

A La Nanita Nana

for S.S.A. voices, a cappella

Traditional Spanish Carol
Arranged by
NOÉ SÁNCHEZ

In 1 ($\text{♩} = 80-89$)

Soprano I **Soprano II**

Alto

p

A la na - ni - ta na - na, na - ni - ta e - a.

p

Mi Je - sús tie - ne sue - ño, ben - di - to se - a.

4 **5** **6 ***

7 pp

A la na - ni - ta na - na, na - ni - ta e - a. Mi - Je - sús tie - ne

pp

11 **12** **13 adagio** **14 rit.** **Fine**

sue - ño ben - di - to se - a. e - a. e - a.

The musical score consists of four staves, each representing a different voice part: Soprano I, Soprano II, Alto, and Bass. The music is in common time, with a key signature of one flat. The vocal parts are arranged in a cappella style. The score includes lyrics in Spanish, such as 'A la nanita nana' and 'Mi Je-sús tie-ne'. Dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'adagio'. Measure numbers are placed above the staff at various points. The bass staff is only partially visible at the bottom of the page.