## Will-O'-The-Wisp

for SA Voices† with Piano Accompaniment

Text based on Will-O'-The-Wisp by Madison Julius Cawein (1865-1914)

Music by Leeann Starkey



Led. (Optional long intro - if not used, start voices only at m. 7)



\*Singers improvise wind sounds and use crescendos/decrescendos as desired to make a more realistic effect. Singers may also add a visual element of looking around for the "will-o'-the-wisp".

\*Pianist should sustain whole note with right hand until it fades away - even as left hand enters.

†Also available in SATB (24-95795)

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- \*Sing staccato/detatched as needed to clarify text throughout piece
- 1. *Calamus* a type of Asian palm tree 2. *Death's-Head* the Death's Head Hawkmoth is a species of moth with a vaguely human skull-shaped pattern on its thorax





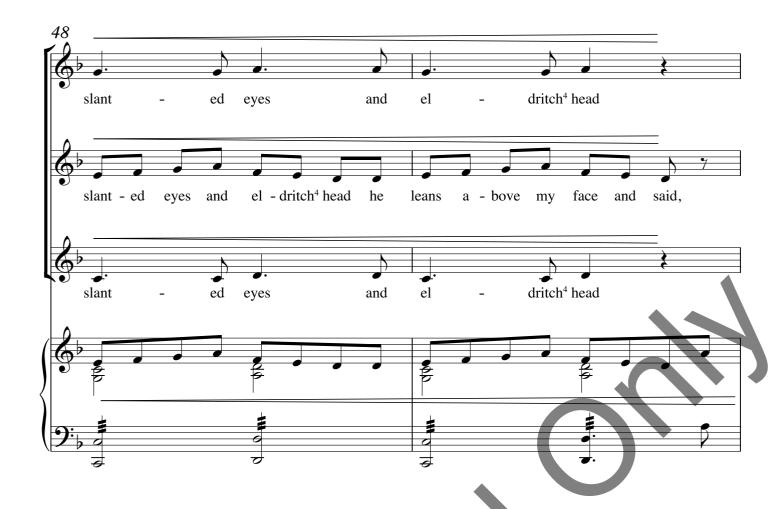
\*Singers improvise wind sounds as they did in the beginning of the piece. A few voices continue wind sounds until m. 36.

 $3. \textit{Whipporwill} - a \ nocturnal, medium-sized, brown \ bird$ 



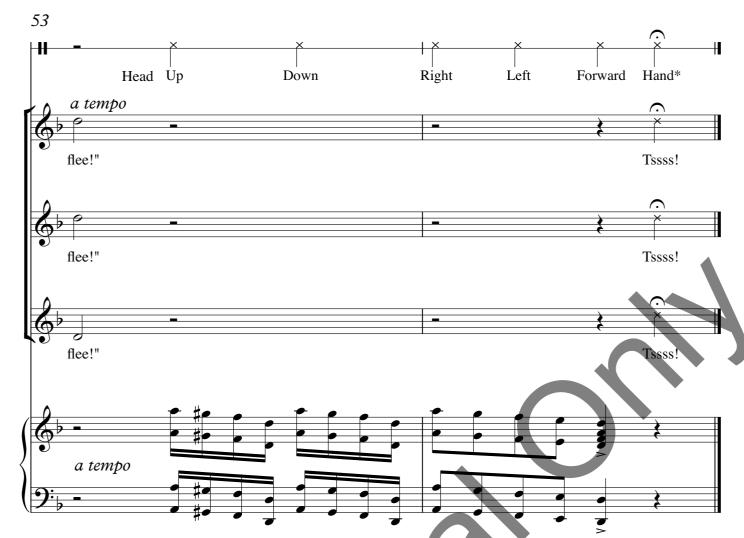


\*Could be played by C-Instrument





4. Eldritch - ghostly, eerie, spooky



\*Make a cup with right hand (palm up and fingers open) and reach out to audience. Freeze at end of arm's reach.