

Connption

for wind ensemble

William Pitts

WILLIAM PITTS MUSIC

Connption

for Wind Ensemble

William Pitts

for the Atlantic Coast Conference Band Directors Association
Grant for Young and Emerging Wind Band Composers
2010 Award Recipient

Instrumentation

Piccolo	3 Trumpet in B $\flat$	Percussion 4 Xylophone Triangle Chimes
2 Flute	4 Horn in F	
2 Oboe	3 Trombone	Percussion 5 Vibraphone Gong
2 Bassoon	Euphonium	
3 Clarinet in B $\flat$	2 Tuba	Percussion 6 Chimes Marimba
B $\flat$ Bass Clarinet	Piano	
2 Alto Saxophone	Percussion 1 Timpani Brake Drum	Percussion 7 Suspended Cymbal Temple Block
Tenor Saxophone		
Baritone Saxophone	Percussion 2 Crotales	Percussion 8 Bass Drum Wind Chimes Drum Set
	Percussion 3 Bells	

*Note: Only one set of chimes is needed, though parts are split among Percussionists for reasons of performance logistics

Duration: 7.5'

Program Notes

I have always loved the use of polyrhythm and implied polymeter for the sake of creating what seems to be instability and disjunction. I use these techniques as a thematic element in *Connption*. The word "connption" is defined as "a fit of hysterical emotion." I felt as though this concept of hysteria was an appropriate emotional context for the piece.

The main concepts that drive the piece are juxtaposition of opposites and often abrupt and unstable melodies and phrases. The opening of the piece begins with a unified trumpet “fanfare” that establishes the Lydian mode and metallic percussion creating a residual layer of sound, in a sense echoing the trumpets. From here, the piece constantly adds layer upon layer to increase not only the excitement, but also the tension and feeling of instability. The three-against-two and four-against-three rhythms are used throughout the percussion while the winds mostly stick with subdivisions of the duple feel. As the piece reaches its first climax at measure 41, the more unified polyrhythm brings the first change in tonal center.

The following section presents the most obvious juxtapositions: loud vs. soft, fast vs. slow, large intervallic leaps vs. clusters of notes, etc. The sustained flute and oboe notes contrast the fast motion of the percussion and clarinets, while the solo clarinet soars above all of them, seemingly out of time. The next section begins while the previous is still finishing, and the French horn melody and sustained brass chords contrast the numerous rhythmic elements in the woodwinds. Eventually, instability returns both melodically and rhythmically as the pieces shifts abruptly back and forth between atonal and swing jazz figures. From here, the woodwinds and percussion create an ostinato that persists over brass chordal development to an eventual climax. The ending is both triumphant and unified, ending similarly to how the piece began. The ends of phrases and transitions are abrupt by design, even to the final note.

Connption is dedicated to my brothers, Ben and Matt. They're crazy. After all these years of them giving me "advice" as to what I should write (much of which I wish I had on camera), I felt it was time for me to honor at least some of their requests...

About the Composer

William Pitts (b. 1986) is a composer, conductor, and arranger from Dallas, Texas. Growing up in Carrollton, Georgia, Will began his musical studies in piano and choir at age seven, saxophone in grade five, and began his conducting studies in grade seven. Pitts graduated summa cum laude from Emory University, where he studied saxophone, conducting, and composition. He was the first student to complete an Honors Project in both Conducting and Composition. Will also earned teaching certification from North Georgia College and State University.

Pitts served as a Conductor of the Phantom Regiment Drum and Bugle Corps of Rockford, Illinois, for three years (2005, 2007-2008). He was a finalist for DCI's Jim Jones Leadership Award all three years. In 2008, the Regiment took first place honors as World Champions at the Drum Corps International Finals. Will was also honored as Regiment's 2008 Mark Glasscoe Member of the Year. He has also served on Regiment's Management Staff.

Pitts is active as a music designer, adjudicator, and instructor for high school band programs throughout the country. His compositions and arrangements have been commissioned and performed across the United States and Australia. He has written works for and been commissioned by the Atlanta Youth Wind Symphony, the Atlanta Trumpet Ensemble, The Vega String Quartet, the Atlanta Saxophone Quartet, the Northwinds Symphonic Band, horn virtuoso J.D. Shaw, and numerous high school and collegiate wind and chamber ensembles. He has also served as a production consultant and talent for Tom Blair, Inc., Drum Corps International, and MTV.

Pitts' recent Honors and Awards include the 2008 Katherine Blumenthal Award for Composition, the 2009 Emory University Music Department Nominee for the Sudler Prize in the Arts, and the 2010 Award Recipient of the Atlantic Coast Conference (ACC) Band Directors Association Grant for Young and Emerging Wind Band Composers.

Pitts is currently Assistant Director of Bands at Duncanville High School in Duncanville, TX, where he is Director of Jazz Studies, Music Arranger and Composer for the Duncanville High School Marching Band, and teaches the Symphonic "Red" Band.

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If you would like a shorter bio for a program, please e-mail Will at will@willampittsmusic.com

Connipction

for the ACC Band Directors Association
Grant for Young and Emerging Wind Band Composers 2010 Award Recipient

William Pitts
(ASCAP)

 = 156

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba 1

Tuba 2

Piano

Percussion 1
Timpani
Bride Drum

Percussion 2
Crotales

Percussion 3
Bells

Percussion 4
Xylophone
Triangle
Chimes

Percussion 5
Vibraphone
Gong

Percussion 6
Chimes
Marimba

Percussion 7
Suspended Cymbal
Temple Block

Percussion 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

9

mf

mf

mf

ff

ff

ff

f

ff

ff

1 2 3 4 5 6 7 8 9 10 11 12

4

13 14 15 16 17 18 19 20 21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp
Bride Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

13 14 15 16 17 18 19 20 21

2223242526272829

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp
Brake Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

2223242526272829

6

30 31 32 33 34 35 36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp.
Brake Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

30 31 32 33 34 35 36

8

45 46 47 48 49 50 51 52 53 54 55 56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp

Perc. 2
Brake Drum

Perc. 3
Crotales

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

45 46 47 48 49 50 51 52 53 54 55 56

57

58 59 60 61 62 63 64 65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp
Bride Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Spendel Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

57 58 59 60 61 62 63 64 65

10

67

68

69

70

71

72

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 Bass Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba 1
 Tuba 2
 Pno.
 Perc. 1
 Timp
 Brake Drum
 Perc. 2
 Crotales
 Perc. 3
 Bells
 Perc. 4
 Xylophone
 Triangle
 Chimes
 Perc. 5
 Vibraphone
 Gong
 Perc. 6
 Chimes
 Marimba
 Perc. 7
 Onded Cymbal
 Temple Block
 Perc. 8
 Bass Drum
 Hi-Hat
 China Cymbal
 Wind Chimes
 Drum Set

7374757677787980

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp
Brake Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

7374757677787980

12

81 82 83 84 85 86 87 88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp
Brake Drum

Perc. 2
Crotals

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes

china cymbal

marimba

8va

mf

f

tutti

Connption - Score

This page of the musical score covers measures 89 to 97. The key signature is one flat (B-flat major or D minor). The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. Measure 96 is highlighted with a large '96' in a box. The music features a variety of dynamics, including *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as crescendos and decrescendos. The percussion section includes a wide array of instruments, such as timpani, crotales, bells, xylophone, triangle, chimes, vibraphone, gong, suspended cymbal, temple block, bass drum, hi-hat, china cymbal, and wind chimes. The string section is represented by a single staff at the bottom. The score is marked with a large '96' in a box, indicating the current measure. The page number '13' is visible in the top right corner.

14

98

99

100

101

102

103

104

105

This image shows a page of a musical score, likely for a large orchestra. The score is written in 4/4 time and includes various instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- Bass Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba 1
- Tuba 2
- Pno.
- Perc. 1 (Timp, Brake Drum)
- Perc. 2 (Crotales)
- Perc. 3 (Bells)
- Perc. 4 (Xylophone, Triangle, Chimes)
- Perc. 5 (Vibraphone, Gong)
- Perc. 6 (Chimes, Marimba)
- Perc. 7 (Suspended Cymbal, Temple Block)
- Perc. 8 (Bass Drum, Hi-Hat, China Cymbal, Wind Chimes, Drum Set)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The page number 98 is visible at the bottom left, and the page number 105 is visible at the bottom right.

106 107 108 109 110 111 112 113 114 115 116 117 118 119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp
Brake Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

106 107 108 109 110 111 112 113 114 115 116 117 118 119

16

126

120 121 122 123 124 125 126 127 128 129 130 131

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp
Brake Drum

Perc. 2
Crotals

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Pended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

120 121 122 123 124 125 126 127 128 129 130 131

*strike single chimes with triangle beater (no specific rhythm)

132133134135136137138139140141

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1

Timp

Brake Drum

Perc. 2

Crotales

Perc. 3

Bells

Perc. 4

Xylophone

Triangle

Chimes

Perc. 5

Vibraphone

Gong

Perc. 6

Chimes

Marimba

Perc. 7

Suspended Cymbal

Temple Block

Perc. 8

Bass Drum

Hi-Hat

China Cymbal

Wind Chimes

Drum Set

132133134135136137138139140141

Connption - Score

18

142

150

143 144 145 146 147 148 149 151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp
Brake Drum

Perc. 2
Crotals

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

142 143 144 145 146 147 148 149 150 151

152153154155156157158159160161

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1

Timp

Brake Drum

Perc. 2

Crotales

Perc. 3

Bells

Perc. 4

Xylophone

Triangle

Chimes

Perc. 5

Vibraphone

Gong

Perc. 6

Chimes

Marimba

Perc. 7

Suspended Cymbal

Temple Block

Perc. 8

Bass Drum

Hi-Hat

China Cymbal

Cymbal

Wind Chimes

Drum Set

152153154155156157158159160161

Connption - Score

20

166 ♩ = 132

molto rit.

gradual accel

molto rit.

♩ = 132

gradual accel

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp
Brake Drum

Perc. 2
Crotals

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

162

163

164

165

166

167

168

169

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

22

[illegible]

[illegible]

Connption - Score

24

198 (♩=♩)

193 194 195 196 197 198 (♩=♩) 199 200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp
Bride Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes

193 194 195 196 197 198 199 200

201 202 203 204 205 206 207

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp
Brake Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

201 202 203 204 205 206 207

26

208 209 210 211 212 213 214 215 216 217

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp
Brake Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

208 209 210 211 212 213 214 215 216 217

218

219

220

221

222

223

224

225

226

227

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp.
Bride Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Djem Set

218

219

220

221

222

223

224

225

226

227

28

228

220 229 230 231 232 233 234 235 236

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

Bass Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Pno.

Perc. 1
Timp
Brake Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

vibraphone *mf*

30

30

247

248

249

250

251

252

253

254

255

256

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp.
Bride Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

247

248

249

250

251

252

253

254

255

256

Connption - Score

259

257 258 259 260 261 262 263 264 265

Picc. *p* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Bass Clar. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Pno. *f*

Perc. 1
Timp
Brake Drum *ff* *mf* *ff*

Perc. 2
Crotales *ff*

Perc. 3
Bells *mf* *ff*

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong *f* *mf*

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block *mp* *f* *mf*

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

Connption - Score

32

266

267

268

269

270

271

molto rit.

273

274

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp
Brake Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

266

267

268

269

270

271

272

273

274

[illegible]

Connption - Score

34

282

283

284

285

286

287

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Bass Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Pno.

Perc. 1
Timp
Brake Drum

Perc. 2
Crotales

Perc. 3
Bells

Perc. 4
Xylophone
Triangle
Chimes

Perc. 5
Vibraphone
Gong

Perc. 6
Chimes
Marimba

Perc. 7
Suspended Cymbal
Temple Block

Perc. 8
Bass Drum
Hi-Hat
China Cymbal
Wind Chimes
Drum Set

f

ff

xylophone

choke

282

283

284

285

286

287