

Bennu's Fire

Concerto for clarinet and symphonic band

I. Rebirth
II. Phoenix Song
III. Fire

Roger Zare

Instrumentation

- Solo clarinet in B♭
- Piccolo
- 3 Flutes
- 2 Oboes
- 3 Clarinets in B♭
- Bass Clarinet in B♭
- 2 Bassoons (2nd doubles contrabassoon)
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 4 Horns in F
- 3 Trumpets in B♭
- 3 Trombones (3rd is bass)
- Euphonium
- Tuba
- Timpani
- 5 Percussionists
- Percussion instruments required:
 - Snare Drum, Triangle, Bass Drum, 3 Susp. Cymbals (large, medium, and small), Crash Cymbals, Tam-tam, Temple Blocks, Whip, 4 Tom-toms (low to high), Brake Drum, Mark Tree, Crotales (2 octaves), Chimes, Glockenspiel, Xylophone, Vibraphone
- Piano
- Double Bass

I. Rebirth	3
II. Phoenix Song	18
III. Fire	41

Program notes:

The Bennu bird of Egyptian mythology was the prototype for the various legends of a firebird that are seen in cultures around the world. In fact, the famous Greek myth of the Phoenix was adapted directly from tales of the Egyptian Bennu. This piece unites a collection of varying components from assorted myths of the firebird’s lifecycle, showcasing all that has developed from the Egyptian bird of resurrection, the Bennu.

The first movement explores the bird’s birth from ashes. Beginning with a reference to the Infernal Dance of Stravinsky’s monumental ballet The Firebird, the music quickly moves in a vastly different direction. Percussion sparkling over a bed of trills creates a magical atmosphere through which the solo clarinet emerges, at first uneasy as a hatchling bird, but soon energized with a pounding rhythmic drive. At its peak, the energy dissipates into mystical clouds as the firebird takes flight and the music fades away.

Many firebird myths state that the bird’s cry is a singularly beautiful song. The second movement seeks to represent this, highlighting the beauty and lyricism of the solo clarinet over a series of varying textural accompaniment intensities from a lone vibraphone to a clarinet and saxophone duet, a timpani roll to a full-bodied brass presentation of the melody. Following a cadenza from the soloist, the full ensemble plays an expansive elaboration of the original song. From this, the solo clarinet descends gently to a place of calm and serenity.

The fate of the Phoenix bird is famously death and rebirth by fire. The third movement is a frenzied build, referencing themes from the first two movements along the way before exploding into a roaring resurrection inferno.

This concerto was commissioned by Alexander Fiterstein and the California State University at Northridge Wind Ensemble.

Score is transposed
Duration ca. 22'

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Bennu's Fire

I. Rebirth

;

Roger Zare

Mysterioso ♩ = 96

Piccolo

Flute 1.2.3.

Oboe 1.2.

Clarinet 1.2.3. in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1.2.

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mysterioso ♩ = 96

Solo Clarinet in B $\flat$

1.3.

Horn in F

2.4.

Trumpet 1.2.3. in B $\flat$

Trombone 1.2.3.

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Brake Drum

Crotales

Glockenspiel

Xylophone

Piano

Double Bass

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10

Picc.

Fl. 1. 2. 3.

Ob. 1. 2.

Cl. 1. 2. 3.

B. Cl.

Bsn. 1. 2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1. 3. Hn.

2. 4. Hn.

Tpt. 1. 2. 3.

Tbn. 1. 2. 3.

Euph.

Tba.

Timp.

S. D.

Cym.

Whip

Chim.

Vib.

Pno.

Db.

Picc.

Fl. 1.2.3. *pp* *echo*

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3. Hn.

2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Chim.

Pno.

Db.

1. con sord. straight mute

con sord. straight mute

f *mf* *f* *ff* *mf*

pp *mp* *pp*

mp *n* *mf* *n*

p

p *mf* *n*

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

D

Solo Cl.

1.3. Hn.

2.4. Hn.

Tpt. 1.2.3.

(2. straight mute)

Tbn. 1.2.3.

Euph.

Tba.

Timp.

T.-t.

Chim.

Pno.

Db.

[illegible]

10

52 53 54 55 56 57 58 59 60

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3.
Hn.

2.4.

Tpt. 1.2.3.

1.
Tbn. 1.2.3.

senza sord.
warmly

Euph.

Tba.

Tim.

Pno.

Db.

61
62
63
64
65
66
11

F
accel.
Più mosso (♩ = 112)

[illegible]

This page of the musical score is for measures 72 through 78. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also includes articulation marks like accents and slurs, as well as performance instructions like "con sord." (with mutes) and "sempre l.v." (always legato). The Solo Clarinet part is particularly prominent, featuring trills and slurs. The string section is marked with "arco" (arco) and "sempre l.v." (always legato). The percussion section includes a variety of instruments like Piccolo, Glockenspiel, and various drums.

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3.
Hn.

2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Chim.

Glock.

Xyl.

Pno.

Db.

J Tempo I (♩ = 96)

Picc. *mp* *ff* *p* *f* *p* *f* *n* *p* *f* *n*

Fl. 1.2.3. *ff* *p* *f* *p* *f* *n*

Ob. 1.2. *ff* *n* *f* *n*

Cl. 1.2.3. *mf* *ff* *p* *f* *p* *f* *n* *p* *f* *n*

B. Cl. *ff* *n* *f* *n* *n* *f*

Bsn. 1.2. *ff* *n* *f* *n* *n* *f*

Sop. Sax. *ff* *n* *f* *n* *n* *f* *n*

Alto Sax. *ff* *n* *f* *n* *n* *f* *n*

Ten. Sax. *ff* *n* *f* *n* *n* *f* *n*

Bari. Sax. *ff* *n* *f* *n* *n* *f* *n*

J Tempo I (♩ = 96)

Solo Cl. *fff* *mf* *ff* *f* *ff* *mf*

1.3. *n* *f* *n* *n* *f* *n*

Hn. 2.4. *n* *f* *n* *n* *f* *n*

Tpt. 1.2.3. *senza sord.* *n* *f* *n* *n* *f* *n*

Tbn. 1.2.3. *p* *f* *n* *n* *f* *n* *n* *f*

Euph. *p* *f* *n* *n* *f* *n*

Tba. *p* *f* *n* *n* *f* *n*

Timp. *ff*

S. D. *ff*

B. D. *f*

Cym. *pp* *f* *p* *f* *p*

Tom-t. *p* *f* *p*

Chim. *f* *fff* *p* *ff* *p*

Xyl. *fff*

Pno.

Db. *p* *f* *n* *n* *f* *n*

The image displays a comprehensive musical score for a large ensemble, organized into 16 horizontal staves. The instruments and parts are as follows:

- Woodwinds:** Picc., Fl. 1. 2. 3., Ob. 1. 2., Cl. 1. 2. 3. (with first and second endings), B. Cl., Bsn. 1. 2., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Solo Cl.
- Brass:** 1. 3. Hn., 2. 4. Hn., Tpt. 1. 2. 3., Tbn. 1. 2. 3., Euph., Tba.
- Percussion:** Timp., B. D., Cym., T.-t., Tom-t., Crotales, Glock., Pno., Db.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*, *mf*, *mp*, *n*). A rehearsal mark 'K' is located above the Solo Cl. staff. The score is presented in a clean, professional layout with a white background and black musical notation.

II. Phoenix Song

23456789

Lento Cantabile♩ = 54

Piccolo

Flute 1.2.3.

Oboe 1.2.

Clarinet 1.2.3. in B♭

Bass Clarinet in B♭

Bassoon 1.2.

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Lento Cantabile♩ = 54

Solo Clarinet in B♭

1.3.

Horn in F

2.4.

Trumpet 1.2.3. in B♭

Trombone 1.2.3.

Euphonium

Tuba

Timpani

motor off
hushed, soft mallets

Vibraphone

Piano

Double Bass

20181920212223242526

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3.
Hn.

2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

T.-t.

Chim.

Vib.

Pno.

Db.

27 28 29 30 31 32 33 21

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3. Hn.

2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

T.-t.

Vib.

Pno.

Db.

Picc.
 Fl. 1.2.3.
 Ob. 1.2.
 Cl. 1.2.3.
 B. Cl.
 Bsn. 1.2.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Solo Cl.
 1.3.
 Hn.
 2.4.
 Tpt. 1.2.3.
 Tbn. 1.2.3.
 Euph.
 Tba.
 Timp.
 Pno.
 Db.

Picc.

Fl. 1. 2. 3.

Ob. 1. 2.

Cl. 1. 2. 3.

B. Cl.

Bsn. 1. 2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1. 3.

Hn.

2. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2. 3.

Euph.

Tba.

Timp.

Pno.

Db.

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3. Hn.

2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Pno.

Db.

[illegible]

Picc. *f*

Fl. 1.2.3. *f*

Ob. 1.2. *f*

Cl. 1.2.3. *f*

B. Cl. *f*

Bsn. 1.2. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Solo Cl. *ff* 3 3 3 *mf* *f* 3 3 *f*

1.3. Hn. *f* *p*

2.4. Hn. *f* *p*

Tpt. 1.2.3. *f* 1.2. senza sord. *mf* a2

Tbn. 1.2.3. *f* *p* a3

Euph. *f* *p*

Tba. *f* *p*

Timp. *mf*

B. D. *ff* secco

Cym. *p*

Pno. *f* *8^{va}*

Db. *f* *p*

28
64
65
66

The musical score for measures 64-66 is written for a large symphony orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 64 begins with a 'G' in a box above the Piccolo staff. The Piccolo part features a melodic line with dynamics *f* and *p*. The Flute, Oboe, and Clarinet parts have complex rhythmic patterns with dynamics *f* and *p*. The Oboe and Clarinet parts also include triplets and accents. The Solo Clarinet part has a dynamic of *ff*. The Horn, Trumpet, and Trombone parts have sustained notes with dynamics *f* and *p*. The Euphonium and Tuba parts have sustained notes with dynamics *f* and *p*. The Timpani part has a dynamic of *ff*. The Bells and Cymbals parts have a dynamic of *f*. The Piano and Double Bass parts have a dynamic of *f*. The score includes performance markings such as *grandioso* and *a2*.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include Picc., Fl. 1.2.3., Ob. 1.2., Cl. 1.2.3., B. Cl., Bsn. 1.2., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Solo Cl., Hn. 1.3., Hn. 2.4., Tpt. 1.2.3., Tbn. 1.2.3., Euph., Tba., Timp., Pno., and Db. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *molto*). The page is numbered 10 in the bottom right corner.

This image shows a page from a musical score, specifically measures 70 through 74. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#) and the time signature is 4/4. Measures 70 and 71 are marked with a rehearsal symbol 'H'. Measure 72 is also marked with a rehearsal symbol 'H'. Measure 73 is marked with a rehearsal symbol 'H'. Measure 74 is marked with a rehearsal symbol 'H'. The score includes parts for Piccolo, Flute 1, 2, and 3, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon 1 and 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Clarinet, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Bells, Cymbals, Piano, and Double Bass. The music features various dynamics such as fortissimo (ff), piano (p), mezzo-piano (mp), and forte (f). There are also markings for articulation like accents and slurs, and performance instructions like 'crash cymbals' and 'flourish'. The score is presented in a clean, professional layout with clear notation and staff lines.

75 76 77 78 79 31

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3.
Hn.

2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

B. D.

Br.D.

Pno.

Db.

ff

p

f

mf

pizz.

2. To Cbsn

80

81

82

83

quasi cadenza, rubato

poco rit.

accel.

deliberately

p *mf* *p* *f* *pp* *f*

Solo Cl.



84

85

mf *ff* *ff*

Solo Cl.



86

87

88

I

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

I

Solo Cl.

1.3.
Hn.

2.4.
Hn.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

T.-t.

Crot.

Pno.

Db.

a2

sfpp

tr

ff

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

mp

f

f

arco

sfpp

cresc.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Solo Clarinet, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Cymbals, Chimes, Vibraphone, Piano, and Double Bass. The score is divided into two systems. The first system includes measures 1 through 12, and the second system includes measures 13 through 24. The tempo is marked as 'a tempo' with a metronome marking of 54. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings (p, mp, mf, f, pp, ff). It also features tempo markings like 'rit.' and 'a tempo' with a metronome marking of 54.

Picc. *p* *tr*

Fl. 1.2.3. *tr* *p* *tr* *p* *tr* *p*

Ob. 1.2. *tr* *p* *tr* *p* *tr* *p*

Cl. 1.2.3. *tr* *mf* *tr* *f* *mf* *p*

B. Cl. *fp* *fp* *p*

Bsn. 1 *fp* *fp*

Cbsn. *fp* *fp*

Sop. Sax. *3* *3* *3* *mf* *p*

Alto Sax. *3* *3* *3* *mf* *p*

Ten. Sax. *fp* *fp*

Bari. Sax. *fp* *fp*

Solo Cl. *p*

1.3. *a2* *3* *mf* *p*

Hn. 2.4. *3* *mf* *p*

Tpt. 1.2.3. *1.2. a2* *3* *mf* *f* *mf* *3* *p*

Tbn. 1.2.3. *fp* *fp* *p*

Euph. *fp* *fp* *p*

Tba. *fp* *fp*

Timp. *pp*

Cym. *pp*

Chim. *f* *f*

Vib. *f*

Pno. *f* *f*

Db. *fp* *fp*

This page of a musical score, likely for a symphony or concert band, covers measures 100 through 104. The tempo is marked as *meno mosso* with a quarter note equal to 48 beats. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. Key features include:

- Measures 100-101:** Marked with a *rit.* (ritardando) and a *J* (crescendo) hairpin. The Piccolo and Solo Clarinet have prominent "soaring" passages.
- Measures 102-104:** The tempo returns to *meno mosso*. The Solo Clarinet has a *fff* (fortississimo) passage in measure 102.
- Instrumentation:** The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Contrabassoon, Soprano, Alto, Tenor, and Baritone Saxophones, Solo Clarinet, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Cymbals, T-toms, Vibraphone, Piano, and Double Bass.
- Dynamics:** A wide range of dynamics is used, from *ppp* (pianississimo) to *fff* (fortississimo).
- Articulation:** Various articulation marks are present, including accents, slurs, and breath marks.

36

105

106

107

108

109

110

111

112

a tempo subito (♩ = 54)

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

a tempo subito (♩ = 54)

This musical score is for the 'The Firebird' by Igor Stravinsky. It features a Solo Clarinet (Cl.) part and various orchestral instruments. The Solo Cl. part is in G major and 2/4 time, starting with a piano (p) dynamic and a rubato tempo. The orchestral parts include 1.3. Hn., 2.4. Hn., Tpt. 1.2.3., Tbn. 1.2.3., Euph., Tba., Timp., T.-t., Pno., and Db. The T.-t. part is in G major and 2/4 time, starting with a piano (p) dynamic and a rubato tempo. The Pno. part is in G major and 2/4 time, starting with a piano (p) dynamic and a rubato tempo. The Db. part is in G major and 2/4 time, starting with a piano (p) dynamic and a rubato tempo. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3. Hn. 2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

T.-t.

Pno.

Db.

(one on part)

pp echo

3

6

3

3

1.

n

pp

with growing intensity

3

3

3

mf

p

f subito

f

5

Picc.

Fl. 1. 2. 3.

Ob. 1. 2.

Cl. 1. 2. 3.

B. Cl.

Bsn. 1. 2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1. 3.
Hn.

2. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2. 3.

Euph.

Tba.

Timp.

B. D.

T.-t.

Vib.

Pno.

Db.

The image displays a page from a musical score, likely for a symphony orchestra and solo instruments. The score is written in standard musical notation, including staves for various instruments and a solo clarinet part. The instruments listed on the left include Picc., Fl. 1. 2. 3., Ob. 1. 2., Cl. 1. 2. 3., B. Cl., Bsn. 1. 2., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Solo Cl., 1. 3. Hn., 2. 4. Hn., Tpt. 1. 2. 3., Tbn. 1. 2. 3., Euph., Tba., Timp., B. D., Cym., Vib., Pno., and Db.

The Solo Cl. part is particularly detailed, featuring complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *p*, *mf*, *f*, and *ff*. The score also includes performance instructions like *rit.* (ritardando), *a tempo*, and *accel.* (accelerando). The Solo Cl. part is marked with *rit.* at the beginning and end of the section.

The other instruments have staves with various musical notations, including rests, notes, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C).

Con fuoco $\lambda = 120$

B

Picc.

Fl. 1. 2. 3.

Ob. 1. 2.

Cl. 1. 2. 3.

B. Cl.

Bsn. 1. 2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B

Solo Cl.

1. 3.

Hn.

2. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2. 3.

Euph.

Tba.

Timp.

Tri.

Xyl.

Pno.

Db.

22 23 24 25 26 27 28 29 43

C **D**

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3.

Hn. 2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Tri.

B. D.

Xyl.

Pno.

Db.

hard beater clearly articulated

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3.

Hn.

2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Tri.

B. D.

Xyl.

Pno.

Db.

1.2.

a2

3

p

f

mf

ff

pp

mp

2.

3

Φ

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl. 1.2.3., Ob. 1.2., Cl. 1.2.3., B. Cl., Bsn. 1.2., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Solo Cl., 1.3. Hn., 2.4. Hn., Tpt. 1.2.3., Tbn. 1.2.3., Euph., Tba., Timp., B. D., Xyl., Pno., and Db. The score is divided into measures, with dynamic markings such as *p*, *f*, *mf*, and *ff* indicating the volume. The notation includes various musical symbols, such as notes, rests, and slurs, and the key signature is one flat (B-flat).

50 51 52 53 54 55 56 47

Picc. *mf* *pp* *pp* *pp* *pp*

Fl. 1.2.3. *mf* *mf* *pp* *pp* *pp*

Ob. 1.2. *mp* *p*

Cl. 1.2.3. *mf* *pp* *pp*

B. Cl. *pp*

Bsn. 1.2. *pp* *pp* *pp*

Sop. Sax. *mp* *p*

Alto Sax. *mp* *pp* *mf* *pp* *mf* *p*

Ten. Sax. *pp* *mf* *pp* *mf*

Bari. Sax. *pp* *mf* *pp* *mf*

Solo Cl. *p* *mf* *p* *mf* *p* *f*

1.3. *pp* *pp* *pp*

Hn. *pp* *pp* *pp*

2.4. *pp* *pp* *pp*

Tpt. 1.2.3. *pp* *pp* *pp*

Tbn. 1.2.3. *pp* *pp* *pp*

Euph. *pp* *pp* *pp*

Tba. *pp* *pp* *pp*

Timp. *pp* *pp* *pp*

Xyl. *pp* *pp* *pp*

Pno. *pp* *pp* *pp*

Db. *pp* *pp* *pp*

50

73 74 75 76 77 78 79 80

Picc. *pp* *pp* *p* *p* *p* *mp*

Fl. 1.2.3. *pp* *pp* *p* *p* *p* *mp*

Ob. 1.2. *pp* *p* *f* *mp* *f*

Cl. 1.2.3. *p* *f* *mp* *f*

B. Cl. *p* *f* *mp* *f*

Bsn. 1.2. *pp* *p* *mp*

Sop. Sax. *p* *f* *mp* *f*

Alto Sax. *pp* *mf* *pp* *mf*

Ten. Sax. *pp* *mf* *pp* *mf*

Bari. Sax. *pp* *mf* *pp* *mf*

Solo Cl. *p* *mf* *mp* *f* *mf* *f*

1.3. *p* *mf* *mp* *f* *mf* *f*

Hn. 2.4. *p* *mf* *mp* *f* *mf* *f*

Tpt. 1.2.3. *p* *mf* *mp* *f* *mf* *f*

Tbn. 1.2.3. *pp* *p* *mp*

Euph. *pp* *p* *mp*

Tba. *pp* *p* *mp*

Tim. *p* *mf* *mp* *f* *mf* *f*

Tri. *p* *mf* *mp* *f* *mf* *f*

Xyl. *pp* *p* *f* *mp* *f*

Pno. *pp* *p* *mp*

Db. *pp* *p* *mp*

This page of a musical score covers measures 81 through 88. The instruments and their parts are as follows:

- Piccolo (Picc.):** Measures 81-82: *f*. Measures 83-84: *ff*. Measures 85-88: Key clicks, *f* to *mf*.
- Flute 1, 2, 3 (Fl. 1.2.3.):** Measures 81-82: *f*. Measures 83-84: *ff*, *f*, *mf*. Measures 85-88: Key clicks, *f* to *mf*.
- Oboe 1, 2 (Ob. 1.2.):** Measures 81-82: Rest. Measures 83-84: *ff*, *f*, *mf*. Measures 85-88: a2 key clicks, *f* to *mf*.
- Clarinet 1, 2, 3 (Cl. 1.2.3.):** Measures 81-82: Rest. Measures 83-84: *ff*. Measures 85-88: a3 key clicks, *f* to *mf*.
- Bass Clarinet (B. Cl.):** Measures 81-82: Rest. Measures 83-84: *ff*. Measures 85-88: Key clicks, *f* to *mf*.
- Bassoon 1, 2 (Bsn. 1.2.):** Measures 81-82: *f*. Measures 83-84: *ff*. Measures 85-88: a2 key clicks, *f* to *mf*.
- Soprano Saxophone (Sop. Sax.):** Measures 81-82: Rest. Measures 83-84: *ff*. Measures 85-88: Key clicks, *f* to *mf*.
- Alto Saxophone (Alto Sax.):** Measures 81-82: Rest. Measures 83-84: *ff*. Measures 85-88: Key clicks, *f* to *mf*.
- Tenor Saxophone (Ten. Sax.):** Measures 81-82: Rest. Measures 83-84: *ff*. Measures 85-88: Key clicks, *f* to *mf*.
- Bari Saxophone (Bari. Sax.):** Measures 81-82: Rest. Measures 83-84: *ff*. Measures 85-88: Key clicks, *f* to *mf*.
- Solo Clarinet (Solo Cl.):** Measures 81-82: *ff*. Measures 83-84: *p*, *ff*, *mf*. Measures 85-88: *fff*, *ff*, *<*.
- Flute 1, 3 (1.3.):** Measures 81-82: Rest. Measures 83-84: *p*, *ff*. Measures 85-88: Rest.
- Horn 2, 4 (Hn. 2.4.):** Measures 81-82: Rest. Measures 83-84: *p*, *ff*. Measures 85-88: Rest.
- Trumpet 1, 2, 3 (Tpt. 1.2.3.):** Measures 81-82: Rest. Measures 83-84: *ff*. Measures 85-88: Rest.
- Trombone 1, 2, 3 (Tbn. 1.2.3.):** Measures 81-82: *f*. Measures 83-84: *ff*. Measures 85-88: Rest.
- Euphonium (Euph.):** Measures 81-82: *f*. Measures 83-84: *ff*. Measures 85-88: *f* to *ppp*.
- Tuba (Tba.):** Measures 81-82: Rest. Measures 83-84: *ff*. Measures 85-88: *f* to *ppp*.
- Timpani (Timp.):** Measures 81-82: Rest. Measures 83-84: *secco*. Measures 85-88: *< mf*.
- Snare Drum (S. D.):** Measures 81-82: Rest. Measures 83-84: Rest. Measures 85-88: *f* to *ppp*.
- Bass Drum (B. D.):** Measures 81-82: Rest. Measures 83-84: *mf*. Measures 85-88: *f*.
- Xylophone (Xyl.):** Measures 81-82: Rest. Measures 83-84: *ff*. Measures 85-88: Rest.
- Vibraphone (Vib.):** Measures 81-82: Rest. Measures 83-84: Rest. Measures 85-88: *p* to *mf*.
- Piano (Pno.):** Measures 81-82: *f*. Measures 83-84: *ff*. Measures 85-88: *f* to *p*.
- Double Bass (Db.):** Measures 81-82: *f*. Measures 83-84: Rest. Measures 85-88: *f* to *p*.

Picc.

Fl. 1.2.3. a3

Ob. 1.2. a2

Cl. 1.2.3. a3

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl. *ff* *ff* *mf* *ff* *mf* *ff* *mf* *f*

1.3.

Hn.

2.4.

Tpt. 1.2.3. *p* *mf* *p* *p* *mf* *p*

Tbn. 1.2.3.

Euph.

Tba.

Timp. *p* *p* *mp*

Vib. *p* *mf* *p* *p* *mf* *p*

Pno.

Db.

[illegible]

Tempo 1

Meno mosso (♩ = 96)

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in standard musical notation, including staves for woodwinds, brass, strings, and percussion. Key elements include:

- Instruments:** Picc., Fl. 1.2.3., Ob. 1.2., Cl. 1.2.3., B. Cl., Bsn. 1.2., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Solo Cl., Hn. 1.3., 2.4., Tpt. 1.2.3., Tbn. 1.2.3., Euph., Tba., Timp., S. D., B. D., Cym., T.-t., Br. D., Pno., and Db.
- Dynamic Markings:** The score uses various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo).
- Articulation and Phrasing:** There are numerous slurs, trills (tr), and other articulation marks throughout the score.
- Tempo Changes:** The score indicates a change from **Tempo I** to **Meno mosso** (♩ = 96) in the latter half of the page.
- Performance Instructions:** Specific instructions like "scrape with triangle beater" and "col legno" are present for the triangle and double bass, respectively.

Picc.

Fl. 1. 2. 3.

Ob. 1. 2.

Cl. 1. 2. 3.

B. Cl.

Bsn. 1. 2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1. 3.

Hn.

2. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2. 3.

Euph.

Tba.

Timp.

B. D.

Cym.

Pno.

Db.

K Tempo I

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3.

Hn.

2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Br. D.

Xyl.

Pno.

Db.

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3.

Hn. 2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Tom-t.

Br.D.

Xyl.

Pno.

Db.

hit piano frame with chime hammer

126

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3.

Hn.

2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Cym.

Tom-t.

Xyl.

Pno.

Db.

127

128

Picc. *p cresc.* *mp cresc.* *rit.*

Fl. 1.2.3. *p cresc.* *mp cresc.* *mf*

Ob. 1.2. *p cresc.* *mp cresc.*

Cl. 1.2.3. *p* *mf*

B. Cl. *mf cresc.* *mf*

Bsn. 1.2. *mf* *p* *p cresc.* *mf cresc.*

Sop. Sax. *mf* *p* *p cresc.* *mf cresc.*

Alto Sax. *mf* *p* *mp cresc.*

Ten. Sax. *mp cresc.*

Bari. Sax. *mp cresc.*

Solo Cl. *f* *mf* *ff* *mf* *rit.*

1.3. *mp cresc.*

2.4. *mp cresc.*

Tpt. 1.2.3. *mp cresc.*

1.2. a2 *mp cresc.*

Tbn. 1.2.3. *mp cresc.*

Euph. *mp cresc.*

Tba. *mp cresc.*

Timp. *p*

Glock. *p*

Pno.

Db. *mp cresc.*

Picc. *mf* *f* *f*

Fl. 1.2.3. *f* *f* *f*

Ob. 1.2. *mf* *f* *f*

Cl. 1.2.3. *f* *f* *f*

B. Cl. *f* *f* *f*

Bsn. 1.2. *f* *f* *f*

Sop. Sax. *f* *f* *f*

Alto Sax. *mf cresc.* *f* *f*

Ten. Sax. *f* *f* *f*

Bari. Sax. *f* *f* *f*

Solo Cl. *f* *f* *f*

1.3. *a2* *f* *f*

Hn. *f* *a2* *a2*

2.4. *f* *f* *a2*

Tpt. 1.2.3. *f* *f* *f*

Tbn. 1.2.3. *f* *f* *f*

Euph. *f* *f* *f*

Tba. *f* *f* *f*

Timp. *f* *f* *f*

T.-t. *p* *f* *f*

Chim. *f* *mf* *mf*

Glock. *f* *mf* *mf*

Pno. *f* *f* *f*

Db. *f* *f* *f*

This page of a musical score is for a large orchestra, featuring a variety of instruments. The instruments listed on the left include Picc., Fl. 1.2.3., Ob. 1.2., Cl. 1.2.3., B. Cl., Bsn. 1.2., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Solo Cl., 1.3. Hn., 2.4. Tpt. 1.2.3., Tbn. 1.2.3., Euph., Tba., Timp., B. D., Chim., Glock., Pno., and Db. The score is written in a single system with three measures. The key signature has one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Articulation marks like accents and slurs are used to shape the musical phrases. The Piccolo part has a melodic line with slurs and accents. The Flutes and Oboes play rapid sixteenth-note passages. The Clarinets and Bassoons have more sustained parts with some slurs. The Saxophones play eighth-note patterns. The Solo Clarinet has a long rest. The Horns and Trumpets play sustained notes with some movement. The Trombones and Euphonium have sustained parts. The Tuba has a long rest. The Timpani has a rhythmic pattern with accents. The Bells, Chimes, and Glockenspiel have specific rhythmic patterns. The Piano and Double Bass have sustained parts.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon (1, 2), Saxophones (Soprano, Alto, Tenor, Baritone), Solo Clarinet, Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Bass Drum, Chimes, Glockenspiel, Piano, and Double Bass.

The score is divided into three measures. The first measure features a Piccolo part with a forte (f) dynamic, playing a sixteenth-note figure. The Flutes, Oboes, and Clarinets also play sixteenth-note figures, with the Flutes and Oboes marked with a forte (f) dynamic. The Bassoon and Saxophones play a sustained note, with the Bassoon marked with a mezzo-forte (mf) dynamic. The Horns, Trombones, Euphonium, and Tuba play a sustained note, with the Horns and Trombones marked with a mezzo-forte (mf) dynamic. The Timpani and Bass Drum play a sustained note, with the Timpani marked with a mezzo-forte (mf) dynamic. The Chimes, Glockenspiel, Piano, and Double Bass play a sustained note, with the Chimes and Glockenspiel marked with a piano (p) dynamic.

The second measure features a Piccolo part with a forte (f) dynamic, playing a sixteenth-note figure. The Flutes, Oboes, and Clarinets also play sixteenth-note figures, with the Flutes and Oboes marked with a forte (f) dynamic. The Bassoon and Saxophones play a sustained note, with the Bassoon marked with a mezzo-forte (mf) dynamic. The Horns, Trombones, Euphonium, and Tuba play a sustained note, with the Horns and Trombones marked with a mezzo-forte (mf) dynamic. The Timpani and Bass Drum play a sustained note, with the Timpani marked with a mezzo-forte (mf) dynamic. The Chimes, Glockenspiel, Piano, and Double Bass play a sustained note, with the Chimes and Glockenspiel marked with a piano (p) dynamic.

The third measure features a Piccolo part with a forte (f) dynamic, playing a sixteenth-note figure. The Flutes, Oboes, and Clarinets also play sixteenth-note figures, with the Flutes and Oboes marked with a forte (f) dynamic. The Bassoon and Saxophones play a sustained note, with the Bassoon marked with a mezzo-forte (mf) dynamic. The Horns, Trombones, Euphonium, and Tuba play a sustained note, with the Horns and Trombones marked with a mezzo-forte (mf) dynamic. The Timpani and Bass Drum play a sustained note, with the Timpani marked with a mezzo-forte (mf) dynamic. The Chimes, Glockenspiel, Piano, and Double Bass play a sustained note, with the Chimes and Glockenspiel marked with a piano (p) dynamic.

143 144 145 146 147 148 149 150

N Tempo I (♩ = 120)

Picc. *ff*

Fl. 1. 2. 3. *ff* *pp* *mf*

Ob. 1. 2. *ff* *pp* *mf* *pp* *mf*

Cl. 1. 2. 3. *ff* *p* *f* *p* *f*

B. Cl. *ff*

Bsn. 1. 2. *ff*

Sop. Sax. *ff* *pp* *mf*

Alto Sax. *ff* *pp* *mf*

Ten. Sax. *ff* *mf* tongue slap

Bari. Sax. *ff* *mf* tongue slap

N Tempo I (♩ = 120)
growl ossia: fluttertongue

Solo Cl. *p* *ff* *p* *ff*

1. 3. *a2* *p* *ff* *p* *ff* *a2* *p* *f*

Hn. *a2* *p* *ff* *p* *ff* *a2* *p* *f*

2. 4. *a2* *p* *ff* *p* *ff* *a2* *p* *f*

Tpt. 1. 2. 3. *a3* *p* *ff* *p* *ff* *a3* *p* *f*

Tbn. 1. 2. 3. *p* *ff* *f* *f* *f*

Euph. *ff* *f* *f*

Tba. *ff* *f* *f*

Timpani *ff* *f* *f*

S. D. *f* *pp* *f*

B. D. *ff* *f* *f*

Cym. *pp* *p* *ff*

Br. D. *ff* *f* *f*

Chim. *pp*

Glock. *ff*

Pno. *pp* *mf*

Db. *ff* *f* *f*

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3.

Hn.

2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

S. D.

B. D.

Br.D.

Xyl.

Pno.

Db.

tongue slap

ff *p* *f* *a2* *a3* *gliss.* *pizz.*

[illegible]

The image displays a comprehensive musical score for a large ensemble, likely a symphony orchestra with additional solo instruments and percussion. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The instruments listed on the left include Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Clarinet, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Triangle, Bells, Xylophone, Piano, and Double Bass. The score is organized into measures, with each instrument part clearly delineated by a staff and a key signature. The overall structure suggests a complex and dynamic musical composition.

175 *176* *177* *178* **P** *179* **accel.** *180* *181* *67*

Picc.

Fl. 1. 2. 3.

Ob. 1. 2.

Cl. 1. 2. 3.

B. Cl.

Bsn. 1. 2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1. 3.

Hn.

2. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2. 3.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Chim.

Xyl.

Pno.

Db.

Q Presto (♩ = 160)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Solo Clarinet (Solo Cl.), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Chimes (Chim.), Xylophone (Xyl.), Piano (Pno.), and Double Bass (Db.).

The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Presto" with a metronome marking of 160 beats per minute. The score includes various musical notations, such as notes, rests, dynamics (e.g., *pp*, *p*, *f*, *ff*), and articulation marks (e.g., *cresc.*, *dim.*).

The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score is written for a full orchestra, with multiple parts for each instrument.

The page shows a transition from a 4/4 time signature to a 3/4 time signature. The tempo is marked "Presto" with a metronome marking of 160 beats per minute. The score includes various musical notations, such as notes, rests, dynamics (e.g., *pp*, *p*, *f*, *ff*), and articulation marks (e.g., *cresc.*, *dim.*).

The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score is written for a full orchestra, with multiple parts for each instrument.

Picc. *ff*

Fl. 1.2.3. *ff*

Ob. 1.2. *ff*

Cl. 1.2.3. *ff*

B. Cl. *ff*

Bsn. 1.2. *ff*

Sop. Sax. *p sfz* *ff*

Alto Sax. *p sfz* *ff*

Ten. Sax. *p sfz* *ff*

Bari. Sax. *p sfz* *ff*

Solo Cl. *ff*

1.3. Hn. *ff mf mp ff*

2.4. Hn. *ff mf mp ff*

Tpt. 1.2.3. *ff p ff mf ff mp ff*

Tbn. 1.2.3. *ff p ff mf ff mp ff*

Euph. *p sfz* *ff*

Tba. *p sfz* *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff mf ff*

Pno. *ff*

Db. *ff*

[illegible]