

ANDREW DAVID PERKINS (ASCAP)

ALCATRAZ

FULL SCORE / 2 (+Picc) 1 1 3 (+Bass) Alto (2) Tenor Bari / 2 3 3 1 / Timp Perc (6)

DURATION: approximately 6:30

GRADE: 4

ALCATRAZ

PROGRAM NOTE

On June 11, 1962, three American criminals, Clarence Anglin, John Anglin, and Frank Morris, attempted to escape from the Alcatraz Federal Penitentiary on Alcatraz Island, San Francisco, California. The inmates fabricated dummy heads from a mixture of soap, toilet paper and real hair, and left them in their beds to fool the prison officers making their nightly counts. They burrowed through the concrete walls of their cells with spoons, climbed through the service corridor and ventilation shaft to the roof, scaled the fence and inflated a raft made from the prison's standard issue raincoats and contact cement. The prisoners entered the San Francisco Bay and attempted to paddle to freedom through frigid waters and strong currents. The FBI's investigation was unable to determine whether the three men successfully escaped or died in the attempt. ALCATRAZ for concert band follows their fate from sentencing to incarceration to escape.

BIOGRAPHICAL NOTE

An accomplished multi-instrumentalist and composer, Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. For over a decade he has been actively arranging, composing and conducting nationally and abroad.

Born in Royal Oak, Michigan into a musical family, Perkins began composing on the piano at age six. His orchestral training accelerated at the Interlochen Arts Academy, and soon thereafter he began undergraduate studies focusing on music education and composition. Mr. Perkins spent several seasons as a marching member and conductor of the Phantom Regiment drum & bugle corps from Rockford, Illinois. He especially enjoys writing music for younger musicians, which he has focused on for the past few years.

Perkins has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan, as well as the Director of Instrumental Music and Music Technology at Fenton High School in Fenton, Michigan. He additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP), and self-publishes as APOLLO STUDIOS.

Andrew David Perkins currently resides in Michigan with the love of his life whom he married in 2010, and their daughter. His interests include photography, cinema, vintage guitars, basses and amplifiers, gastronomy, and craft-brewing.

INSTRUMENTATION

1 FULL SCORE

4 Flute 1 & Piccolo
4 Flute 2
1 Oboe
1 Bassoon
4 Clarinet 1
8 Clarinet 2/3
1 Bass Clarinet
4 Alto Saxophone 1/2
2 Tenor Saxophone
1 Baritone Saxophone
3 Trumpet 1
6 Trumpet 2/3
4 Horn 1/2
3 Trombone 1
6 Trombone 2/3
2 Euphonium T.C.
2 Euphonium
3 Tuba
1 Vibraphone
1 Timpani
1 Percussion 1
1 Percussion 2
1 Bass Drum
1 Cymbals
1 Chimes

ALCATRAZ

ANDREW DAVID PERKINS (ASCAP)

Adagio ♩ = 66

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2/3

Bass Clarinet

Alto Sax. 1/2

Tenor Saxophone

Baritone Saxophone

Horn 1/2

Trumpet 1

Trumpet 2/3

Trombone 1

Trombone 2/3

Euphonium

Tuba

Vibraphone

Timpani

Percussion 1

Percussion 2

Bass Drum

Cymbals

Chimes

2

3

4

5

6

Medium Hard Mallets

Two soft mallets

Sus. Cym.

ppp

f

mf

mp

Piu Mosso ♩ = 72

poco rit. Adagio ♩ = 60

tr[♯]

Fl. 1 *mp* *f* *f*

Fl. 2 *mp* *f* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *f*

B. Cl. *f*

A. Sax. 1/2 *a2* *mf* *f*

T. Sax. *f*

Bari. Sax. *f*

Hn. 1/2 *a2* *mf* *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tba. *f*

Vib. *mf* *f*

Timp. *p* *f* *fff*

Perc. 1 *Con. Toms Low*

Perc. 2 *fff*

B. D. *p* *f* *fff*

Cym. *p* *f* *p*

Chim. Triangle *mf* *p* *ff*

Gong

7 8 9 10 11 12

This page contains the full score for measures 13 through 20. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- Bari. Sax.
- Hn. 1/2
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tba.
- Vib.
- Timp.
- Perc. 1
- Perc. 2
- B. D.
- Cym.
- Chim.

The score is divided into two systems. The first system covers measures 13 to 16, and the second system covers measures 17 to 20. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *mp*, *f*). Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

ALCATRAZ 091617

rall.

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mp*

Cl. 1 *mf* 2.

Cl. 2/3 *mf* *mp*

B. Cl. *mp*

A. Sax. 1/2 *mp* 2.

T. Sax. *mp*

Bari. Sax. *mp*

Hn. 1/2 *mp* $\sigma 2$

Tpt. 1

Tpt. 2/3

Tbn. 1 *p* Horn 2

Tbn. 2/3 *p* 2. Euphonium 1. Tenor Sax *p*

Euph. *mp*

Tba. *mp*

Vib. *mf* *mp*

Timp.

Perc. 1

Perc. 2

B. D.

Cym.

Chim.

29 30 31 32 33 34

B

a tempo ♩ = 66

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bari. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Vib.

Timp.

Perc. 1

Perc. 2

B. D.

Cym.

Chim.

1. solo

mf

2.

Horn 2

mp

a2

mf

35

36

37

38

39

40

C

This page of the musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. Sax. 1/2 (Horn 1, a2)
- T. Sax.
- Bari. Sax.
- Hn. 1/2
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tba.
- Vib.
- Timp.
- Perc. 1
- Perc. 2
- B. D.
- Cym.
- Chim.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated. A rehearsal mark 'C' is present at the bottom of the page.

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Full Score page 9, measures 52-56. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns 1/2, Trumpets 1, 2/3, Trombones 1, 2/3, Euphonium, Tuba, Vibraphone, Timpani, Percussion 1 & 2, Bass Drum, Cymbals, and Chimes.

Key musical events and markings include:

- Measure 52:** Flutes 1 & 2 play a melodic line starting on D4, marked *mf*. Clarinet 1 also plays this line, marked *mf*. Clarinet 2/3 plays a similar line, marked *mf*. Bass Clarinet is silent.
- Measure 53:** Flutes 1 & 2 continue the melodic line. Clarinet 1 continues, marked *mf*. Clarinet 2/3 continues, marked *mf*. Bass Clarinet is silent.
- Measure 54:** Flutes 1 & 2 continue the melodic line. Clarinet 1 continues, marked *mf*. Clarinet 2/3 continues, marked *mf*. Bass Clarinet is silent.
- Measure 55:** Flutes 1 & 2 continue the melodic line. Clarinet 1 continues, marked *mf*. Clarinet 2/3 continues, marked *mf*. Bass Clarinet is silent.
- Measure 56:** Flutes 1 & 2 continue the melodic line. Clarinet 1 continues, marked *mf*. Clarinet 2/3 continues, marked *mf*. Bass Clarinet is silent.

Other notable markings include:

- Ob.:** Solo, *f* (Measure 56)
- A. Sax. 1/2:** 1. Solo, *f* (Measure 53)
- Hn. 1/2:** Solo 1. (Measure 54)
- Vib.:** Triplet markings (Measures 52-56)
- Timp.:** Solo (Measure 52)

Rehearsal mark **D** is present at the beginning of measures 52, 54, and 56.

rall.

This page of the musical score contains the following elements:

- Instrument Staves:** Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bari. Sax., Hn. 1/2, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Tba., Vib., Timp., Perc. 1, Perc. 2, B. D., Cym., and Chm.
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 2/4.
- Tempo/Style:** *rall.* (rallentando).
- Musical Notation:** Includes notes, rests, slurs, and articulation marks. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano) are indicated.
- Page Numbers:** 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66.

Presto ♩ = 176+

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bari. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Vib.

Timp.

Perc. 1

Perc. 2

B. D.

Cym.

Chim.

80 81 82 83 84 85

ascending clusters

5
mp
ascending clusters

7/6
mp

mf *f*

Full Score page 14, measures 86-89. The score includes parts for various instruments and percussion.

Instrument Parts:

- Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bari. Sax., Hn. 1/2, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Tba., Vib., Timp., Perc. 1, Perc. 2, B. D., Cym., Chim.

Measure 86: A box labeled 'G' is present above the Fl. 1 staff. The Tbn. 1 and Tbn. 2/3 parts have a *mf* dynamic marking and a 5/7/6 ratio indicated.

Measure 87: The Tbn. 1 and Tbn. 2/3 parts have a *mf* dynamic marking and a 7/6 ratio indicated.

Measure 88: The Tbn. 1 and Tbn. 2/3 parts have a *mf* dynamic marking and a 7/6 ratio indicated.

Measure 89: The Tbn. 1 and Tbn. 2/3 parts have a *mf* dynamic marking and a 7/6 ratio indicated.

Page Number: 86, 87, 88, 89

[illegible]

Full Score page 16, measures 94-99. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns 1/2, Trumpets 1, 2/3, Trombones 1, 2/3, Euphonium, Tuba, Vibraphone, Timpani, Percussion 1 (Cym. Bell), Percussion 2 (Triangle), Bass Drum, Cymbals, and Chimes. The page features various musical notations including dynamics (e.g., *fff*, *mp*, *f*, *mf*), articulation (e.g., *Solo*, *1.*), and performance instructions (e.g., *Piccolo*, *Chimes*). Measure numbers 94, 95, 96, 97, 98, and 99 are indicated at the bottom of the page.

Fl. 1 *H* *Piccolo* *fff*

Fl. 2 *fff*

Ob. *f* *fff*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Hn. 1/2 *1.*

Tpt. 1 *H* *Solo* *f*

Tpt. 2/3

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

Tba. *f*

Vib. *mf* *Ped*

Timp. *H* *fff* *f*

Perc. 1 *Cym. Bell* *R* *fff* *mf*

Perc. 2 *Triangle* *fff* *f*

B. D. *fff* *f*

Cym. *ff*

Chim. *Chimes* *f*

94 95 96 97 98 99

This page contains the full score for measures 100 through 106. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into systems, with measures 100-101 on the first system, 102-103 on the second, 104-105 on the third, and 106 on the fourth. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bari. Sax., Hn. 1/2, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Tba., Vib., Timp., Perc. 1, Perc. 2, B. D., Cym., and Chim. The score includes various musical notations such as notes, rests, dynamics (e.g., *fff*, *mf*, *f*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., *Flute*, *Tambourine*). The bottom of the page features measure numbers 100 through 106, with a final measure number 107 and the text "ALCATRAZ 091617" at the bottom right.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bari. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Vib.

Timp.

Perc. 1

Perc. 2

B. D.

Cym.

Chim.

100

101

102

103

104

105

106

107

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Fl. 1

Fl. 2

Ob.

Bsn.

mf

f

Cl. 1

mf

f

a2

Cl. 2/3

mf

f

B. Cl.

mf

f

A. Sax. 1/2

mf

f

T. Sax.

Bari. Sax.

Hn. 1/2

mf

f

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Vib.

continue pedal

Timp.

Perc. 1

Perc. 2

B. D.

Cym.

mf

Chim.

113

mf

114

115

116

117

mf

118

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This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- Bari. Sax.
- Hn. 1/2
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tba.
- Vib.
- Timp.
- Perc. 1
- Perc. 2
- B. D.
- Cym.
- Chim.

The score includes musical notation, dynamics like *mf*, and rehearsal marks 123, 124, 125, and 126. The percussion part (Perc. 2) includes a sequence of notes labeled L, R, L, R, L, R.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bari. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Vib.

Timp.

Perc. 1

Perc. 2

B. D.

Cym.

Chim.

Small Ocean Drum

mf

f

131 132 133 134 135 136

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Full Score musical score page 24, measures 137 to 142. The score includes parts for various instruments and percussion.

Instrument Parts:

- Fl. 1:** Flute 1, marked *f* (forte).
- Fl. 2:** Flute 2, marked *f* (forte).
- Ob.** Oboe, marked *ff* (fortissimo).
- Bsn.** Bassoon, marked *ff* (fortissimo).
- Cl. 1:** Clarinet 1, marked *ff* (fortissimo).
- Cl. 2/3:** Clarinet 2 and 3, marked *ff* (fortissimo).
- B. Cl.** Bass Clarinet, marked *ff* (fortissimo).
- A. Sax. 1/2:** Alto Saxophone 1 and 2, marked *ff* (fortissimo).
- T. Sax.** Tenor Saxophone, marked *ff* (fortissimo).
- Bari. Sax.** Baritone Saxophone, marked *ff* (fortissimo).
- Hn. 1/2:** Horn 1 and 2, marked *ff* (fortissimo).
- Tpt. 1:** Trumpet 1, marked *ff* (fortissimo).
- Tpt. 2/3:** Trumpet 2 and 3, marked *ff* (fortissimo).
- Tbn. 1:** Trombone 1, marked *ff* (fortissimo).
- Tbn. 2/3:** Trombone 2 and 3, marked *ff* (fortissimo).
- Euph.** Euphonium, marked *ff* (fortissimo).
- Tba.** Tuba, marked *ff* (fortissimo).
- Vib.** Vibraphone, marked *f* (forte).
- Timp.** Timpani, marked *ff* (fortissimo).
- Perc. 1:** Percussion 1, marked *ff* (fortissimo).
- Perc. 2:** Percussion 2, marked *ff* (fortissimo).
- B. D.** Bass Drum, marked *ff* (fortissimo).
- Cym.** Cymbal, marked *ff* (fortissimo).
- Chim.** Chimes, marked *ff* (fortissimo).

Measure Numbers: 137, 138, 139, 140, 141, 142.

Dynamic Markings: *f* (forte), *ff* (fortissimo).

Other Markings: *Medium Ocean Drum* (marked *f*).

This page displays a full score for measures 143 through 146. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bari. Sax., Hn. 1/2, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Tba., Vib., Timp., Perc. 1, Perc. 2, B. D., Cym., and Chim. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Vib. part features a rhythmic pattern of eighth notes with a '2' below them. The Perc. 1 and Perc. 2 parts show a series of eighth notes. The B. D. part has a series of eighth notes. The Cym. part has a series of eighth notes. The Chim. part has a series of eighth notes. The measures are numbered 143, 144, 145, and 146 at the bottom of the page.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bari. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Vib.

Timp.

Perc. 1

Perc. 2

B. D.

Cym.

Chim.

143

144

145

146

ALCATRAZ 091617

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