

Conniption

for wind ensemble

William Pitts

WILLIAM  MUSIC

Conniption

for Wind Ensemble

William Pitts

for the Atlantic Coast Conference Band Directors Association
Grant for Young and Emerging Wind Band Composers
2010 Award Recipient

Instrumentation

Piccolo	3 Trumpet in B♭	Percussion 4
2 Flute	4 Horn in F	Xylophone
2 Oboe	3 Trombone	Triangle
2 Bassoon	Euphonium	Chimes
3 Clarinet in B♭	2 Tuba	Percussion 5
B♭ Bass Clarinet	Piano	Vibraphone
2 Alto Saxophone	Percussion 1	Gong
Tenor Saxophone	Timpani	Percussion 6
Baritone Saxophone	Brake Drum	Chimes
	Percussion 2	Marimba
	Crotales	Percussion 7
	Percussion 3	Suspended Cymbal
	Bells	Temple Block
		Percussion 8
		Bass Drum
		Wind Chimes
		Drum Set

*Note: Only one set of chimes is needed, though parts are split among Percussionists for reasons of performance logistics

Duration: 7.5'

Program Notes

I have always loved the use of polyrhythm and implied polymeter for the sake of creating what seems to be instability and disjunction. I use these techniques as a thematic element in *Conniption*. The word "conniption" is defined as "a fit of hysterical emotion." I felt as though this concept of hysteria was an appropriate emotional context for the piece.

The main concepts that drive the piece are juxtaposition of opposites and often abrupt and unstable melodies and phrases. The opening of the piece begins with a unified trumpet "fanfare" that establishes the Lydian mode and metallic percussion creating a residual layer of sound, in a sense echoing the trumpets. From here, the piece constantly adds layer upon layer to increase not only the excitement, but also the tension and feeling of instability. The three-against-two and four-against-three rhythms are used throughout the percussion while the winds mostly stick with subdivisions of the duple feel. As the piece reaches its first climax at measure 41, the more unified polyrhythm brings the first change in tonal center.

The following section presents the most obvious juxtapositions: loud vs. soft, fast vs. slow, large intervallic leaps vs. clusters of notes, etc. The sustained flute and oboe notes contrast the fast motion of the percussion and clarinets, while the solo clarinet soars above all of them, seemingly out of time. The next section begins while the previous is still finishing, and the French horn melody and sustained brass chords contrast the numerous rhythmic elements in the woodwinds. Eventually, instability returns both melodically and rhythmically as the piece shifts abruptly back and forth between atonal and swing jazz figures. From here, the woodwinds and percussion create an ostinato that persists over brass chordal development to an eventual climax. The ending is both triumphant and unified, ending similarly to how the piece began. The ends of phrases and transitions are abrupt by design, even to the final note.

Conniption is dedicated to my brothers, Ben and Matt. They're crazy. After all these years of them giving me "advice" as to what I should write (much of which I wish I had on camera), I felt it was time for me to honor at least some of their requests...

About the Composer

William Pitts (b. 1986) is a composer, conductor, and arranger from Dallas, Texas. Growing up in Carrollton, Georgia, Will began his musical studies in piano and choir at age seven, saxophone in grade five, and began his conducting studies in grade seven. Pitts graduated summa cum laude from Emory University, where he studied saxophone, conducting, and composition. He was the first student to complete an Honors Project in both Conducting and Composition. Will also earned teaching certification from North Georgia College and State University.

Pitts served as a Conductor of the Phantom Regiment Drum and Bugle Corps of Rockford, Illinois, for three years (2005, 2007-2008). He was a finalist for DCI's Jim Jones Leadership Award all three years. In 2008, the Regiment took first place honors as World Champions at the Drum Corps International Finals. Will was also honored as Regiment's 2008 Mark Glasscoe Member of the Year. He has also served on Regiment's Management Staff.

Pitts is active as a music designer, adjudicator, and instructor for high school band programs throughout the country. His compositions and arrangements have been commissioned and performed across the United States and Australia. He has written works for and been commissioned by the Atlanta Youth Wind Symphony, the Atlanta Trumpet Ensemble, The Vega String Quartet, the Atlanta Saxophone Quartet, the Northwinds Symphonic Band, horn virtuoso J.D. Shaw, and numerous high school and collegiate wind and chamber ensembles. He has also served as a production consultant and talent for Tom Blair, Inc., Drum Corps International, and MTV.

Pitts' recent Honors and Awards include the 2008 Katherine Blumenthal Award for Composition, the 2009 Emory University Music Department Nominee for the Sudler Prize in the Arts, and the 2010 Award Recipient of the Atlantic Coast Conference (ACC) Band Directors Association Grant for Young and Emerging Wind Band Composers.

Pitts is currently Assistant Director of Bands at Duncanville High School in Duncanville, TX, where he is Director of Jazz Studies, Music Arranger and Composer for the Duncanville High School Marching Band, and teaches the Symphonic "Red" Band.

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If you would like a shorter bio for a program, please e-mail Will at will@williampitスマusic.com

Score

Conniption

for the ACC Band Directors Association
Grant for Young and Emerging Wind Band Composers 2010 Award Recipient

William Pitts
(ASCAP)

Grant for Young and Emerging Wind Band Composers 2010 Award Recipient

(ASCAP)

150

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba 1

Tuba 2

Piano

Percussion 1
Timpani
Brake Drum

Percussion 2
Crotolas

Percussion 3
Bells

Percussion 4
Xylophone
Triangle
Chimes

vibraphone

Percussion 5
Vibraphone
Gong

chimes

Percussion 6
Chimes
Marimba

Percussion 7
Suspended Cymbal
Temple Block

Percussion 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes

9

Connipition - Score

4

17

13 14 15 16 17 18 19 20 21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Brake Drum

Perc. 2
Crotal

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

xylophone

f

suspended cymbal

p

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Brake Drum

Perc. 2
Crotal

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

Connipition - Score

22 23 24 25 26 27 28 29

Connipition - Score

6

33

30 31 32 33 34 35 36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timpani
Brake Drum

Perc. 2
Crotalles

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

timpani

f

p

30 31 32 33 34 35 36

Conniction - Score

7

37 38 39 40 41 42 43 44

Picc
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bass Clar.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba 1
Tuba 2
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

37 38 39 40 41 42 43 44

Timp/Brake Drum
Crotales
Bells
Xylophone/Triangle/Chimes
Gong
Vibraphone/Gong
Chimes/Marimba
Spended Cymbal/Temple Block
Bass Drum/Hi-Hat/Wind Chimes

Connipition - Score

8

47

Measures 45-56 of the Connipition score. The score is for a large orchestra. Key signatures vary by section. Measure 47 starts with woodwind entries (Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2). Measure 48 begins a section for brass instruments (B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, Bass Clar.). Measure 49 shows woodwind entries again. Measure 50 continues brass entries. Measure 51 features a solo for Bass Clar. (marked *solo*). Measures 52-53 show woodwind entries. Measure 54 begins a section for brass instruments. Measure 55 shows woodwind entries. Measure 56 concludes with a final section for brass instruments.

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- Bass Clar.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba 1
- Tuba 2
- Pno.
- Perc. 1 (Brake Drum)
- Perc. 2 (Crotales)
- Perc. 3 (Bells)
- Perc. 4 (Xylophone, Triangle, Chimes)
- Perc. 5 (Vibraphone, Gong)
- Perc. 6 (Chimes, Marimba)
- Perc. 7 (Suspended Cymbal, Temple Block)
- Perc. 8 (Bass Drum, Hi-Hat, China Cymbal, Wind Chimes, Drum Set)

Connipition - Score

57

58 59 60 61 62 63 64 65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Brake Drum

Perc. 2
Crotalles

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

57 58 59 60 61 62 63 64 65

Sample Score

This page contains a sample score for the piece 'Connipition'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1, Bassoon 2, Bass Clarinet, Clarinets 1, 2, and 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bass Trombones 1 and 2, Bass Trombone 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Trombone 3, Euphonium, Tuba 1, Tuba 2, Piano, and various percussion instruments including Brake Drum, Crotalles, Bells, Xylophone, Vibraphone, Gong, Chimes, Marimba, Suspended Cymbal, Temple Block, Bass Drum, Hi-Hat, China Cymbal, Wind Chimes, and Drum Set. The score is divided into measures 57 through 65. Measures 57 and 65 contain woodwind entries. Measures 58-60 feature woodwind sustained notes. Measures 61-65 show woodwind entries again, with dynamic markings like f and mf.

Connipition - Score

10

66

67

68

69

70

71

72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Brake Drum

Perc. 2
Crotal

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

f 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Brake Drum

Perc. 2
Crotal

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Brake Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

81 82 83 84 85 86 87 88

The score page shows a musical score for orchestra and percussion. The score is divided into measures 81 through 88. Measure 84 is highlighted with a large rectangular box. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bass Trombones 1, 2, and 3, Euphonium, Tuba 1 and 2, Piano, and various percussion instruments (Percussion 1-8). The score features dynamic markings such as *f*, *mf*, and *p*. Measure 84 includes a tutti dynamic and a forte dynamic. Measures 85-88 feature sustained notes and rhythmic patterns, particularly in the brass and woodwind sections. The piano part in measure 84 consists of sixteenth-note patterns. The percussion section is active throughout, with specific instruments like the Brake Drum, Crotales, Bells, Xylophone, Vibraphone, Marimba, Suspended Cymbal, Temple Block, China Cymbal, Bass Drum, Hi-Hat, China Cymbal, Wind Chimes, and Drum Set contributing to the rhythmic complexity.

Connipition - Score

89 90 91 92 93 94 95 96 97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Brake Drum

Perc. 2
Crotalles

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

92

96

97

98

99

100

101

102

103

104

105

106

107

108

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110

111

112

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114

115

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799

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801

802

803

804

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807

808

809

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814

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9250

9251

9252

9253

9254

9255

9256

9257

9258

9259

9

Conniction - Score

14

98 99 100 101 102 103 104 105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timpani
Brake Drum

Perc. 2
Crotalles

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
suspended cymbal
suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes

100

101

102

103

104

105

Connipition - Score

15

106 107 108 109 110 (♩ = ♩) 111 112 113 114 115 116 117 118 119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Brake Drum

Perc. 2
Crotal

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

Connipition - Score

110 (♩ = ♩)

111 112 113 114 115 116 117 118 119

106 107 108 109 110 111 112 113 114 115 116 117 118 119

16

126

120 121 122 123 124 125 126 127 128 129 130 131

120 121 122 123 124 125 126 127 128 129 130 131

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Bass Clar.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba 1
Tuba 2
Pno.
Perc. 1
Brake Drum
Perc. 2
Crotales
Perc. 3
Bells
Perc. 4
Xylophone
Triangle
Chimes
Perc. 5
Vibraphone
Gong
Perc. 6
Chimes
Marimba
Perc. 7
Suspended Cymbal
Temple Block
Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

*strike single chimes with triangle beater (no specific rhythm)

134

132 133 135 136 137 138 139 140 141

132 133 134 135 136 137 138 139 140 141

Picc
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bass Clar.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba 1
Tuba 2
Pno.
Perc. 1
Brake Drum
Perc. 2
Crotales
Perc. 3
Bells
Perc. 4
Xylophone
Triangle
Chimes
Perc. 5
Vibraphone
Gong
Perc. 6
Chimes
Marimba
Perc. 7
Suspended Cymbal
Temple Block
Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

Connipition - Score

18

142

143 144 145 146 147 148 149 150 151

142 143 144 145 146 147 148 149 150 151

Conniction - Score

19

152 153 154 155 156 157 **158** 159 160 161

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Brake Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes

Conniction - Score

20

20

162 163 164 molto rit. 165 166 = 132 167 gradual accel 168 169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timpani
Brake Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
Wind Chimes

molto rit.

= 132

gradual accel

162 163 164 165 166 167 168 169

170 171 172 $\text{♩} = 168$ 173 174 175 176

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 Bass Clar. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba 1 Tuba 2 Pno.

Perc. 1 Timpani Brake Drum Perc. 2 Crotalles Perc. 3 Bells Xylophone Perc. 4 Xylophone Triangle Chimes bowed gong Perc. 5 Vibraphone Gong Perc. 6 Chimes Marimba Perc. 7 Suspended Cymbal Temple Block Perc. 8 Bass Drum Hi-Hat China Cymbal Wind Chimes Drum Set

brake drum

chimes

temple block (med)

$\text{♩} = 168$

170 171 172 173 174 175 176

Connipition - Score

22

177 (♩=♪)

178 (♩=♪)

179 180 181 182 183 184 185

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Brake Drum

Perc. 2
Crotalles

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

ride cymbal
crash cymbal
snare drum
med tom
low tom
bass drum

drum set

bowed gong

mp

178 179 180 181 182 183 184 185

This page contains musical notation for a full orchestra and piano. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Trombones 1, 2, and 3, Euphonium, Tuba 1 and 2, Piano, and various percussion instruments (Percussion 1-8). The score is divided into measures 177 through 185. Measure 178 features a prominent woodwind section with eighth-note patterns and dynamic markings like 'f' and 'mf'. Measures 179-185 show a transition, with the piano taking a more active role and the brass section providing harmonic support. Performance instructions such as 'ride cymbal', 'crash cymbal', 'snare drum', 'med tom', 'low tom', 'bass drum', 'drum set', 'bowed gong', and 'mp' are scattered throughout the score. The page is marked with a large diagonal watermark 'SAMPLE'.

Conniction - Score

Connipion - Score

24

193 194 195 196 197 198 (♩=♪) 199

198 (♩=♪)

193 194 195 196 197 198 (♩=♪) 199 200

Picc
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Bass Clar.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba 1
Tuba 2
Pno.
Perc. 1
Timp
Brake Drum
Perc. 2
Crotales
Perc. 3
Bells
Perc. 4
Xylophone
Triangle
Chimes
Perc. 5
Vibraphone
Gong
Perc. 6
Chimes
Marimba
Perc. 7
Suspended Cymbal
Temple Block
Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

ConnIption - Score

Corruption Score

206 25

201 202 203 204 205 206 207

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bass Clar.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba 1
Tuba 2
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

Timpani
Crotales
Bells
Xylophone
Triangle
Chimes
Vibraphone
Gong
Chimes
Marimba
Pended Cymbal
Temple Block
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes

201 202 203 204 205 206 207

Connipition - Score

26

208 209 210 211 212 213 214 215 216 217

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2 *p*

Bsn. 1

Bsn. 2 *p*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar. *p*

A. Sx. 1

A. Sx. 2

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno. *p*

Perc. 1 Brake Drum

Perc. 2 Crotal

Perc. 3 Bells

Perc. 4 Xylophone Triangle Chimes *mp*

Perc. 5 Vibraphone Gong

Perc. 6 Chimes Marimba

Perc. 7 Suspended Cymbal Temple Block *p* *mf*

Perc. 8 Bass Drum Hi-Hat China Cymbal Wind Chimes Drum Set

208 209 210 211 212 213 214 215 216 217

Connipion - Score

27

218

219 220 221 222 223 224 225 226 227

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Bass Clar.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba 1
Tuba 2
Pno.
Perc. 1
Brake Drum
Perc. 2
Crotal
Perc. 3
Bells
Perc. 4
Xylophone
Triangle
Chimes
Perc. 5
Vibraphone
Gong
Perc. 6
Chimes
Marimba
Perc. 7
Suspended Cymbal
Temple Block
Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

218 219 220 221 222 223 224 225 226 227

Connipition - Score

28 228

229 230 231 232 233 234 235 236

Picc
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Bass Clar.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba 1
Tuba 2

Pno.

Perc. 1
Brake Drum
Perc. 2
Crotales
Perc. 3
Bells
Perc. 4
Xylophone
Triangle
Chimes
Perc. 5
Vibraphone
Gong
Perc. 6
Chimes
Marimba
Perc. 7
Suspended Cymbal
Temple Block
Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

Connipition - Score

228 229 230 231 232 233 234 235 236

Conniction - Score

29

29

237 238 **239** 240 241 242 243 244 245 246

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Brake Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
Wind Chimes

Sample

237 238 **239** 240 241 242 243 244 245 246

Connipition - Score

30

247

248

249

250

251

252

253

254

255

256

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Brake Drum

Perc. 2
Crotal

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

247 248 249 250 251 252 253 254 255 256

Connipion - Score

31

257 258 259 260 261 262 263 264 265

Picc
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2

B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
Bass Clar.

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba 1
Tuba 2

Pno.

Perc. 1
Brake Drum
Perc. 2
Crotales
Perc. 3
Bells
Perc. 4
Xylophone
Triangle
Chimes
Perc. 5
Vibraphone
Gong
Perc. 6
Chimes
Marimba
Perc. 7
Suspended Cymbal
Temple Block
Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

Connipition - Score

269

266 267 268 269 270 271 molto rit. 273 274

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Brake Drum

Perc. 2
Crotal

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

266 267 268 269 270 271 272 273 274

275 a tempo

276 277 278 279 280 281

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp
Brake Drum

Perc. 2
Crotal

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

275 276 277 278 279 280 281

Connipition - Score

34

282

283

284

285

286

287

Connipition - Score

34 282 283 284 285 286 287

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Brake Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

282 283 284 285 286 287