f

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

f

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

370

Pno.

ff

36

372 373 374 375 376 377

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.

f

f

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.

f

Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.

muted

muted

1. muted

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Pno.

378 379 **380** 381 382 383 384 385

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

f

open

380

38

386 387 388 389 **390** 391 392 393 394 395

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

a2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

glockenspiel

Perc. 4

vibraphone

390

Pno.

396 397 398 399 **400** 401 402 403 39

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.

f a2 1. crotales **400**

40 404 405 406 407 408 409 410 411 412

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Hn. 1 3
Hn. 2 4
1. solo
2. solo
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno.

413 414 415 416 417 418 419 **420** 421 422 423 424

Broadly

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.

Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Pno.

f *ff* a2 cymbal

420 Broadly

425 426 427 428 429 **430** 431 432 433 434 435 436 437

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.

Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.

Timp.

Perc. 1
Perc. 2 — tubular bells
Perc. 3
Perc. 4 — vibraphone

Pno.

mf *f* *ff*

438 439 **440** 441 442 443 444 445 446 447 448 449 **450** 451

Picc.

Fl. 1 2 — div. 1

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 — crotales

Perc. 2

Perc. 3 — marimba — glockenspiel

Perc. 4 — vibraphone

Pno.

452 453 454 455 456 457 458 459 460 461

460 *Gott sei uns gnadig und barmherzig*

♩=108

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1 3

Hn. 2 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

mf

tubular bells

solo
harmon mute

cup mute

cup mute

Gott sei uns gnadig und barmherzig

460 ♩=108 *Gott sei uns gnadig und barmherzig*

462 463 464 465 466 467 468 469 **470** 471 472

rall.

Picc.
Fl. 1 2
Ob. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.

Hn. 1 3
Hn. 2 4
Tpt. 1 2
Tpt. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Pno.

ppp

hold and fade to silence
as breathe depletes

470

rall.

Ped. *l.v.* ✻