

Program Notes

Lovely Angels is the third movement of *Angel of Light*, a cantata based on Shaker texts and melodies. Adapted from a Shaker song by Marcia E. Hastings, *Lovely Angels* is a celebratory and exuberant choral movement featuring a text that moves between English and vocables. The use of non-lexical vocables and “unknown tongues” are common elements of early Shaker music and a prominent focus of *Angel of Light*.

Text

O see the lovely angels,
O see them all around;
O hark, and hear their music—
Blessed, blessed sound.

Lo vana blance vone
I le vasse nee
They are S O U N D ing
The trump of jubilee.

—Shaker song, Marcia E. Hastings,
Canterbury, New Hampshire, 1840

Pronunciation

Lo vana blance vone
[lo 'va.na 'blan.sə 'vo.ne]
I le vasse nee
[ai lə 'va.sə ni]

from *Angel of Light* (8778)

Sweet Angels Come Nearer	8779
Lovely Angels	8780
Vum Vive Vum	8781
O Niske Vane	9251
Beautiful Treasure	8782
With My Blessing I Have Blessed You	8783

Kevin Siegfried (b. 1969)

For biographical information visit:
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Lovely Angels

from *Angel of Light*

for SATB Chorus (divisi) unaccompanied

Marcia E. Hastings

Kevin Siegfried
(ASCAP)

Brightly ♩. = ca. 80

mp *poco cresc.*

Soprano
O see the love - ly an - gels, O

mp *poco cresc.*

Alto
O see the love - ly an - gels, O

Brightly ♩. = ca. 80

for rehearsal only

Piano

4

mf

see them all a - round; O hark, and hear their

mf

see them all a - round; O hark, and hear their

Piano

Text: Marcia E. Hastings, Canterbury, New Hampshire (1840), (PD).

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S mu - sic, hark, and hear their mu - sic— O *mp*

A mu - sic, hark, and hear their mu - sic— O *mp*

T *mf* O see the love - ly

B *mf* O see the love - ly

12 *poco cresc.*

see the love - ly an - gels, O see them all a - *poco cresc.*

see the love - ly an - gels, O see them all a -

an - gels, O see them all a - round;

an - gels, O see them all a - round;

16 *mf*

round; hark, and hear their mu - sic—

mf

round; hark, and hear their mu - sic—

— O hark, and hear their mu - sic— Bless - ed, bless - ed

— O hark, and hear their mu - sic— Bless - ed, bless - ed

20 *sempre p*

Bless - ed, bless - ed sound, bless - ed, bless - ed sound,

sempre p

Bless - ed, bless - ed sound, bless - ed, bless - ed

sound. *mf* Lo

sound. *mf* Lo

24

bless - ed, bless - ed sound, bless - ed, bless - ed sound,
 sound, bless - ed, bless - ed sound, bless - ed, bless - ed
poco cresc.
 8 va - na blan - ce vo - ne I le vas - se
poco cresc.
 va - na blan - ce vo - ne I le vas - se

28

bless - ed, bless - ed sound, bless - ed, bless - ed sound, bless - ed,
 sound, bless - ed, bless - ed sound, bless - ed, bless - ed sound, —
poco f
 8 nee They are S - O - U - N - D - ing,
poco f
 nee They are S - O - U - N - D - ing,

32

bless - ed sound, _____ bless - ed, bless - ed sound. _____
 _____ bless - ed, bless - ed sound, _____ bless - ed sound.
 S - O - U - N - D - ing the trump of ju - bi - lee.
 S - O - U - N - D - ing the trump of ju - bi - lee.

36 Full and ringing

mf
 O see the love - ly an - gels, _____
mf
 O see the love - ly an - gels, _____ *cresc.*
mf
 O see the love - ly an - gels, _____ O *cresc.*
mf
 O see the love - ly an - gels, _____ O

Full and ringing

40 *cresc.* *f*

O see them all a - round; hark, and hear their

cresc. *f*

O see them all a - round; hark, and hear their

8 see them all a - round; O hark, and hear their

see them all a - round; O hark, and hear their

44 *cresc.*

mu - sic, hark, and hear their mu - sic,

cresc.

mu - sic, hark, and hear their mu - sic,

cresc.

mu - sic, hark, and hear their mu - sic,

cresc.

mu - sic, hark, and hear their mu - sic,

Broadly

a tempo

47 *più f* *P*

hark, and hear their mu - sic - _____ Bless - ed, bless - ed

più f

hark, and hear their mu - sic - _____

più f

hark, and hear their mu - sic - _____

più f

hark, and hear their mu - sic - _____

Broadly

a tempo

hark, and hear their mu - sic - _____

51

sound. _____

P

Bless - ed, bless - ed sound. _____

P

Bless - ed, bless - ed sound. _____

P

Bless - ed, bless - ed sound. _____