

Percy Aldridge Grainger's  
**The Three Ravens (Old English Song)**

"dished up" for Wind Band by Chalon L. Ragsdale

Quietly flowing, 1st Speed (♩ = 60)

The percussion section of the score includes the following instruments and parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- English Horn
- Bassoon 1/2
- Contrabassoon
- Clarinet 1 in Bb
- Clarinet 2/3 in Bb
- Bass Clarinet in Bb
- Contra-alto Clar. in Eb
- Soprano Saxophone
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Bass Saxophone
- Trumpet 1 in Bb
- Trumpet 2/3 in Bb
- Horn 1/2 in F
- Horn 3/4 in F
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Double Bass Fiddle
- Timpani
- Crotales
- Chimes
- Vibraphone
- Marimba 1 Top
- Marimba 2 Top
- Marimba 1 Bottom
- Suspended Cymbal
- Marimba 2 Bottom

Key features of the score include dynamic markings such as *sf*, *p*, *euph.*, and *mp*, and a tempo marking of "Quietly flowing, 1st Speed (♩ = 60)".

8 **10** *Slow off*

Fl. 1/2 *ppp* *p*

Bsn. 1/2 *pp* *pp*

Cl. 1 *ppp* *p*

Cl. 2/3 *ppp* *p*

B. Cl. *ppp* *p*

Ten. Sax. *mf*

Bari. Sax. *p* *pp*

8 **10** *Slow off* *Lively, callous*

Tbn. 1/2 *p* *pp* *p*

Tbn. 3 *p* *pp* *p*

Euph. *mf*

Tba. *p* *pp* *p*

D.B. Fid. *p* *pp* *p*

8 **10** *Slow off* *Lively, callous*

Vib. *p* *pp* *p*

Mar. 1a *p* *pp* *p*

Mar. 2a *p* *pp*

Mar. 1b *p* *pp*

Mar. 2b *p* *pp* *Lively, callous* *p*

Detailed description: This is a page of a musical score for 'The Three Ravens', page 2. It features woodwind and brass parts. The woodwind section includes Flute 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1/2, Trumpet 3, Euphonium, Trombone, Double Bass and Fiddle, and Vibraphone. The mallet section includes four Maracas (1a, 2a, 1b, 2b). The score is in 2/2 time and features a key signature of one flat. It includes dynamic markings such as *ppp*, *pp*, *p*, *mf*, and *Lively, callous*. Performance instructions include 'Slow off' and 'Lively, callous'. A rehearsal mark '10' is present in several staves. The page number '2' is in the top left corner, and the title 'The Three Ravens' is at the top center.

Slightly faster (2nd speed),  
♩ = about 69

1st Speed  
**16**

14

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

C.-a. Cl.

Alto Sax. 1/2

Ten. Sax.

Bass Sax.

*mf* *p* *p* *p* *p* *p* *p*

1st Speed  
**16**

Slightly faster (2nd speed),  
♩ = about 69

Solo  
Feelingly

14

Tpt. 1

Tbn. 1/2

Tbn. 3

Euph.

Tba.

D.B. Fid.

*mp* *p* *p* *p* *p* *p*

1st Speed  
**16**

Slightly faster (2nd speed),  
♩ = about 69

14

Crot.

Vib.

Mar. 1a

Mar. 2b

*mp*

This page of a musical score for 'The Three Ravens' features 14 staves for various instruments. The score begins at measure 19. The instruments and their parts are as follows:

- Bsn. 1/2:** Bassoon part with dynamic markings *p* and *p*.
- B. Cl.:** B-flat Clarinet part with dynamic markings *mp* and *p*.
- C.-a. Cl.:** C-alto Clarinet part with dynamic marking *p*.
- Alto Sax. 1/2:** Alto Saxophone part with dynamic marking *p*.
- Ten. Sax.:** Tenor Saxophone part with dynamic marking *p*.
- Bari. Sax.:** Baritone Saxophone part with dynamic markings *mp* and *p*.
- Bass Sax.:** Bass Saxophone part with dynamic marking *p*.
- Tpt. 1:** Trumpet 1 part with dynamic marking *mf* and a triplet of eighth notes.
- Hn. 1/2:** Horn 1/2 part with dynamic marking *p*.
- Tbn. 1/2:** Trombone 1/2 part with dynamic marking *p* and glissando markings (*gliss.*).
- Tbn. 3:** Trombone 3 part with dynamic marking *p* and glissando markings (*gliss.*).
- Euph.:** Euphonium part with dynamic marking *p*.
- Tba.:** Tuba part with dynamic marking *p*.
- D.B. Fid.:** Double Bass part with dynamic marking *p* and glissando markings (*gliss.*).

23 24

Picc. *mf* *clingingly* *p*

Fl. 1/2 *mf* *clingingly* *p*

Ob. 1/2 *mf* *clingingly* *p*

Eng. Hn. *mf* *clingingly* *p*

Bsn. 1/2 *f* *p*

Cl. 1 *mf* *clingingly* *p*

B. Cl. *f* *p*

C.-a. Cl. *f* *p*

Sop. Sax. *mf* *clingingly* *p*

Alto Sax. 1/2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Bass Sax. *f* *p*

23 24

Tpt. 1 *mf* *clingingly* *all* *p*

Hn. 1/2 *f* *p*

Tbn. 1/2 *f* *gliss.* *p*

Tbn. 3 *f* *gliss.* *p*

Euph. *f* *p*

Tba. *f* *p*

D.B. Fid. *f* *gliss.* *p*

23 24

Vib. *p*

Mar. 1a *p*

Mar. 2a *p*

Mar. 1b *p*

Mar. 2b *p*

28 30

Fl. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

C.-a. Cl.

Sop. Sax.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tba.

D.B. Fid.

Crot.

Vib.

Mar. 1a

Mar. 2a

Mar. 1b

Mar. 2b

*mf*

*f*

*p*

(as if humming)

to the fore

*mp*

28 30

*mf*

*p*

to susp. cym.

(as if humming)

*p*