Bennu's Fire

Concerto for clarinet and symphonic band

I. Rebirth
II. Phoenix Song
III. Fire

Roger Zare

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Instrumentation

Solo clarinet in B♭

Piccolo
3 Flutes
2 Oboes
3 Clarinets in B♭
Bass Clarinet in B♭
2 Bassoons (2nd doubles contrabassoon)

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

4 Horns in F
3 Trumpets in B♭
3 Trombones (3rd is bass)
Euphonium
Tuba

Timpani
5 Percussionists

Percussion instruments required:
Snare Drum, Triangle, Bass Drum, 3 Susp. Cymbals (large, medium, and small), Crash Cymbals, Tam-tam, Temple Blocks, Whip, 4 Tom-toms (low to high), Brake Drum, Mark Tree, Crotales (2 octaves), Chimes, Glockenspiel, Xylophone, Vibraphone

Piano
Double Bass

I. Rebirth	3
II. Phoenix Song	18
III. Fire	41

Program notes:

The Bennu bird of Egyptian mythology was the prototype for the various legends of a firebird that are seen in cultures around the world. In fact, the famous Greek myth of the Phoenix was adapted directly from tales of the Egyptian Bennu. This piece unites a collection of varying components from assorted myths of the firebird's lifecycle, showcasing all that has developed from the Egyptian bird of resurrection, the Bennu.

The first movement explores the bird's birth from ashes. Beginning with a reference to the Infernal Dance of Stravinsky's monumental ballet The Firebird, the music quickly moves in a vastly different direction. Percussion sparkling over a bed of trills creates a magical atmosphere through which the solo clarinet emerges, at first uneasy as a hatchling bird, but soon energized with a pounding rhythmic drive. At its peak, the energy dissipates into mystical clouds as the firebird takes flight and the music fades away.

Many firebird myths state that the bird's cry is a singularly beautiful song. The second movement seeks to represent this, highlighting the beauty and lyricism of the solo clarinet over a series of varying textural accompaniment intensities from a lone vibraphone to a clarinet and saxophone duet, a timpani roll to a full-bodied brass presentation of the melody. Following a cadenza from the soloist, the full ensemble plays an expansive elaboration of the original song. From this, the solo clarinet descends gently to a place of calm and serenity.

The fate of the Phoenix bird is famously death and rebirth by fire. The third movement is a frenzied build, referencing themes from the first two movements along the way before exploding into a roaring resurrection inferno.

This concerto was commissioned by Alexander Fiterstein and the California State University at Northridge Wind Ensemble.

Score is transposed
Duration ca. 22'

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Bennu's Fire
I. Rebirth

Roger Zare

Mysterioso ♩ = 96

2 3 4 5 6

Piccolo

Flute 1.2.3.

Oboe 1.2.

Clarinet 1.2.3. in B♭

Bass Clarinet in B♭

Bassoon 1.2.

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mysterioso ♩ = 96

Solo Clarinet in B♭

Horn in F

Trumpet 1.2.3. in B♭

Trombone 1.2.3.

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Brake Drum

Crotales

Glockenspiel

Xylophone

Piano

Double Bass

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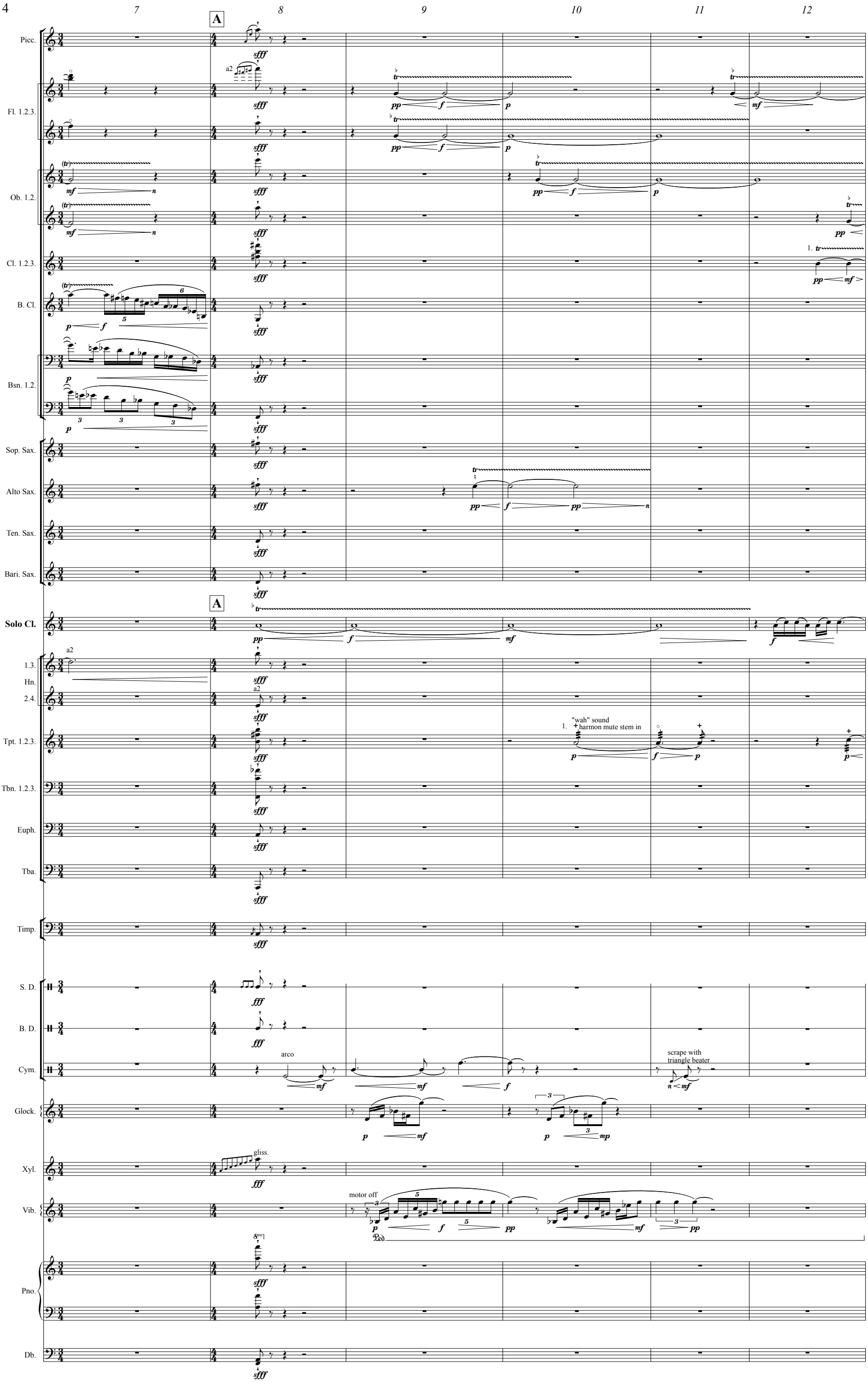

7
8
9
10
11
12
A
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Glock.
Xyl.
Vib.
Pno.
Db.
a2
"wah" sound
harmon mute stem in
arco
scrape with
triangle beater
gliss.
motor off

13 14 15 16 17 18

B

Picc.

Fl. 1.2.3.

1.2. a2

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

B

1.3. Hn. 2.4.

Tpt. 1.2.3.

harmon mute stem in "wah" sound

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Whip

Vib.

Pno.

Db.

19 20 21 22 23 24 25 26

C

Picc.

Fl. 1.2.3.

1.2. a2

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C

Solo Cl.

1.3. Hn.

2.4.

a2

Tpt. 1.2.3.

Tbn. 1.2.3.

1.2. harmon mute stem in "wah" sound

con sord. straight mute

Euph.

Tba.

con sord. straight mute

Timp.

S. D.

(soft sticks)

Cym.

Whip

Chim.

l.v.

l.v.

Vib.

Pno.

Db.

27 28 29 30 31 32 33

Picc.

Fl. 1.2.3.

1. pp echo

2. pp echo

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3. Hn. 2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

1. con sord. straight mute

3.

Euph.

con sord. straight mute

Tba.

Timp.

Chim.

Pno.

Db.

34 35 36 37 38 39 40 41 42 43 44 45

D

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

D

Solo Cl.

1.3. Hn.

2.4.

a2

Tpt. 1.2.3.

(2. straight mute)

Tbn. 1.2.3.

Euph.

Tba.

Timp.

T.-t.

Chim.

Pno.

Db.

46 47 48 49 50 51

E

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

solo

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

E

cantabile

1.3. Hn. 2.4.

1.2. a2
straight mute

3. straight mute

Tpt. 1.2.3.

1. senza sord.

3. senza sord.

warmly

Tbn. 1.2.3.

Euph.

Tba.

senza sord. warmly

Timp.

Chim.

l.v.

Pno.

pizz.

Db.

52 53 54 55 56 57 58 59 60

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3. Hn. 2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

Pno.

Db.

mf *p* *n* *pp* *mp* *f* *tr* warmly espress. 1. warmly 2. warmly senza sord. 1. 3.

61 62 63 64 65 66

F

accel.

Più mosso (♩ = 112)

Picc.

Fl. 1.2.3.

1.2. a2

3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

f mf ff = p< ff p

quasi cadenza

1.3. Hn. 2.4.

a2

Tpt. 1.2.3.

senza sord.

Tbn. 1.2.3.

(2. senza sord)

Euph.

Tba.

Timp.

S. D.

B. D.

Xyl.

gliss.

Pno.

Db.

sfff fff

67 68 69 70 71

G

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

1.
tr
pp
f
p sub.

Sop. Sax.

Alto Sax.

f
p sub.

Ten. Sax.

sfp
f
sfp

Bari. Sax.

sfp
f
sfp

G

Solo Cl.

6 6 6 6 7
tr
ffp

1.3.
Hn.
2.4.

pp

Tpt. 1.2.3.

1.2. harmon mute
stem in

Tbn. 1.2.3.

p f p
p
ff p

Euph.

pp f
pp ff

Tba.

pp f
pp ff

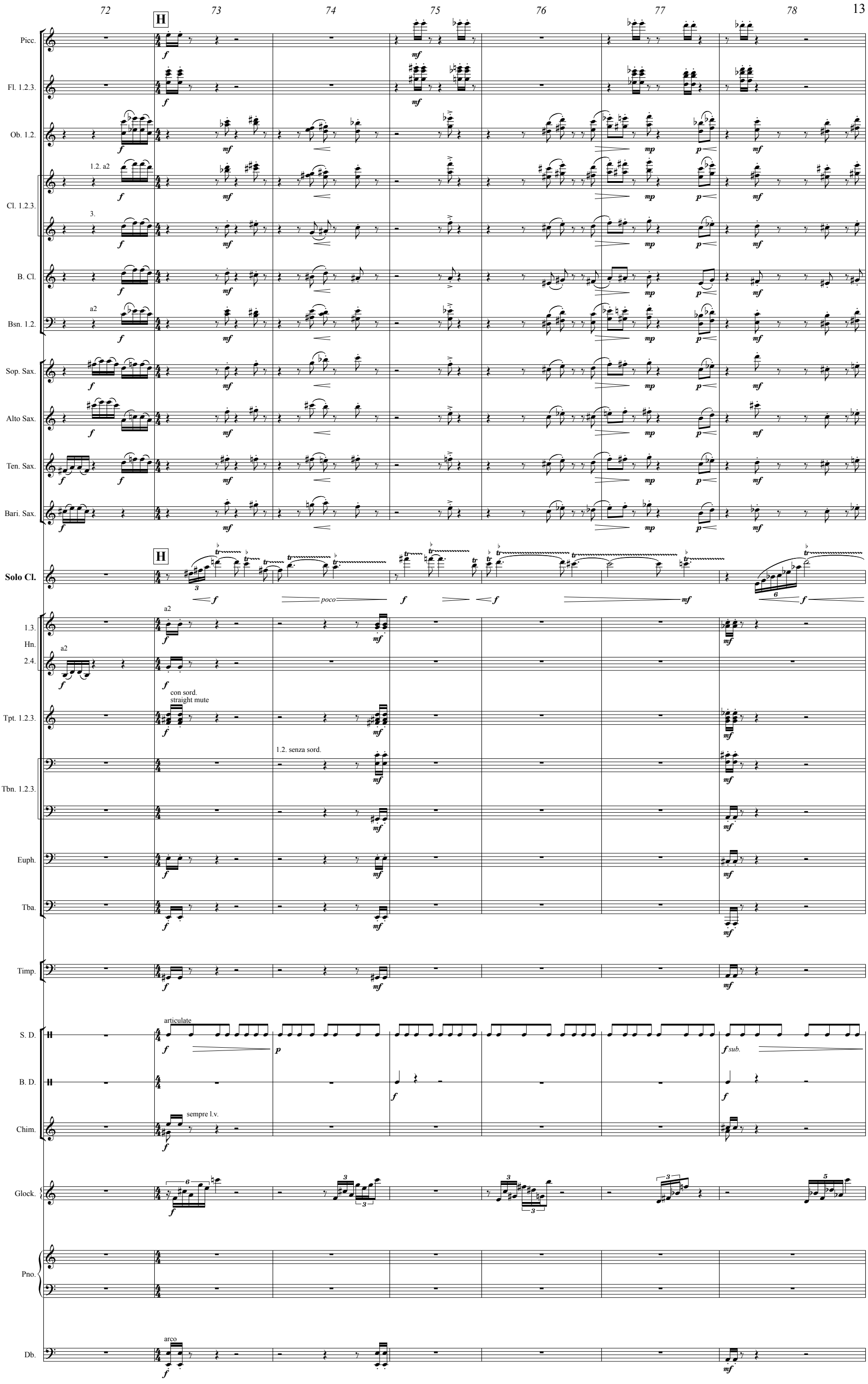
Timp.

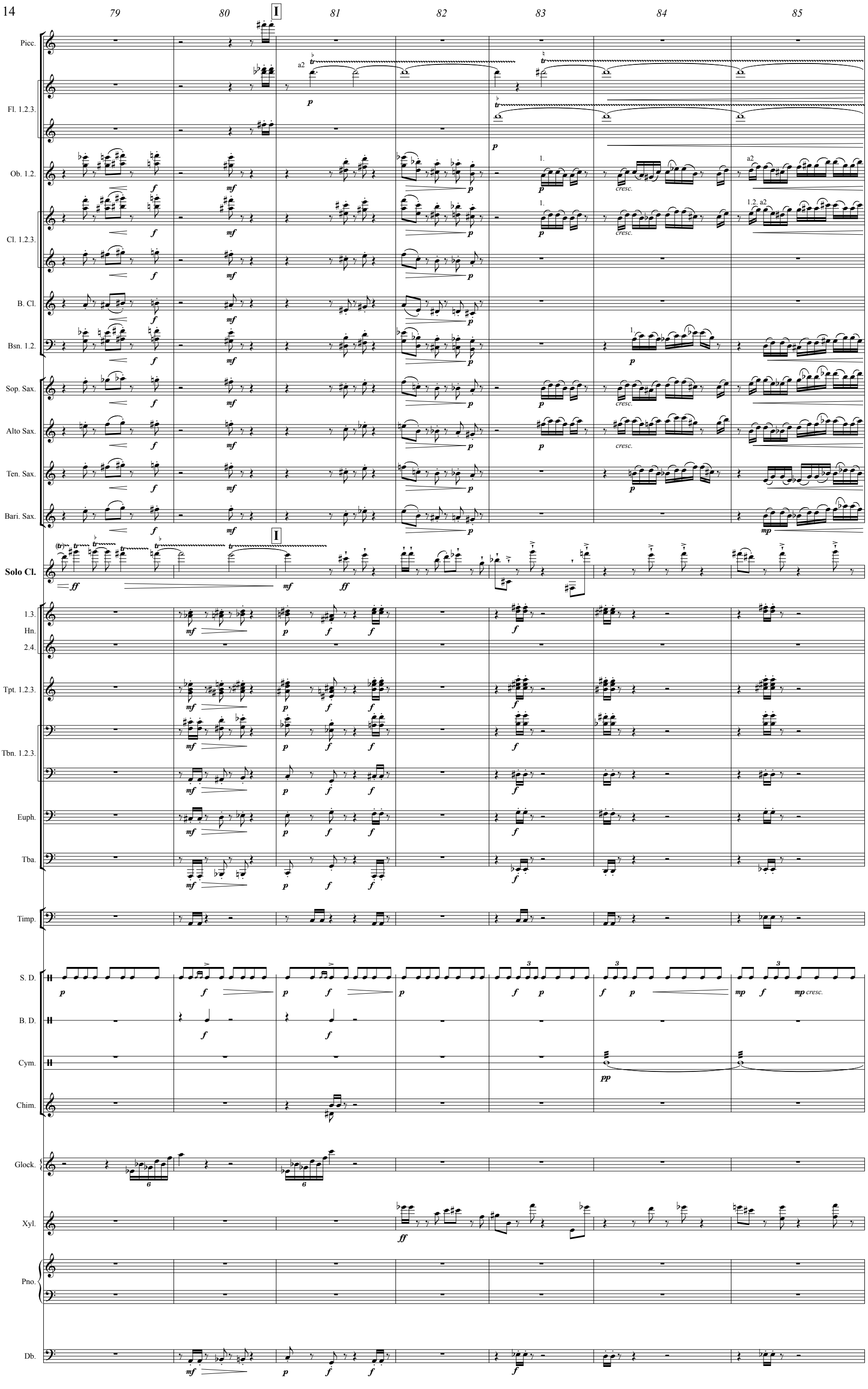
S. D.

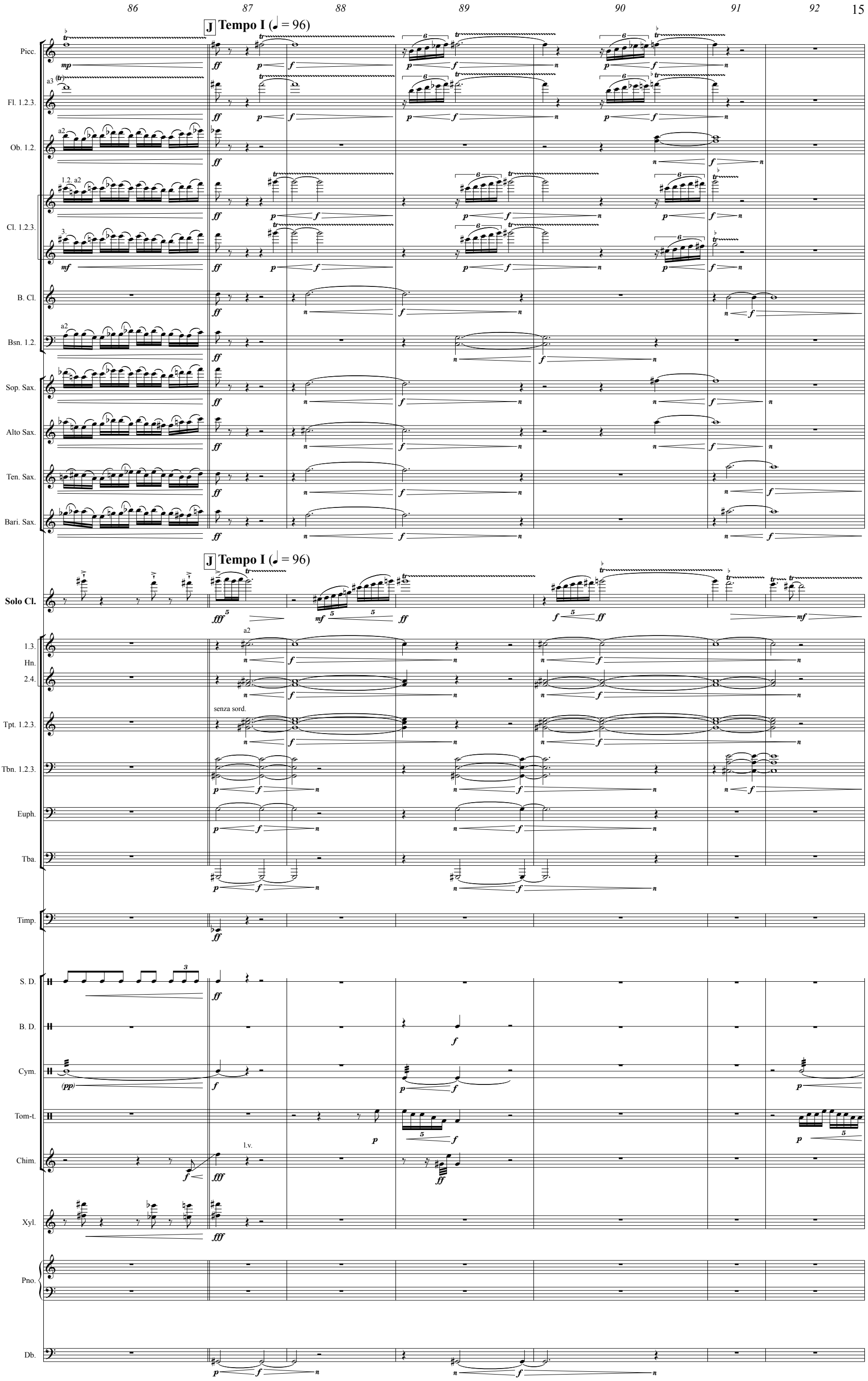
pp mf
pp f

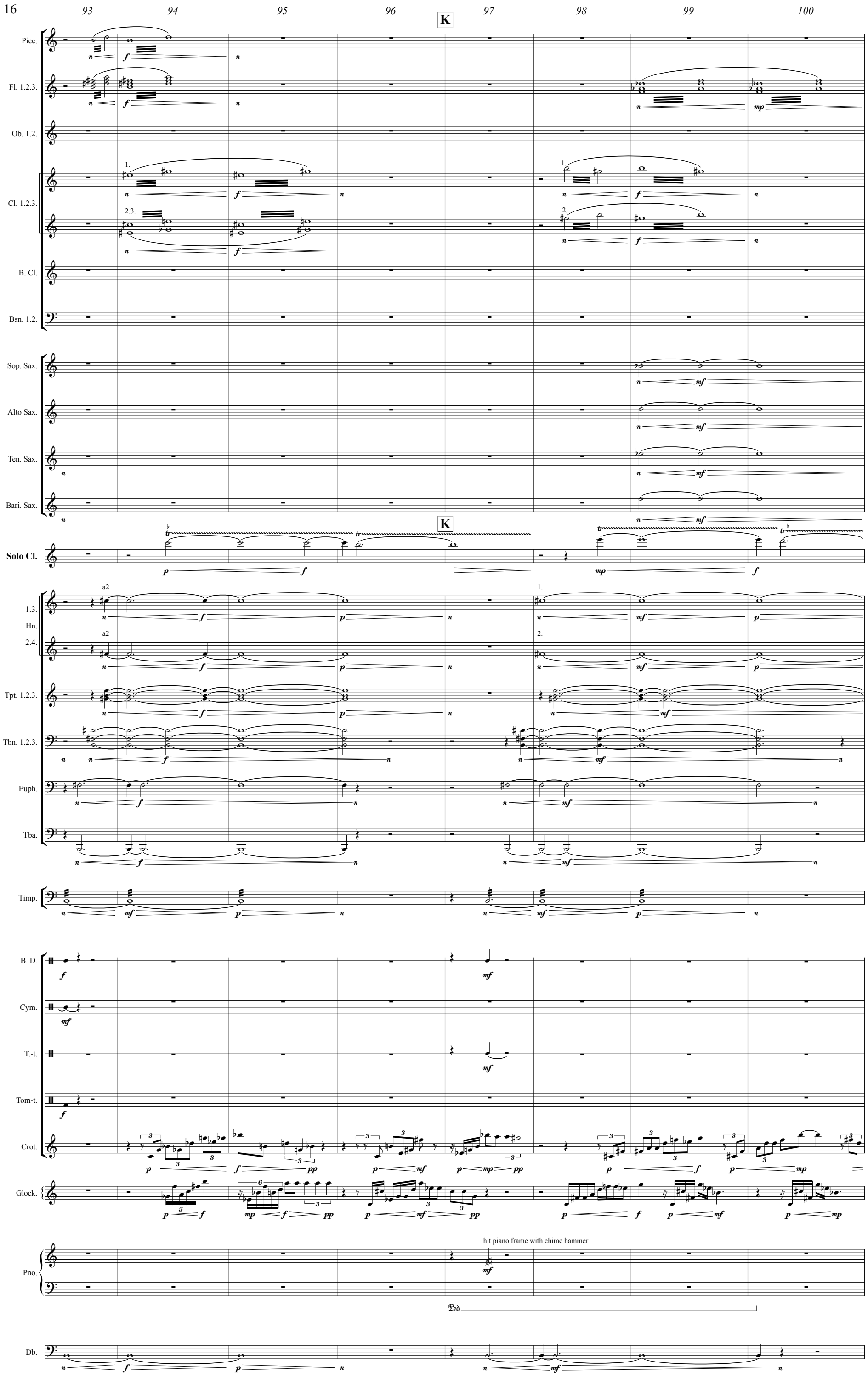
Pno.

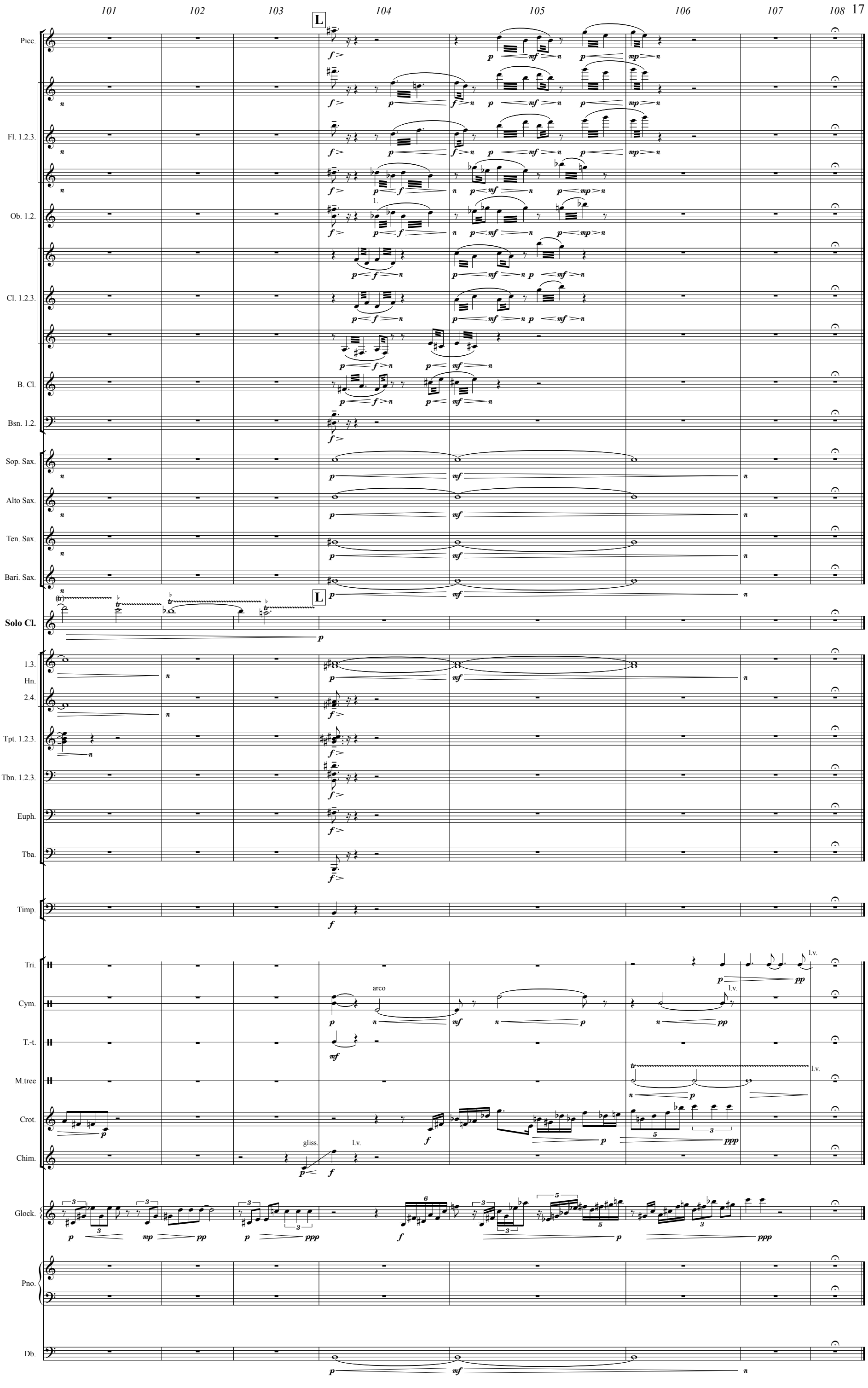
Db.


72
73
74
75
76
77
78
H
Picc.
Fl. 1.2.3.
Ob. 1.2.
1.2. a2
Cl. 1.2.3.
3.
B. Cl.
a2
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
poco
1.3.
Hn.
2.4.
con sord.
straight mute
Tpt. 1.2.3.
1.2. senza sord.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
articulate
S. D.
sub.
B. D.
sempre l.v.
Chim.
Glock.
Pno.
arco
Db.

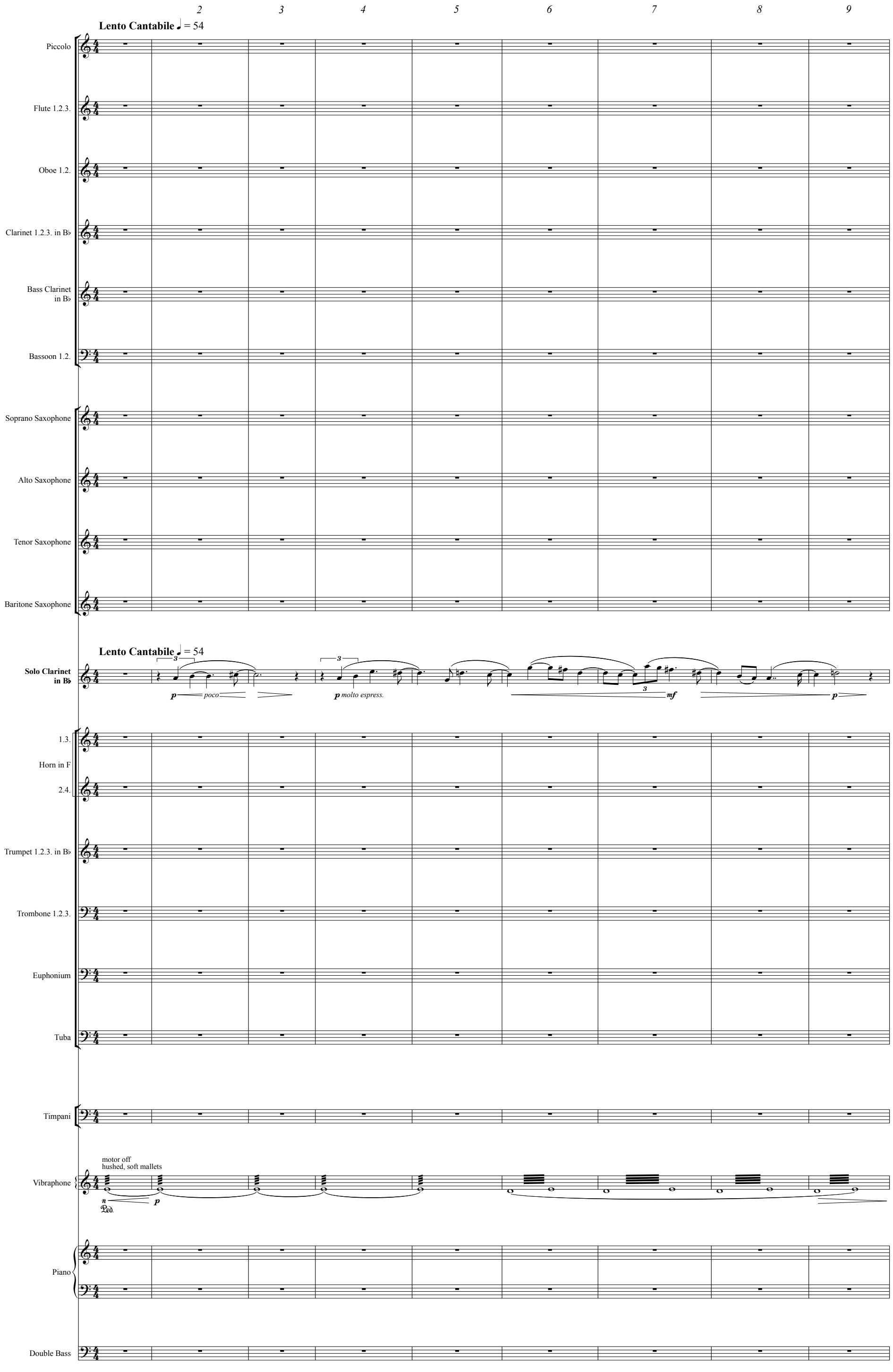

79
80
I
81
82
83
84
85
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Chim.
Glock.
Xyl.
Pno.
Db.
a2
1.
1.2. a2
cresc.

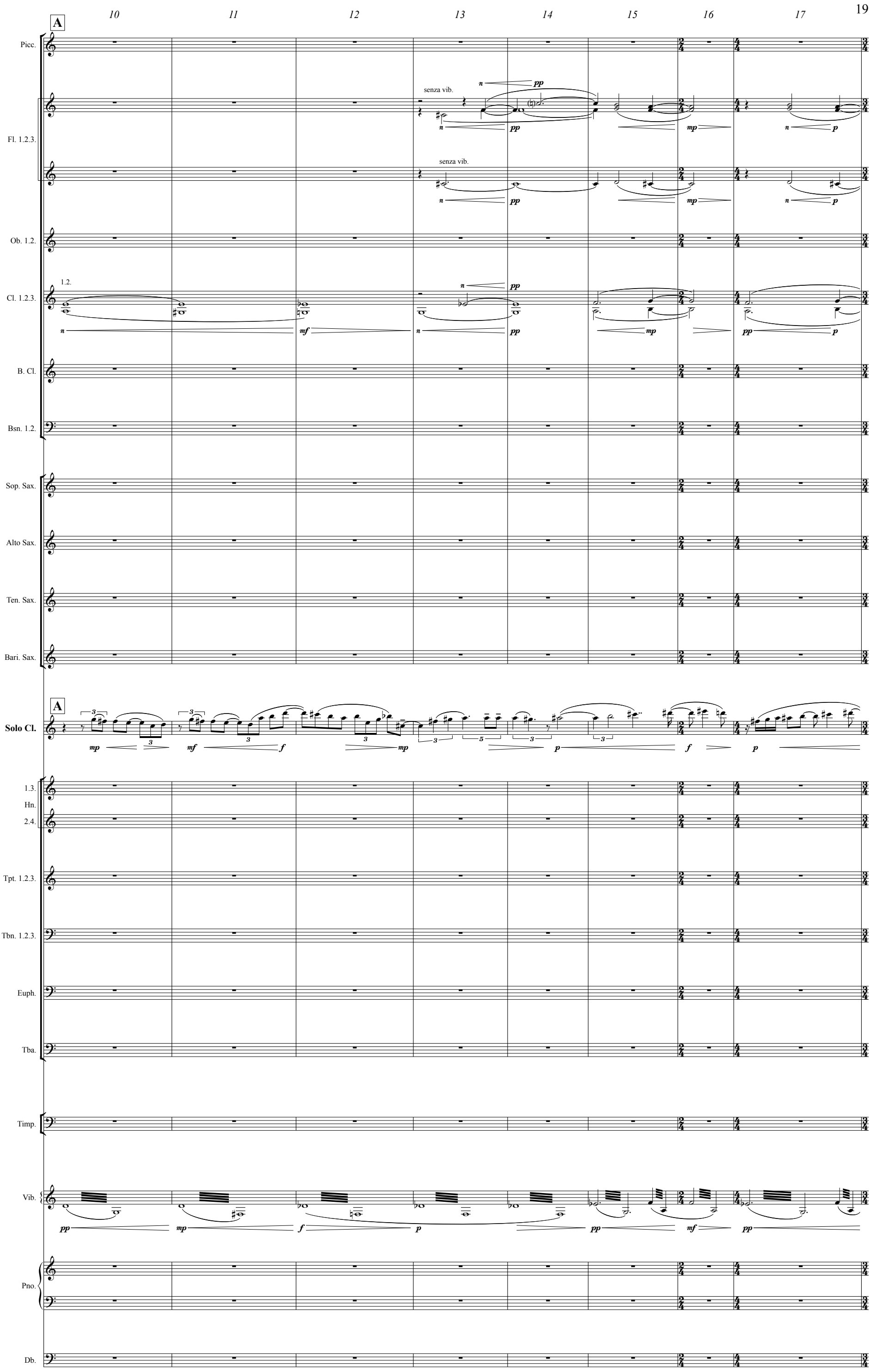

86
87
88
89
90
91
92
J Tempo I (♩ = 96)
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3. Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Tom-t.
Chim.
Xyl.
Pno.
Db.
senza sord.
l.v.


93
94
95
96
K
97
98
99
100
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
B. D.
Cym.
T.-t.
Tom-t.
Crot.
Glock.
Pno.
Db.
hit piano frame with chime hammer


101
102
103
L
104
105
106
107
108
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Tri.
Cym.
T.-t.
M.tree
Crot.
Chim.
Glock.
Pno.
Db.
arco
gliss.
l.v.

II. Phoenix Song




A
10
11
12
13
14
15
16
17
Picc.
Fl. 1.2.3.
senza vib.
senza vib.
Ob. 1.2.
Cl. 1.2.3.
1.2.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
A
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Vib.
Pno.
Db.

18 B 19 20 21 22 23 24 25 26

Picc.

Fl. 1.2.3. — a2 — *f*

Ob. 1.2. — *f* — *p*

Cl. 1.2.3. — *f*

B. Cl. — *f* — *p*

Bsn. 1.2. — a2 — *f* — *p*

Sop. Sax.

Alto Sax. — solo — *mf* *espress.* — *pp* — *mp* — *p*

Ten. Sax. — *f* — *p*

Bari. Sax. — *f* — *p*

Solo Cl. — B — *molto* — *ff* — *ff* *dim. poco a poco* — *f* — *n* — *mf*

1.3. Hn. 2.4. — *f* — *p*

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

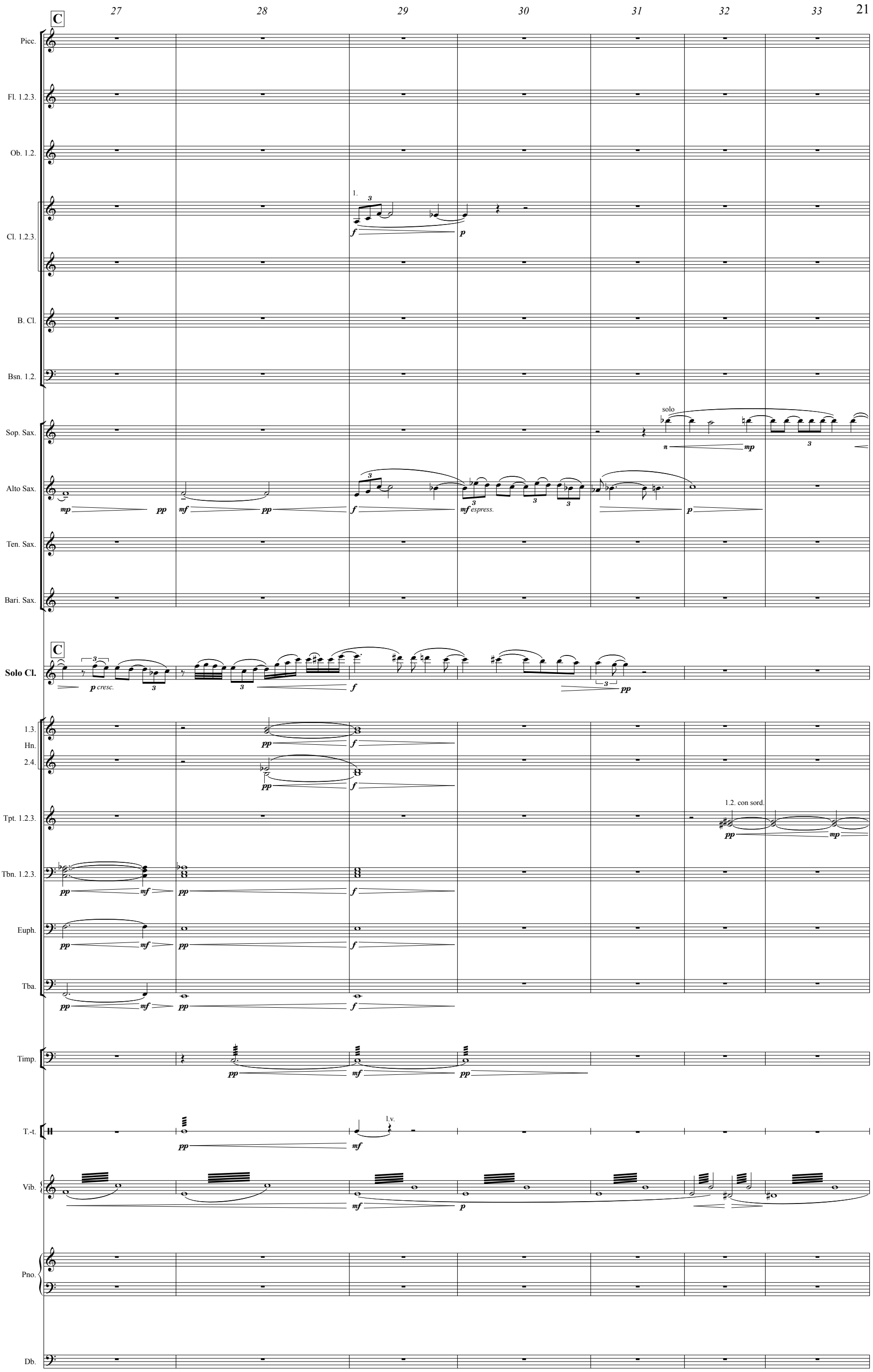
T.-t. — *p* — *p*

Chim. — *f* — *mf*

Vib. — *ff* — *pp* *sub.* — *f* — *p* — *f* — *p*

Pno. — *f* — *f*

Db. — *f* — *p* — *f* — *p*


C
27
28
29
30
31
32
33
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
1.
f
p
B. Cl.
Bsn. 1.2.
Sop. Sax.
solo
n
mp
Alto Sax.
mp
pp
mf
pp
f
mf espress.
p
Ten. Sax.
Bari. Sax.
C
Solo Cl.
p cresc.
f
pp
1.3.
Hn.
2.4.
pp
f
Tpt. 1.2.3.
1.2. con sord.
pp
mp
Tbn. 1.2.3.
pp
mf
pp
f
Euph.
pp
mf
pp
f
Tba.
pp
mf
pp
f
Timp.
pp
mf
pp
T.-t.
l.v.
pp
mf
Vib.
mf
p
Pno.
Db.

34 35 36 37 38 39

D

Picc.

pp sotto voce

Fl. 1.2.3.

pp sotto voce

pp sotto voce

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

mf

Alto Sax.

Ten. Sax.

Bari. Sax.

D

Solo Cl.

p tranquilo

p

a2

1.3.

Hn.

2.4.

fp

fp

1.2.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

mf *pp*

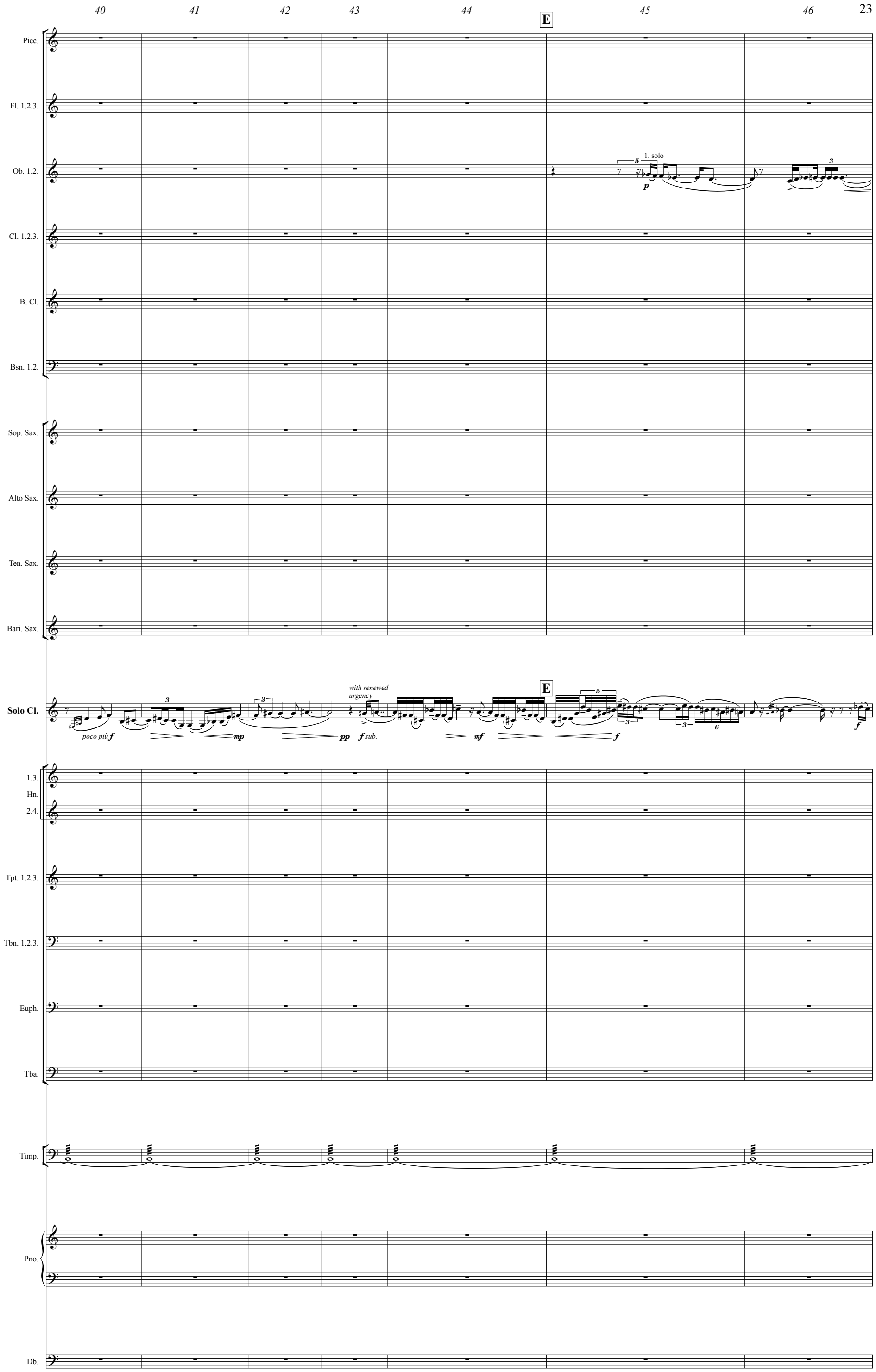
Vib.

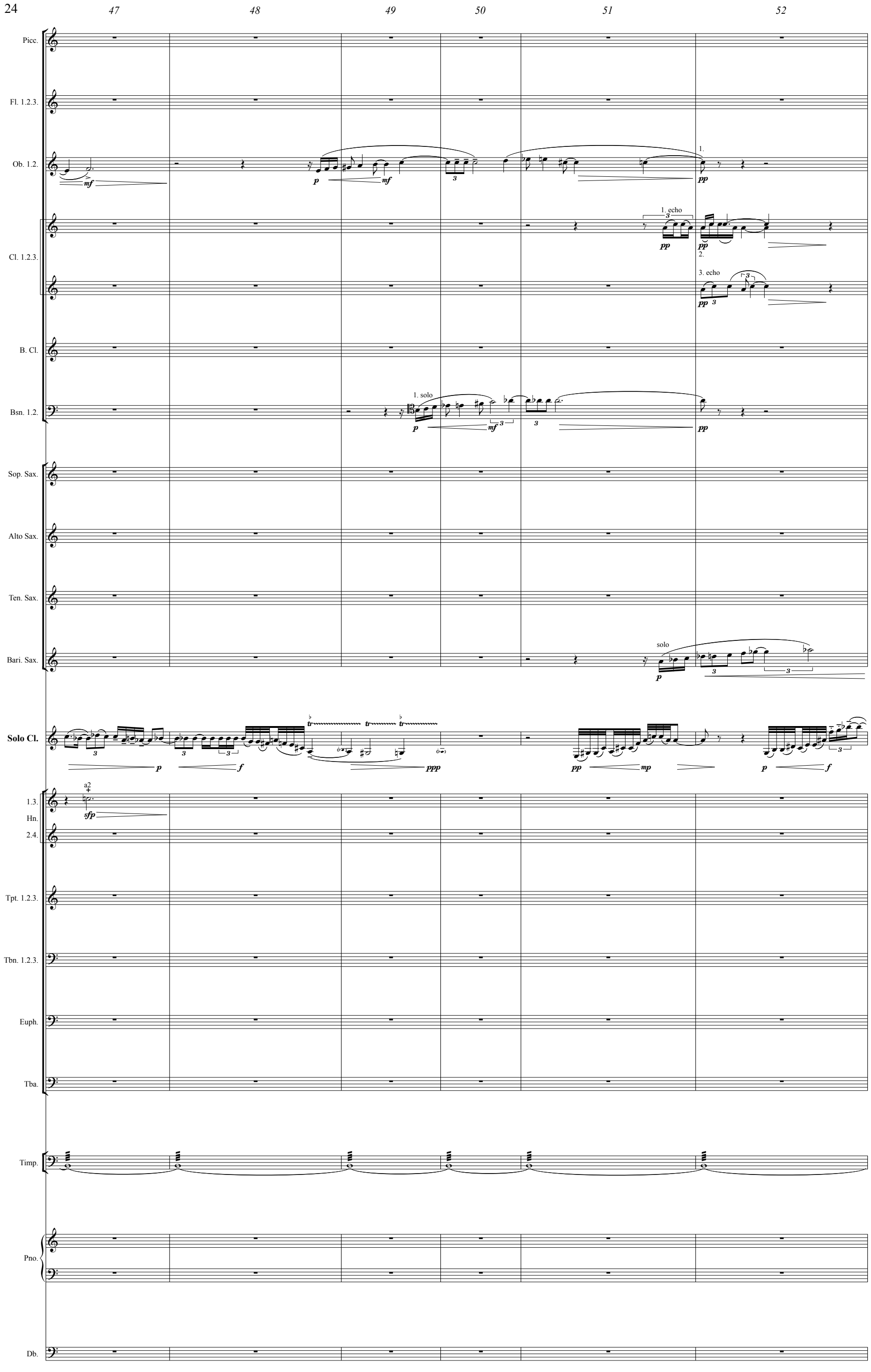
Pno.

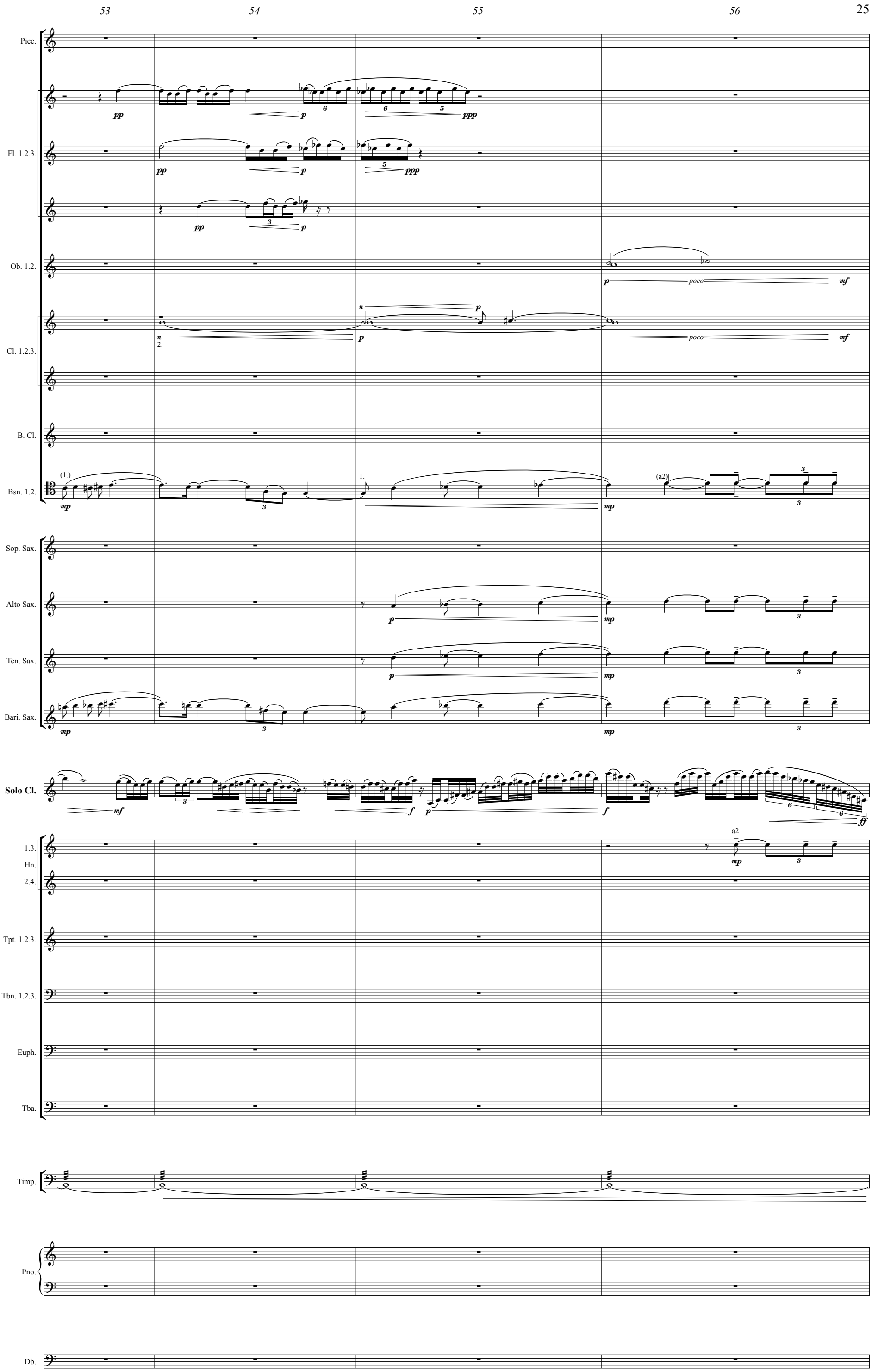
mf

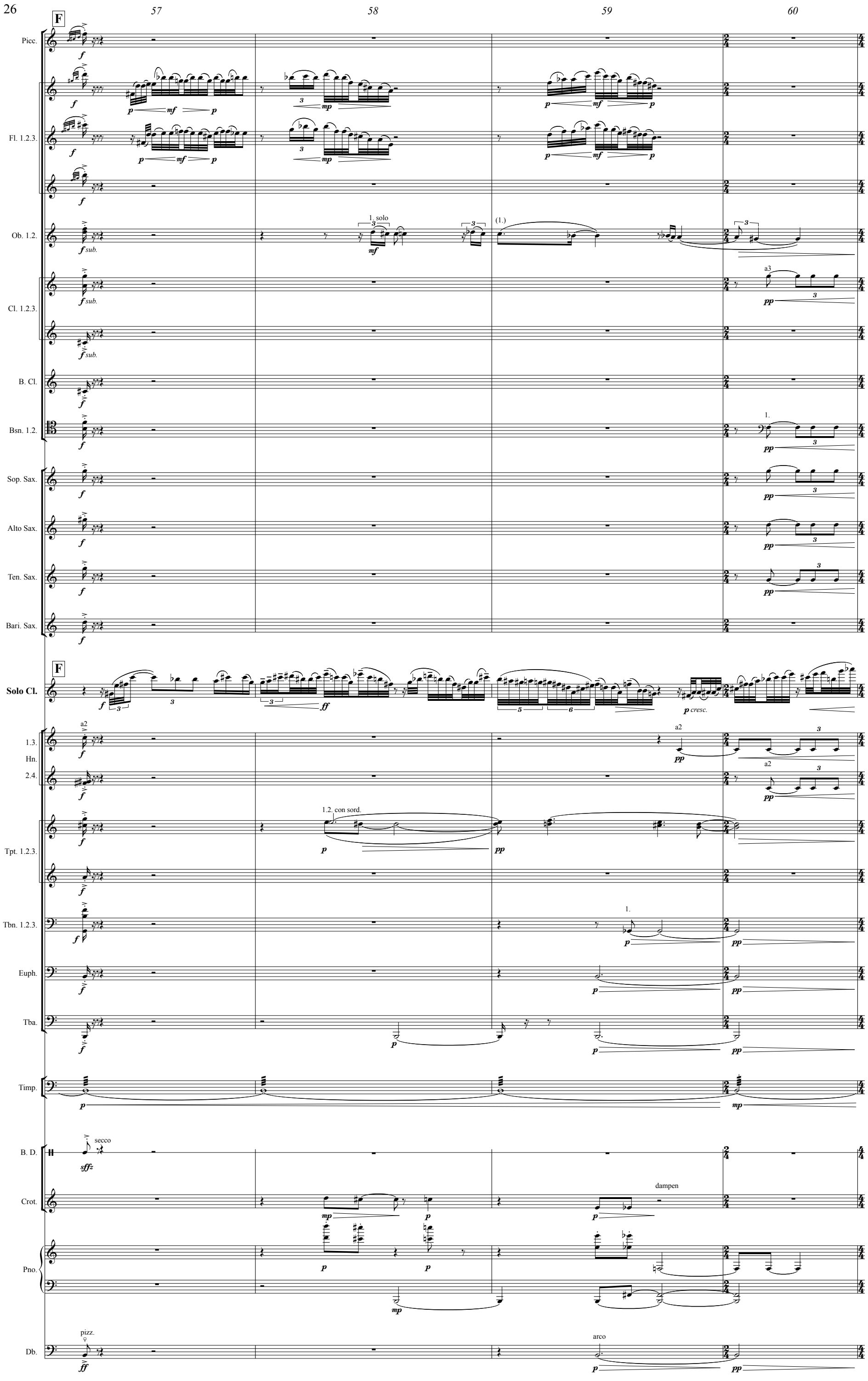
Db.

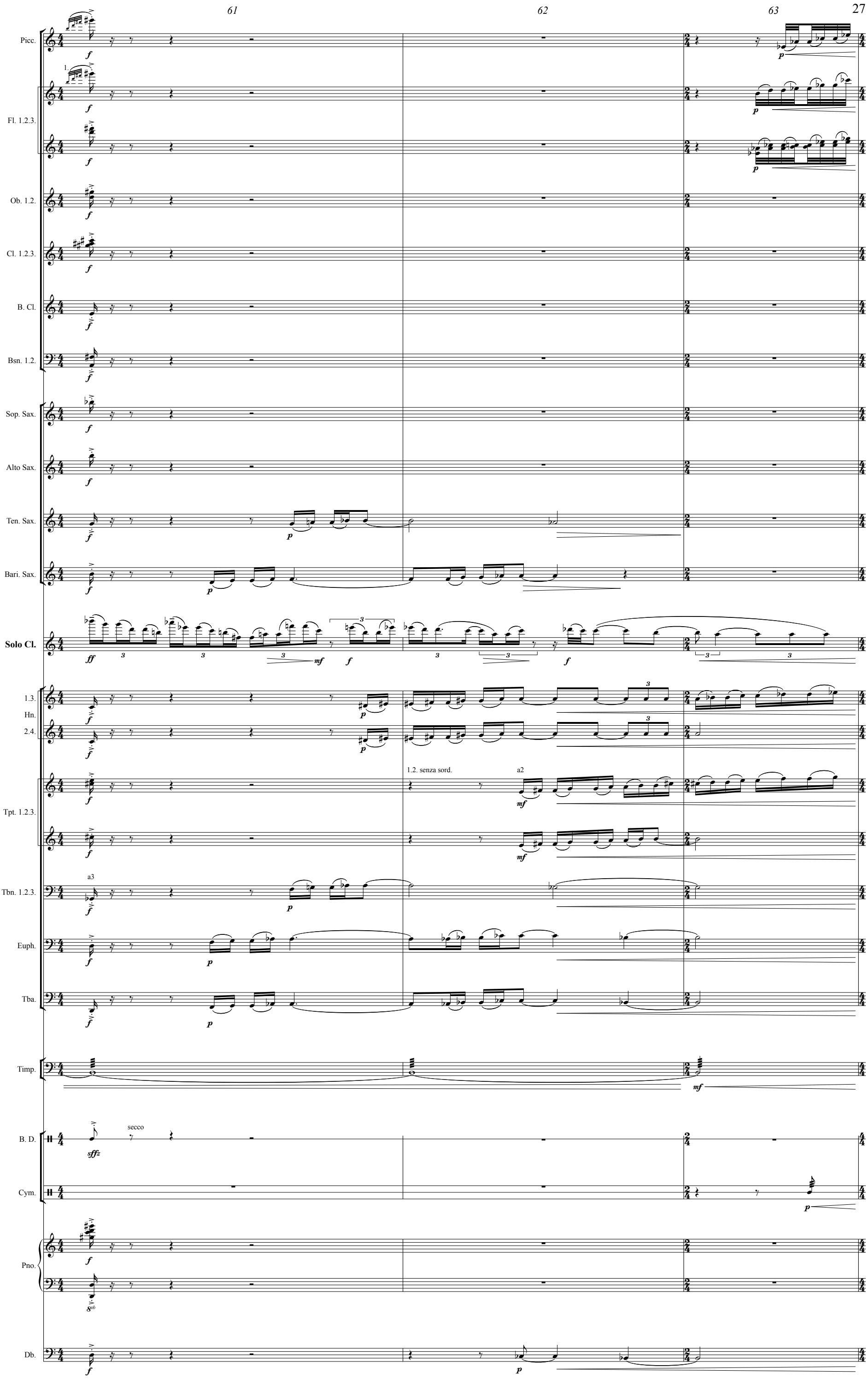
mf *pp*

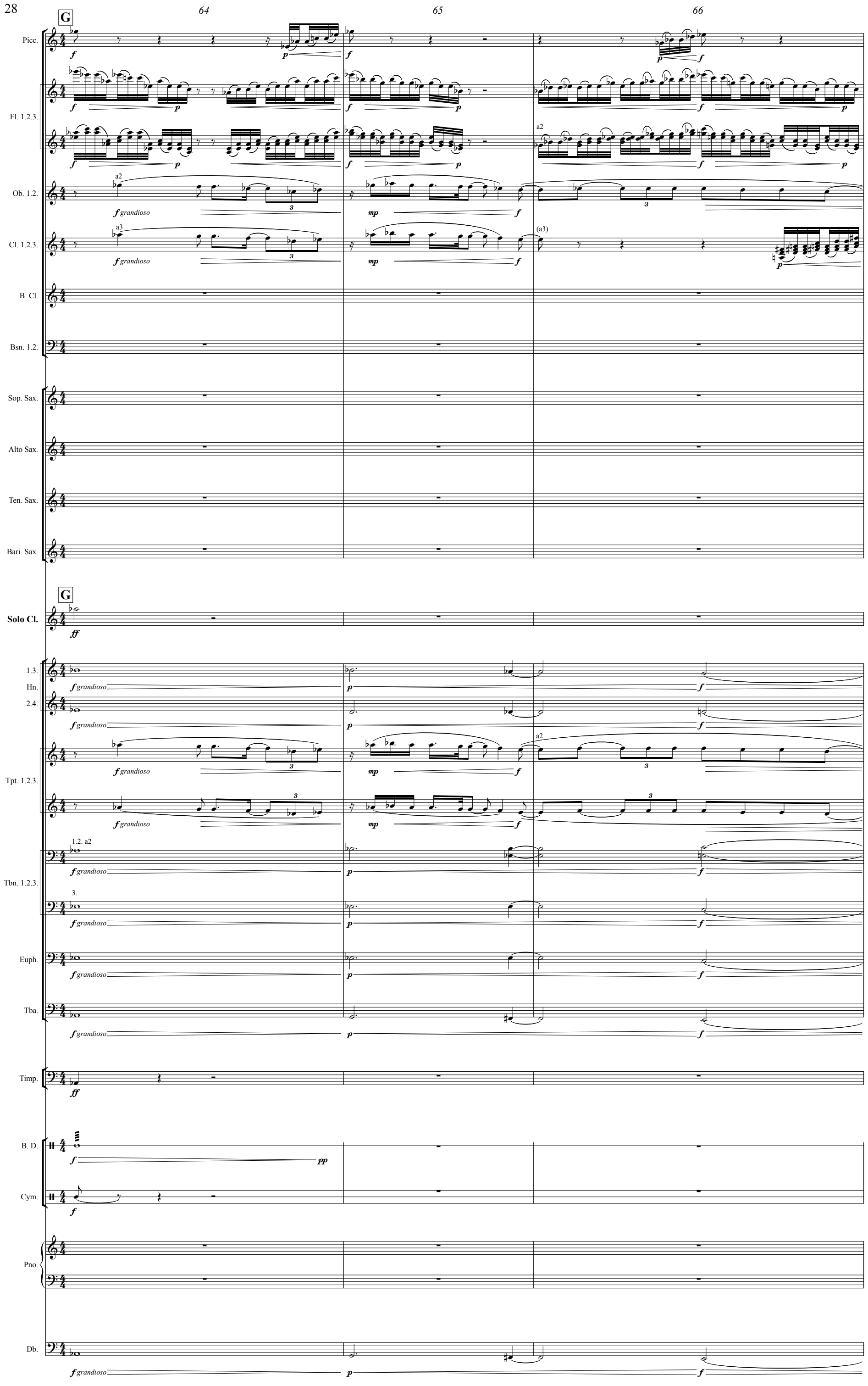

40
41
42
43
44
E
45
46
Picc.
Fl. 1.2.3.
Ob. 1.2.
1. solo
p
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
poco più f
mp
pp
with renewed urgency
f sub.
mf
f
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Pno.
Db.

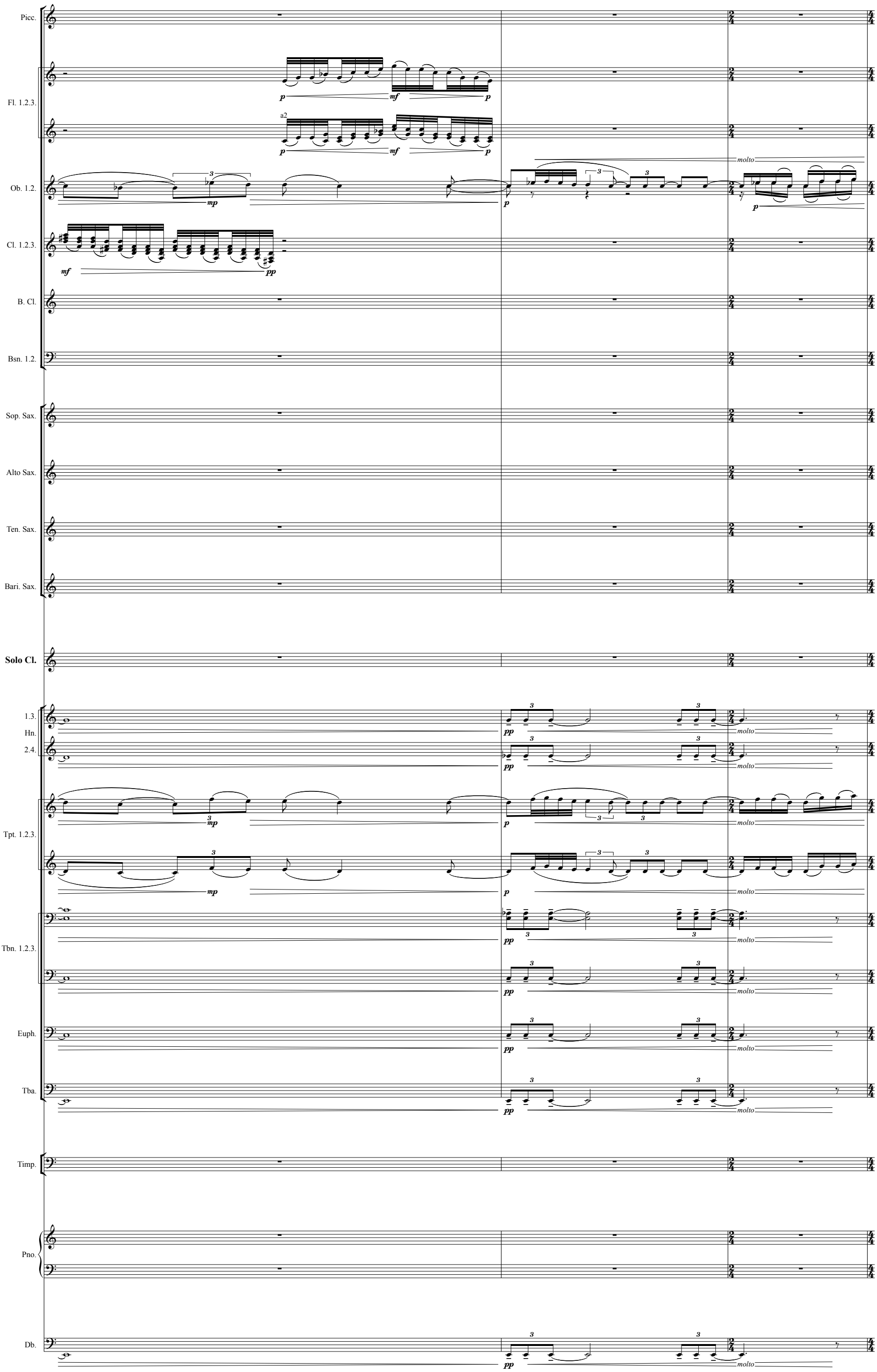

47
48
49
50
51
52
Picc.
Fl. 1.2.3.
Ob. 1.2.
1.
1. echo
2.
3. echo
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
1. solo
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
solo
Solo Cl.
1.3.
Hn.
2.4.
a2
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Pno.
Db.

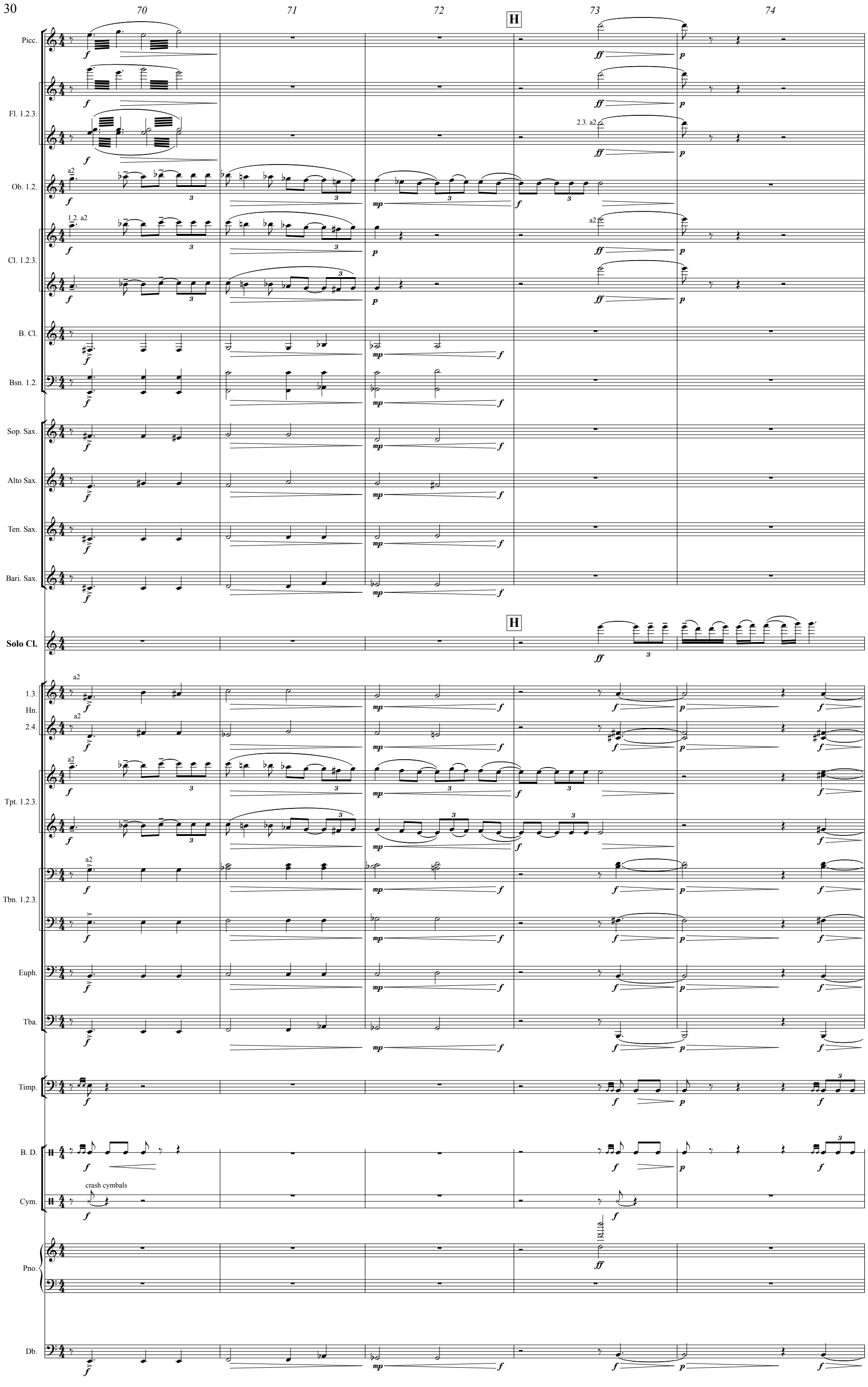

53
54
55
56
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Pno.
Db.
pp
p
ppp
mf
poco
mp
f
ff
a2


57
58
59
60
F
Picc.
Fl. 1.2.3.
Ob. 1.2.
1. solo
(1.)
Cl. 1.2.3.
a3
B. Cl.
Bsn. 1.2.
1.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
p cresc.
1.3.
Hn.
2.4.
a2
Tpt. 1.2.3.
1.2. con sord.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
B. D.
secco
Crot.
dampen
Pno.
Db.
pizz.
arco


61
62
63
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
1.2. senza sord.
a2
Tpt. 1.2.3.
a3
Tbn. 1.2.3.
Euph.
Tba.
Timp.
secco
B. D.
Cym.
Pno.
Db.


G
64
65
66
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
B. D.
Cym.
Pno.
Db.
a2
a3
(a3)
1.2. a2
3.
f grandioso
mp
p
f
ff
pp


67
68
69
Picc.
Fl. 1.2.3.
a2
Ob. 1.2.
molto
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Pno.
Db.


70
71
72
H
73
74
Picc.
Fl. 1.2.3.
2.3. a2
Ob. 1.2.
a2
1.2. a2
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
B. D.
Cym.
crash cymbals
Pno.
Db.

75 76 77 78 79

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

2. To Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

1.3.
Hn.
2.4.

a2

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

B. D.

Br.D.

Pno.

Db.

pizz.

80 81 82 83

Solo Cl.

quasi cadenza, rubato

poco rit.

accel.

deliberately

84 85

Solo Cl.

86 87 88

I

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

I

Solo Cl.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

T.-t.

Crot.

Pno.

arco

Db.

89 90 91 92 93

rit.

a tempo (♩ = 54)

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1

Contrabassoon

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

rit.

a tempo (♩ = 54)

Solo Cl.

1.3. Hn.

2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

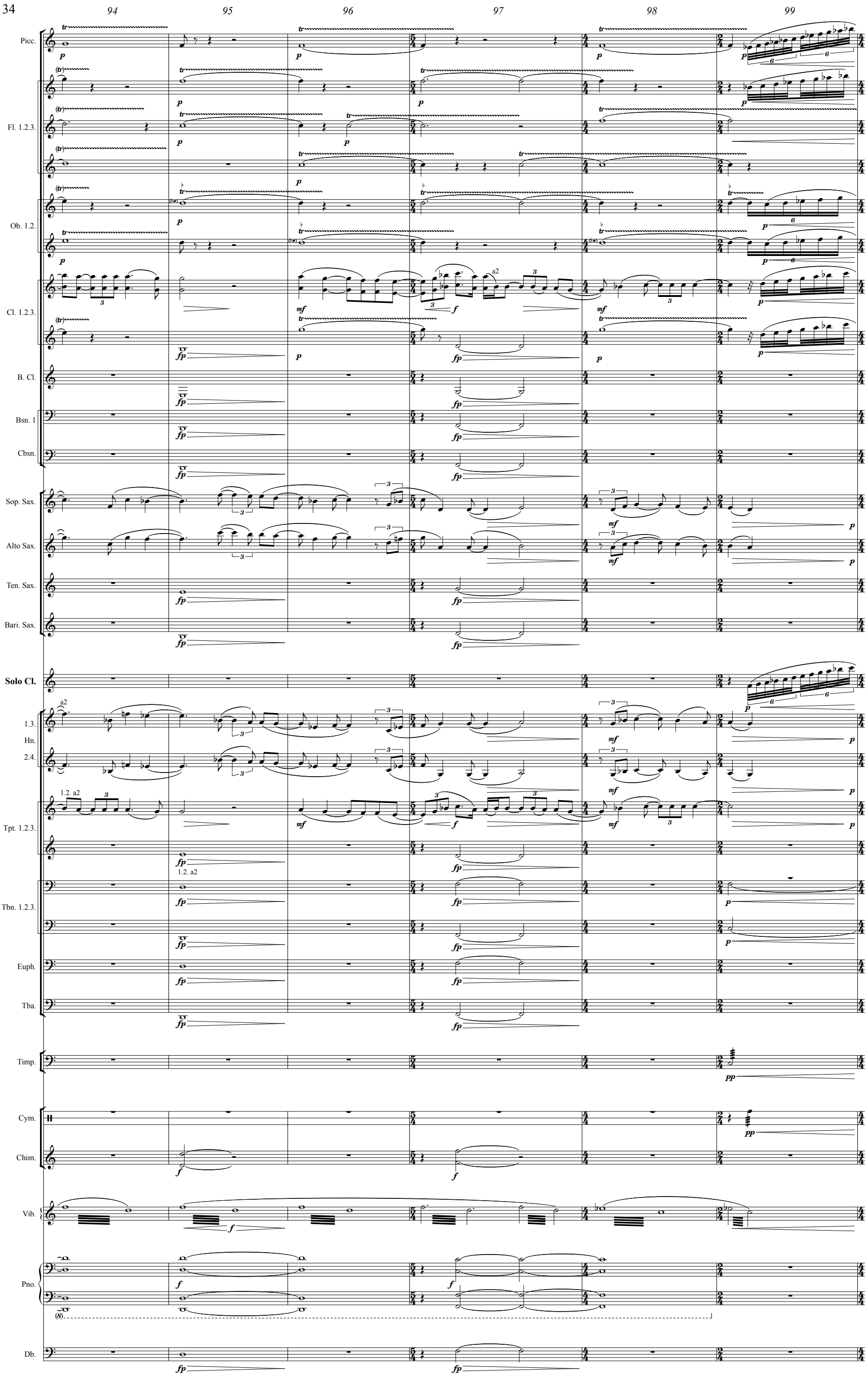
Cym.

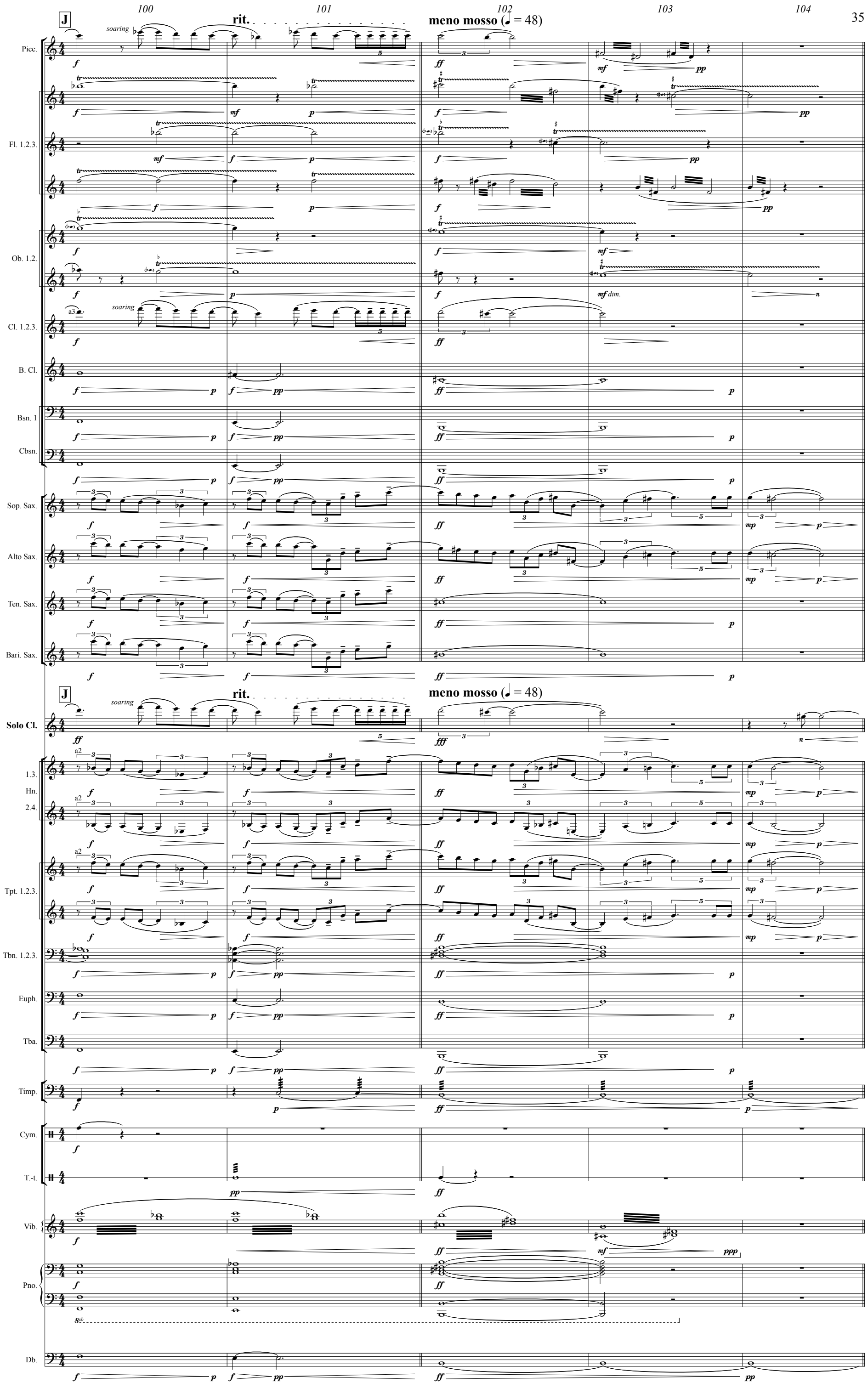
Chim.

Vib.

Pno.

Db.


94
95
96
97
98
99
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Cym.
Chim.
Vib.
Pno.
Db.


J
100
101
102
103
104
rit.
meno mosso (♩ = 48)
soaring
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1
Cbsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Cym.
T.-t.
Vib.
Pno.
Db.
a2
a3
mf dim.

105 106 107 108 109 110 111 112

a tempo subito (♩ = 54)

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

a tempo subito (♩ = 54)

Solo Cl.

p *mf* rubato 6 *p* *mf* 3 3 *mp* 3 *mp*

1.3. Hn. 2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

pp *n*

T.-t.

n *pp*

Pno.

Db.

113 114 115 116 117

K

Picc.

Fl. 1.2.3.

(one on part)
pp echo

Ob. 1.2.

Cl. 1.2.3.

1.
pp

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

with growing intensity
mf p f subito f

1.3.
Hn.
2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

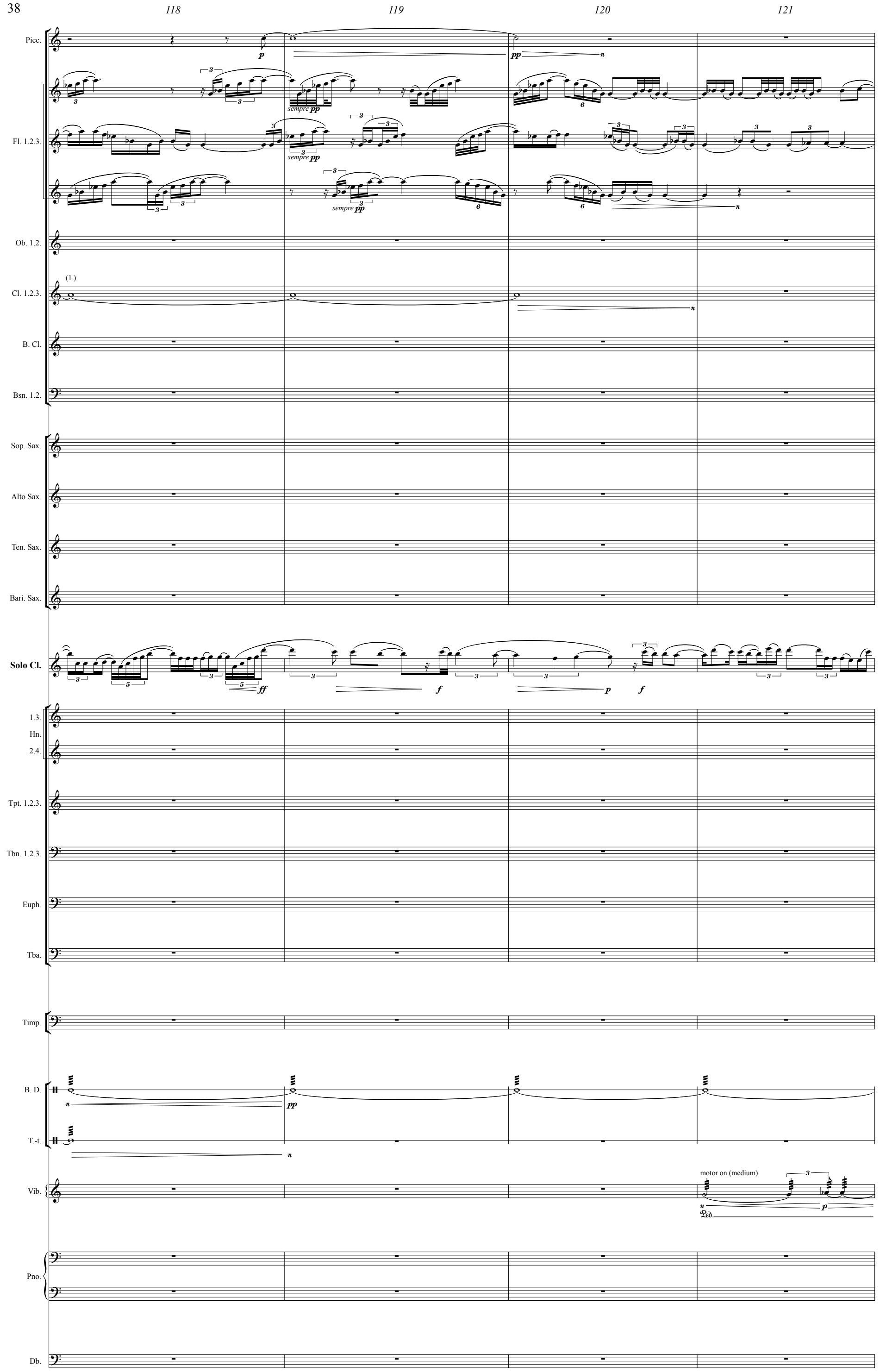
Tba.

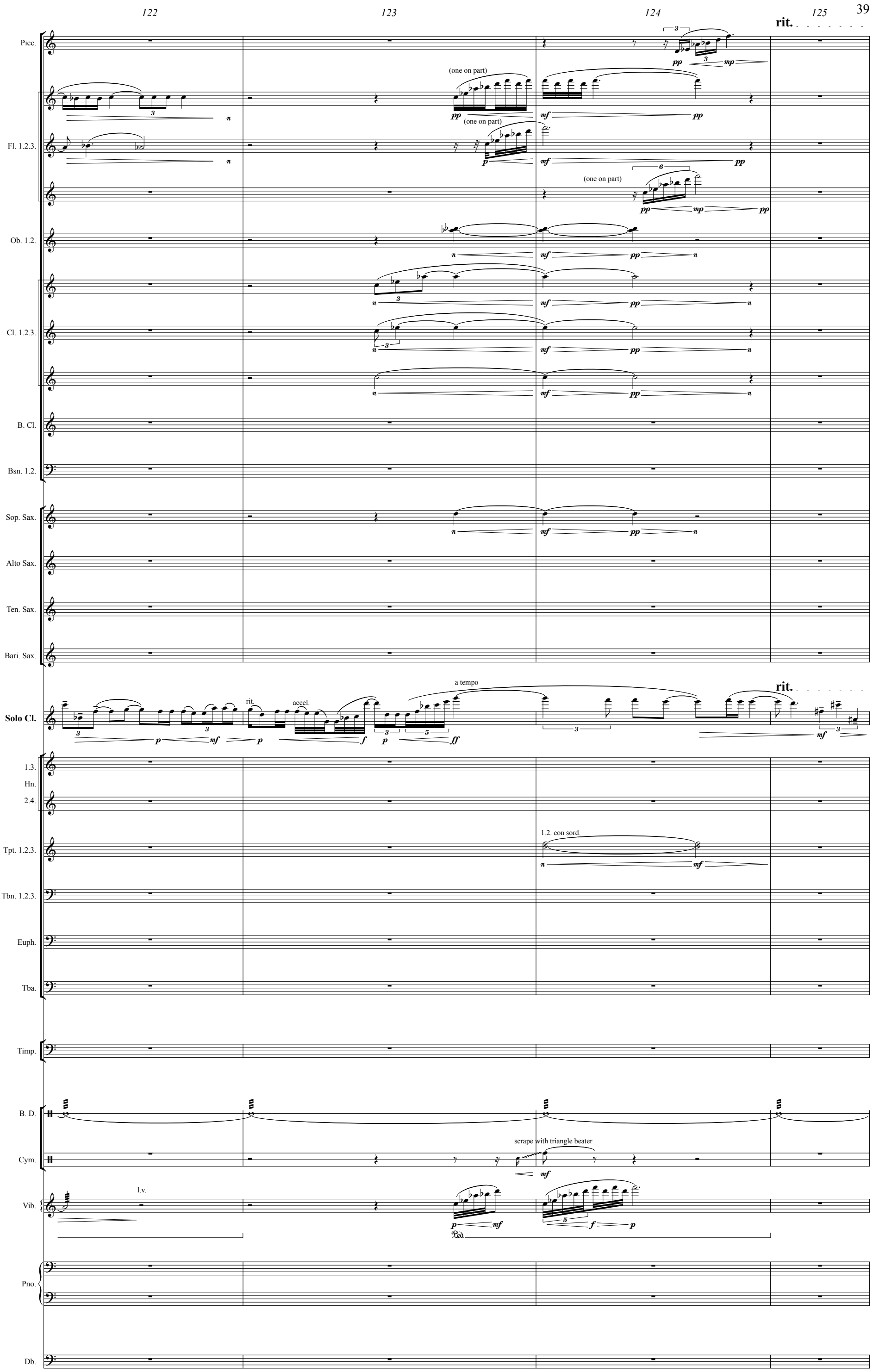
Timp.

T.-t.

Pno.

Db.


118
119
120
121
Picc.
Fl. 1.2.3.
sempre pp
Ob. 1.2.
Cl. 1.2.3.
(1.)
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
B. D.
T.-t.
Vib.
motor on (medium)
Pno.
Db.


122
123
124
125
rit.
Picc.
Fl. 1.2.3.
(one on part)
(one on part)
(one on part)
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
rit.
accel.
a tempo
rit.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
1.2. con sord.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
B. D.
Cym.
scrape with triangle beater
Vib.
l.v.
Ped.
Pno.
Db.

126 127 128 129 130 131 132 133 134 135 136 137

a tempo — rit. — a tempo

Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

a tempo — rit. — a tempo

Solo Cl. — *leggiero* — *p* — *pp*

1.3. Hn. 2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.

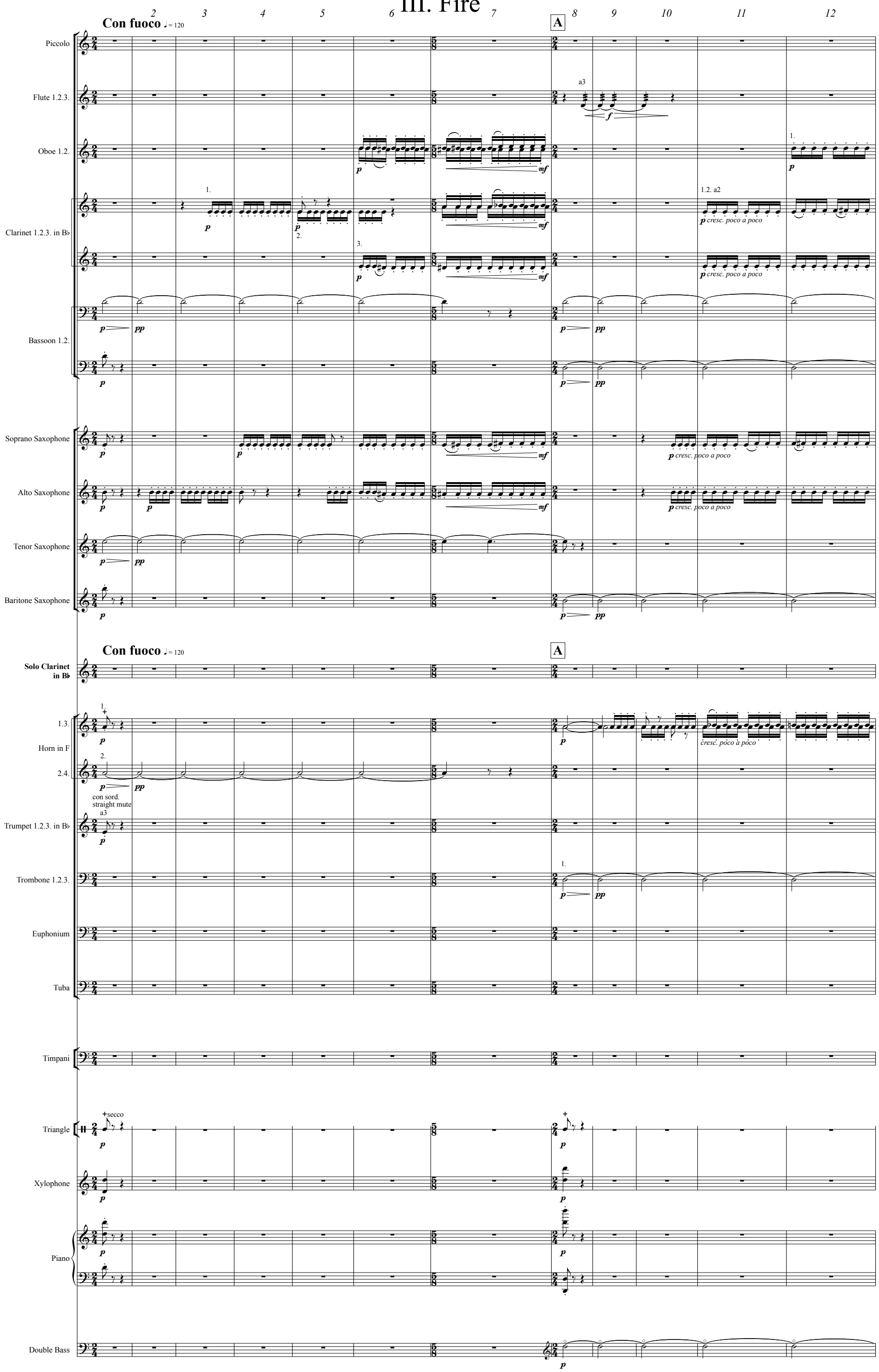
B. D.
Crot. — bright but subdued — *p*
Chim. — soft rubber hammer — *pp distantly* — *pp* — *ppp*

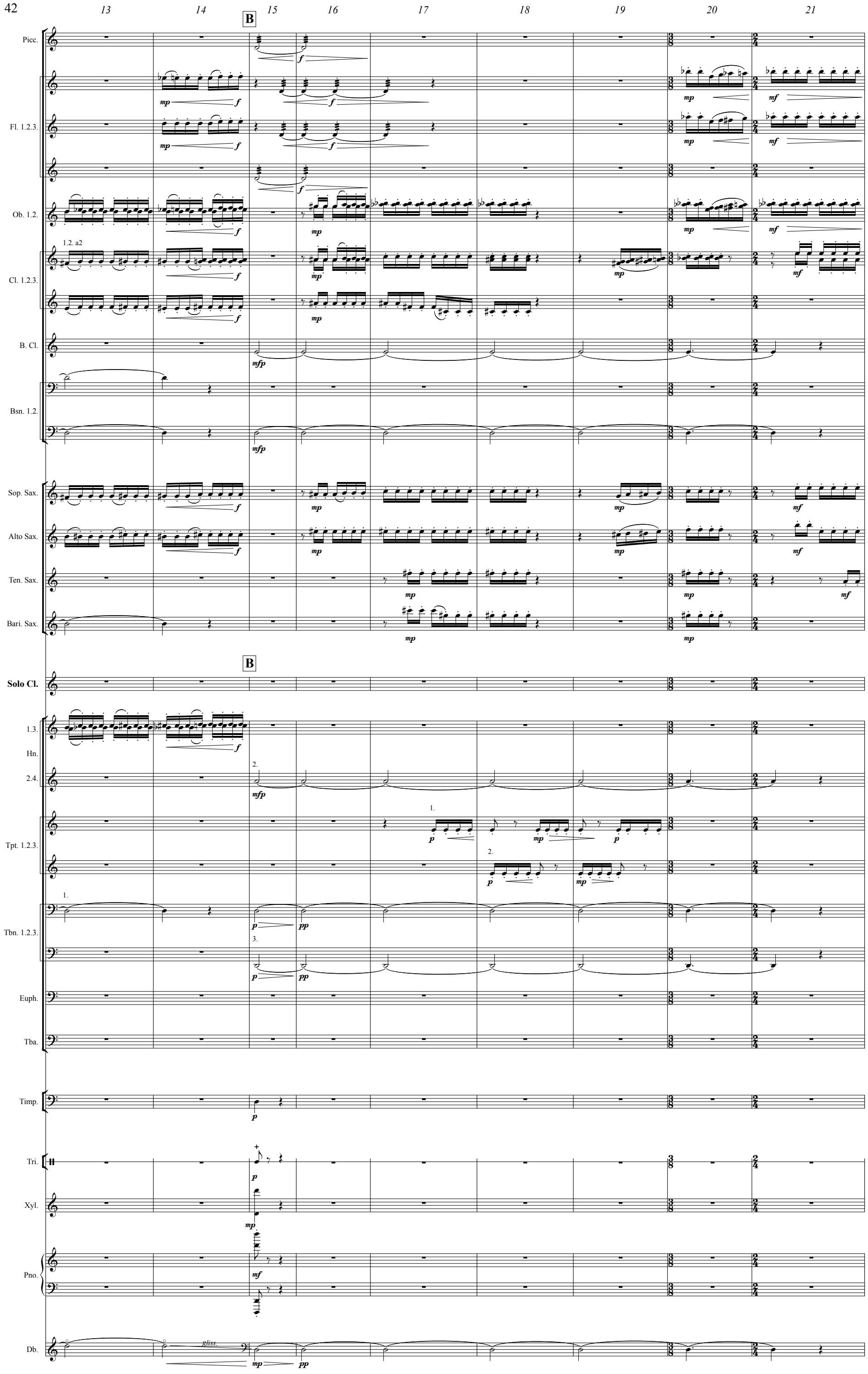
Vib. — motor off — *pp* — *p* — Ped.

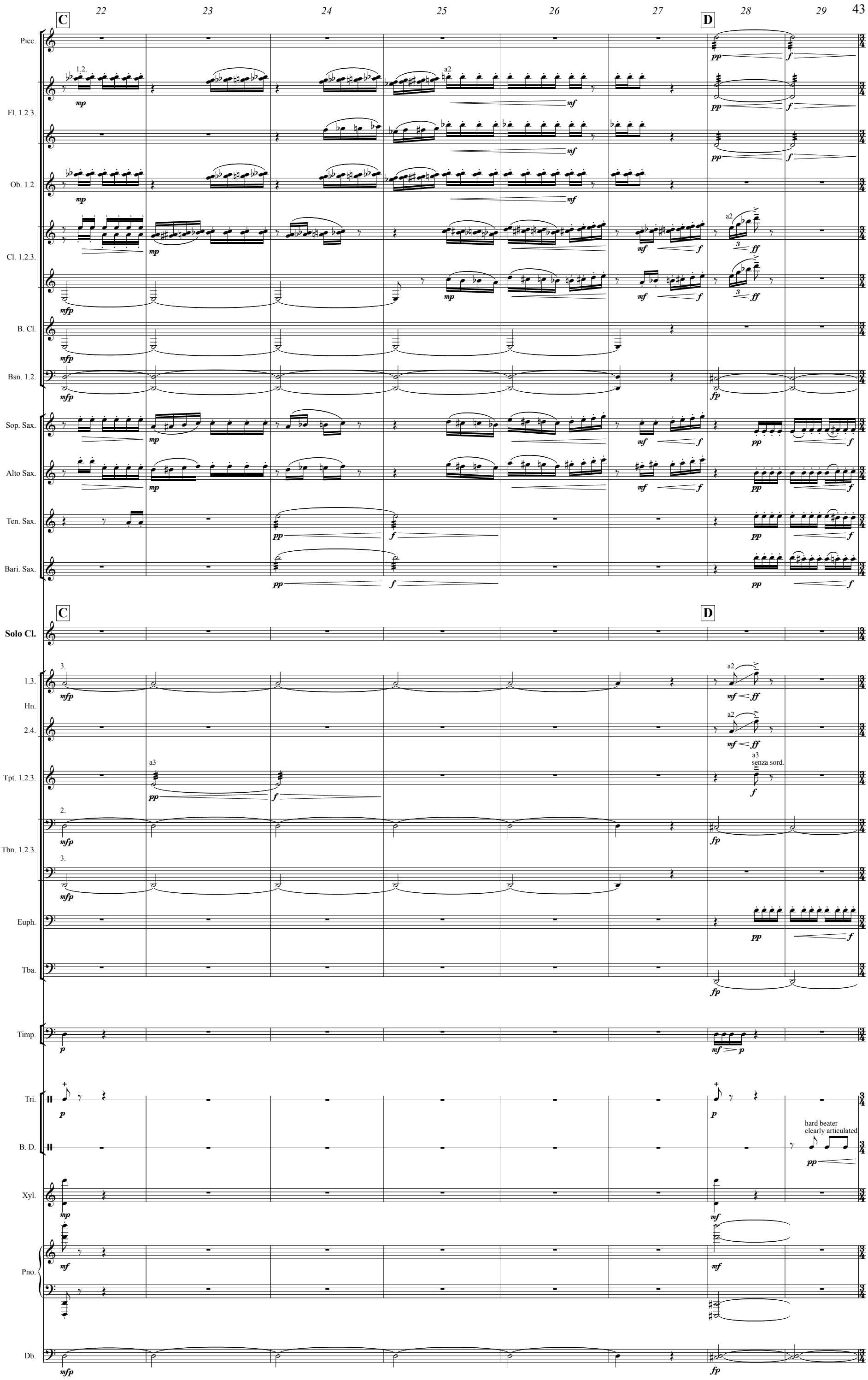
Pno.

Db.

III. Fire


Con fuoco ♩= 120
A
Piccolo
Flute 1.2.3.
a3
Oboe 1.2.
Clarinet 1.2.3. in B♭
1.2. a2
cresc. poco a poco
Bassoon 1.2.
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Solo Clarinet in B♭
1.3.
Horn in F
2.4.
con sord.
straight mute
Trumpet 1.2.3. in B♭
Trombone 1.2.3.
Euphonium
Tuba
Timpani
Triangle
secco
Xylophone
Piano
Double Bass


13
14
B
15
16
17
18
19
20
21
Picc.
Fl. 1.2.3.
Ob. 1.2.
1.2. a2
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
B
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Tri.
Xyl.
Pno.
Db.
gliss.


22
23
24
25
26
27
28
29
C
D
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Tri.
B. D.
Xyl.
Pno.
Db.
1.2.
a2
a3
a3
senza sord.
hard beater
clearly articulated

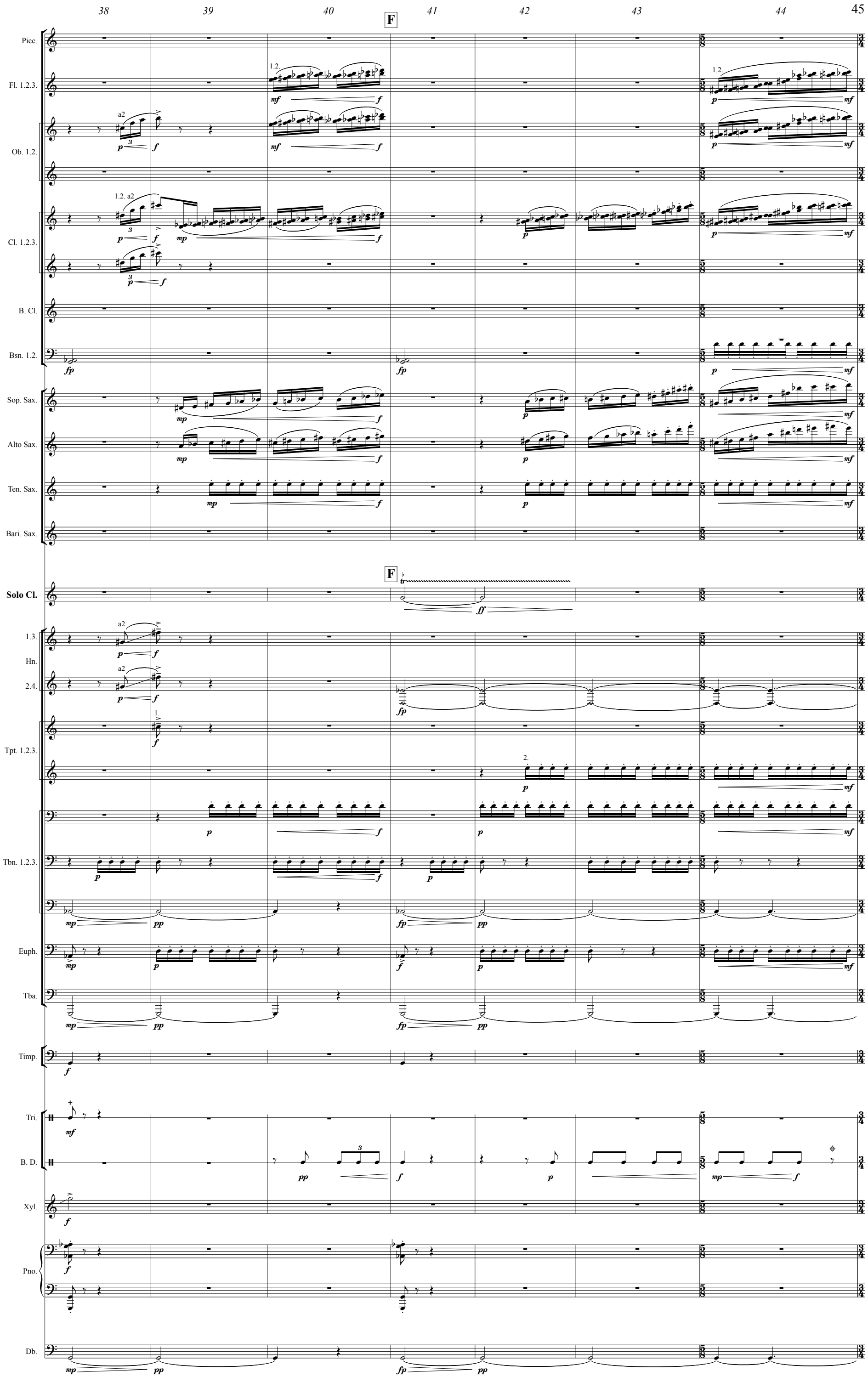
30 31 32 33 34 35 36 37

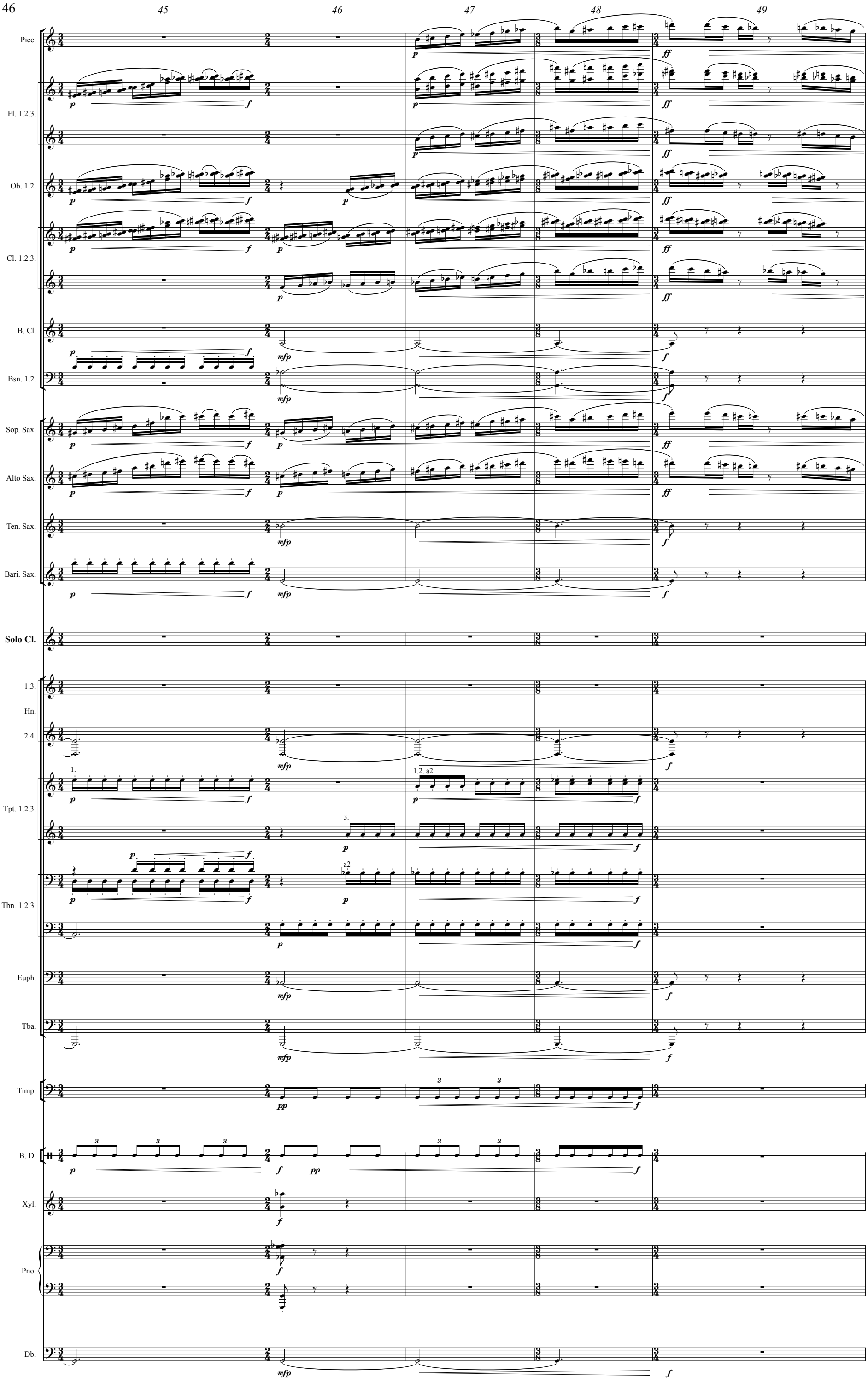
E

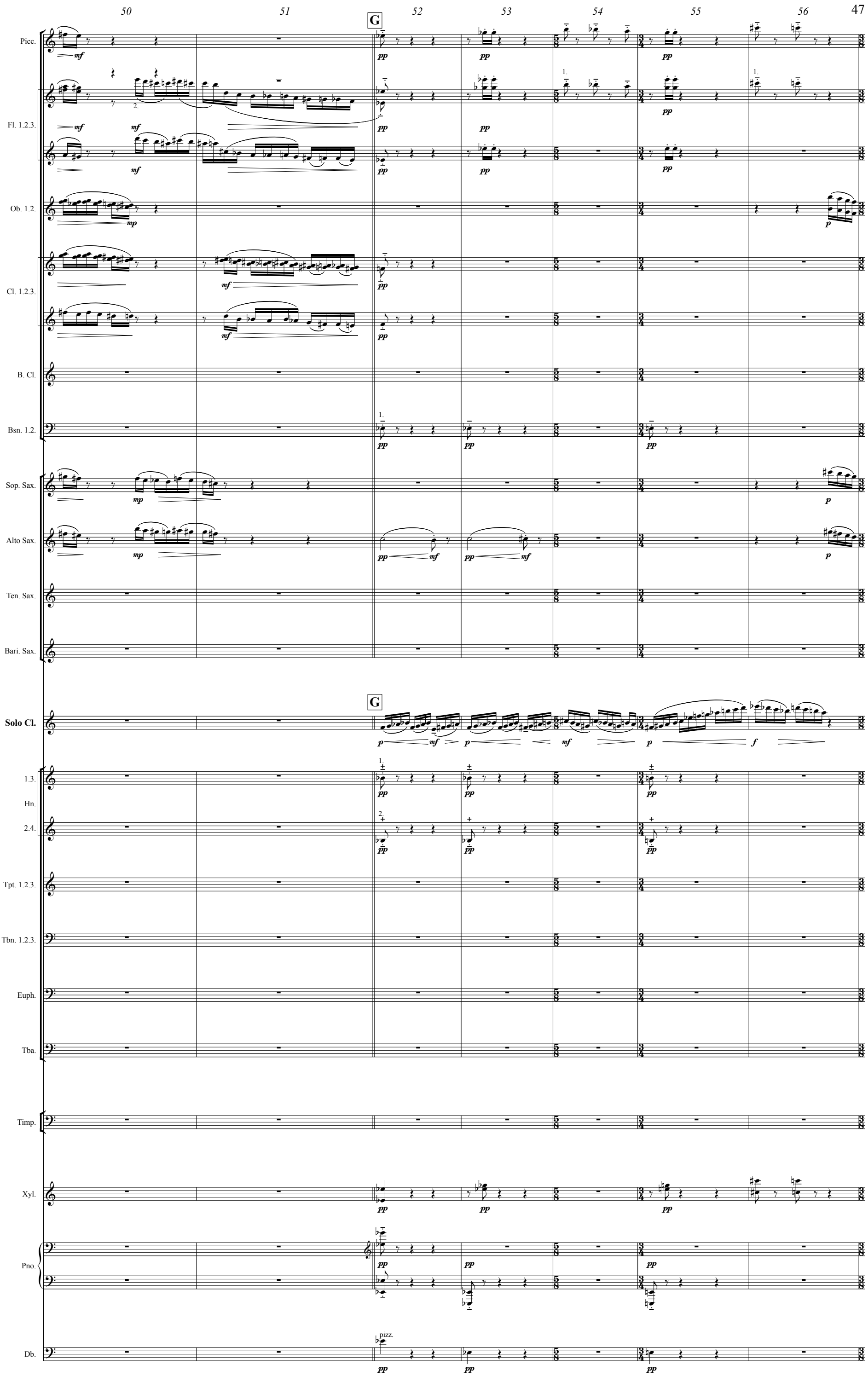
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

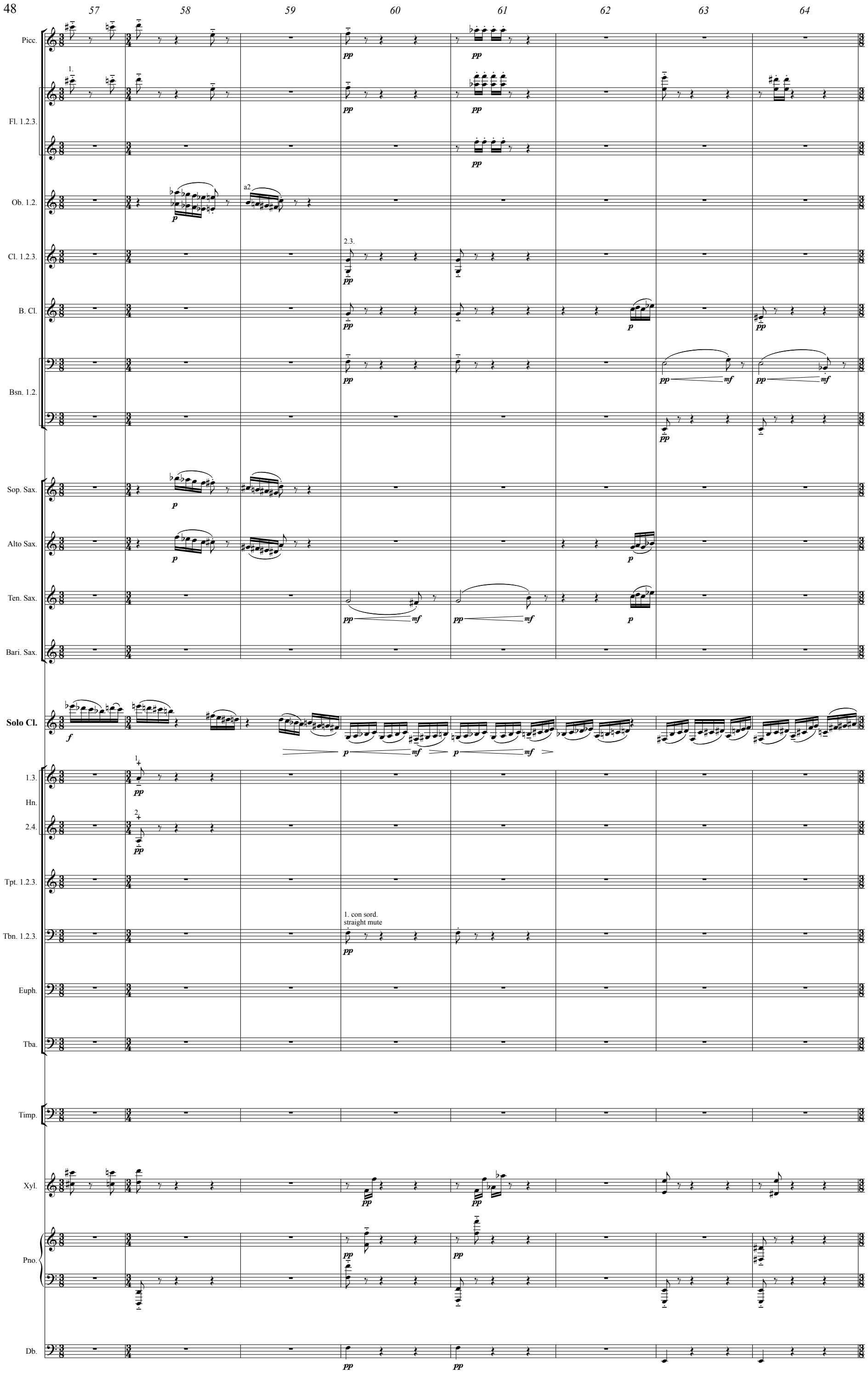
E

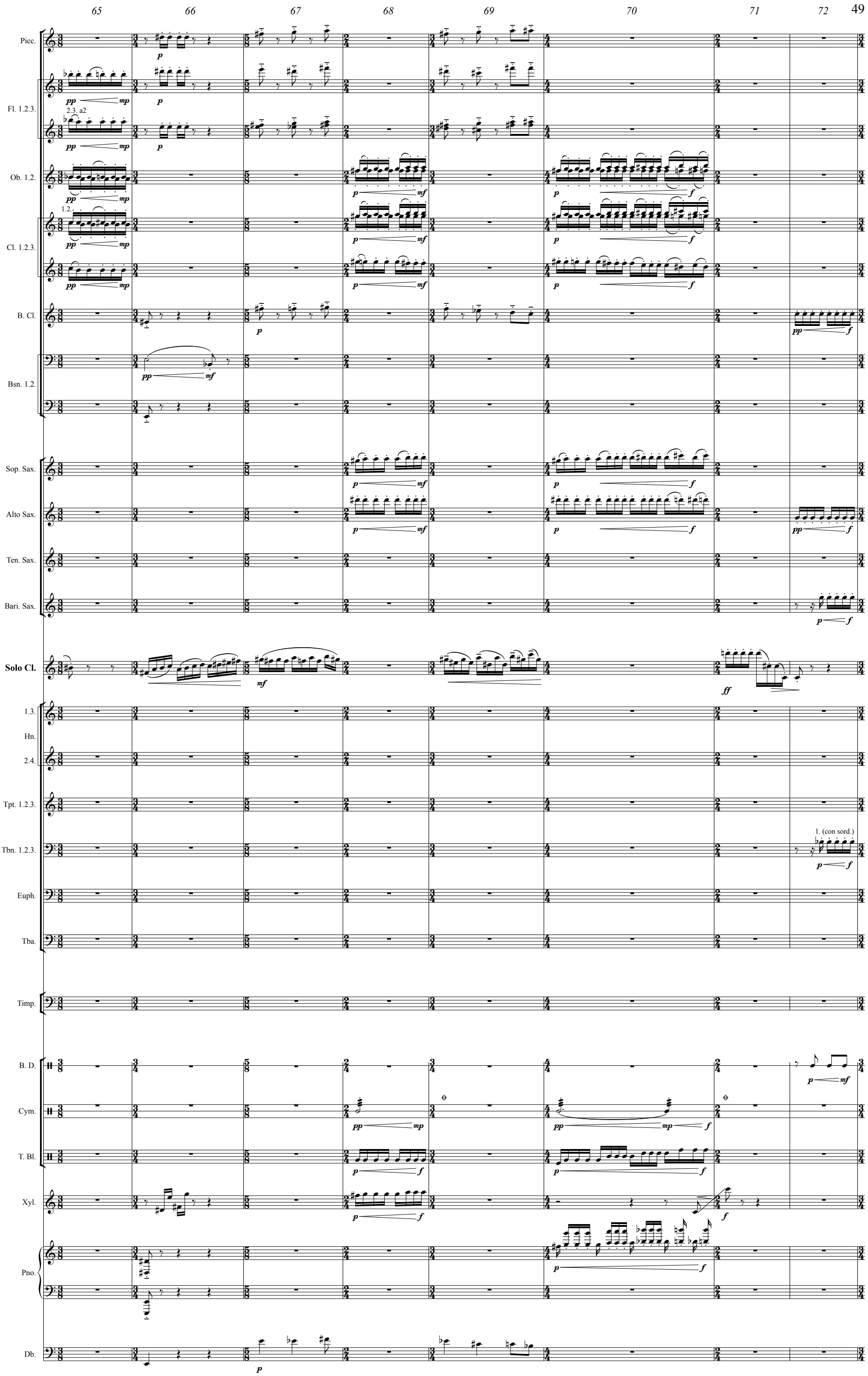
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Tri.
B. D.
Xyl.
Pno.
Db.

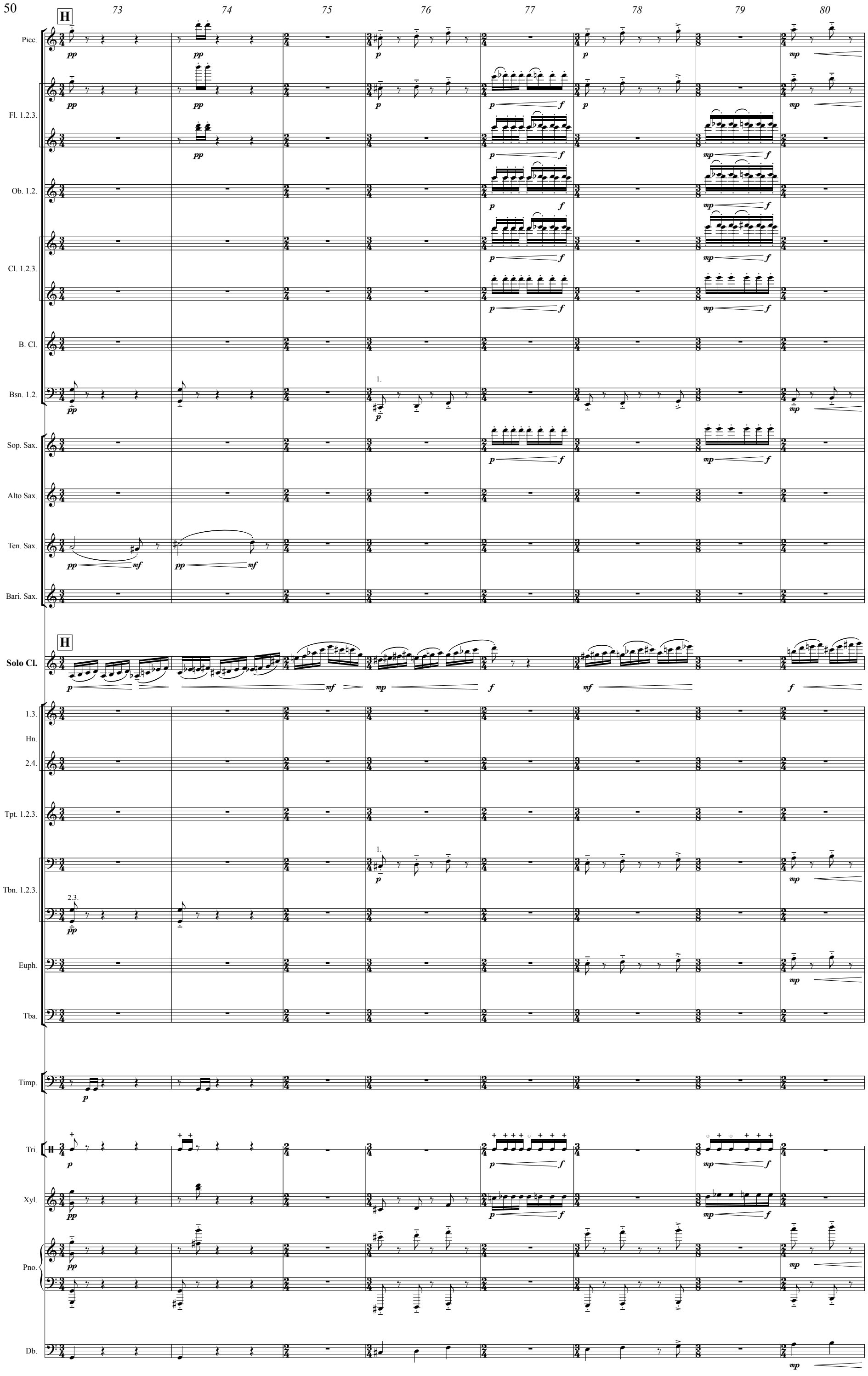

38
39
40
F
41
42
43
44
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Tri.
B. D.
Xyl.
Pno.
Db.
a2
1.2. a2
1.2.
1.
2.


45
46
47
48
49
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
B. D.
Xyl.
Pno.
Db.
1.
1.2. a2
3.
a2


50
51
G
52
53
54
55
56
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Xyl.
Pno.
Db.
pizz.


57
58
59
60
61
62
63
64
Picc.
Fl. 1.2.3.
Ob. 1.2.
a2
Cl. 1.2.3.
2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
1. con sord.
straight mute
Euph.
Tba.
Timp.
Xyl.
Pno.
Db.

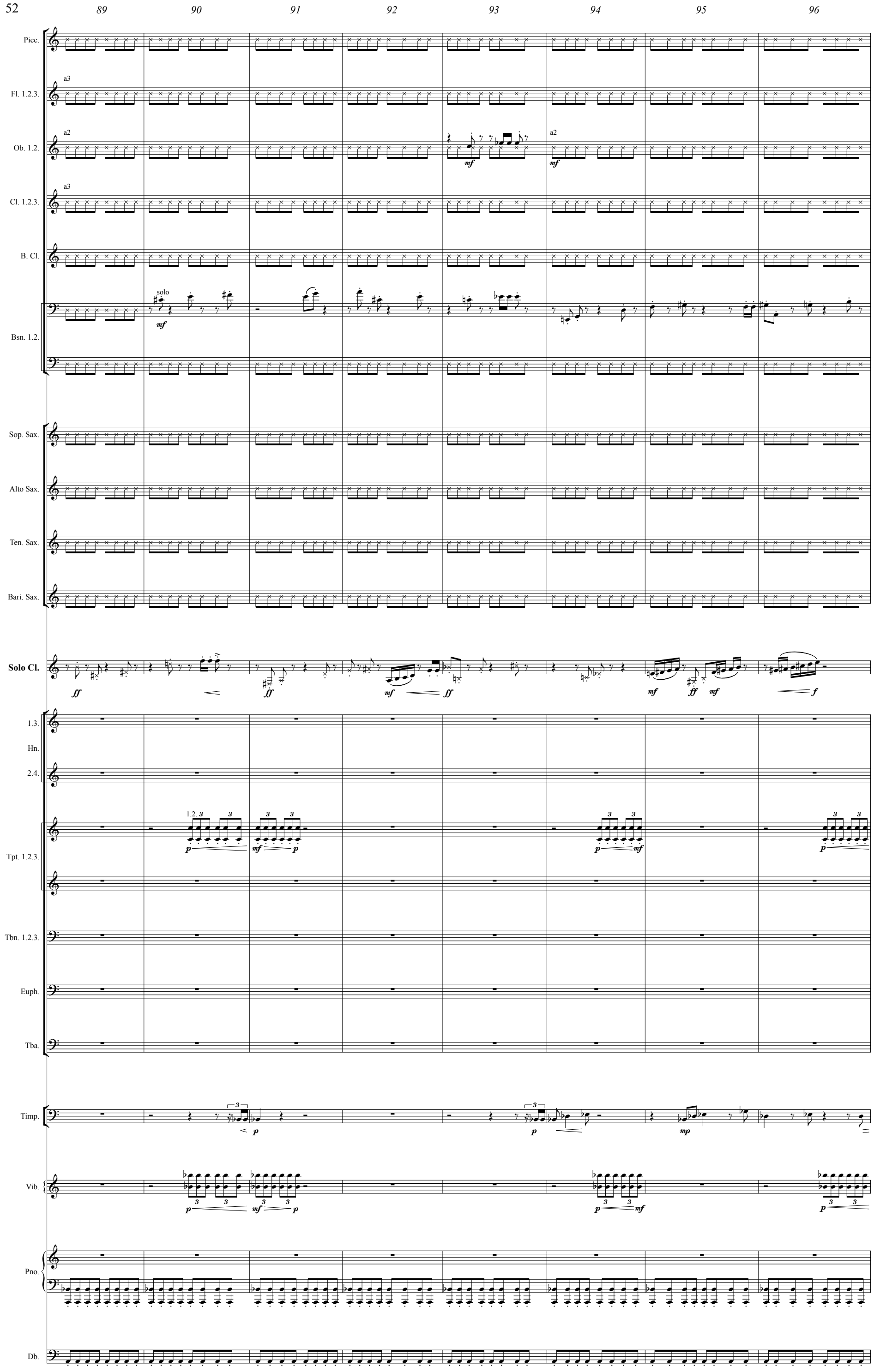

65
66
67
68
69
70
71
72
Picc.
Fl. 1.2.3.
2.3. a2
Ob. 1.2.
1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
1. (con sord.)
Euph.
Tba.
Timp.
B. D.
Cym.
T. Bl.
Xyl.
Pno.
Db.


H
73
74
75
76
77
78
79
80
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Tri.
Xyl.
Pno.
Db.

81 82 I 83 84 85 86 87 88

Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3. Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
S. D.
B. D.
Xyl.
Vib.
Pno.
Db.

key clicks
2.3. a2 key clicks
a2 key clicks
a3 key clicks
tongue slaps
1.2. con sord. straight mute
1.2. a2
senza sord.
secco
snares on
arco col legno


89
90
91
92
93
94
95
96
Picc.
Fl. 1.2.3.
a3
Ob. 1.2.
a2
mf
Cl. 1.2.3.
a3
B. Cl.
Bsn. 1.2.
solo
mf
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
ff
mf
f
1.3.
Hn.
2.4.
Tpt. 1.2.3.
1.2.
p
mf
Tbn. 1.2.3.
Euph.
Tba.
Timp.
mp
Vib.
Pno.
Db.

97 98 99 100 101 102 103

J Meno mosso (♩ = 96)

Picc.
Fl. 1.2.3.
2.3. a2
Ob. 1.2.
a2
Cl. 1.2.3.
1.2. a2
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

f mf cresc. f

3. tr

1. p 6

mf a2 mp

J Meno mosso (♩ = 96)

Solo Cl.

ff f ff f ff 6 fff

1. brass mute "wah effect"

1.3. Hn.

2. brass mute "wah effect"

2.4.

harmon mute, stem in

Tpt. 1.2.3.

1.2. 3 3

1.2. harmon mute, stem in

Tbn. 1.2.3.

con sord.

Euph.

con sord.

Tba.

Timp.

3 mf

S. D.

pp cresc. poco a poco

Cym.

pp mp

T.-t.

Xyl.

Vib.

3 3

Pno.

ord.

Db.

ff

104 105 106 107 108

Tempo I

Meno mosso (♩ = 96)

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tempo I

Meno mosso (♩ = 96)

Solo Cl.

1.3.

Hn.

2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

scrape with triangle beater

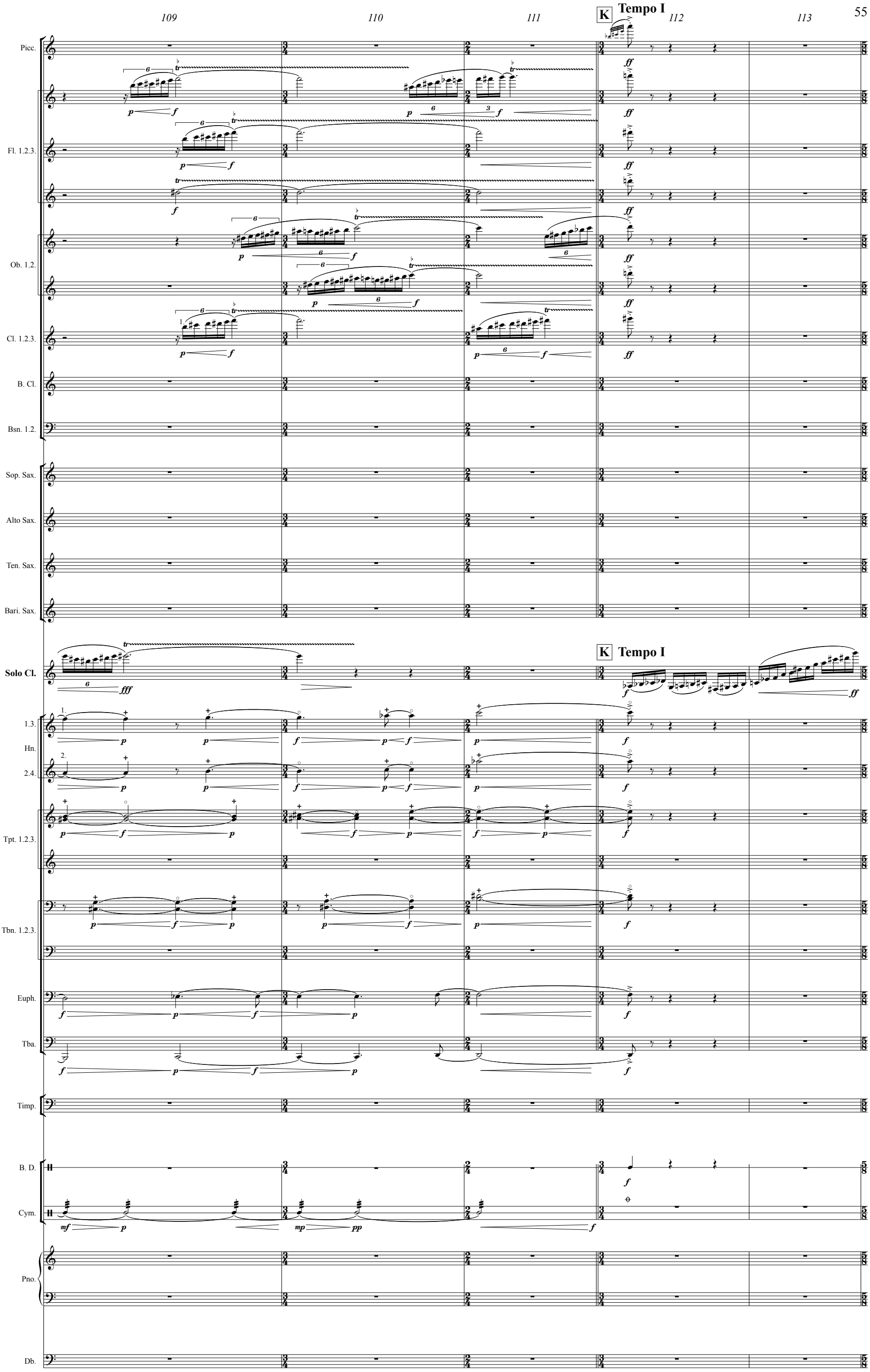
Br.D.

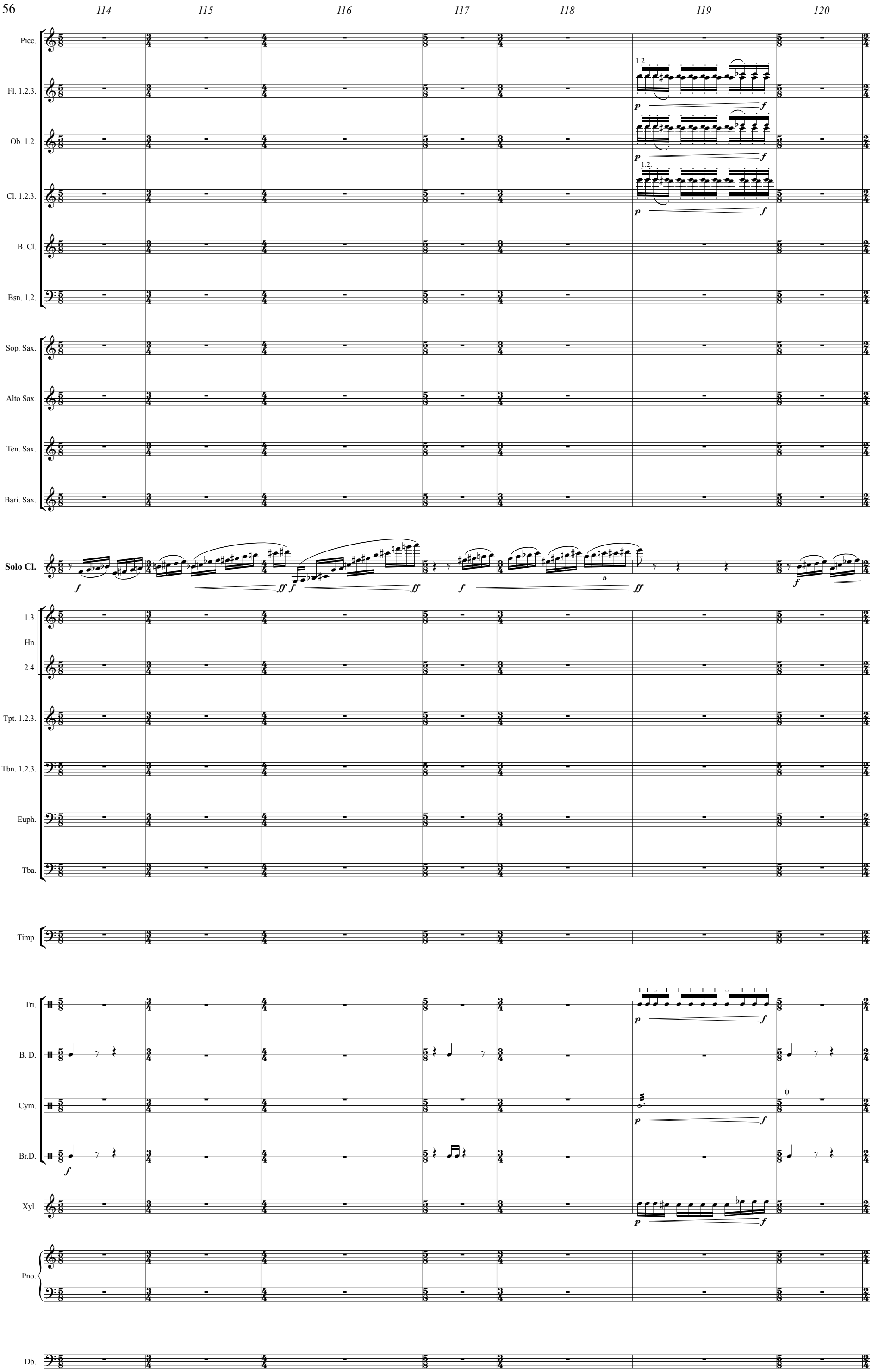
Pno.

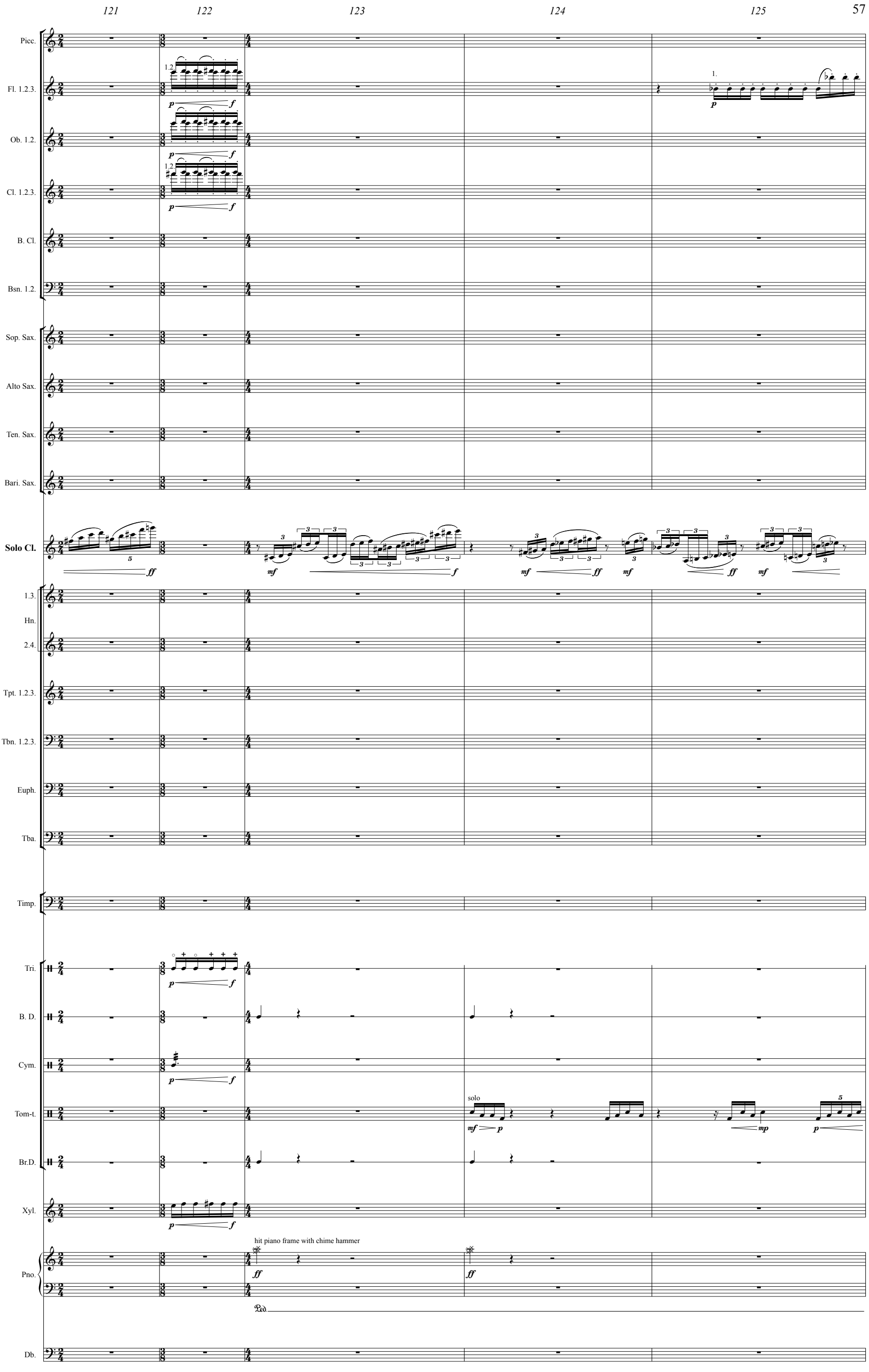
col legno

ord.

Db.


109
110
111
K Tempo I
112
113
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
K Tempo I
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
B. D.
Cym.
Pno.
Db.


114
115
116
117
118
119
120
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Tri.
B. D.
Cym.
Br.D.
Xyl.
Pno.
Db.
1.2.
p
f
ff
5


121
122
123
124
125
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Tri.
B. D.
Cym.
Tom-t.
Br.D.
Xyl.
Pno.
Db.
solo
hit piano frame with chime hammer

126 127 128

L

Picc.

Fl. 1.2.3.

1.2. a2

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

L

Solo Cl.

1. senza sord.

1.3.

Hn.

2. senza sord.

2.4.

1. senza sord.

Tpt. 1.2.3.

2. senza sord.

1.2. a2 senza sord.

Tbn. 1.2.3.

senza sord.

Euph.

senza sord.

Tba.

Timp.

Cym.

Tom-t.

Xyl.

Pno.

Db.

129 130 131 132 133

rit.

Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3. Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Glock.
Pno.
Db.

p cresc. *mp cresc.* *mf* *p* *ff* *f* *mf cresc.* *mp cresc.*

134 135 136

M Maestoso (♩ = 96)

Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

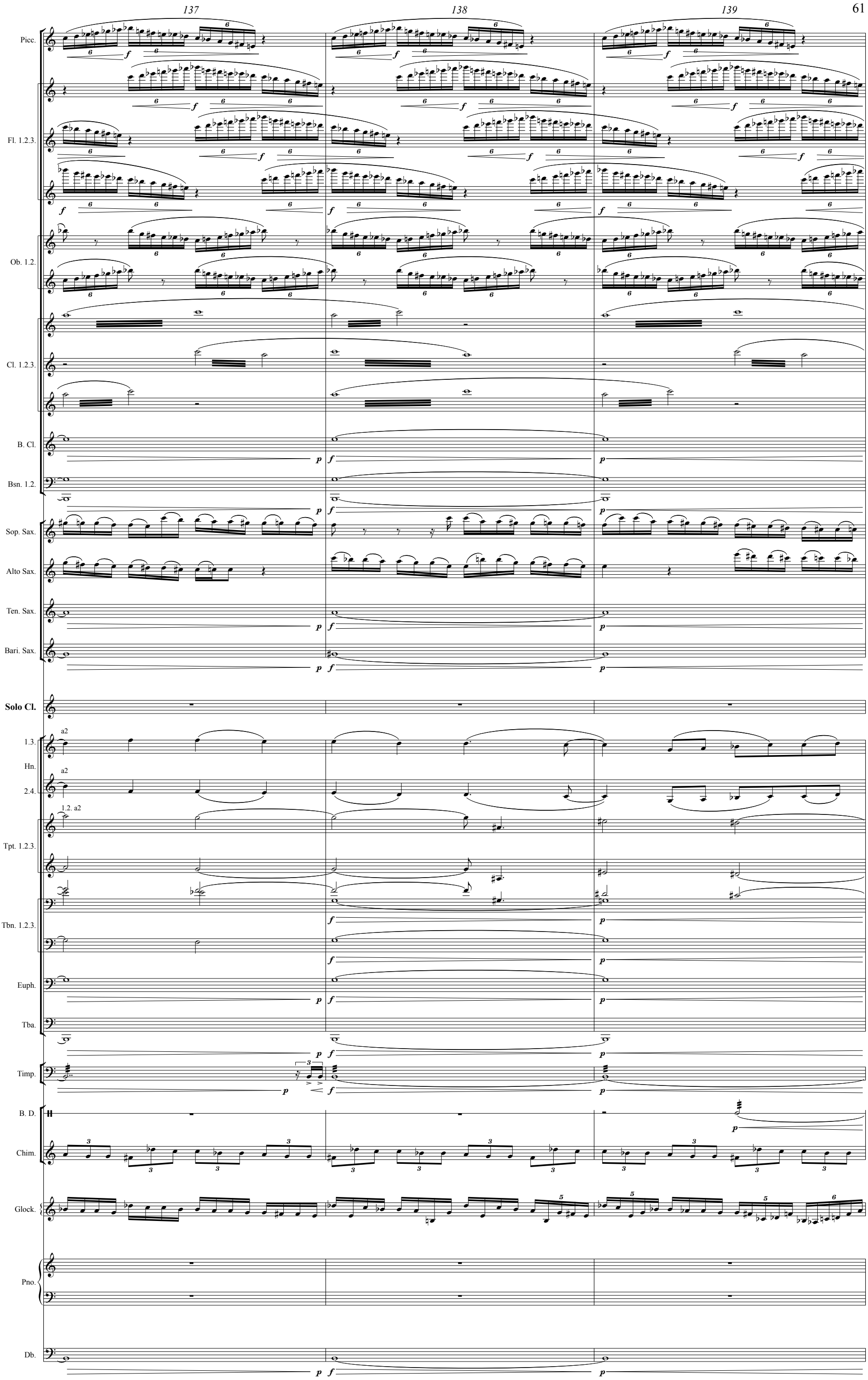
mf *cresc.*

M Maestoso (♩ = 96)

Solo Cl.

1.3. Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
T.-t.
Chim.
Glock.
Pno.
Db.

a2


137
138
139
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
a2
1.2. a2
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
B. D.
Chim.
Glock.
Pno.
Db.

140 141 142

Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3. Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
B. D.
Chim.
Glock.
Pno.
Db.

a2
1.2. a2
2.3. a2

143 144 145 146 147 148 149 150

N Tempo I (♩ = 120)

Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

tongue slap

N Tempo I (♩ = 120)

growl ossia: fluttertongue

Solo Cl.
1.3. Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Br.D.
Chim.
Glock.
Pno.
Db.

151 152 153 154 155 156 O 157 158 159

Picc.

Fl. 1.2.3.

Ob. 1.2.

Cl. 1.2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

tongue slap

Ten. Sax.

Bari. Sax.

Solo Cl.

O

1.3.

Hn.

2.4.

Tpt. 1.2.3.

Tbn. 1.2.3.

Euph.

Tba.

Timp.

gliss.

S. D.

B. D.

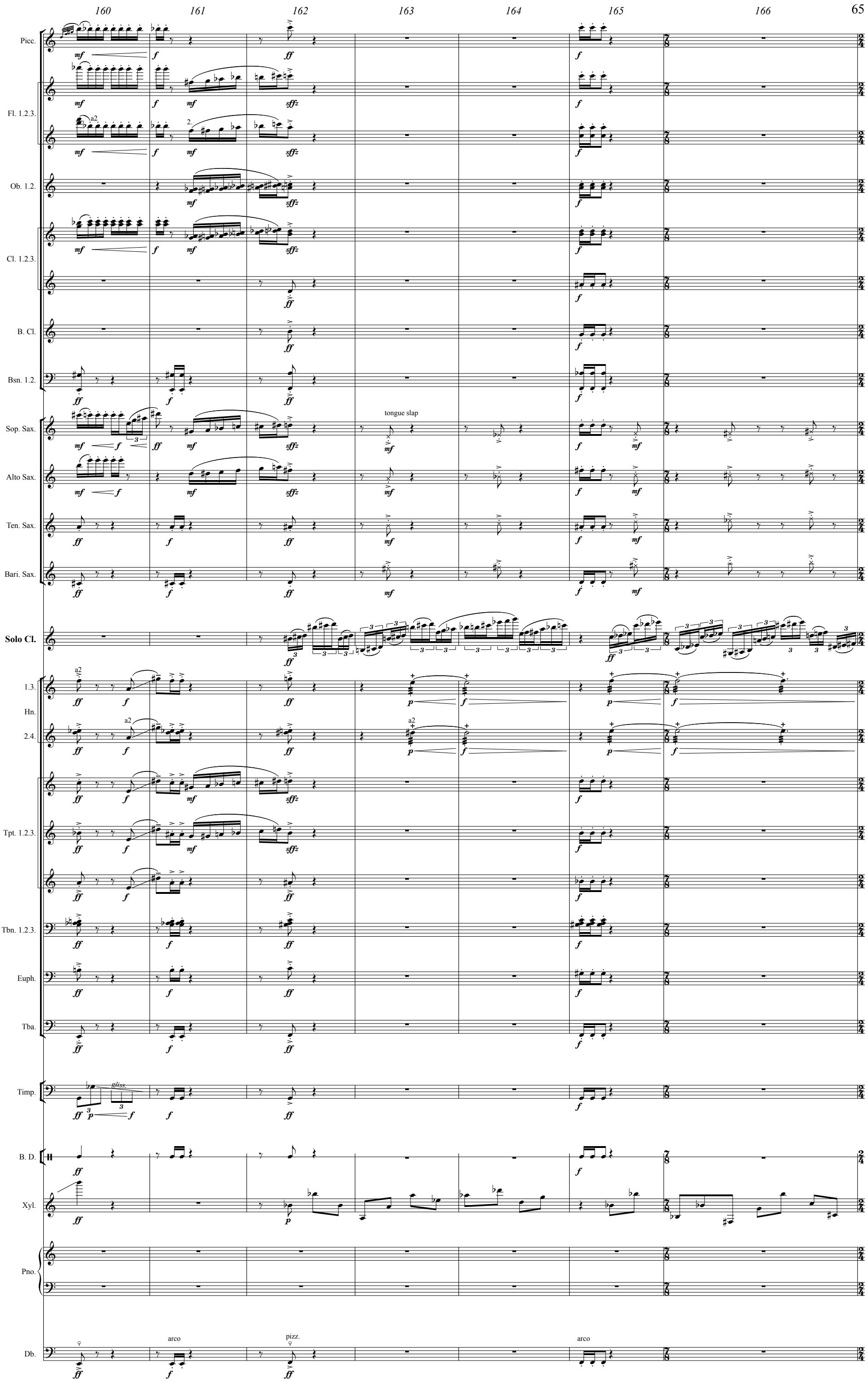
Br.D.

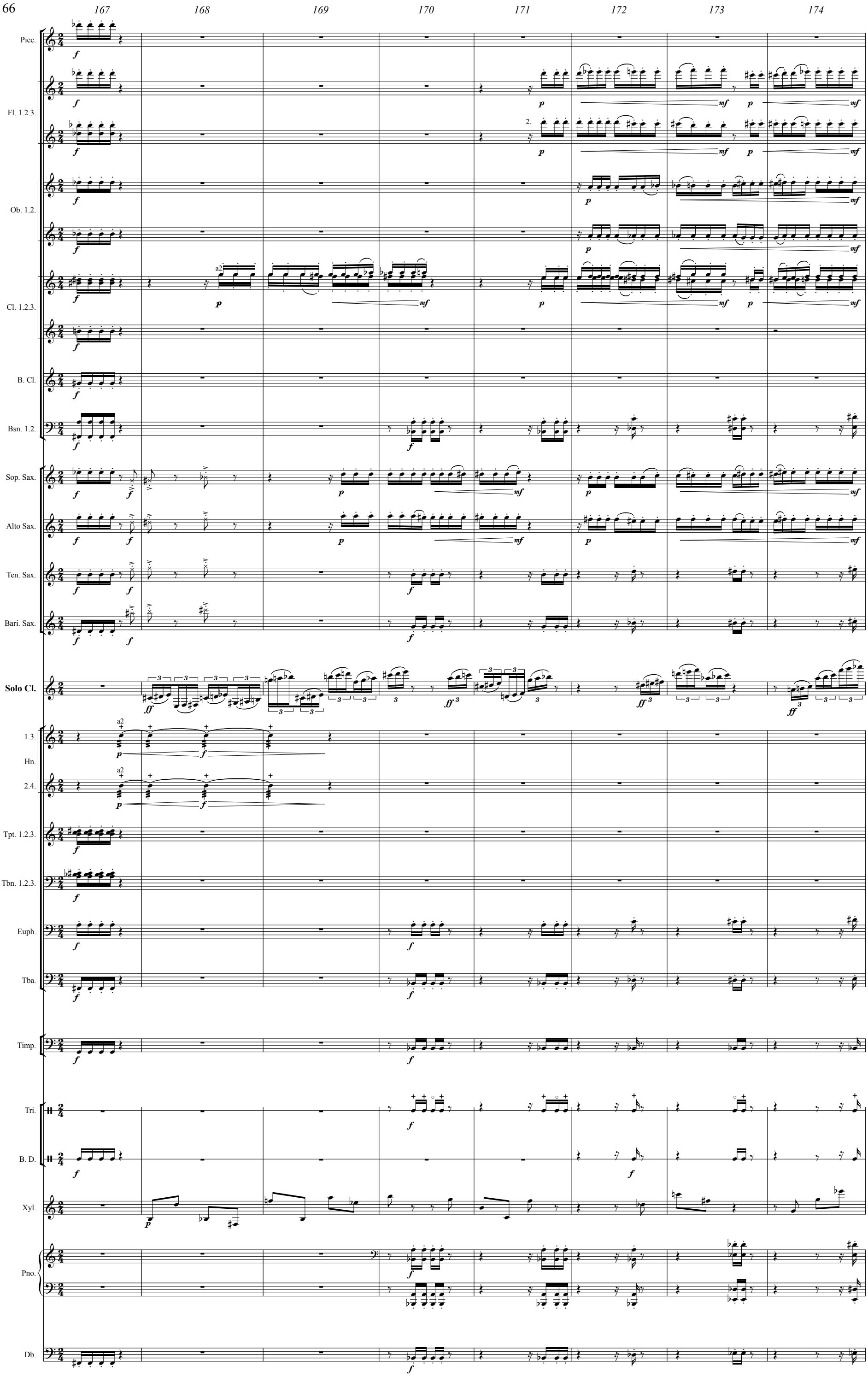
Xyl.

Pno.

Db.

pizz.


160
161
162
163
164
165
166
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
B. D.
Xyl.
Pno.
Db.
tongue slap
a2
gliss.
arco
pizz.


167
168
169
170
171
172
173
174
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
Tri.
B. D.
Xyl.
Pno.
Db.
a2
2.

175 176 177 178 P 179 accel. 180 181

Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3. Hn. 2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
S. D.
Tri.
B. D.
Chim.
Xyl.
Pno.
Db.

pp cresc. poco a poco
pizz.

182 183 184 185 186 187 188

Q **Presto** (♩ = 160)

Picc.

Fl. 1.2.3.

pp cresc. poco a poco

p cresc.

Ob. 1.2.

pp cresc. poco a poco

Cl. 1.2.3.

1. *pp cresc. poco a poco*

1.2. a2 *p cresc.*

B. Cl.

Bsn. 1.2.

pp cresc. poco a poco

Sop. Sax.

Alto Sax.

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Q **Presto** (♩ = 160)

Solo Cl.

1.3. Hn.

1.3. a2 brass mute

2.4.

2.4. a2 brass mute

Tpt. 1.2.3.

harmon mute stem in

Tbn. 1.2.3.

harmon mute stem in

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

hard stick

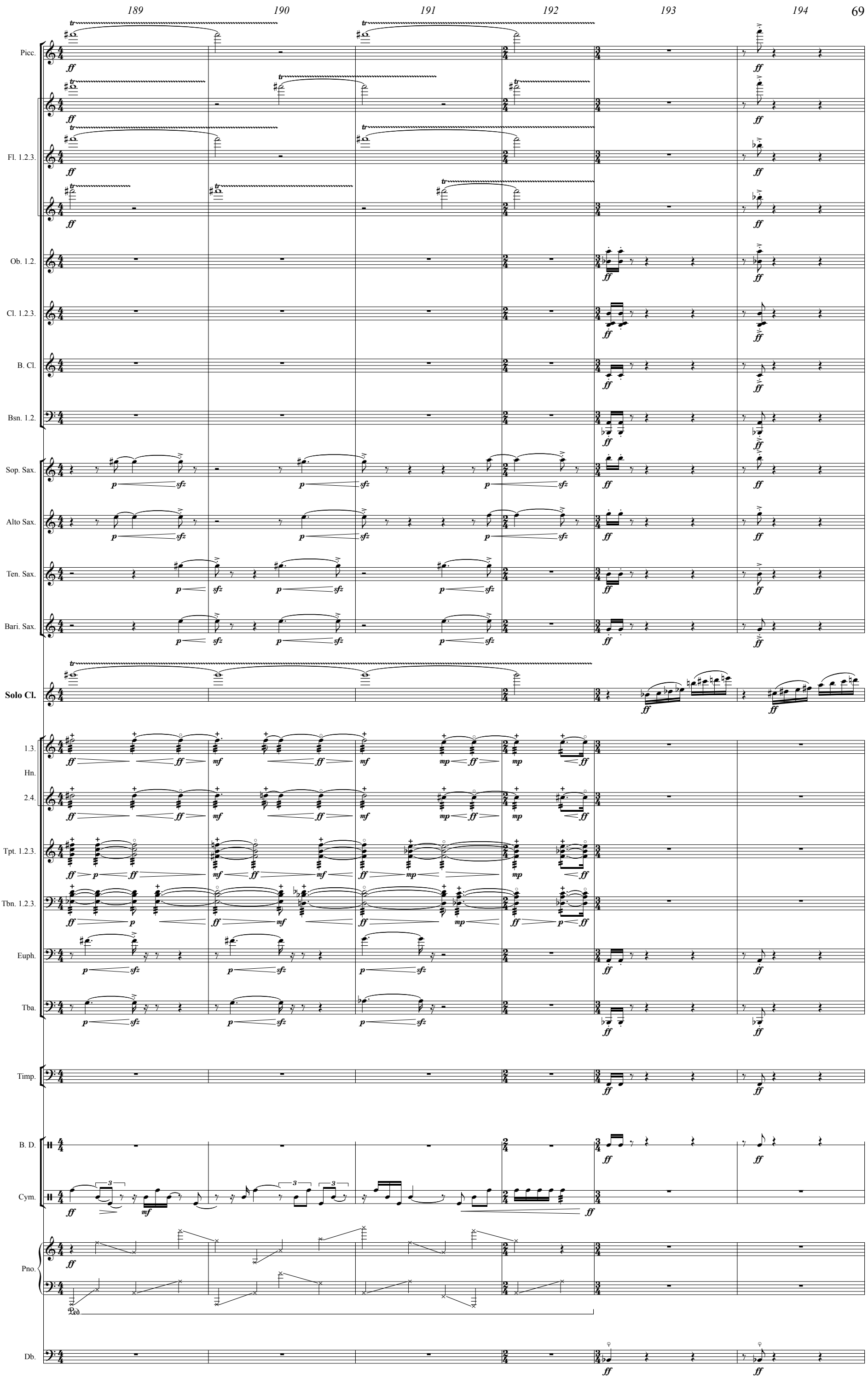
Chim.

Xyl.

Pno.

scrape strings inside piano with fingernail or plectrum picthes ad libitum

Db.


189
190
191
192
193
194
Picc.
Fl. 1.2.3.
Ob. 1.2.
Cl. 1.2.3.
B. Cl.
Bsn. 1.2.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo Cl.
1.3.
Hn.
2.4.
Tpt. 1.2.3.
Tbn. 1.2.3.
Euph.
Tba.
Timp.
B. D.
Cym.
Pno.
Db.

195 196 197 198 199 200 201

Picc.

Fl. 1.2.3.

2.3. a2

Ob. 1.2.

Cl. 1.2.3.

2.3.

B. Cl.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Cl.

5 6

1.3.

Hn.

a2 senza sord.

2.4.

a2senza sord.

Tpt. 1.2.3.

1. senza sord.

2.3. senza sord.

Tbn. 1.2.3.

1. senza sord.

2.3. senza sord.

Euph.

Tba.

Timp.

B. D.

Cym.

crash cymb.

Br.D.

Xyl.

Pno.

Db.

ff *fff* *f* *p*