

The Bride's Tragedy

Percy Aldridge Grainger (1882-1961)

This image shows a page from a musical score, likely for a symphony or concert band. It features multiple staves for various instruments, including Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, Contrabassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Clarinet 4 in Bb, Bass Clarinet in Bb, Eb Contra-alto Clar., Soprano Saxophone, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Solo Cornet in Bb, Trumpet 1/2 in Bb, Trumpet 3 in Bb, Horn 1/2 in F, Horn 3/4 in F, Solo Trombone, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, Cymbals/Crotales, Vibraphone, Chimes/Gong, Marimba 1 Top/Bottom, and Marimba 2 Top/Bottom. The score includes tempo markings such as "Fast (♩=108)" and "Rhythmic, Fierce". Dynamic markings include "ff" (fortissimo) and "fff furiously". The music is written in 3/4 time, with some sections changing to 2/4 and 4/4. There are also markings for "Chimes" and "Marimba". The score is arranged in a standard orchestral format, with woodwinds and strings on the left, brass in the middle, and percussion on the right. The page number "17" is visible at the bottom center.

[illegible]

16 17 18 19 20 21 24

Fl. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

C.-a. Cl.

Sop. Sax.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Solo Cor.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Solo Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Cym.

Vib.

Chimes/Gong

Mar. 1

Mar. 2

Mar. 3

Mar. 4

27 4/4 28 3/4 29 2/4 30 3/4 31 2/4 32 3/4 33 8/8

Picc.

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

C.-a. Cl.

Sop. Sax.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

27 4/4 3/4 2/4 3/4 2/4 3/4 8/8

Solo Cor.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Solo Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

27 4/4 3/4 2/4 3/4 2/4 3/4 8/8

Timp.

Vib.

Chimes/Gong

Mar. 1

Mar. 2

Mar. 3

Mar. 4

The image displays a single page of a complex orchestral score, labeled "38" in the top left corner. The score is arranged in multiple systems, each containing several staves for different instruments. The instruments listed include Fl. 1/2, Eng. Hn., Bsn. 1/2, Cbsn., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., C.-a. Cl., Sop. Sax., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Solo Cor., Tpt. 1/2, Hn. 1/2, Hn. 3/4, Solo Tbne., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Cb., Timp., Cym., Vib., Chimes/Gong, Mar. 1, Mar. 2, Mar. 3, and Mar. 4.

The notation is primarily in treble and bass clefs, with some percussion parts using non-staff notation. The key signature has two flats (B-flat major or D minor). Time signatures vary throughout the piece, including 4/4, 3/4, 2/4, and 2 1/2. The score features numerous dynamic markings (e.g., *f*, *sf*, *mp*, *mf*) and articulation instructions (e.g., "passionately", "bleatingly", "boldly"). There are also performance directions like "To the Fore" and "long, but slightly separated". The page shows measures 37 through 44, with measure numbers indicated above certain staves.

51 52 53 54 55 56 57

Picc. *To the Fore* *mf*

Fl. 1/2 *mf*

Ob. 1/2

Eng. Hn. *mf*

Bsn. 1/2 *mp*

Cbsn. *p* *f* *mp*

Cl. 1 *To the Fore* *mf*

Cl. 2 *To the Fore* *mf*

Cl. 3 *To the Fore* *mf*

Cl. 4 *To the Fore* *mf*

B. Cl. *p* *f* *mp* *mp*

C.-a. Cl. *p* *f* *mp* *mp*

Alto Sax. 1/2 *mf*

Bari. Sax. *mp* *mp*

Solo Cor. *To the fore* *mf*

Tpt. 1/2 *mp*

Tpt. 3 *mp*

Hn. 1/2 *mute* *ff*

Hn. 3/4 *mute* *ff*

Solo Tbne.

Tbn. 1 *p* *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Cb. *p* *f* *mp* *mp*

Timp. *mp* *F to E; Eb to Db*

Vib. *p* *mp* *mf espres.*

Mar. 1 *p* *f* *mp* *mf espres.*

Mar. 2 *p* *f* *mp* *mp*

Mar. 3 *p* *f* *mp* *mp*

Mar. 4 *p* *f* *mp* *mp*

58

$\frac{4}{4}$

Picc.

59

$\frac{2}{4}$

Fl. 1/2

60

$\frac{4}{4}$

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

C.-a. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Solo Cor.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Solo Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

Timp.

Cym.

Vib.

Chimes/Gong

Mar. 1

Mar. 2

Mar. 3

Mar. 4

[illegible]