

Auguries of Innocence

for winds and percussion

William Pitts



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for winds and percussion

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Commissioned by the University of North Texas
Department of Wind Studies
The Green Brigade Marching Band
The UNT Chapters of Phi Mu Alpha, Sigma Alpha Iota, and Mu Phi Epsilon
Dr. Nicholas Enrico Williams, Organizer

in Honor of Eugene Migliaro Corporon's Twenty Years of Service
as Director of Wind Studies

Instrumentation

Piccolo	String Bass	Percussion 5 Vibraphone
2 Flute	Piano & Celesta	Gong
2 Oboe	Percussion 1 Timpani	Cymbals Suspended China Swish Knocker
2 Bassoon	Percussion 2 Crystal Glasses Crotales Cymbals Snare Drum	Slapstick Ratchet Triangle Chimes
3 Clarinet in B \flat	Percussion 3 Crystal Glasses Bells	Percussion 6 Crystal Glasses Marimba Chimes Xylophone
B \flat Bass Clarinet	Percussion 4 Vibraphone Crash Cymbals Xylophone Bass Drum Crystal Glasses Chimes	Percussion 7 Marimba Gong Toms Xylophone
B \flat Contrabass Clarinet		Percussion 8 Cymbals Suspended Crash Gong Bass Drum Crystal Glasses Wood Block
2 Alto Saxophone		
Tenor Saxophone		
Baritone Saxophone		
3 Trumpet in B \flat		
4 Horn in F		
3 Trombone		
2 Euphonium		
2 Tuba		

*Note: The number of actual percussion instruments used may be determined based on performance logistics.

Duration: 13'

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Program Notes

When I was asked to write a piece in honor of one of the legends in our field, the task was immediately more daunting than any other so far in my career as a composer. Eugene Migliaro Corporon is a name that I read on the CD covers of some of my favorite recordings, dating back to my earliest days in school band programs. He has been a part of the development of some of the best educators and performers throughout the country, and to say that I am honored to write a piece recognizing his commitment and impact on music would be an incredible understatement.

Auguries of Innocence takes its name from that of one of my favorite poems of the great William Blake. Blake offers the idea that the natural world can be regenerated in time and that nature itself can be an augury, or omen, to the lost vision of innocence. The poem is filled with randomly organized couplets of paradoxical imagery, all focused on the idea that it is wise to see the world through two eyes rather than one. Innocence is juxtaposed with evil, big with small, long with short. In my opinion, the most powerful words, and those that most motivated my decision to honor Blake's work with my title, come from the opening stanza:

*To see a world in a grain of sand
And a heaven in a wild flower,
Hold infinity in the palm of your hand,
And eternity in an hour.*

My musical interpretation uses the idea of these paradoxes to create numerous competing elements presented in various instrument groups, textures, tempos, tonalities, etc. The most notable dichotomy is the use of one of my favorite chorale figures, happily borrowed from Chopin's Scherzo in C# minor. The chorale is first presented in major from the woodwinds, only to be immediately usurped by the minor tonality and contrasting rhythm from the low brass. From here, the rest of the piece presents numerous musical paradoxes and opposing forces: conflicting rhythms, contrasting timbres, contrary motion, etc. I even attempt to honor Professor Corporon with the use of a morse code figure found in the mallet percussion (EMC, or . -- -.-).

The piece does not follow the poem in any specific way, but rather seeks to present what I believe is one of the most important messages of Blake's work. There are numerous ways to interpret a single idea, or to form our opinions of a concept, whether it be musical or otherwise. However, what we may deem as unsavory or less satisfying may, in turn, be most satisfying to another.

About the Composer

William Pitts (b. 1986) is a composer, conductor, and arranger from Dallas, Texas. Growing up in Carrollton, Georgia, Will began his musical studies in piano and choir at age seven, saxophone in grade five, and began his conducting studies in grade seven. Pitts graduated summa cum laude from Emory University, where he studied saxophone, conducting, and composition. He was the first student to complete an Honors Project in both Conducting and Composition. Will also earned teaching certification from North Georgia College and State University.

Pitts served as a Conductor of the Phantom Regiment Drum and Bugle Corps of Rockford, Illinois, for three years (2005, 2007-2008). He was a finalist for DCI's Jim Jones Leadership Award all three years. In 2008, the Regiment took first place honors as World Champions at the Drum Corps International Finals. Will was also honored as Regiment's 2008 Mark Glasscoe Member of the Year. He has also served on Regiment's Management Staff.

Pitts is active as a music designer, adjudicator, and instructor for high school band programs throughout the country. His compositions and arrangements have been commissioned and performed across the United States and Australia. He has written works for and been commissioned by the University of North Texas, the Dallas Opera, the Atlanta Youth Wind Symphony, the Atlanta Trumpet Ensemble, The Vega String Quartet, the Atlanta Saxophone Quartet, the Northwinds Symphonic Band, horn virtuoso J.D. Shaw, and numerous high school and collegiate wind and chamber ensembles. He has also served as a production consultant and talent for Tom Blair, Inc., Drum Corps International, and MTV.

Pitts' recent Honors and Awards include the 2008 Katherine Blumenthal Award for Composition, the 2009 Emory University Music Department Nominee for the Sudler Prize in the Arts, and the 2010 Award Recipient of the Atlantic Coast Conference (ACC) Band Directors Association Grant for Young and Emerging Wind Band Composers.

As a music educator, Pitts has served on the faculties of Duncanville High School in Duncanville, Texas, and Pace Academy in Atlanta, Georgia, specializing in instrumental music, conducting, and music theory.

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If you would like a shorter bio for a program, please e-mail Will at will@williampittsmusic.com

Auguries of Innocence

William Pitts
(ASCAP)

Score $\text{♩} = 90$

for Eugene Migliaro Corporon
in Honor of his Twenty Years of Service to the University of North Texas

The score is for a full orchestra and percussion ensemble. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1/2, Contrabassoon, Clarinet in Bb 1, Clarinet in Bb 2/3, Bass Clarinet, Contrabass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba 1/2, Double Bass, Piano/Celesta, and eight Percussion parts. The score is in 4/4 time with a tempo of quarter note = 90. The key signature has two flats (Bb and Eb). The score is divided into 12 measures. The woodwinds and strings play sustained notes, while the percussion parts feature rhythmic patterns and specific effects like crystal glasses and a vibraphone.

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1/2
C. Bsn.
B♭ Clar. 1
B♭ Clar. 2/3
Bass Clar.
CB Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba 1/2
D.B.
Piano
Celesta
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

13 14 15 16 17 18 19 20 21

Auguries of Innocence - Score

22

23

24

25

26

27

28

29

30

slight rit.

The musical score is organized into systems for different instrument groups. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1/2 and Contrabassoon, Clarinets in Bb (1, 2/3), Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2/3, Horns 1/2 and 3/4, Trombones 1, 2, and 3, Euphonium, and Tuba 1/2. The string section includes Double Bass. The keyboard section includes Piano and Celesta. The percussion section includes eight different parts. The score shows various musical notations including rests, notes, slurs, and dynamics like 'p'. A 'slight rit.' marking is present above measure 28. Measure numbers 22 through 30 are indicated at the top and bottom of the page.

31 a tempo

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1/2 (Bsn. 1/2), Contrabassoon (C. Bsn.), Bass Clarinet 1 (B♭ Clar. 1), Bass Clarinet 2/3 (B♭ Clar. 2/3), Bass Clarinet (Bass Clar.), Contrabass Clarinet (CB Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba 1/2 (Tuba 1/2), Double Bass (D.B.).
- Percussion:** Piano, Celesta, Percussion 1-8. Percussion 4 includes a vibraphone (bowed - pedal down).

Key musical features include dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is written in 4/4 time and features a key signature of one flat (B♭).

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1/2
 C. Bsn.
 Bb Clar. 1
 Bb Clar. 2/3
 Bass Clar.
 CB Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba 1/2
 D.B.
 Piano Celesta
 Perc. 1
 Perc. 2
 Perc. 3 (bells)
 Perc. 4
 Perc. 5
 Perc. 6 (marimba)
 Perc. 7 (marimba)
 Perc. 8 (suspended cymbal)

Dynamics: *mp*, *mf*, *p*, *f*, *pppp*
 Performance instructions: *gong start as softly as possible, crescendo to m. 60*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1/2 and Contrabassoon, Clarinets in Bb, Bass Clarinet, Contrabass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Baritone). The brass section includes Trumpets 1 and 2/3, Horns (1/2 and 3/4), Trombones 1, 2, and 3, Euphonium, and Tuba 1/2. The string section includes Double Bass. The keyboard section includes Piano and Celesta. The percussion section includes eight parts, with Perc. 5 having a continuous rhythmic pattern.

Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the top and bottom of the page. A box containing the number 53 is positioned above the 53rd measure. Dynamic markings such as *p*, *mp*, *mf*, and *f* are used throughout the score to indicate volume levels.

57

58

59

61

molto rit.

60 slower (♩ = 80)

The score is divided into measures 57, 58, 59, 60, and 61. Measure 58 is marked 'molto rit.' and measure 60 is marked '60 slower (♩ = 80)'. The woodwind section (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) features complex rhythmic patterns, often marked 'p' (piano) and 'mf' (mezzo-forte), with some parts labeled 'repeat figure (out of time)'. The brass section (Trumpets, Trombones, Horns, Euphonium, Tuba) provides harmonic support, with dynamics ranging from 'mf' to 'ff' (fortissimo). The percussion section includes a suspended cymbal and various drums, with dynamics like 'p' and 'mp' (mezzo-piano). The Piano and Celesta parts are mostly rests, indicating they are not active in this section.

57

58

59

60

61

♩. = 168

rit.

65

The score is arranged in systems. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1/2, C. Bsn., B♭ Clar. 1, B♭ Clar. 2/3, Bass Clar., CB Cl., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The second system includes Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba 1/2. The third system includes D.B., Piano Celesta, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The score features various dynamics such as *rit.*, *ffz*, *f*, *mp*, and *ff*. Percussion parts are specifically labeled with 'snare drum', 'crash cymbal', 'xylophone', and 'bass drum'.

70

71

72

74

75

76

69

73

69 *sfz* 70 71 72 73 *sfz* 74 75 76

$\text{♩} = 126$

This page contains the musical score for measures 77 through 83 of the piece 'Auguries of Innocence'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1/2, Contrabassoon, Clarinets in Bb 1 and 2/3, Bass Clarinet, Cor Anglais, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1 and 2/3, Horns (1/2 and 3/4), Trombones 1, 2, and 3, Euphonium, Tuba 1/2, Double Bass, Piano/Celesta, and eight different Percussion parts (Perc. 1-8). The score is in 3/4 time and features a variety of dynamics such as *ff*, *mf*, and *f*. It includes complex rhythmic patterns, including sixteenth-note runs and triplets, and uses various articulation marks like accents and slurs. The percussion parts are particularly detailed, with specific instructions for crotales, bass drum, suspended cymbal, china cymbal, chimes, and gong. The page number '12' is in the top left, and the title 'Auguries of Innocence - Score' is at the top center. Measure numbers 77, 78, 79, 80, 81, 82, and 83 are placed above their respective staves. A tempo marking of $\text{♩} = 126$ is located at the top right.

84

85

86

87

88

89

90

91

84 85 86 87 88 89 90 91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5
china cymbal
suspended cymbal
swish knocker

Perc. 6

Perc. 7

Perc. 8

84 85 86 87 88 89 90 91

This page of the score contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1/2, C. Bsn., B♭ Clar. 1, B♭ Clar. 2/3, Bass Clar., CB Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Brass:** Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba 1/2, D.B.
- Piano/Celesta:** Piano Celesta
- Percussion:** Perc. 1, Perc. 2, Perc. 3 (bells), Perc. 4, Perc. 5 (suspended cymbal), Perc. 6, Perc. 7 (xylophone), Perc. 8 (gong)
- Dynamic Markings:** *ff*, *fff*, *f*, *mf*
- Performance Indicators:** *8va*, *mf*, *ff*

100 101 102 103 104 105 106 107 108 109 110

104

The musical score for 'Auguries of Innocence' on page 15 features a full orchestral ensemble. The score is divided into measures 100 through 110. Measure 104 is specifically highlighted with a box. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (Double Bass), and percussion (Piano/Celesta, eight percussion parts including crystal glasses and vibraphone). The score is written in a key signature of three flats and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. Performance instructions like 'straight mute' and 'crystal glasses' are also present.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano
Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

111 112 113 114 115 116 117 118 119 120

111 112 113 114 115 116 117 118 119 120

mp

mp

mf

mf

remove mute

remove mute

straight mute

mf

straight mute

mf

swish knocker (soft mallet)

mp

crotales (dip in water starting on beat 3)

121

122

123

124

125

126

127

128

121 122 123 124 125 126 127 128

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

121 122 123 124 125 126 127 128

The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1/2
- C. Bsn.
- B♭ Clar. 1
- B♭ Clar. 2/3
- Bass Clar.
- CB Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba 1/2
- D.B.
- Piano Celesta
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Perc. 7
- Perc. 8

Measure 133 is highlighted with a box. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *mp*. Percussion parts include chimes, bass drum, suspended cymbal, and gong.

137

138

139

140

141

142

143

This page of the musical score for 'Auguries of Innocence' covers measures 137 through 143. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (measures 137-140), Flute 1 and 2, Oboe 1 and 2, Bassoon 1/2, Clarinet in Bb (1 and 2/3), Bass Clarinet, Clarinet in Eb, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet 1 and 2/3, Horn in F (1/2 and 3/4), Trombone 1, 2, and 3, Euphonium, and Tuba 1/2.
- Other Instruments:** Double Bass, Piano/Celesta, and Percussion (8 parts).

Key performance markings include dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. The percussion section features a suspended cymbal and xylophone in measure 141. The score concludes with measure 143.

137

138

139

140

141

142

143

The score is arranged in systems. The top system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1/2, Contrabassoon, Bass Clarinet 1, Bass Clarinet 2/3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The middle system includes Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba 1/2. The bottom system includes Piano/Celesta, Percussion 1-8, and Gong. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *f*, and *mp*. Performance instructions like 'bass drum' and 'scrape stick against gong' are included.

153

154

155

156

157

158

159

152 (♩ = ♩.)

The musical score for page 21 of 'Auguries of Innocence' covers measures 152 to 159. The tempo is marked as ♩ = ♩. The score is written for a large ensemble, including woodwinds, brass, strings, piano/celesta, and percussion. The woodwind section (flutes, oboes, bassoons, clarinets, saxophones) and brass section (trumpets, horns, trombones, euphonium, tuba) play melodic and harmonic lines, often with dynamic markings like *mp*, *mf*, and *ff*, and crescendo markings. The strings (violin 1, violin 2, viola, cello, double bass) provide a rhythmic and harmonic foundation. The piano/celesta part features a steady, rhythmic accompaniment. The percussion section includes crotales, bells, xylophone, ratchet, and triangle, contributing to the overall texture and atmosphere of the piece.

152

153

154

155

156

157

158

ff

159

160

slight rit.

164

a tempo

slight rit.

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1/2, Clarinets (Bb, Bass, Eb), and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1, 2/3), Horns (1/2, 3/4), Trombones (1, 2, 3), Euphonium, and Tuba 1/2. The string section includes Double Bass. The keyboard section includes Piano and Celesta. The percussion section includes eight different parts, with specific instructions like 'choke' and 'dampen' for some.

Measure 160: Piccolo and Flute 1 enter with *sfz* dynamics. Flute 1 has a 'two players (split)' instruction. Flute 2 has a *mf* dynamic. Other instruments are marked *sfz*.

Measure 163: Tempo change to 'slight rit.' is indicated above the staff.

Measure 164: Tempo change to 'a tempo' is indicated above the staff. Flute 1 has a '2.' marking.

Measure 167: Tempo change to 'slight rit.' is indicated above the staff. Flute 1 has a '1.' marking.

Measure 162: Horn 1/2 has a 'solo' instruction and *f* dynamic.

Measure 160: Percussion 1-4 have 'choke' instructions. Percussion 7 has a 'dampen' instruction.

168

169

170

171

173

174

175

176

a tempo

slight rit.

172 a tempo

slight rit.

168 a tempo

169

170 slight rit.

171

172 a tempo

173

174

175 slight rit.

176

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

168 169 170 171 172 173 174 175 176

180 slower, out of time

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1/2, Clarinet in Bb 1, Clarinet in Bb 2/3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba 1/2. The low brass and percussion section includes Double Bass, Piano/Celesta, and eight different Percussion parts. The score is in 4/4 time and features a key signature of two flats. Measure 180 is specifically marked with a tempo change to '180' and the instruction 'slower, out of time'. The flute part in measure 180 begins with a first ending bracket and a dynamic marking of *f*.

187 Rubato (♩ = 80) 188 189 190 191 192 193 194 molto rit. 195 with more motion... (♩ = 90) 196 197 198

This page contains the musical score for measures 199 through 204 of the piece 'Auguries of Innocence'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1/2, C. Bsn., B♭ Clar. 1, B♭ Clar. 2/3, Bass Clar., CB Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba 1/2, D.B., Piano Celesta, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8. The key signature is B-flat major (two flats). The score shows various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like slurs and accents. The Piano Celesta part features a complex rhythmic pattern with triplets and sixteenth notes. The percussion parts are also highly rhythmic, with many triplets and sixteenth-note patterns. The woodwind and string parts are mostly sustained notes with some movement in the lower strings.

The score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are in the upper half. The strings (Violins, Violas, Cellos, Double Bass) are in the lower half, with the Double Bass part explicitly labeled. The Piano and Celesta are positioned between the strings and the percussion. The percussion section consists of eight parts, including crotales (bowed), and various rhythmic patterns. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance markings like *a2* (second octave) are present for several instruments. The score is in a key signature of two flats and a 3/4 time signature.

219

220

221

222

223

224

225

226

219 220 221 222 223 224 225 226

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

gong

suspended cymbal

mp

f

tutti

mf

molto rit.

Rubato (♩ = 80)

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1/2
 C. Bsn.
 B♭ Clar. 1
 B♭ Clar. 2/3
 Bass Clar.
 CB Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba 1/2
 D.B.
 Piano Celesta
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7
 Perc. 8

227 228 229 230 231 232 233 234 235

236 $\text{♩} = 168$ 237 238 239 240 241 242 243 244 245

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1/2 *p*

C. Bsn. *p*

B♭ Clar. 1 *mf*

B♭ Clar. 2/3 *mf*

Bass Clar. *p*

CB Cl. *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *p* straight mute

Hn. 3/4 *p* straight mute

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mf* triangle

Perc. 6

Perc. 7

Perc. 8 *mf* wood block

236 237 238 239 240 241 242 243 244 245

The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1/2, Contrabassoon, Bass Clarinet 1, Bass Clarinet 2/3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba 1/2. The bottom section includes Piano/Celesta and Percussion (8 parts). The score is in 3/4 time with a key signature of two flats. Dynamics range from *mf* to *ff*. Performance instructions include 'straight mute' and 'remove mute' for the trumpets. Percussion parts include chimes and various rhythmic patterns.

256 257 258 259 260 261 262 263

262

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3 *mf*

Bass Clar.

CB Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2 remove mute

Hn. 3/4 remove mute *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba 1/2 *mf*

D.B.

Piano Celesta

Perc. 1

Perc. 2 crotales (bowed) *f*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6

Perc. 7

Perc. 8

256 257 258 259 260 261 262 263

This musical score page contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1/2**: Bassoon
- C. Bsn.**: Contrabassoon
- B♭ Clar. 1, 2/3**: Clarinets
- Bass Clar.**: Bass Clarinet
- CB Cl.**: Contrabass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1, 2/3**: Trumpets
- Hn. 1/2, 3/4**: Horns
- Tbn. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba 1/2**: Tubas
- D.B.**: Double Bass
- Piano Celesta**: Piano and Celesta
- Perc. 1-8**: Percussion instruments, including xylophone parts for Perc. 6 and Perc. 7.

The score includes dynamic markings such as *mf* (mezzo-forte) and articulation like slurs and accents. The page number 34 is located at the top left, and the title 'Auguries of Innocence - Score' is centered at the top. Measure numbers 264 through 270 are printed at the top and bottom of the page.

271

272

273

274

275

276

277

This page of the musical score for 'Auguries of Innocence' covers measures 271 through 277. The instrumentation includes a wide variety of woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (Bb major or Dm) and a 4/4 time signature. The tempo is marked 'Andante'. The score features complex rhythmic patterns, particularly in the woodwind and string sections, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes multiple parts, with Perc. 5 and Perc. 6 showing intricate rhythmic figures. The brass section provides harmonic support with sustained notes and rhythmic patterns. The woodwinds play melodic and rhythmic lines, often with slurs and accents. The strings play a steady accompaniment with various articulations. The piano/celesta part features a prominent melodic line with slurs and accents. The double bass part provides a steady bass line. The overall texture is dense and orchestral.

271

272

273

274

275

276

277

278 279 280 281 282 283

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

C. Bsn.

B♭ Clar. 1

B♭ Clar. 2/3

Bass Clar.

CB Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1/2

D.B.

Piano
Celesta

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

278 279 280 281 282 283

284 285 286 287 288 289 290 291 292 293 294

molto rit.

290 ♩ = 84

repeat figure (out of time)

ff

repeat figure (out of time with growing intensity)

chimes

crash cymbal

strike randomly and out of time (church bells)

bass drum

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Piano Celesta

Tuba 1/2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Hn. 1/2

Hn. 3/4

Tpt. 2/3

Tpt. 1

B. Sx.

T. Sx.

A. Sx. 2

A. Sx. 1

CB Cl.

Bass Clar.

Bs. Clar. 2/3

Bs. Clar. 1

C. Bsn.

Bsn. 1/2

Ob. 2

Ob. 1

Fl. 2

Fl. 1

Picc.

284 285 286 287 288 289 *ff* 290 291 292 293 294

This page contains the musical score for measures 295 through 302 of the piece 'Auguries of Innocence'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1/2, Contrabassoon, Bass Clarinet 1 and 2/3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2/3, Horns 1/2 and 3/4, Trombones 1, 2, and 3, Euphonium, and Tuba 1/2. The string section consists of Double Bass. The piano and celesta parts are shown in a grand staff. The percussion section includes eight different parts: Percussion 1, Percussion 2 (suspended cymbal), Percussion 3 (bells), Percussion 4, Percussion 5, Percussion 6, Percussion 7 (gong), and Percussion 8. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *mf*. The key signature is B-flat major, and the time signature is 4/4.

303

304

305

306

307

308

309

310

311

This page contains the musical score for measures 303 through 311 of the piece 'Auguries of Innocence'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, Clarinets in Bb 1 and 2/3, Bass Clarinet, Contrabass Clarinet, Saxophones in A 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2/3, Horns in F 1/2 and 3/4, Trombones 1, 2, and 3, Euphonium, Tuba 1/2, Double Bass, Piano, Celesta, and a variety of Percussion instruments (Perc. 1-8). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 303, 304, 305, 306, 307, 308, 309, 310, and 311 are clearly marked at the top and bottom of the page. The key signature is Bb major, and the time signature is 4/4.

This page of the musical score for 'Auguries of Innocence' covers measures 312 through 324. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones in A 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2/3, Horns in F 1/2 and 3/4, Trombones 1, 2, and 3, Euphonium, Tuba 1/2, Double Bass, Piano/Celesta, and Percussion 1 through 8. The score features a variety of musical notations, including dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo), as well as articulation marks like accents and hairpins. The percussion parts are particularly active, with Percussion 5 playing a complex rhythmic pattern and Percussion 8 using crystal glasses. The woodwind and brass sections provide harmonic support with sustained notes and melodic lines.

325 326 327 328 329 330 331 332 333 334 335 336

329

The musical score for page 41 of "Auguries of Innocence" features a full orchestral ensemble. The score is divided into two systems of staves. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb 1 & 2/3, Bass Clarinet, Contrabass Clarinet, Saxophones in A 1 & 2, Tenor Saxophone, and Bass Saxophone) and brass instruments (Trumpets 1 & 2/3, Horns in F 1/2 & 3/4, Trombones 1, 2, & 3, Euphonium, and Tuba 1/2). The second system includes the Double Bass, Piano, Celesta, and eight different Percussion parts. The score is in a key signature of two flats (Bb) and a 4/4 time signature. The tempo and dynamics are marked as *mp* (mezzo-piano). The score shows a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion. The percussion parts include a variety of instruments, with some playing complex rhythmic patterns and others providing a steady accompaniment. The score is well-organized and easy to read, with clear markings for dynamics and articulation.

325 326 327 328 329 330 331 332 333 334 335 336

This page of the musical score, titled "Auguries of Innocence - Score", covers measures 337 through 348. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 337 and ends at measure 348. A box around the measure number 343 indicates the current page's focus. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1/2 and Contrabassoon, Bass Clarinet 1 and 2/3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2/3, Horn 1/2 and 3/4, Trombone 1, 2, and 3, Euphonium, Tuba 1/2, Double Bass, Piano/Celesta, and eight different Percussion parts. The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *p* (piano). The percussion parts include complex rhythmic patterns and specific effects like crotales. The overall texture is dense and orchestral.