

Gloria

To Dan Bird and the Solana Beach Presbyterian Church Chancel Choir
Solana Beach, California

Music by:
John Michael Luther ASCAP

1 *Grand.* ♩ = 78

The piano introduction is in 4/4 time. The right hand plays a series of chords: F major (F4, A4, C5), F major (F4, A4, C5), and F major (F4, A4, C5). The left hand plays a series of chords: F major (F4, A4, C5), F major (F4, A4, C5), and F major (F4, A4, C5). The dynamics are *f* and *mf*.

A *Maestoso* ♩ = 70

The vocal and piano accompaniment for Gloria. The vocal parts (Soprano, Alto, Tenor, Bass) sing "Glo - ri - a, Glo - ri - a in ex - cel - sis". The piano accompaniment features a series of chords and a melodic line. The dynamics are *f* and *mf*.

A

The piano accompaniment for Gloria. The right hand plays a series of chords and a melodic line. The left hand plays a series of chords and a melodic line. The dynamics are *f* and *mf*. The tempo is *Maestoso* (♩ = 70).

7

ff

De - o, in ex-cel - sis Glo-ri-a, Glo-ri-a

De - o, in ex-cel - sis Glo-ri-a, Glo-ri-a

8

o, in ex-cel - cis De - o. Glo-ri-a, Glo-ri-a

o, in ex-cel - cis De - o. Glo-ri-a, Glo-ri-a

ff

f

6

7

B *Tranquillo*

10 *mf*

sub. mf

et in ter-ra pax pax - ho-mi - ni-bus, ho-mi - ni-bus bo-nae

mf

sub. mf

et in ter-ra pax pax - ho-mi - ni-bus, ho-mi - ni-bus bo-nae

mf

sub. mf

8

et in ter-ra pax pax ho - ni - ni-bus ho-mi - ni-bus

mf

sub. mf

et in ter-ra pax pax ho - ni - ni-bus ho-mi - ni-bus

B *Tranquillo*

10 *mf*

cresc. poco a poco

C *Maestoso* **f**

13 vo - lun - ta - tis Glo - ri - a, **f**

vo - lun - ta - tis Glo - ri - a, **f**

8 bo-nae vo - lun - ta - tis Glo - ri - a, **f**

bo-nae vo - lun - ta - tis Glo - ri - a, **f**

Maestoso **C** **f** 6

13 Glo - ri - a, **f**

16 *sub. p* Glo - ri - a, **f**

sub. p Glo - ri - a, **f**

sub. p Glo - ri - a, **f**

sub. p Glo - ri - a, **f**

16 *sub. p* 6 6 6 6

19 *mf* *dolce* D Lau - da - mus te

in ex - cel - cis *mf* *dolce* D

19 *f* *dim.* *mf*

22 a - do - ra - mus te *mf* in ex - cel - cis De - o Glo - ri - fi - ca - mus te —

mf Glo - ri - a De - o in ex - cel - cis De - o

22

25 *with excitement and anticipation*

mf *cresc. e accel. poco a poco*

mag - nam glo - ri-am -

mf *cresc. e accel. poco a poco*

mag - nam glo - ri-am -

mp *cresc. e accel. poco a poco*

ti - bi-prop - ter mag - nam

mp *cresc. e accel. poco a poco*

Gra - ti - as a - gi-mus ti - bi-prop - ter mag - nam

fp *cresc. e accel. poco a poco*

25

28 *accel. molto*

mag - nam glo - ri-am glo - ri-am tu - am tu - am tu - am

accel. molto

mag - nam glo - ri-am glo - ri-am prop-ter-mag-nam, glo - ri-am tu - am

accel. molto

glo - ri-am mag - nam glo - ri-am tu - am tu - am prop-ter mag-nam

accel. molto

glo - ri-am mag - nam glo - ri-am prop-ter mag-nam glo - ri-am prop-ter mag-nam

accel. molto *cresc.*

28

f *Allargando* E *Maestoso Tempo Primo* *ff*

tu - am. Glo - ri - a

tu - am. Glo - ri - a

glo - ri - am tu - am. Glo - ri - a

glo - ri - am tu - am. Glo - ri - a

Allargando E *Maestoso Tempo Primo* *ff*

Glo - ri - a

Glo - ri - a *sub. p*

Glo - ri - a *sfz*

Glo - ri - a

Glo - ri - a *sub. p*

Glo - ri - a *sfz*

Glo - ri - a

Glo - ri - a *sub. p*

Glo - ri - a *sfz*

Glo - ri - a

Glo - ri - a

Glo - ri - a

3 *3* *3* *3*

Accel. poco a poco F

37 *a* *Accel. poco a poco*

a *Accel. poco a poco*

8 *a* *Accel. poco a poco*

a *Accel. poco a poco* F

f *ff* *Red.*

accel. molto *Allegro* ♩ = 138

f *mf*

40

43 *mp*

43

46 G

p *cresc. poco a poco*

Do - mi - ne De - us Rex coe - le - stis De - us Pa - ter om -

46 G

p

49

mp *cresc. poco a poco*

Do - mi - ne De - us Rex coe - le - stis

ni - po - tens

mp *mp*

49

52 H

mf
Do - mi - ne fi - li

De - us Pa - ter om - ni - po - tens—

cresc. poco a poco
52 *mf*

55 *f*
Je - su Chri - ste—

cresc. poco a poco *accel.* *cresc.*
u - ni - ge - ni - te Je - su Chri - ste Je - su Chri - ste—

f
Je - su Chri - ste—

mf *cresc.* *f*
Je - su Chri - ste, Je - su Chri - ste—

cresc. poco a poco *accel.*
55

I With joy $\text{♩} = 144$

58 **ff**

Do - mi - ne De - us Rex — coe - le - stis De - us Pa - ter — om -

ff

Do - mi - ne De - us Rex — coe - le - stis De - us Pa - ter — om -

ff

Do - mi - ne De - us Rex — coe - le - stis De - us Pa - ter — om -

ff

Do - mi - ne De - us Rex — coe - le - stis De - us Pa - ter — om -

I With joy $\text{♩} = 144$

58 **f**

sff **sff**

61 **ff**

ni - po - tens Do - mi - ne De - us Ag - nus De - i Fi -

ff

ni - po - tens Do - mi - ne De - us Ag - nus De - i Fi -

ff

ni - po - tens Do - mi - ne De - us Ag - nus De - i Fi -

ff

ni - po - tens Do - mi - ne De - us Ag - nus De - i Fi -

8^{va} - loco

61 **f**

sff **sff**

64

J dolce mp

li - us Pa - tris Qui - tol - lis

li - us Pa - tris Qui - tol - lis

li - us Pa - tris

li - us Pa - tris

64

J Dolce mp

67

dim. -----

pec - ca - ta mum - di mi - se - re - re no - bis

dim. -----

pec - ca - ta mum - di mi - se - re - re no - bis

67

poco cresc. *mf* K *with excitement and anticipation*

Qui tol - lis pec - ca - ta mun - di

poco cresc. *mf*

Qui tol - lis pec - ca - ta mun - di

p *cresc.*

K Su - sci - pe —

mf *cresc.* *f*

Su - sci - pe —

mp *cresc.*

Su - sci - pe —

mf *cresc.* *f*

70

73

70

73

f *ff*

sub. p *cresc.*

no ———

o - nem no - stam

o - nem no - stam

mf *cresc.* *f* *ff*

de - pre - ca - ti o - nem no - stam

sub. p *cresc.* *f* *ff*

Su - sci - pe de - pre - ca - ti o - nem no - stam

sub. p *cresc.* *f* *ff*

76

L

Do - mi - ne De - us Rex ——— coe - le - stis De - us Pa - ter ——— om -

Do - mi - ne De - us Rex ——— coe - le - stis De - us Pa - ter ——— om -

Do - mi - ne De - us Rex ——— coe - le - stis De - us Pa - ter ——— om -

Do - mi - ne De - us Rex ——— coe - le - stis De - us Pa - ter ——— om -

L

79

sff *sff*

82 *ff*

ni - po - tens Do - mi - ne De - us Ag - nus De - i Fi -

ni - po - tens Do - mi - ne De - us Ag - nus De - i Fi -

ni - po - tens Do - mi - ne De - us Ag - nus De - i Fi -

ni - po - tens Do - mi - ne De - us Ag - nus De - i Fi -

8va loco

82 *sff*

85 *fp* *ff* *fp*

li - us Pa - tris Do - mi - ne De - us

li - us Pa - tris Do - mi - ne De - us

li - us Pa - tris Do - mi - ne De - us

li - us Pa - tris Do - mi - ne De - us

M *ff*

85

88

f *fp*

Rex coe - le - stis,

f *fp*

Rex coe - le - stis,

f *fp*

Rex coe - le - stis,

f *fp*

Rex coe - le - stis,

88

[illegible]

94

US

US

US

8

US

94

mp

97

mp

Pa - tris, Pa - tris

mp

Pa - tris, Pa - tris

mp

Pa - tris, Pa - tris

mp

Pa - tris, Pa - tris

97

97

The musical score is for a choir and piano. It consists of two systems. The first system (measures 94-96) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked 'US' and the piano part is marked 'mp'. The second system (measures 97-100) features the same vocal parts and piano accompaniment. The vocal parts are marked 'Pa - tris, Pa - tris' and the piano part is marked 'mp'. The score is written in G major and 4/4 time. A large 'For Sale Only' watermark is visible across the page.

100 *mf*

Je - su

Je - su

Je - su

Je - su

Peacefully flowing

100

103 *poco cresc.* *mf* *dolcissimo*

Je -

poco cresc. *mf*

Je -

poco cresc. *mf*

Je -

poco cresc. *mf*

Je -

dolcissimo

mf *poco cresc.*

103

106

dim. *mp* *poco cresc.*

su, Je - su

dim. *mp* *poco cresc.*

su, Je - su

dim. *mp* *poco cresc.*

su, Je - su

dim. *mp* *poco cresc.*

su, Je - su

106

mp

109

dim. *p*

Chri - ste

dim. *p*

Chri - ste

dim. *p*

Chri - ste

dim. *p*

Chri - ste

109

dim. *p*

112 *rit. poco a poco* *dim.*

rit. poco a poco *dim.*

rit. poco a poco *dim.*

rit. poco a poco *dim.*

112 *dim.*

115 *molto rit.* *pp*

molto rit. *pp*

molto rit. *pp*

molto rit. *pp*

molto rit. *pp*

115 *pp*

O *Dolce cantando*
mp

118

Qui se - des ad dex - te - ram mi - se - re - re

mp

Qui se - des pa - tris, pa - tris re - re

mp

No - bis Pa - tris,

mp

No - bis Pa - tris,

O

118

no - bis. Qui se - des ad dex - te - ram

no - bis. Qui se - des ad dex - te - ram

no - bis. Pa -

no - bis. Pa -

121

p

FOOTPRINTS ONLY

124

P *Freely Tenderly expressive*
sub. p

Pa - tris mi - se - re - re no - bis. Quo - ni - am

Pa - tris mi - se - re - re no - bis. Quo - ni - am

8 tris, Pa - tris, no - bis. Quo - ni - am

tris, Pa - tris, no - bis. Quo - ni - am

pp

124

127

tu so - lus sanc - tus Tu so - lus Do - mi - nus

tu so - lus sanc - tus Tu so - lus Do - mi - nus

8 tu so - lus sanc - tus Tu so - lus Do - mi - nus

tu so - lus sanc - tus Tu so - lus Do - mi - nus

127

130 *dim.* *poco animato* *mf*

sanc - tus, Do - mi - nus. Tu

sanc - tus, *dim.* Do - mi - nus. *mf* Tu

sanc - tus, *dim.* Do - mi - nus. *mf* Tu so - lus

sanc - tus, *dim.* Do - mi - nus. *mf* Tu so - lus

130

133 *Freely* *p*

so - lus al - tis - si - mus Je - su Chri - ste.

so - lus al - tis - si - mus *p* Je - su Chri - ste.

all - tis - si - mus, *p* Je - su Chri - ste.

all - tis - si - mus, *p* Je - su Chri - ste.

133

136 Q

Q *Misterioso* ♩ = 60

136 *mp*

139 R

Chant like
p

Sanc - to — Spi - ri - tu,

R

139 *pp* *p*

142

p

Sanc-to, Spi-ri-tu, Sanc-to, Sanc-to

Sanc-to, Sanc-to, Sanc-to, Spi-ri-tu, Sanc-to, Sanc-to

142

145 *mp*

mp

Sanc-to, Spi-ri-tu, Cum Sanc-to, Spi-ri-tu

mp

Sanc-to, Spi-ri-tu, Cum Sanc-to, Spi-ri-tu

mp

Sanc-to, Sanc-to,

mp

Sanc-to, Sanc-to,

145 *mp*

more flowing
mf

148

Cum Sanc-to Spi-ri-tu—

Cum Sanc-to Spi-ri-tu—

mf

Sanc-to, — Sanc-to—

Sanc-to, — Sanc-to, —

Sanc-to, — Sanc-to—

Sanc-to, — Sanc-to, —

mf

148

pp.

mf

cresc. poco a poco

151

Cum Sanc-to Spi-ri-tu Cum Sanc-to Spi-ri-tu Sanc-to Sanc-to

cresc. poco a poco

Cum Sanc-to Spi-ri-tu Cum Sanc-to Spi-ri-tu Sanc-to Sanc-to

cresc. poco a poco

Cum Sanc-to Spi-ri-tu Cum Sanc-to Spi-ri-tu Sanc-to,

cresc. poco a poco

Cum Sanc-to Spi-ri-tu Cum Sanc-to Spi-ri-tu Sanc-to,

151

154 *cresc.* *cresc. molto* *f*

Cum Sanc-to Spi-ri - tu, Cum Sanc-to Spi-ri - tu, Sanc-to, — Sanc-to —

cresc. *cresc. molto* *f*

Cum Sanc-to Spi-ri - tu, Cum Sanc-to Spi-ri - tu, Sanc-to, — Sanc-to —

cresc. *cresc. molto* *f*

Cum Sanc-to Spi-ri - tu, Cum Sanc-to Spi-ri - tu, Sanc-to, — Sanc-to —

cresc. *cresc. molto* *f*

Cum Sanc-to Spi-ri - tu, Cum Sanc-to Spi-ri - tu, Sanc-to, — Sanc-to —

f cresc.

154

S *Maestoso*

157 *rit. molto* *ff*

— Sanc - to — In glo - ri - a, Glo - ri - a,

rit. molto *ff*

— Sanc - to — In glo - ri - a, Glo - ri - a,

rit. molto *ff*

— Sanc - to — In glo - ri - a, Glo - ri - a,

rit. molto *ff*

— Sanc - to — In glo - ri - a, Glo - ri - a,

rit. molto *S* *Maestoso*

sff *f*

157

160

cresc. *f* *cresc.*

De - i Pa-tris De - i Pa - tris glo-ri-a, *cresc.*

De - i Pa-tris De - i Pa - tris glo-ri-a, *cresc.*

De - i Pa-tris De - i Pa - tris glo-ri-a, *cresc.*

De - i Pa-tris De - i Pa - tris glo-ri-a, *cresc.*

160

6 6 6

163

ff *ten. molto rit.*

Glo - ri-a, Glo - ri-a A -

ff *ten. molto rit.*

Glo - ri-a, Glo - ri-a A -

ff *ten. molto rit.*

Glo - ri-a, Glo - ri-a A -

ff *ten. molto rit.*

Glo - ri-a, Glo - ri-a A -

163

sf *sf*

ten. *a tempo* T A

men A

ten. men A

ten. men A

men A

f *a tempo* T A

166

ff men.

ff men.

ff men.

ff men.

ff *sfz*

169