

Dedicated To Robin

Commissioned by the Indianapolis Children's Choir

Mr. Henry Leck, Founder and Music Director

THE FRIENDLY BEASTS

Three-Part Treble Voices and Harp (or Piano)

Traditional Carol

Arranged by
Lee R. Kesselman

Moderato $\text{J} = 92$

Harp { *mp*

(*Sempre ped.*)

5 *mp* Unison

Je - sus our broth er, kind and good was

hum - bly born in a sta - ble

13

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp. The vocal line continues from the previous measure, with lyrics appearing below the notes. The piano accompaniment consists of harmonic chords and bass notes. Measure 13 concludes with a dynamic marking of *mf*.

rude, and the friend - ly beasts a -

round Him stood. Je - sus our

broth - er, kind and good.

26

poco marcato

Treble I

mf

"I," said the don - key, shag - gy and brown, "I

Treble II

mf

"I," said the don - key, shag - gy and brown, "I

26

*poco marcato**mf**detached*

car - ried His moth - er up hill and down; I

legato

car - ried His moth - er up hill and down; I

legato

car - ried His moth - er to Beth - le - hem town."

car - ried His moth - er to Beth - le - hem town."

34

poco marcato

"I," said the don - key, shag - gy and brown.

"I," said the don - key, shag - gy and brown.

poco marcato

44

*mf**legato**mp**mf**"I," said the sheep with the**mp**mf**"I," said the sheep with the*

44

*mp**legato*

cur - ly horn, "I gave Him my wool for His

mf

cur - ly horn, "I gave Him my wool for His

,

52

blan - ket warm; He wore my coat on
blan - ket warm; He wore my coat on

The musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 52 starts with a whole rest followed by eighth notes. The lyrics "blan - ket warm; He wore my coat on" are written below the notes. Measure 53 begins with a half note, followed by eighth notes. The lyrics "blan - ket warm; He wore my coat on" are repeated. Measure 54 starts with a half note, followed by eighth notes. The lyrics "blan - ket warm; He wore my coat on" are repeated.

, *mf*

Christ - mas morn." "I," said the sheep with the

, *mp*

Christ - mas morn." "I," said the sheep with the

The musical score continues with three staves. The top staff has a dynamic marking *mf*. The lyrics "Christ - mas morn." and "'I,' said the sheep with the" are written below the notes. The middle staff has a dynamic marking *mp*. The lyrics "'I,' said the sheep with the" are repeated. Measure 55 ends with a half note, followed by eighth notes. Measure 56 ends with a half note, followed by eighth notes.

cur - ly horn.

The musical score continues with three staves. The top staff has a dynamic marking *mf*. The lyrics "cur - ly horn." are written below the notes. The middle staff has a dynamic marking *mp*. The lyrics "cur - ly horn." are repeated. Measure 57 ends with a half note, followed by eighth notes. Measure 58 ends with a half note, followed by eighth notes.

64

p

"I," said the dove from the

"I," said the dove from the

64

p

raft - ers high. "I cooed Him to sleep that

raft - ers high. "I cooed Him to sleep that

72

He would not cry; We cooed Him to sleep my

He would not cry; We cooed Him to sleep my

72

mate and I." "I," said the
 mate and I." "I," said the

dove from the raft - ers high.
 dove from the raft - ers high.

Meno mosso-broaden $\text{♩} = 69-72$

88

TI *legato* **p**

Thus ev' - ry beast by some good spell, in the

TII **p**

Thus ev' - ry beast by some good spell, in the

TIII **p**

Thus ev' - ry beast by some good spell,

88

p

sta - ble dark was glad to tell _____

sta - ble dark was glad to tell _____

sta - ble dark was glad to tell _____

p

97

of the gift he gave E -
of the gift he gave E -
of the gift he gave E -

97

A single staff of musical notation with a brace, showing a melodic line with eighth and sixteenth notes.

*Ritard. al Fine**pp*

man u el, The gift he
man u el, The gift he
man u el, The gift he

pp

man u el, The gift he
man u el, The gift he
man u el, The gift he

pp

man u el, The gift he
man u el, The gift he
man u el, The gift he

*Ritard. al Fine**pp*

A single staff of musical notation with a brace, showing a melodic line with eighth and sixteenth notes.

A musical score page featuring three staves of music. The top staff is for voice, the middle staff is for piano, and the bottom staff is for piano. The vocal part consists of three lines of lyrics: "gave E - man - u", "gave E - man - u", and "gave E - man - u". The piano parts include dynamic markings *p* and *ritard.*, and various rhythmic patterns. A large, semi-transparent watermark reading "For Perusal Only" is diagonally across the page.

gave E - man - u

gave E - man - u

gave E - man - u

el.

el.

el.

p

ritard.