

A Grainger Threesome

Nr. 1 Children's March

(Over the Hills and Far Away)

Percy Aldridge Grainger (1882-1961)
dished up for band by Chalon L. Ragsdale

Fairly Fast (♩. = 116)
detached style

12345678

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Contra-alto Clarinet in E♭

Contrabass Clarinet in B♭

Soprano Saxophone in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭
f

Trumpet 2 in B♭
mf

Trumpet 3 in B♭
mf

Horn 1/2 in F
mf

Horn 3/4 in F
mf

Trombone 1/2
mf

Trombone 3
mf

Euphonium
f

Tuba
mf

Double Bass Fiddle
mf
bow

Timpani
F/A/C/G

Battery 1
Snare Drum
mf
B.D.

Battery 2
mf

Bells
f

Tuneful Percussion - Metal

Xylophone

Tuneful Percussion - Wooden
Marimba

9

detached

mf

10 11 12 13 14 15 16

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C-alto, Cl.

Cb. Cl.

S. Sax.

T. Sax.

B. Sax.

9

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

D. B. Fiddle

9

Timp.

Batt. 1

Batt. 2

mf

bells and vibes

f

marimba only

f

vibes only

f

17

18192021222324

Picc.

Fl.

Bsn.

heavy and marked

mf

Cl. 1

heavy and marked

Cl. 2

heavy and marked

Cl. 3

B. Cl.

C-alto. Cl.

mf

mf

Cb. Cl.

mf

S. Sax.

heavy and marked

A. Sax. 1

mf

A. Sax. 2

heavy and marked

mf

T. Sax.

B. Sax.

mf

17

Tpt. 1

Euph.

(Bass cl.)

Tba.

mf

pluck

D. B. Fiddle

mf

17

Timp.

castanets

Batt. 1

tambourine

mf

wd. blk.

Batt. 2

mf

mf

T. P. - Metal

marked and heavy

vibes and bells

T. P. - Wooden

xylo. and mar.

mf

xylo. and mar.

mf

25

Picc. *gradually louden*

Fl. *gradually louden*

Ob. *mf gradually louden*

Bsn. *mf gradually louden*

Cl. 1 *mf gradually louden*

Cl. 2 *mf gradually louden*

Cl. 3 *mf gradually louden*

B. Cl. *mf gradually louden*

C-alto. Cl. *mf gradually louden*

Cb. Cl. *mf gradually louden*

S. Sax. *mf gradually louden*

A. Sax. 1 *mf gradually louden*

A. Sax. 2 *mf gradually louden*

T. Sax. *mf gradually louden*

B. Sax. *mf gradually louden*

25

Tpt. 1 *gradually louden*

Tpt. 2 *mf gradually louden*

Tpt. 3 *mf gradually louden*

Hn. 1/2 *mf gradually louden*

Hn. 3/4 *mf gradually louden*

Tbn. 1/2 *mf gradually louden*

Tbn. 3 *mf gradually louden*

Euph. *gradually louden*

Tba. *mf gradually louden*

D. B. Fiddle *mf gradually louden*

25

Tim. *mf gradually louden*

Batt. 1 *snare* *east.* *tamb.*

Batt. 2 *mf gradually louden* *Dr. Cym.*

T. P. - Metal *mf gradually louden*

T. P. - Wooden *gradually louden*

33
34
35
36
37
38
39
40

T. P. - Wooden

49

Picc.

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C-alto. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

49

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

D. B. Fiddle

49

Timp.

Batt. 1

Batt. 2

T. P. - Metal

T. P. - Wooden

57

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C-alto. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

57

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

D. B. Fiddle

57

Timp.

Batt. 1

Batt. 2

T. P. - Metal

T. P. - Wooden