

Olav Tryggvason, Op. 50

Scene III

Edvard Grieg
(arr. Chalon Ragsdale)

Allegro Moderato (♩=132)

Piccolo
Flute 1/2
Oboe 1/2
Bassoon 1/2
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bb Bass Clarinet
Eb Contra-alto Clarinet
Bb Soprano Sax.
Eb Alto Sax. 1/2
Bb Tenor Sax.
Eb Baritone Sax.

Allegro Moderato (♩=132)

Trumpet 1 in Bb
Trumpet 2/3 in Bb
Horn in F 1/2
Horn in F 3/4
Trombone 1/2
Trombone 3
Euphonium
Tuba
Bass Fiddle
Timpani

Allegro Moderato (♩=132)

Snare Drum
Bells
Triangle
Crash and Susp. Cymbals
Bells
Chimes
Bass Drum
Xylophone
Vibes
Marimba 1 High
Marimba 2 High
Snare Drum
Marimba 1 Low
Marimba 2 Low

S.D.

To To Cym.
To Cym.

10 Allegro Moderato (♩=112)

10

Bsn. 1/2 *p* *cresc.*

Cl. 1 *p* 1.

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

C.a. Cl. *p* *cresc.*

S. Sax

A. Sax 1/2

T. Sax.

B. Sax.

10 Allegro Moderato (♩=112)

Trpt. 1 *p* *Solo*

Trpt. 2/3 *p* *Solo*

Hn. 1/2 *p* *cresc.*

Hn. 3/4 *p* *cresc.*

Tbn. 1/2 *p* *Solo*

Tbn. 3 *p* *Solo*

Euph. *p* *cresc.*

Tuba *p* *cresc.* *f*

Bass *pizz.* *p* *cresc.* *arco*

Timp. *p*

10 Allegro Moderato (♩=112)

10

Sn. Bells Trgl *p*

Cym. *to Cr. Cym.* *cr. cym.*

BD Xylo. Vib. *to B.D.*

Mar. 1 Hi. *p* *cresc.*

Mar. 2 Hi. Sn. Dr. *p* *cresc.*

Mar. 1 Low *p* *cresc.* (d)

Mar. 2 Low *p* *cresc.*

20

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C.a. Cl. *f*

S. Sax *f*

A. Sax 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Trpt. 1 *f* All 20

Trpt. 2/3 *f* All

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f* All

Tbn. 3 *f* All

Euph. *f*

Tuba *f*

Bass *f*

Timp. *f*

Sn. Bells Trgl. 20 *f*

Cym. *f*

BD Xylo. Vib. *f* B.P.

Mar. 1 Hi. *f*

Mar. 2 Hi. Sn. Dr. *f*

Mar. 1 Low *f*

Mar. 2 Low *f*

3

28 28

Bsn. 1/2 *p* 1. 2.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

C.a. Cl. *p*

S. Sax

A. Sax 1/2

T. Sax. (euph.) *p*

B. Sax. *p*

28 28

Trpt. 1 *p*

Trpt. 2/3 *p*

Hn. 1/2 *p* 1. *pp*

Hn. 3/4 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Euph. *p* div. 1. 2.

Tuba *p*

Bass *p*

Timp.

28 28

Sn. Bells Trgl

Cym.

BD Xylo. Vib.

Mar. 1 Hi. *p*

Mar. 2 Hi. Sn. Dr. *p*

Mar. 1 Low *p*

Mar. 2 Low *p*

38 **stretto** 5

Picc. *mf* *f*

Fl. 1/2 *p* *cresc. poco a poco* *f*

Ob. 1/2 *p* *cresc. poco a poco* *f*

Bsn. 1/2 *cresc. poco a poco* *cresc. poco a poco* *a2* *f*

Cl. 1 *cresc. poco a poco* *f* *div.*

Cl. 2 *mp cresc.*

Cl. 3 *mp cresc.* *f*

B. Cl. *cresc. poco a poco* *f*

C.a. Cl. *cresc. poco a poco* *f*

S. Sax *p* *cresc.* *f*

A. Sax 1/2 *p* *cresc.* *f*

T. Sax *play* *p* *cresc. poco a poco* *f*

B. Sax *cresc. poco a poco* *p* *cresc.* *f*

38 **stretto** 46

Trpt. 1 *cresc. poco a poco* *f*

Trpt. 2/3 *cresc. poco a poco* *f*

Hn. 1/2 *cresc. poco a poco*

Hn. 3/4 *cresc. poco a poco*

Tbn. 1/2 *cresc. poco a poco* *a2* *f*

Tbn. 3 *cresc. poco a poco* *f*

Euph. *cresc. poco a poco* *cresc. poco a poco* *a2* *f*

Tuba *cresc. poco a poco* *f*

Bass *cresc. poco a poco* *f*

Timp.

38 **stretto** 46

Sn. Bells Trgl.

Cym.

BD Xylo. Vib.

Mar. 1 Hi. *cresc.* *f*

Mar. 2 Hi. Sn. Dr. *cresc.* *f*

Mar. 1 Low *cresc.* *f*

Mar. 2 Low *cresc.* *f*

58 **a tempo**

7

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff* 1. *p*

Bsn. 1/2 *ff* *p*

Cl. 1 *ff* *f* *p* 1. *p*

Cl. 2 *ff* *f* *p* *p* *cresc.*

Cl. 3 *ff* *f* *p* *p* *cresc.*

B. Cl. *ff* *p* *p* *cresc.*

C.a. Cl. *ff* *p* *p* *cresc.*

S. Sax *ff*

A. Sax 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trpt. 1 *f* Solo *p*

Trpt. 2/3 *f* Solo *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1/2 *f* Solo *p*

Tbn. 3 *f* Solo *p*

Euph. *ff* *p* *cresc.*

Tuba *ff* *p* *cresc.*

Bass *ff* *pizz.* *p* *cresc.* *arco*

Timp. *ff* *p* *cresc.*

58 **a tempo**

Sn. Bells Trgl. *ff* *mf* *p* *cresc.*

Cym. *ff*

BD Xylo. Vib. *ff*

Mar. 1 Hi. *ff* *p* *cresc.*

Mar. 2 Hi. Sn. Dr. *ff* *p* *cresc.*

Mar. 1 Low *ff* *p* *cresc.*

Mar. 2 Low *ff* *p* *cresc.*

70 78 $\text{♩} = 52$

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C.a. Cl. *f*

S. Sax *f*

A. Sax 1/2 *f*

T. Sax *f*

B. Sax. *f*

Trpt. 1 *f* **All**

Trpt. 2/3 *f* **All**

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f* **Tutti**

Tbn. 3 *f* **Tutti**

Euph. *f*

Tuba *f*

Bass *f*

Timp. *f*

Sn. Bells Trgl *f* 78 $\text{♩} = 52$
Triangle

Cym. *f* To Chim.
To Chim.
To Cym.

BD Xylo. Vib. *f* To Chim.
to chime mallets

Mar. 1 Hi. *f* to 4 med. Vibes mallets

Mar. 2 Hi. Sn. Dr. *f* to 4 med. soft mallets

Mar. 1 Low *f*

Mar. 2 Low *f*

82

Picc. *p cantabile*

Fl. 1/2 *p*

(sop. sax) *p cantabile*

Ob. 1/2 *p*

Bsn. 1/2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p quasi pizzicato*

C.a. Cl. *p quasi pizzicato*

S. Sax *p cantabile*

A. Sax 1/2 *p*

T. Sax. *p*

B. Sax. *p*

82

Trpt. 1 *mf* *div.* *a2* *sim.*

Trpt. 2/3 *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. *p quasi pizzicato*

Tuba *p quasi pizzicato*

Bass *pizz.* *p*

Timp.

82

Sn. Bells Trgl

Chim. *Chimes* *p*

BD Xylo. Vib. *Vibes* *p*

Mar. 1 Hi. *p*

Mar. 2 Hi. Sn. Dr. *p*

Mar. 1 Low *(add 8vb if available)* *p*

Mar. 2 Low *p*

90 98

Picc. *pp*

Fl. 1/2 *pp*

Ob. 1/2 *pp*

Bsn. 1/2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

B. Cl. *pp*

C.a. Cl. *pp*

S. Sax *pp*

A. Sax 1/2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Trpt. 1 *p*

Trpt. 2/3 *p*

Hn. 1/2 *Solo*

Hn. 3/4 *p cantabile 1st Hn. Solo*

Tbn. 1/2

Tbn. 3

Euph. *pp*

Tuba *pp*

Bass *pp*

Timp.

90 98

Sn. Bells Trgl

Chim. *pp*

BD Xylo. Vib. *pp*

Mar. 1 Hi. *pp*

Mar. 2 Hi. Sn. Dr. *pp*

Mar. 1 Low *pp*

Mar. 2 Low *pp*

115 $\text{♩} = 128$

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C. a. Cl. *f*

S. Sax *f*

A. Sax 1/2 *f*

T. Sax. *f*

B. Sax. *f*

115 $\text{♩} = 128$

Trpt. 1 *f*

Trpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bass *f* arco

Timp. *f* lv.

115 $\text{♩} = 128$

Bells

Sn. Bells Trgl *f*

Chim. *f*

BD Xylo. Vib. *f*

Mar. 1 Hi. *f*

Mar. 2 Hi. Sn. Dr. *f*

Mar. 1 Low *f*

Mar. 2 Low *f*