

8985 Women in Song 9  
8985C Accompaniment CD

SSA

# HOPE Publishing Company Since 1892 *Women in Song 9*

Composed & Arranged by

*Mary McDonald, Joseph M. Martin,  
Pepper Choplin, Hal H. Hopson,  
Jay Althouse & Lee Dengler*

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**HOPE** Publishing Company  
Carol Stream IL 60188  
Since 1892  
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Code No.

8985

Score

8985C

Accompaniment CD

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# HOPE Publishing Company

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Separate Instrumental Parts  
available from the Publisher

## *Let Your Light Shine*

Rhythm Parts: Conductor's Score, Percussion, Piano, Guitar,  
Synth (or B3 Organ), Electric Bass & Drums — C6035R

## *I Thank You, Lord*

Orchestration — C5614O

Rhythm: Electric Bass & Drums — C5614R

## *O Come to Us, Emmanuel*

Orchestration: Conductor's Score, Flute, Trumpet, Horn, Trombone,  
2 Violins, (opt. Viola), Cello & Bass Guitar — C5778O

## *Christmas Sanctus*

Orchestration — C6179O

## *One World, One Communion*

Flute or Penny Whistle or Piccolo Part is included on pg. 76

Percussion Part: Cabasa or Shaker & Congas or Bongos — C6113P

## *Lord, I Stretch My Hands to You*

Orchestration — C6178O

3-5 Oct. Handbell Accompaniment Part — 2284



# HOPE Publishing Company

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Since 1892

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# Let Your Light Shine

For S.S.A.(A.) Voices and Piano with opt. Rhythm\*

Words and Music by  
MARY McDONALD

**Spirited** (♩ = c. 120)

Piano *f*

3

6

8 Sop. Unison *mf*

Let your light

Alto *mf*

*mf*

The musical score is for a piano and voices. It begins with a piano introduction in 4/4 time, marked 'Spirited' with a tempo of approximately 120 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, both starting with a forte (f) dynamic. The score is divided into measures, with measure numbers 3, 6, and 8 indicated. At measure 8, the vocal parts enter with a 'Sop. Unison' line and an 'Alto' line, both marked with a mezzo-forte (mf) dynamic. The lyrics 'Let your light' are written below the vocal staves. The piano accompaniment continues throughout, with a mezzo-forte (mf) dynamic indicated at the end of the section.

\*Conductor's Score and parts for Guitar, Bass, Synth, Drums, and Percussion: C6035R

9

shine, shine, shine for Je - sus all the time, time, time...

This system contains measures 9, 10, and 11. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'shine, shine, shine for Je - sus all the time, time, time...'. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is visible across the page.

12

Walk in the light, beau - ti - ful light of his love!...

This system contains measures 12, 13, and 14. The vocal melody continues with the lyrics: 'Walk in the light, beau - ti - ful light of his love!...'. The piano accompaniment provides harmonic support. The watermark 'HOPE Publishing Company Since 1892' is still present.

15

Let your voic-es praise, praise, praise!...

This system contains measures 15, 16, and 17. The vocal melody concludes with the lyrics: 'Let your voic-es praise, praise, praise!...'. The piano accompaniment ends with a final chord. The watermark 'HOPE Publishing Company Since 1892' is still present.



*f*

Let your love for Je - sus raise! Walk in the light, -

*f*

*f*

beau - ti - ful light of his love!

**25**  
*mf*

Come to the light, heav - en - ly light:

*mf*

27

Je-sus is the light of the world!—

*mf* Shine ev-'ry day, let—



30

Je-sus is the light of the world!—

—your spir-it say: Je-sus is the light of the world!—



33

Come to the One; glo - ry in the Son! All the debt for sin— is paid.—



Let your voices sing, for we know the King:

Je-sus is the truth and way! — Let your light

shine, shine, shine — for Je-sus all the time, time, time.

45

Walk in the light, beau-ti-ful light of his love!

48

Let your voices praise, praise, praise!

51

Let your love for Jesus raise! Walk in the light,



8

54

beau - ti - ful light of his love!

57

58

*mf*

Shine, shine, shine

Shine your light,

60

heav - en - ly light! Walk

heav - en - ly light. Walk in the light

Let Your Light Shine

63 *cresc.*

in the light of his love, — his love! —

*cresc.*

of his love, — his love! —

*cresc.*

65 *f* **66** *opt. hand claps on 2 and 4*

Let your light shine, shine, shine — for Je-sus all the

*f*

*8va*

*f*

68

time, time, time. — Walk in the light, — beau-ti-ful light —

of his love! Let your voices

praise, praise, praise! Let your love for Je - sus raise! -

— Walk in the light, — beau-ti - ful light. — Walk in the light, —

80

Walk in the light, beau-ti-ful light\_

heav-en-ly light.



83

*ff* of his love!

*ff*



86

Walk in the light of his love!

*8va*



# I Thank You, Lord

For S.S.A. Voices and Piano Accompaniment\*

Words and Music by  
JOSEPH M. MARTIN

**Moderately** (♩ = c. 80)

Piano *mp*

4 All voices *mp* 5

Lord, when I think up - on the mu - sic of my

6

life, your songs of joy, your love songs in the

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\*Orchestration - C5614O; Rhythm Parts: Drums & Electric Bass - C5614R



8  
night, I'm filled with won-der and with praise— at the

10  
beau - ty of your grace.— I thank you, Lord,— I thank you,

12  
Lord. And when I gath - er in this house,— your sa - cred

13  
Alto *mp*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 8-9) shows the vocal line starting with 'night,' and the piano accompaniment. The second system (measures 10-11) continues the vocal line with 'beau - ty of your grace.— I thank you, Lord,— I thank you,'. The third system (measures 12-13) includes a vocal line with 'Lord. And when I gath - er in this house,— your sa - cred' and a piano line. A box containing the number '13' is placed above the vocal staff in the third system. A watermark 'HOPE Publishing Company Since 1892' is visible across the top of the page, and a large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the entire score.

14

14

place, and when I sing the hymns — and an - thems of my

This block contains the musical notation for measures 14 and 15. It features a vocal line with two staves and a piano accompaniment with two staves. The lyrics are: "place, and when I sing the hymns — and an - thems of my". The piano part includes a large blue watermark that reads "HOPE Publishing Company Since 1892".

16

faith, I'm filled with hope and grat - i - tude — as I

This block contains the musical notation for measures 16 and 17. It features a vocal line with two staves and a piano accompaniment with two staves. The lyrics are: "faith, I'm filled with hope and grat - i - tude — as I". The piano part includes a large blue watermark that reads "HOPE Publishing Company Since 1892".

18

lift my heart to you. — I thank you, Lord, — I thank you,

This block contains the musical notation for measures 18 and 19. It features a vocal line with two staves and a piano accompaniment with two staves. The lyrics are: "lift my heart to you. — I thank you, Lord, — I thank you,". The piano part includes a large blue watermark that reads "HOPE Publishing Company Since 1892".

I Thank You, Lord

20 *mf* [21]

Lord. O, how can I keep from

*mf*

*mf*

22

sing - ing? How can I keep from

24

lift - ing up my voice? Since Christ is Lord of

I Thank You, Lord

16

26

heav'n and earth, how can I keep from sing - ing?

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This block contains the musical notation for measures 16 through 26. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are 'heav'n and earth, how can I keep from sing - ing?'. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the page.

29

poco rit. *mp* a tempo

How can I help but praise the Lord?

poco rit. *mp* a tempo

This block contains the musical notation for measures 29 and 30. The tempo markings 'poco rit.' and 'a tempo' are present. The lyrics are 'How can I help but praise the Lord?'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the page.

31

*mf*

How can I keep from prais-ing Christ, my Sav - ior,

*mf*

I Thank You, Lord

This block contains the musical notation for measures 31 and 32. The dynamic marking 'mf' is present. The lyrics are 'How can I keep from prais-ing Christ, my Sav - ior,'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the page.

33

when he has done so much for me?

35

I will ex - alt his name and not be si - lent,

37

*poco a poco cresc.*

God's love has set my mu - sic free!

*poco a poco cresc.*

*poco a poco cresc.*

I Thank You, Lord



39 *f* poco rit.

God's love has set my mu - sic free! Now when I

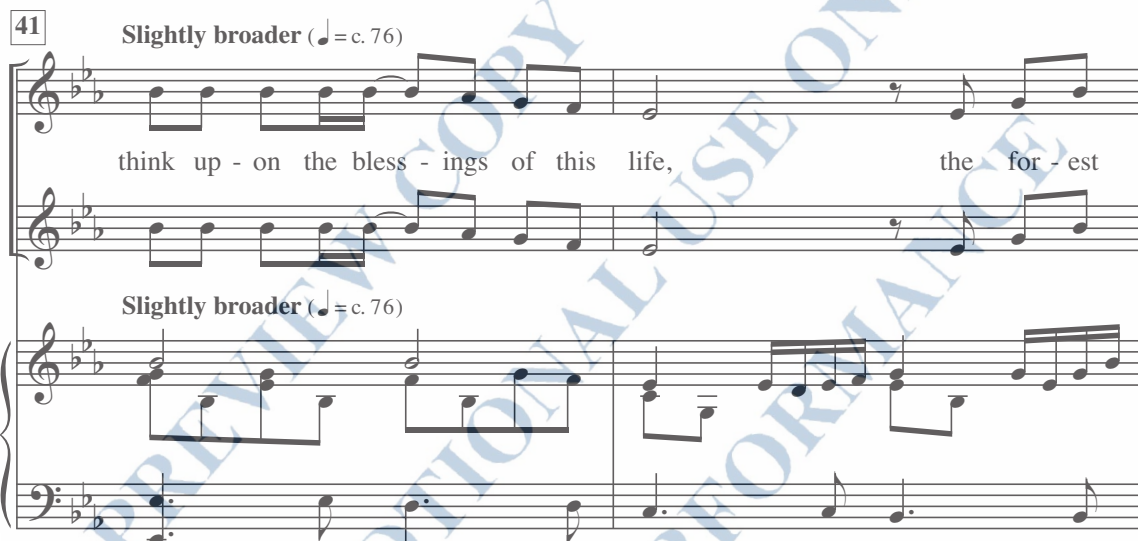
*f* poco rit.



41 Slightly broader (♩ = c. 76)

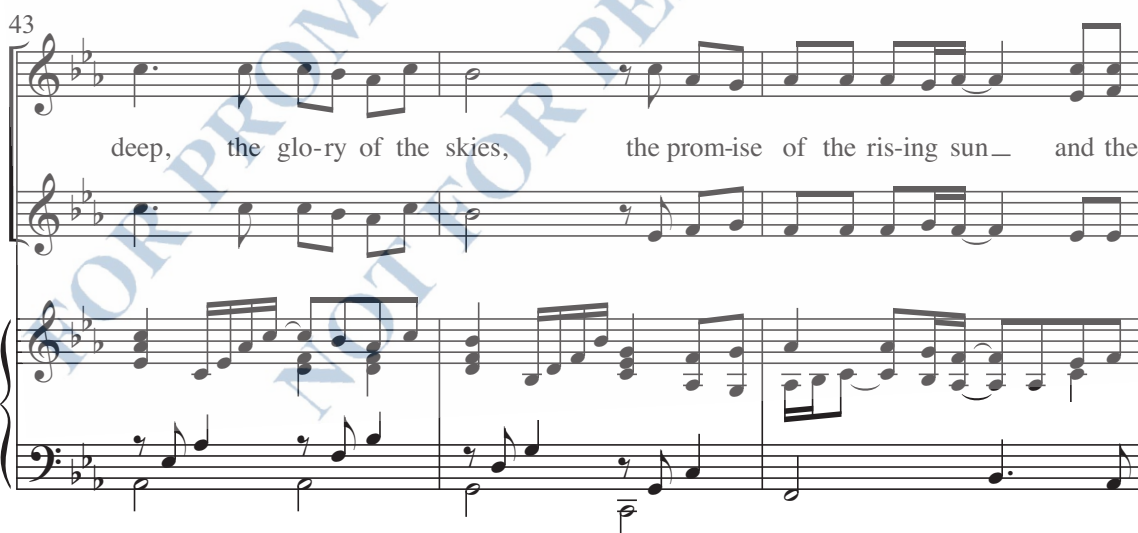
think up - on the bless - ings of this life, the for - est

Slightly broader (♩ = c. 76)



43

deep, the glo-ry of the skies, the prom-ise of the ris-ing sun— and the



46

moon when day is done, — I thank you, Lord, — I thank you,

48

*mf*

49

Lord. And when I look in - to the eyes\_ of those I

50

love, or when I gaze up-on\_ the star - ry night a -

I Thank You, Lord

20

52

bove, my heart is filled with joy - ful praise, — and I

This block contains the musical notation for measures 52 and 53. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large, light blue watermark reading 'HOPE Publishing Company Since 1892' is overlaid on the page.

54

bless your ho - ly name. — I thank you, Lord, I thank you,

This block contains the musical notation for measures 54 and 55. It continues the vocal line and piano accompaniment from the previous measures. The same key signature and time signature are maintained.

56

Lord. *f* O, — how can I keep from

This block contains the musical notation for measures 56 and 57. Measure 56 includes the lyrics 'Lord.' and measure 57 includes 'O, — how can I keep from'. Both measures feature a forte (*f*) dynamic marking. The piano accompaniment is more active in these measures. A small box with the number '57' is placed above the first measure of the second system.

I Thank You, Lord

58

sing - ing? How can I keep from lift-ing up my voice?\_\_

61

Since Christ is Lord of heav'n and earth,

63

how can I keep from sing - ing? How can I help but praise the

I Thank You, Lord

66 67 *rit.*  
*mp*

Lord? How can I help but praise the

*rit.*  
*mp*

68 *a tempo*

Lord?

*a tempo*  
*p*

71 *Slowing to the end*  
*p*

I will praise the Lord.

*Slowing to the end*  
*p*

*pp*

I Thank You, Lord



# Lenten Meditation

For S.S.A. Voices and Piano Accompaniment

Words and Music by  
JAY ALTHOUSE

**Andante** (♩ = c. 84)

Sop. Unison **mp**

Je - sus Christ, my —

Piano **mp**

4

Sav - ior lived for me, and died,

7

source of my sal - va - tion, yet was cru - ci -

10 11

fied.

Alto *mp*

Peace that knows no mea - sure:

13

this by faith I see. Love that knows no —

16

end - ing; Je - sus died for me.

19

*mf*

Lord, we re - new our com - mit - ment these for - ty

Lord, O Lord, we re - new our com - mit - ment these for - ty

22

nights and days. And Lord, by your grace help us

nights and days. And Lord, O Lord, by your grace help us

25

change our sin - ful ways.

change our sin - ful ways.

28

*mp*

(mel.) Hear me now, Lord\_ Je - sus: I will nev - er

*mp*

*mp*

31

stray. I will nev - er wan - der.

34

Hear me as I pray: free me now from\_

37

dark - ness.      Cleanse me now from sin.

Since 1892

40

Par - don my trans - gres - sions.      Make me pure with-

43

in.      **mf** (mel.) Lord, we re - new our com -

Lord, O — Lord, we re - new our com -

**mf**



28

46

mit - ment — these for - ty nights and days. And Lord, by your  
mit - ment — these for - ty nights and days. And Lord, O — Lord,

This system contains measures 28 through 46. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The music is in 4/4 time and B-flat major. The lyrics are: "mit - ment — these for - ty nights and days. And Lord, by your mit - ment — these for - ty nights and days. And Lord, O — Lord,". A large blue watermark "HOPE Publishing Company Since 1892" is visible across the page.

49

grace help us change our sin - ful ways.  
by your — grace help us change our sin - ful ways.

This system contains measures 49 through 52. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The music is in 4/4 time and B-flat major. The lyrics are: "grace help us change our sin - ful ways. by your — grace help us change our sin - ful ways.".

52

53

A - men.

This system contains measures 52 through 53. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The music is in 4/4 time and B-flat major. The lyrics are: "A - men.".

55

A - men. A -

58

men.

60

rit. pp

# Just As I Am, I Come

For S.S.A. Voices and Piano Accompaniment

Words by  
CHARLOTTE ELLIOTT

*O WALY WALY*

Arranged by  
MARY McDONALD

Simply (♩ = c. 70-72)

Piano *p*

3 Sop. Unison *p*

Just as I

5

am, with - out one plea, but that thy

7

blood was shed for me, and that thou

9 *mp* *p*

bidst me come to thee, O Lamb of

*mp*

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11 13

God, I come. I come and

Alto *p*

Just as I am, and wait-ing

*p*

14

wait - ing not, rid my soul of

not to rid my soul of one dark

32

16

one dark blot, whose blood can  
blot, to thee whose blood can cleanse each

*mp*

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musical score for measures 16-17, featuring vocal and piano parts in B-flat major, 4/4 time. The piano part has a melodic line in the right hand and a harmonic line in the left hand.

18

cleanse each spot, Lamb of God, I  
spot, O Lamb of God, I

*p*

musical score for measures 18-19, featuring vocal and piano parts in B-flat major, 4/4 time. The piano part continues the melodic and harmonic lines from the previous measures.

20

come. Just as I am, I come! O Lamb of  
come.

*mp*

21

musical score for measures 20-21, featuring vocal and piano parts in B-flat major, 4/4 time. The piano part continues the melodic and harmonic lines from the previous measures.

Just As I Am, I Come



23

God, I come. Now to be

*mf*

*mf*

*mf*

25

thine and thine a - lone, just as I

*mf*

27

am, I come. Just as I

*p* *mp*

*p* *(mel.) mp*

*p*

am, thou will re - ceive, will wel - come,

32 *mp* par - don, cleanse, re - lieve; *mp* be - cause thy

34 prom ise I be - lieve, O Lamb of

36

God, I come. Just as I

*mp*

*mp*

*mp*

Since 1892

38

am, I come! O Lamb of God, I

*mp*

41

come. Now to be thine and thine a -

*mf*

*mf*

*mf*

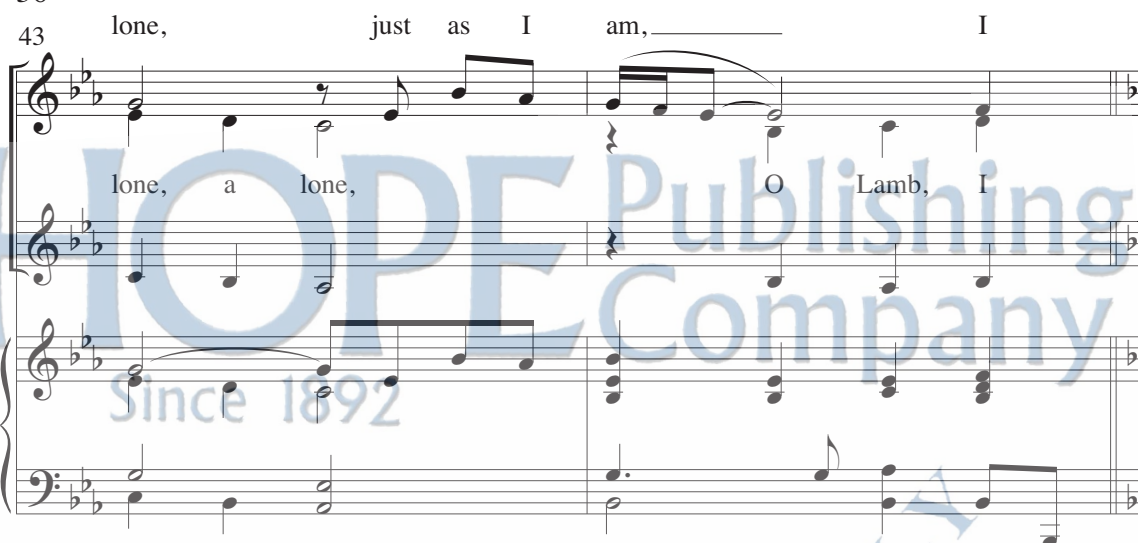
Just As I Am, I Come

36

43

lone, just as I am, I

lone, a lone, O Lamb, I



45

come!

poco rit.

come! Just as I

poco rit.



47

a tempo

am, thy love un - known has bro - ken

a tempo



Just As I Am, I Come

49

ev - 'ry bar - rier down; now to be

51

thine and thine a - lone, O Lamb of

53

God, I come. Just as I

Just As I Am, I Come



am, I come! O Lamb of



57 God, I come. Now to be



59 a - lone, just as I  
thine and thine a - lone, a - lone,



61 am, I come! Just as I

just as I am, I come!

*mp*

63 am, I come!

Just as I am, I come, I

*mp*

66 rit. *pp*

come, I come!

*pp*

rit. *dim.* *pp*

# O Come to Us, Emmanuel

For S.S.A. Voices and Piano with opt. Orchestration\*

Words and Music by  
JOSEPH M. MARTIN

With yearning (♩ = c. 80)

Piano *p*

4 All voices unison *p*

8

come to us, Em - man - u - el, de - liv - er us, we pray. Lord,

The musical score is written for S.S.A. voices and piano. It begins with a piano introduction in 3/4 time, marked 'With yearning' and a tempo of approximately 80 beats per minute. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal part enters at measure 4 with a unison melody. The lyrics are: 'come to us, Emmanuel, deliver us, we pray. Lord,'. The score includes a large diagonal watermark that reads 'PREVIEW COPY NOT FOR PERFORMANCE'.

\*Orchestration: Conductor's Score, Flute, Trumpet, Horn, Trombone, 2 Violins (opt. Viola), Cello, and Bass Guitar. Code No. C5778O

12

come to us, a - bide with us, re - store our joy to -

15

S.S. 16

day. Lord, come walk be - side us, come

A.

day.

18

lead, teach and guide us. Shine in our

21 *mp*

shad - ows and show us the way.

*mp*

*mp*

24 25

O come to us, Em - man-u-el, de - liv-er us, we

28

pray. O come to us, Em - man-u-el, re-store our joy to -

O Come to Us, Emmanuel



VENI EMMANUEL  
Words: Latin, 9th c. (alt.)  
Music: French melody, 15th c.

32 *mf* 34

day. Re - joice! Re -



36

joice! Em - man - u -



40

el shall come to us and



O Come to Us, Emmanuel

44

44

ran - som Is - ra - el.

48

allarg.

S.2 *f* O

*cresc.* *mf* allarg.

52 a tempo (with power)

S.1 Come, come come to us, Em - man - u - el, and make us one in love. By

a tempo (with power)

O Come to Us, Emmanuel

56

your strong hand, Lord, heal our land with grace from a -



59

bove. Bring peace for — our — sor - rows,

60



62

hope — for — to - mor - row. Shine in our

*mf*



65 *cresc.*

shad - ows and bring a new day.

*cresc.*

*cresc.*

68 *f* 69

Re - joice! Re -

*f*

71

joice! Em - man -

74

u - el - shall

77

come to us and ran - som

80

Is - ra - el.

*dim.*

O Come to Us, Emmanuel

83 rit. *mp* 85 Slower

O come, O come, Em -

86 rit. Tempo I

man - u - el.

89

92 rit.

O Come to Us, Emmanuel



# Christmas Sanctus

For S.S.A. Voices and Piano Accompaniment with opt. Orchestration\*

Words by  
SUSAN NAUS DENGLER

Music by  
LEE DENGLER

Gently, with warmth (♩ = c. 84-88)

Piano

4

Sop. Unison **p**

See the wea - ry

7

pair, nes - tled in a sta - ble bare,

\*Orchestration - C61790

50  
10

gaz - ing at their ba - by boy, — filled with love and

13

14 *mp*

praise. Earth and heav - en sing,

Alto *mp*

Earth and heav - en sing,

16

*cresc.*

wor - ship-ping the new - born King, who has come to

*cresc.*

wor - ship-ping the new - born King,

*cresc.*

19 *mf* *rit.*

change the world. Join in songs of praise:

*mf* *rit.*



22 *a tempo* *mp*

Ho - ly, ho - ly, ho - ly is the

*a tempo* *mp*



25 *cresc. poco a poco*

bles - ed one. Heav'n and earth are filled with your

*cresc. poco a poco*

*cresc. poco a poco*



52

28

poco rit.

30

a tempo

glo - ry. Ho - ly,

poco rit. a tempo

*f*

8vb

31

ho - ly, ho - ly is the prom - ised Son.

8vb

34

*mf**f* poco rit.

a tempo

Glo - ry be to God in the high - est!

*mf* *f*

poco rit. a tempo

*mf* *f*

38 *ff* rit. a tempo

42 *p* See the shep - herds run, search - ing for God's

*p* Oo

46 pre - cious Son; kneel - ing at his man - ger bed, — filled with love and

Oo

54

50

51

*mp*

praise. *mp* Ev - 'ry knee will bow.

Ev - 'ry knee will bow.

*mp*

53

*cresc.* Ev - 'ry tongue con - fess - ing now, Je - sus Christ is

*cresc.* Ev - 'ry tongue con - fess - ing now,

*cresc.*

56

*mf* Lord of all. Join in songs of praise: *rit.*

*mf*

*mf* *rit.*



59 *a tempo*

*mp*

Ho - ly, ho - ly, ho - ly is the

*mp*

*a tempo*

*mp*

62

bless - ed one. Heav'n and earth are

64

*cresc. poco a poco*

filled with your glo - ry.

*cresc. poco a poco*

*poco rit.*

*cresc. poco a poco*

*poco rit.*

Sop. DESCANT

67 **a tempo**

*f* Ho - ly, ho - ly prom - ised Son.

*f* Ho - ly, ho - ly, ho - ly is the prom - ised Son.

*f* a tempo

*f*

8vb

71 *mf* *f* poco rit.

Glo - ry be to God in the high -

*mf* *f* poco rit.

Glo - ry be to God in the high -

*mf* *f* poco rit.

*f*

8vb

**a tempo** 76  
(end Descant)

est!

**a tempo** *p* Ho - ly, ho - ly,

*p*

**a tempo** *p*

**molto rit. al fine** *pp* ho - ly is the Lord.

*pp*

**molto rit. al fine** *pp* *8vb*

# We Are Singing, for the Lord Is Our Light

For S.S.A. Voices and Piano Accompaniment

Text based on English tr. of Zulu text  
Additional verses by HAL H. HOPSON,  
based on PSALM 27:1-4

SIYAHAMBA  
Zulu Melody  
Arranged by  
HAL H. HOPSON

**In a moderate tempo** (♩ = c. 92) ***f*** **3** REFRAIN

**REFRAIN**

We are sing - ing, for the  
(Zulu) See yah hahm buh koo kah

**In a moderate tempo** (♩ = c. 92) ***f***

Lord is our light, - we are sing - ing, for the Lord is our light, -  
nigh nee lwen kohs. - See yah hahm buh koo kah nigh nee kwen kohs. -

Lord is our light, - we are sing - ing, for the Lord is our light, -  
nigh nee kwen kohs. - See yah hahm buh koo kah nigh nee kwen kohs. -

6

We are sing - ing, for the Lord is our light, - we are  
 See yah hahm bah koo kah nigh nee kwen kohs. See yah

We are sing - ing, for the Lord is our light, - we are  
 See yah hahm bah koo kah nigh nee kwen kohs. See ya

9

sing - ing, for the Lord is our light. We are  
 hahm buh koo kah nigh nee kwen kohs. We are

sing - ing, for the Lord is our light. We are  
 hahm buh koo kah nigh nee kwen kohs. We are

11

sing - ing, oh, we are  
 sing - ing, sing - ing, we are sing - ing, sing - ing, we are  
 sing - ing, sing - ing, we are sing - ing, sing - ing we are

We Are Singing, for the Lord Is Our Light

13 sing - ing, for the Lord is our light, — We are

sing - ing, for the Lord is, for the Lord is our light. — We are

sing - ing, for the Lord is, for the Lord is our light. — We are

15 sing - ing, — oh, — we are

sing - ing, sing - ing, we are sing - ing, sing - ing, we are

sing - ing, sing - ing, we are sing - ing, sing - ing, we are

17 sing - ing, for the Lord is our light. Fine (last time) 1, 2, 3, 4 Solo (or Unis.) *mf*

sing - ing, for the Lord is our light. —

1. The  
2. One  
3. When  
4. We  
*mf*

sing - ing, for the Lord is our light. — Fine (last time) 1, 2, 3, 4 *mf*



20

Lord is the strength of our lives; of whom shall we be a - fraid? -  
 thing have we asked of the Lord, yes, this is the thing we seek: -  
 bur - dens are heav - y to bear, our shel - ter is God a - lone. -  
 walk in the strength of the Lord, God's love is ev - er sure. -

23

Though foes may be near to de - stroy; the  
 to dwell in the house of the Lord; the  
 Our feet are lift - ed high; to  
 We shout that the world may hear, yes, we

26

Lord live will be our light. We are  
 high with God for - ev - er. (Zulu) See yah  
 sing up - on a rock. song. *f* rit. repeat to REFRAIN

We are  
 (Zulu) See yah *f* rit.

We Are Singing, for the Lord Is Our Light

# One World, One Communion

For S.S.A. Voices and Piano with opt. Flute and Percussion\*\*

Words and Music by  
PEPPER CHOPLIN

**Warm and rhythmic** (♩ = c. 116)

Flute

Piano

Sop. Unison *mf*

\*One world, — one com-mun - ion,

Alto *mf*

( - Fl.)

The musical score is for the song 'One World, One Communion'. It is written for Soprano, Alto, and Tenor voices in unison, piano, and an optional flute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Warm and rhythmic' with a quarter note equal to approximately 116 beats per minute. The score begins with a piano introduction. The vocal parts enter with the lyrics '\*One world, — one com-mun - ion,'. The piano accompaniment provides a steady rhythmic foundation. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid across the score.

\*On each occurrence of "one," close the "n" naturally.

\*\*Flute part is on pages 76-77; Percussion parts available: C6088P

7

one faith in Christ, the Son. One world, \_

10

one com-mun-ion, and there \_ is room \_ for ev - 'ry - one.

13

One world, \_

(+ Fl.)

64

16

one com-mun - ion, one faith in Christ, the Son.

This block contains measures 16, 17, and 18 of the musical score. It features three staves: a vocal melody in the upper staff, a vocal harmony in the middle staff, and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'one com-mun - ion, one faith in Christ, the Son.' A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' is overlaid across the page.

19

One world, - one com-mun - ion, and there - is room - for

This block contains measures 19, 20, and 21 of the musical score. It features three staves: a vocal melody in the upper staff, a vocal harmony in the middle staff, and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'One world, - one com-mun - ion, and there - is room - for'. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' is overlaid across the page.

22

ev - 'ry - one. Wher - ev - er

This block contains measures 22, 23, and 24 of the musical score. It features three staves: a vocal melody in the upper staff, a vocal harmony in the middle staff, and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'ev - 'ry - one. Wher - ev - er'. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' is overlaid across the page.

One World, One Communion

26

peo - ple gath - er to share the bread and cup,

(- Fl.)

Since 1892

29

though\_ we are man - y, we are one\_ in love.\_

(+ Fl.)

32

So much we have in com - mon,

66

35

though we are miles a - part, through the Ho - ly

*f*

*f*

*f*

Since 1892

38

Spir - it, we are one in love. And so we are

( - Fl.)

41

one world, one faith,

one com-mun - ion, in Christ, the Son,

(+ Fl.)

*mf*

*mf*

One World, One Communion



45

one world, there is room for

one com-mun - ion, and there is room for

(- Fl.) (+ Fl.)

48

ev - 'ry - one. Wher - ev - er

ev - 'ry - one.

(- Fl.)

52

bread is bro - ken and where the cup is poured,

68

55

broth - ers and sis - ters, we are one in the Lord.

This block contains measures 55 to 57 of the musical score. It features three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The lyrics are 'broth - ers and sis - ters, we are one in the Lord.' A large, light blue watermark 'HOPE Publishing Company' is overlaid across the score.

58

Though man - y things di - vide us,

(+ Fl.)

This block contains measures 58 to 60. The vocal line has a rest in measure 58. The piano accompaniment includes a flute entry marked '(+ Fl.)' in measure 59. The lyrics are 'Though man - y things di - vide us,'. The same 'HOPE Publishing Company' watermark is present.

61

with great di - ver - si - ty, — through the pow'r of

*f*

This block contains measures 61 to 63. The vocal line has a long note in measure 61 and a rest in measure 62. The piano accompaniment features a forte (*f*) dynamic marking in measure 62. The lyrics are 'with great di - ver - si - ty, — through the pow'r of'. The same 'HOPE Publishing Company' watermark is present.

One World, One Communion

64 *mf*

love we will find u - ni - ty. — So help us see, — there's

*mf*

*mf*

(soloist or a few sopranos)

67 one world, — one faith, —

one world, — one com - mun - ion, one faith in

(- Fl.) (+ Fl.)

70 one world, — (end descant)

Christ, the Son. One world, — one com - mun - ion, and

70

73

there is room for ev - 'ry - one. There is room for

(- Fl.)

76

ev - 'ry - one. There is room for

There is room for ev - 'ry - one, for

80

all, for all who come.

all,

(+ Fl.)

rit.

mp

One World, One Communion

# Lord, I Stretch My Hands to You

For S.S.A. Voices and Piano Accompaniment\*

Words and Music by  
JAY ALTHOUSE

**Adagio** (♩ = c. 66)

Piano *mp*

4 Sop. Unison *mp* 5

Lord, I stretch my hands to

7 you; no oth - er help I know.

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\*Orchestration - C6178O; Handbell Accompaniment - 2284

72

10

*mp*

If you should leave me all a-lone, where, then, shall I go? Oh,

13

Lord, I give my soul to

16

you. I seek your care and love. No oth-er bless - ings

Lord, I Stretch My Hands to You



19

do I need but those from you a - bove.

21

*mf* Lord, I ask you: give me faith, and help me un - der -

*mf* Lord, I ask you: give me faith, and help me un - der -

24

*f* stand. And, Lord, when I this life shall leave, just

*f* stand. And, Lord, when I this life shall leave, just

Lord, I Stretch My Hands to You

74

27

rall.

29 a tempo

*mp*

hold me in your hand. Lord,  
hold me in your hand. Lord,

rall. a tempo *mp*

30

to you;

no oth - er help

I

— I stretch my hands to you, to you, no oth - er help I  
— I stretch my hands to you; no oth - er help I

33

know.

know.

If you should leave

me

know,

I

know. If you should leave

me

know. If you should leave me  
know, I know. If you should leave me

Lord, I Stretch My Hands to You

35

all a - lone, where, then, shall I go? Oh,  
 all a - lone, oh,

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37

molto rall. a tempo

Lord, I stretch my hands to you.  
 where, then, shall I go? Oh, Lord, my hands to you.

molto rall. a tempo

40

rit. *p*

A - men.  
 A - men.

rit. *p*

Lord, I Stretch My Hands to You

# One World, One Communion

## FLUTE

Music by  
PEPPER CHOPLIN

Warm and rhythmic (♩ = c. 116)

*mf*

5

6-12

*mf*

15

19

23

3

26-28

29

*mf*

33

37

*f*

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41 *mf*

44

49 8 51-58 *mf*

60 *f*

64

68 *mf*

73 2 75-76

79 *mf* *mp*

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