

# TRAIN For four part chorus of equal or mixed voices, or soloists, & recorded accompaniment. Duration: 4:45

In the accompaniment are the sounds of a swiftly moving train. Its whistle establishes the tempo of the piece. Performance begins immediately after opening whistle cue, and in the same tempo. If performance tempo falters later on, there are whistle/sound change check points at which the ensemble may speed up or slow down to keep in sync with the accompaniment. This symbol indicates a whistle or a change in sound: 

NOTE: If performed by a choir rather than a quartet, soloists may be used ad lib throughout.

Text: John Biggs

$\text{♩} = 100$

JOHN BIGGS

Whistle cue: 

## With excitement and animation

Musical score for the first system, measures 1-8. Four staves with lyrics: TRAIN! (NUH), TRAIN!, TRAIN!, TRAIN! TRAIN!

Musical score for the second system, measures 9-14. Four staves with lyrics: TRAIN! TAKE A TRAIN!, TRAIN! TAKE A TRAIN! TRAIN! TRAIN!, TRAIN! TRAIN! TRAIN! TRAIN!, TRAIN! TRAIN! TRAIN! TAKE A, TRAIN! TRAIN! TRAIN! TAKE A TRAIN!

Musical score for the third system, measures 15-18. Four staves with lyrics: TRAIN! TAKE A TRAIN! TRAIN! TRAIN! TRAIN! TRAIN!, TRAIN! TRAIN! TAKE A TRAIN! TRAIN! TRAIN!, TAKE A TRAIN! TRAIN! TRAIN! TRAIN! TAKE A TRAIN! TRAIN! TRAIN!, TRAIN! TRAIN! TAKE A TRAIN! TRAIN! TRAIN!

20 *f*

— TRAIN! TRAIN! TAKE A TRAIN! TRAIN! TRAIN! LO-CO-MO-TIVE LO-CO-MO-TIVE

— TRAIN! TRAIN! TAKE A TRAIN! TRAIN! TRAIN! TRAIN! TRAIN!

TRAIN! TRAIN! TRAIN! TRAIN! TRAIN! TRAIN! LO-CO-MO-TIVE

TRAIN! TRAIN! TRAIN! TRAIN! TRAIN! TRAIN! TRAIN!

25 \*

IRON HORSE IRON HORSE GO BY RAIL GO BY RAIL WHEELS TURN-ING WHEELS

TRAIN! LO - CO - MO-TIVE LO - CO - MO-TIVE IRON HORSE IRON HORSE GO BY RAIL

LO - CO - MO-TIVE IRON HORSE IRON HORSE GO BY RAIL GO BY RAIL WHEELS TURN-ING

LO - CO - MO-TIVE LO - CO - MO-TIVE IRON HORSE IRON HORSE GO BY RAIL GO BY RAIL

\*Pronounce as one syllable: iern

28

WHEELS TURN-ING WHEELS THE CA - BOOSE THE CA-BOOSE

GO BY RAIL WHEELS TURN-ING WHEELS WHEELS TURN-ING WHEELS

WHEELS WHEELS TURN-ING WHEELS THE CA - BOOSE THE CA -

WHEELS TURN-ING WHEELS WHEELS TURN-ING WHEELS

31

THE CA-BOOSE OH

THE CA-BOOSE THE CA-BOOSE THE CA-BOOSE

BOOSE THE CA - BOOSE OH

THE CA-BOOSE THE CA-BOOSE OH

1:07

LIGHTER

34

TICK-ET TAK-ER TAKE MY TICK-ET, TELL ME TOO OH WON'T YOU PLEASE THE TIME TO TAKE THE TRAIN.

TICK-ET TAK-ER TAKE MY TICK-ET, TELL ME TOO OH WON'T YOU PLEASE THE TIME TO TAKE THE TRAIN.

TICK-ET TAK-ER TAKE MY TICK-ET, TELL ME TOO OH WON'T YOU PLEASE THE TIME TO TAKE THE TRAIN.

TICK-ET TAK-ER TAKE MY TICK-ET, TELL ME TOO OH WON'T YOU PLEASE THE TIME TO TAKE THE TRAIN.

TICK-ET TAK-ER TAKE MY TICK-ET, TELL ME TOO OH WON'T YOU PLEASE THE TIME TO TAKE THE TRAIN.

MORE SERIOUS

37

TRAIN! TRAIN! LO-CO-MO-TIVE LO-CO-MO-TIVE IRON HORSE IRON HORSE GO BY RAIL GO BY RAIL

TRAIN! TRAIN! LO-CO-MO-TIVE LO-CO-MO-TIVE IRON HORSE IRON HORSE GO BY RAIL GO BY RAIL

TRAIN! TRAIN! LO-CO-MO-TIVE LO-CO-MO-TIVE IRON HORSE IRON HORSE GO BY RAIL GO BY RAIL

TRAIN! TRAIN! LO-CO-MO-TIVE LO-CO-MO-TIVE IRON HORSE IRON HORSE GO BY RAIL GO BY RAIL

LIGHTER

41 *f*

WHEELS TURN-ING WHEELS WHEELS TURN-ING WHEELS THE CA -

WHEELS TURN-ING WHEELS WHEELS TURN-ING WHEELS THE CA-BOOSE

WHEELS TURN-ING WHEELS WHEELS TURN-ING WHEELS THE CA-BOOSE

WHEELS TURN-ING WHEELS WHEELS TURN-ING WHEELS THE CA -

44

*ff* BOOSE THE CA-BOOSE

THE CA-BOOSE THE CA-BOOSE

THE CA-BOOSE THE CA-BOOSE *p* THE CA-BOOSE THE CA-BOOSE THE CA -

BOOSE THE CA-BOOSE *p* THE CA-BOOSE THE CA-BOOSE

1:23

48 *f* CHATTY

THEY SAY THAT TRA-VEL BY THE AIR IS THRICE AS QUICK BUT TWICE THE

BOOSE THE CA - BOOSE THE CA - BOOSE THE CA -

THE CA-BOOSE THE CA-BOOSE THE CA-BOOSE

51

FARE! LO-CO - MO-TIVE LO CO - MO-TIVE

YES SIR! LO CO-MO-TIVE LO CO - MO-TIVE

BOOSE THE CA BOOSE YES SIR! THEY AL - SO SAY THAT IN THE AIR YOU

THE CA-BOOSE THE CA-BOOSE LO CO-MO-TIVE

55

LO - CO - MO-TIVE LO - CO - MO-TIVE

LO - CO - MO-TIVE LO - CO - MO-TIVE

HAVE NO CA - BIN ROOM TO SPARE! IRON HORSE

IRON HORSE

58

LO-CO-MO-TIVE IRON HORSE GO BY RAIL WHEELS TURN-ING

LO-CO-MO-TIVE IRON HORSE GO BY RAIL

IRON HORSE IRON HORSE GO BY RAIL WHEELS TURN-ING

IRON HORSE IRON HORSE GO BY RAIL

62 *f* **YELL**

WHEELS THE CA - BOOSE CA-BOOSE COME WITH ME OV - ER THE

WHEELS TURN-ING WHEELS THE CA - BOOSE CA-BOOSE COME WITH ME OV - ER THE

WHEELS THE CA - BOOSE ROL-LING FREE OV - ER THE

WHEELS TURN-ING WHEELS THE CA - BOOSE ROL-LING FREE OV - ER THE

65 **HAPPILY**

MOUN-TAIN TO THE SEA! WHAT A DE - LIGHT, TO DINE IN THE SIGHT OF THE

MOUN-TAIN TO THE SEA! WHAT A DE - LIGHT, TO DINE IN THE SIGHT OF THE

MOUN-TAIN TO THE SEA! WHAT A DE - LIGHT, TO DINE IN THE SIGHT OF THE

MOUN-TAIN TO THE SEA! WHAT A DE - LIGHT, TO DINE IN THE SIGHT OF THE

68

CHANG-ING PA-NO-RA-MAS WHILE I SIT IN MY PA-JA-MAS THRU THE NITE. THRU THE NITE.

CHANG-ING PA-NO-RA-MAS WHILE I SIT IN MY PA-JA-MAS THRU THE NITE. THRU THE NITE.

CHANG-ING PA-NO-RA-MAS WHILE I SIT IN MY PA-JA-MAS THRU THE NITE.

CHANG-ING PA-NO-RA-MAS WHILE I SIT IN MY PA-JA-MAS THRU THE NITE.

1:56

72

THRU THE NITE. GO BY RAIL.

THRU THE NITE. GO BY RAIL.

THE LIT - TLE LA - DY SAID SHE WANTS JAM AND BREAD.

MY

75

THRU THE NITE.

THRU THE NITE. THRU THE NITE.

KLAK KLAK KLAK KLAK KLAK KLAK

DEAR SIR, THE DIN ING CAR IS CLOSED. QUITE CLOSED. QUITE CLOSED. QUITE CLOSED. QUITE

\*Short and dry. Change pitch with each one.

79

KLAK KLAK KLAK KLAK KLAK KLAK

KLAK KLAK KLAK KLAK KLAK KLAK

KLAK KLAK KLAK WHICH OF US HERE HAS A SACK OF TA-BAK TO SPRIN-KLE IN THE PIPE OF THE

CLOSED. KLAK KLAK WHICH OF US HERE HAS A SACK OF TA-BAK TO SPRIN-KLE IN THE PIPE OF THE

84

*(p)* KLIK KLAK *f* EN-GI NEER? *concerned* WHAT A DEAR EN GI-NEER. *flirting \**

*(p)* KLIK KLAK *f* OH! HOW QUEER! *surprised* BUT I *concerned*

*f* CHAP IN THE BACK? KLIK KLAK *p* KLIK KLAK KLIK

*f* CHAP IN THE BACK? KLIK KLAK KLIK KLAK *p* KLIK KLAK KLIK KLAK

\*If spoken by a male, replace "dear" with "fine", and forget the flirting.

89

*surprised* OH HOW QUEER! *concerned* BUT I FEAR. EN-GI NEER, CAN YOU HEAR?

*flirting \** FEAR, OH, MY DEAR EN-GI-NEER! *surprised* OH, MY DEAR! CAN YOU HEAR?

KLAK KLIK KLAK KLIK KLAK *f* KLIK

*(p)* KLIK KLAK KLIK KLAK KLIK KLAK KLIK KLAK *f* →

94

KLIK KLAK KLIK KLAK THAT AN OTH-ER TRAIN IS NEAR, OH MY DEAR EN - GI-NEER, A *ff*

KLIK KLAK KLIK KLAK THAT AN OTH-ER TRAIN IS NEAR, OH MY DEAR EN - GI-NEER, A *ff*

KLAK KLIK KLAK KLIK KLAK THAT AN OTH-ER TRAIN IS NEAR, OH MY DEAR EN - GI-NEER, A *ff*

*f* KLAK KLIK KLAK KLIK KLAK THAT AN OTH-ER TRAIN IS NEAR, OH MY DEAR EN - GI-NEER, A *ff*

98

98

TRAIN!\_(NUH) LO-CO-MO-TIVE LO-CO-MO-TIVE

TRAIN!\_(NUH) TRAIN!\_(NUH) LO-CO-MO-TIVE LO-CO-MO-TIVE

TRAIN!\_(NUH) LO-CO-MO-TIVE

TRAIN!\_(NUH) TRAIN! LO-CO-MO-TIVE LO-CO-MO-TIVE

102

102

IRON HORSE GO BY RAIL. GO BY RAIL. TRAIN!

IRON HORSE IRON HORSE GO BY RAIL. TRAIN! TRAIN!

IRON HORSE IRON HORSE GO BY RAIL. GO BY RAIL. TRAIN! TRAIN!

IRON HORSE IRON HORSE GO BY RAIL. GO BY RAIL. TRAIN!

107

107

TRAIN! LO CO MO-TIVE LO - CO - MO-TIVE IRON HORSE IRON HORSE GO BY

LO - CO - MO-TIVE LO - CO - MO-TIVE IRON HORSE IRON HORSE GO BY RAIL GO BY RAIL

TRAIN! LO - CO - MO-TIVE LO - CO - MO-TIVE HORSE HORSE IRON HORSE GO BY RAIL GO BY

TRAIN! LO - CO - MO-TIVE LO - CO - MO-TIVE IRON HORSE IRON HORSE GO BY RAIL

110 *f*

RAIL GO BY RAIL WHEELS TURN - ING WHEELS WHEELS  
 WHEELS TURN - ING WHEELS WHEELS TURN - ING WHEELS  
 RAIL WHEELS TURN - ING WHEELS WHEELS TURN - ING WHEELS  
 GO BY RAIL WHEELS TURN - ING WHEELS WHEELS TURN - ING

112

TURN-ING WHEELS THE CA-BOOSE THE CA BOOSE  
 THE CA-BOOSE THE CA-BOOSE THE CA BOOSE  
 AND THE CA-BOOSE THE CA-BOOSE THE CA-BOOSE THE CA-BOOSE THE CA -  
 WHEELS THE CA - BOOSE THE CA-BOOSE THE CA-BOOSE

115

2:53 **WORRIED**

*f* LO - CO - MO-TIVES ARE SUS - PI-CIOUS  
*f* LO - CO - MO-TIVES ARE SUS - PI-CIOUS  
 BOOSE THE CA - BOOSE THE CA - BOOSE  
 THE CA-BOOSE THE CA - BOOSE THE CA-BOOSE

118

IF THEIR WHEELS ARE PRO-PIT-IOUS - LY A-BOUND-ING IN THE WRONG DI-REC-TION DON'T YOU THINK SO?

IF THEIR WHEELS ARE PRO-PIT-IOUS - LY A-BOUND-ING IN THE WRONG DI-REC-TION DON'T YOU THINK SO?

122

**CONSOLING**

*f* NO, NO, THERE'S NO-THING TO FEAR. HOW DO I KNOW? THE POR-TER TELLS ME SO.

*f* NO, NO, THERE'S NO-THING TO FEAR. HOW DO I KNOW? THE POR-TER TELLS ME SO.

126

*f* CLEAR THE WAY FOR THE MAN WITH THE TRAY.

*ff* CLEAR THE WAY FOR THE MAN WITH THE TRAY.

YOU CAN BE AS-SURED WE'RE IN THE CLEAR, THE CLEAR, THE CLEAR. OH, HOW

YOU CAN BE AS-SURED WE'RE IN THE CLEAR, THE CLEAR, THE CLEAR.

130 *f*

1) CLE- VER? SUCH EN - DEA- VOR! WHAT EN-

1) CLE- VER? OH, WHAT EN-

CLE VER! CLEAR THE AISLE FOR THE LA-DY WITH THE SMILE. (LH)

1) CLE- VER?

1) Look questioningly at third speaker. 2) Raise eyebrows. 3) Scornfully.

134

DEA- VOR! HA! IRON HORSE GO BY RAIL.

DEA- VOR! HA! IRON HORSE WHEELS TURN-ING

2) EV-ER CLE- VER! IRON HORSE GO BY RAIL. WHEELS TURN-ING WHEELS.

2) EV-ER CLE- VER! IRON HORSE

3:20

138 *ff* *p* **EXCITED, BUT SOFT**

WHEELS TURN-ING WHEELS. WHEELS WHEELS WHEELS IT'S A TUN-NEL AND IT'S

WHEELS. WHEELS WHEELS WHEELS WHEELS IT'S A TUN-NEL AND IT'S

WHEELS WHEELS WHEELS WHEELS WHEELS

WHEELS TURN-ING WHEELS WHEELS WHEELS WHEELS WHEELS WHEELS

142

LONG, LONG. SONG OF THE TRAIN AS IT GLIDES ON THE TRACK.

LONG, LONG. SONG OF THE TRAIN AS IT GLIDES ON THE TRACK.

*p* AND IT ACTS LIKE A FUN-NEL TO THE LONG SONG OF THE TRAIN. NOW IT'S DARK,

*p* AND IT ACTS LIKE A FUN-NEL TO THE LONG SONG OF THE TRAIN. NOW IT'S DARK,

147

AND YOU CAN SEE THE SPARK OF THE WHEEL AS IT GRINDS ON THE RAIL. GO BY RAIL,

AND YOU CAN SEE THE SPARK OF THE WHEEL AS IT GRINDS ON THE RAIL. GO BY RAIL,

DARK, AND YOU CAN SEE THE SPARK OF THE WHEEL AS IT GRINDS ON THE RAIL. RAIL. AS IT

DARK, AND YOU CAN SEE THE SPARK OF THE WHEEL AS IT GRINDS ON THE RAIL. RAIL. AS IT

151

*ff* RAIL GO BY RAIL TRAIN! TRAIN! LO - CO - MO - TIVE LO - CO - MO - TIVE IRON

*f* RAIL *ff* TRAIN! TRAIN! LO - CO - MO - TIVE LO - CO - MO - TIVE IRON HORSE IRON HORSE

GRINDS ON THE RAIL. *ff* TRAIN! TRAIN! LO - CO - MO - TIVE LO - CO - MO - TIVE IRON HORSE IRON

GRINDS ON THE RAIL. *ff* TRAIN! TRAIN! LO - CO - MO - TIVE LO - CO - MO - TIVE IRON HORSE

155

*ff*

HORSE IRON HORSE GO BY RAIL GO BY RAIL WHEELS TURN-ING WHEELS WHEELS  
 GO BY RAIL GO BY RAIL WHEELS TURN-ING WHEELS WHEELS TURN-ING WHEELS  
 HORSE GO BY RAIL GO BY RAIL WHEELS TURN-ING WHEELS WHEELS TURN-ING WHEELS  
 IRON HORSE GO BY RAIL GO BY RAIL WHEELS TURN-ING WHEELS WHEELS TURN-ING

158

ANGRILY

TURN-ING WHEELS. THE CA-BOOSE. THE CA-BOOSE. POR-TER!  
 THE CA-BOOSE, THE CA-BOOSE, THE CA-BOOSE. POR-TER!  
 AND THE CA-BOOSE. THE CA-BOOSE. THE CA - BOOSE. (S) POR-TER!  
 WHEELS THE CA-BOOSE. THE CA - BOOSE. (S) POR-TER!

162

3:53

WAS-N'T THAT THE STOP, THE VE-RY STOP, THE VE-RY STOP THAT WE WANT? *p* KLIK  
 WAS-N'T THAT THE STOP, THE VE-RY STOP, THE VE-RY STOP THAT WE WANT? *p* KLAK  
 WAS-N'T THAT THE STOP, THE VE-RY STOP, THE VE-RY STOP THAT WE WANT? WELL?  
 WAS-N'T THAT THE STOP, THE VE-RY STOP, THE VE-RY STOP THAT WE WANT? WELL?

167

KLAK KLAK KLAK KLAK KLAK KLAK

KLAK KLAK KLAK KLAK KLAK KLAK

*f* EN-GIN-EER! DO YOU HEAR? WELL? OH, I FEAR YOU CAN

*f* EN-GIN-EER! CAN YOU HEAR? WELL?

172

KLAK KLAK KLAK KLAK KLAK KLAK OH, I

KLAK KLAK KLAK KLAK KLAK KLAK OH, I

HEAR, OH, MY DEAR EN-GI-NEER *p* KLAK KLAK KLAK KLAK KLAK OH, I

OH, MY DEAR EN-GI-NEER *p* KLAK KLAK KLAK KLAK KLAK OH, I

177

FEAR YOU CAN HEAR, OH, MY DEAR ENGIN-EER, THAT AN-OTH-ER TRAIN IS VE-RY NEAR! VE-RY NEAR.

FEAR YOU CAN HEAR, OH, MY DEAR ENGIN-EER, THAT AN-OTH-ER TRAIN IS VE-RY, VE-RY NEAR! VE-RY NEAR

FEAR YOU CAN HEAR, OH, MY DEAR ENGIN-EER, THAT AN-OTH-ER TRAIN IS VE-RY, VE-RY NEAR! VE-RY NEAR

FEAR YOU CAN HEAR, OH, MY DEAR ENGIN-EER, THAT AN-OTH-ER TRAIN IS VE-RY NEAR! VE-RY NEAR.

181 *(ff)*

VERY NEAR. OH, MY DEAR EN - GIN - EER THAT AN OTH - ER TRAIN IS VE - RY, VE - RY

VE - RY NEAR OH, MY DEAR EN - GIN - EER THAT AN OTH - ER TRAIN IS VE - RY, VE - RY

VE - RY NEAR OH, MY DEAR EN - GIN - EER THAT AN OTH - ER TRAIN IS VE - RY, VE - RY

VERY NEAR. OH, MY DEAR EN - GIN - EER THAT AN OTH - ER TRAIN IS VE - RY, VE - RY

184 **ALL VOICES**

NEAR **TRAIN WHISTLE**

*f* [ You must take a trip on the train  
must take a trip on the train

*mf* [ take a trip on the train  
a trip on the train

*mp* [ trip on the train  
on the train

*p* [ the train  
\*\*train

\*At this point, another train approaches, passes, and fades away, blowing its whistle throughout. Follow it from left to right with your eyes as it passes. The whistle chord drops a half step, ending on the pitches notated. With your eyes still following the train, pick out your respective pitches, whether the group be SSAA, SATB, or TTBB, and sing the words indicated in a rhythmically free, moderate tempo, at the dynamic levels indicated. Begin individually as soon as you are sure of your pitch, making no attempt to sing the words together. Your eyes slowly move back toward the audience as you beckon them to take a trip on the train.

\*\* 1) Take a deep breath. 2) Sustain until all voices have arrived at this final word, continuing a long decrescendo, the final "n" being clearly articulated by all together. Do not sustain the "n". Simply use it as a final cut-off consonant.

Fullerton, California, October 7, 1977