

Auguries of Innocence

for winds and percussion

William Pitts



WILLIAM PITTS MUSIC

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Auguries of Innocence

for winds and percussion

William Pitts

Commissioned by the University of North Texas
Department of Wind Studies
The Green Brigade Marching Band
The UNT Chapters of Phi Mu Alpha, Sigma Alpha Iota, and Mu Phi Epsilon
Dr. Nicholas Enrico Williams, Organizer

in Honor of Eugene Migliaro Corporon's Twenty Years of Service
as Director of Wind Studies

Instrumentation

Piccolo	String Bass	Percussion 5
2 Flute	Piano & Celesta	Vibraphone
2 Oboe	Percussion 1	Gong
2 Bassoon	Timpani	Cymbals
3 Clarinet in B $\flat$	Percussion 2	Suspended China
B $\flat$ Bass Clarinet	Crystal Glasses	Swish Knocker
B $\flat$ Contrabass Clarinet	Crotales	Slapstick
2 Alto Saxophone	Cymbals	Ratchet
Tenor Saxophone	Snare Drum	Triangle
Baritone Saxophone	Percussion 3	Chimes
3 Trumpet in B $\flat$	Crystal Glasses	Percussion 6
4 Horn in F	Bells	Crystal Glasses
3 Trombone	Percussion 4	Marimba
2 Euphonium	Vibraphone	Chimes
2 Tuba	Crash Cymbals	Xylophone
	Xylophone	Percussion 7
	Bass Drum	Marimba
	Crystal Glasses	Gong
	Chimes	Toms
		Xylophone
		Percussion 8
		Cymbals
		Suspended
		Crash
		Gong
		Bass Drum
		Crystal Glasses
		Wood Block

*Note: The number of actual percussion instruments used may be determined based on performance logistics.

Duration: 13'

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Program Notes

When I was asked to write a piece in honor of one of the legends in our field, the task was immediately more daunting than any other so far in my career as a composer. Eugene Migliaro Corporon is a name that I read on the CD covers of some of my favorite recordings, dating back to my earliest days in school band programs. He has been a part of the development of some of the best educators and performers throughout the country, and to say that I am honored to write a piece recognizing his commitment and impact on music would be an incredible understatement.

Auguries of Innocence takes its name from that of one of my favorite poems of the great William Blake. Blake offers the idea that the natural world can be regenerated in time and that nature itself can be an augury, or omen, to the lost vision of innocence. The poem is filled with randomly organized couplets of paradoxical imagery, all focused on the idea that it is wise to see the world through two eyes rather than one. Innocence is juxtaposed with evil, big with small, long with short. In my opinion, the most powerful words, and those that most motivated my decision to honor Blake's work with my title, come from the opening stanza:

*To see a world in a grain of sand
And a heaven in a wild flower,
Hold infinity in the palm of your hand,
And eternity in an hour.*

My musical interpretation uses the idea of these paradoxes to create numerous competing elements presented in various instrument groups, textures, tempos, tonalities, etc. The most notable dichotomy is the use of one of my favorite chorale figures, happily borrowed from Chopin's Scherzo in C# minor. The chorale is first presented in major from the woodwinds, only to be immediately usurped by the minor tonality and contrasting rhythm from the low brass. From here, the rest of the piece presents numerous musical paradoxes and opposing forces: conflicting rhythms, contrasting timbres, contrary motion, etc. I even attempt to honor Professor Corporon with the use of a morse code figure found in the mallet percussion (EMC, or . -- -.-.).

The piece does not follow the poem in any specific way, but rather seeks to present what I believe is one of the most important messages of Blake's work. There are numerous ways to interpret a single idea, or to form our opinions of a concept, whether it be musical or otherwise. However, what we may deem as unsavory or less satisfying may, in turn, be most satisfying to another.

About the Composer

William Pitts (b. 1986) is a composer, conductor, and arranger from Dallas, Texas. Growing up in Carrollton, Georgia, Will began his musical studies in piano and choir at age seven, saxophone in grade five, and began his conducting studies in grade seven. Pitts graduated summa cum laude from Emory University, where he studied saxophone, conducting, and composition. He was the first student to complete an Honors Project in both Conducting and Composition. Will also earned teaching certification from North Georgia College and State University.

Pitts served as a Conductor of the Phantom Regiment Drum and Bugle Corps of Rockford, Illinois, for three years (2005, 2007-2008). He was a finalist for DCI's Jim Jones Leadership Award all three years. In 2008, the Regiment took first place honors as World Champions at the Drum Corps International Finals. Will was also honored as Regiment's 2008 Mark Glasscoe Member of the Year. He has also served on Regiment's Management Staff.

Pitts is active as a music designer, adjudicator, and instructor for high school band programs throughout the country. His compositions and arrangements have been commissioned and performed across the United States and Australia. He has written works for and been commissioned by the University of North Texas, the Dallas Opera, the Atlanta Youth Wind Symphony, the Atlanta Trumpet Ensemble, The Vega String Quartet, the Atlanta Saxophone Quartet, the Northwinds Symphonic Band, horn virtuoso J.D. Shaw, and numerous high school and collegiate wind and chamber ensembles. He has also served as a production consultant and talent for Tom Blair, Inc., Drum Corps International, and MTV.

Pitts' recent Honors and Awards include the 2008 Katherine Blumenthal Award for Composition, the 2009 Emory University Music Department Nominee for the Sudler Prize in the Arts, and the 2010 Award Recipient of the Atlantic Coast Conference (ACC) Band Directors Association Grant for Young and Emerging Wind Band Composers.

As a music educator, Pitts has served on the faculties of Duncanville High School in Duncanville, Texas, and Pace Academy in Atlanta, Georgia, specializing in instrumental music, conducting, and music theory.

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If you would like a shorter bio for a program, please e-mail Will at will@williampittsmusic.com

for Eugene Migliaro Corporon
in Honor of his Twenty Years of Service to the University of North Texas

(ASCAP)

$\bullet = 90$

[illegible]

Auguries of Innocence - Score

21

21

222324252627282930

slight rit.

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

222324252627282930

Auguries of Innocence - Score

38

38

Auguries of Innocence - Score

一

39 40 41 42 43 44 45 46 47 48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

gong start as softly as possible, crescendo to m. 60

gong start as softly as possible, crescendo to m. 60

pppp

pppp

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

49

50

51

52

53

54

55

56

Auguries of Innocence - Score

9

[illegible]

68

Auguries of Innocence - Score

11

Auguries of Innocence - Score

13

84 85 86 87 88 89 90 91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

92 93 94 95 96 97 98 99

Auguries of Innocence - Score

15

100 101 102 103 104 105 106 107 108 109 110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

100 101 102 103 104 105 106 107 108 109 110

111

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

111

112

113

114

115

116

117

118

119

120

mp

mp

mf

mf

remove mute

remove mute

straight mute

mf

straight mute

mf

crotales (dip in water starting on beat 3)

swish knocker (soft mallet)

mp

Auguries of Innocence - Score

17

121

122

123

124

125

126

127

128

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano

Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

121

122

123

124

125

126

127

128

137138139140141142143

137

Picc

137

Fl. 1

137

Fl. 2

137

Ob. 1

137

Ob. 2

137

Bsn. 1/2

137

C. Bsn.

137

B♭ Clar. 1

137

B♭ Clar. 2/3

137

Bass Clar.

137

CB Cl.

137

A. Sx. 1

137

A. Sx. 2

137

T. Sx.

137

B. Sx.

137

Tpt. 1

137

Tpt. 2/3

137

Hn. 1/2

137

Hn. 3/4

137

Tbn. 1

137

Tbn. 2

137

Tbn. 3

137

Euph.

137

Tuba 1/2

137

D.B.

137

Piano

137

Celesta

137

Perc. 1

137

Perc. 2

137

Perc. 3

137

Perc. 4

137

Perc. 5

137

Perc. 6

137

Perc. 7

137

Perc. 8

137138139140141142143

21

152 (♩ = ♩.)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

153

154

155

156

157

158

159

168169170171172173174175176

a tempo

slight rit.

172

a tempo

slight rit.

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

168169170171172173174175176

180 slower, out of time

177

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

177 178 179 180 181 182 183 184 185 186

[illegible]

	199	200	201	202	203	204
Picc.	199					
Fl. 1						
Fl. 2						
Ob. 1						
Ob. 2						
Bsn. 1/2						
C. Bsn.						
B♭ Clar. 1						
B♭ Clar. 2/3						
Bass Clar.						
CB Cl.						
A. Sax. 1						
A. Sax. 2						
T. Sax.						
B. Sax.						
Tpt. 1						
Tpt. 2/3						
Hn. 1/2						
Hn. 3/4						
Tbn. 1						
Tbn. 2						
Tbn. 3						
Euph.						
Tuba 1/2						
D.B.						
Piano Celesta						
Perc. 1						
Perc. 2						
Perc. 3						
Perc. 4						
Perc. 5						
Perc. 6						
Perc. 7						
Perc. 8						

205206207208209210

205

Picc

205

Fl. 1

205

Fl. 2

205

Ob. 1

205

Ob. 2

205

Bsn. 1/2

205

C. Bsn.

205

mf

B♭ Clar. 1

205

mf

B♭ Clar. 2/3

205

Bass Clar.

205

CB Cl.

205

A. Sx. 1

205

A. Sx. 2

205

T. Sx.

205

B. Sx.

205

Tpt. 1

205

Tpt. 2/3

205

Hn. 1/2

205

Hn. 3/4

205

Tbn. 1

205

Tbn. 2

205

Tbn. 3

205

Euph.

205

Tuba 1/2

205

D.B.

205

Piano Celesta

205

Perc. 1

205

crotales (bowed)

Perc. 2

205

Perc. 3

205

Perc. 4

205

Perc. 5

205

Perc. 6

205

Perc. 7

205

Perc. 8

205206207208209210

218

213 poco piu mosō

218

 mf

suspended cymbal

Auguries of Innocence - Score

29

[illegible]

235

236



237



238



239



240



241



242



243



244



245











240



241



242



243



244



245



246



247



248



249



250



251



252



253



254



255



256



257



258



236

237

238

239

mf240

241

242

243

244

245

	246	247	248	249	250	251	252	253	254	255
Picc.										
Fl. 1										
Fl. 2										
Ob. 1										
Ob. 2										
Bsn. 1/2										
C. Bsn.										
B♭ Clar. 1										
B♭ Clar. 2/3										
Bass Clar.										
CB Cl.										
A. Sax. 1										
A. Sax. 2										
T. Sax.										
B. Sax.										
Tpt. 1										
Tpt. 2/3										
Hn. 1/2										
Hn. 3/4										
Tbn. 1										
Tbn. 2										
Tbn. 3										
Euph.										
Tuba 1/2										
D.B.										
Piano Celesta										
Perc. 1										
Perc. 2										
Perc. 3										
Perc. 4										
Perc. 5										
Perc. 6										
Perc. 7										
Perc. 8										
	246	247	248	249	250	251	252	253	254	255

Auguries of Innocence - Score

33

256 257 258 259 260 261 262 263

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3 *mf*

Bass Clar.

CB Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2 remove mute

Hn. 3/4 remove mute

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba 1/2 *mf*

D.B.

Piano Celesta

Perc. 1

Perc. 2 crotales (bowed) *f*

Perc. 3

Perc. 4 *mf*

Perc. 5

Perc. 6

Perc. 7

Perc. 8

256 257 258 259 260 261 262 263

	264	265	266	267	268	269	270
Picc.							
Fl. 1							
Fl. 2							
Ob. 1							
Ob. 2							
Bsn. 1/2							
C. Bsn.							
B♭ Clar. 1							
B♭ Clar. 2/3							
Bass Clar.							
CB Cl.							
A. Sax. 1							
A. Sax. 2							
T. Sax.							
B. Sax.							
Tpt. 1							
Tpt. 2/3							
Hn. 1/2							
Hn. 3/4							
Tbn. 1							
Tbn. 2							
Tbn. 3							
Euph.							
Tuba 1/2							
D.B.							
Piano Celesta							
Perc. 1							
Perc. 2							
Perc. 3							
Perc. 4							
Perc. 5							
Perc. 6							
Perc. 7							
Perc. 8							
	264	265	266	267	268	269	270

	278	279	280	281	282	283
Picc.						
Fl. 1						
Fl. 2						
Ob. 1						
Ob. 2						
Bsn. 1/2						
C. Bsn.						
B♭ Clar. 1						
B♭ Clar. 2/3						
Bass Clar.						
CB Cl.						
A. Sax. 1						
A. Sax. 2						
T. Sax.						
B. Sax.						
Tpt. 1						
Tpt. 2/3						
Hn. 1/2						
Hn. 3/4						
Tbn. 1						
Tbn. 2						
Tbn. 3						
Euph.						
Tuba 1/2						
D.B.						
Piano Celesta						
Perc. 1						
Perc. 2						
Perc. 3						
Perc. 4						
Perc. 5						
Perc. 6						
Perc. 7						
Perc. 8						
	278	279	280	281	282	283

Auguries of Innocence - Score

37

284 285 286 287 288 289 290 291 292 293 294

repeat figure (out of time) **molto rit.** **290** ♩ = 84

Picc. repeat figure (out of time)

Fl. 1 repeat figure (out of time)

Fl. 2 repeat figure (out of time)

Ob. 1 repeat figure (out of time)

Ob. 2 repeat figure (out of time)

Bsn. 1/2 repeat figure (out of time)

C. Bsn. repeat figure (out of time)

B♭ Clar. 1 repeat figure (out of time)

B♭ Clar. 2/3 repeat figure (out of time)

Bass Clar. repeat figure (out of time)

CB Cl. repeat figure (out of time)

A. Sax. 1 repeat figure (out of time)

A. Sax. 2 repeat figure (out of time)

T. Sax. repeat figure (out of time)

B. Sax. repeat figure (out of time)

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4 repeat figure (out of time with growing intensity)

Perc. 5 repeat figure (out of time with growing intensity) chimes

Perc. 6 crash cymbal

Perc. 7

Perc. 8 bass drum

ff

295 296 297 298 299 300 301 302

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

295 296 297 298 299 300 301 302

Auguries of Innocence - Score

39

303 304 305 306 307 308 309 310 311

Picc. 303

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

303 304 305 306 307 308 309 310 311

Auguries of Innocence - Score

41

325

326

327

328

329

330

331

332

333

334

335

336

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano

Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

325

326

327

328

329

330

331

332

333

334

335

336

337

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

p

D.B.

p

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

p

crotales

337 338 339 340 341 342 343 344 345 346 347 348