

TD : JOSEPH HUSZTI

DURATION : 3:30

# nuages (CLOUDS)

717830

JOHN BIGGS  
A.S.C.A.P.

SOSTENUTO  $\text{♩} = 72$

SATB CHOIR:

Musical notation for SATB choir, showing four staves with rests.

STRING QUARTET:

Musical notation for string quartet, showing four staves with notes and dynamics.

Musical notation for string quartet, showing four staves with notes and dynamics.

Musical notation for piano accompaniment, showing two staves with notes and lyrics.

Musical notation for string quartet, showing four staves with notes and dynamics.

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CP-12 Choral score  
CP-12A String parts

consort press

*p* NU . . A . . . . .

12

*mf* *mp*

GES, NU . . A . . . . . GES, NU . . A . . . . .

16

*p*

GES, NU . . A . . . . . GES, NU . . A . . . . .

20

*CRES.* *POCO* *A* *POCO*

*CRES.* *POCO* *A* *POCO*

Musical score for measures 24-27. The system consists of two staves. The upper staff is a vocal line with lyrics: "GES, NU. A. GES". The lower staff is a piano accompaniment. Measure 24 starts with a dynamic of *f* and a *CRESC.* marking. Measure 27 ends with a dynamic of *ff*. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for measures 28-31. The system consists of two staves. The upper staff is a vocal line with lyrics: "PP NU. A. GES". The lower staff is a piano accompaniment. Measure 28 starts with a dynamic of *pp*. Measure 31 ends with a dynamic of *mf*. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for measures 32-35. The system consists of two staves. The upper staff is a vocal line with lyrics: "P NU. A.". The lower staff is a piano accompaniment. Measure 32 starts with a dynamic of *p*. Measure 35 ends with a dynamic of *mf*. The key signature has one sharp (F#) and the time signature is 2/4.

GES

36

pp

mf

pp NU . . A . . GES

40

pp

mf

p NU . . A . . GES

44

ff

mf

(NO OPEN STRINGS)

① ALL VOICES

SLOW ——— FAST ——— SLOW

② (♩=72)

NU · A · GES, NU · A · GES

P (NUAGES)

47 GRADUALLY FADE OUT - APPROX. 5 SEC.

f

49

pp

③

(p)

T S B A

NU · A · GES

53 SENZA VIB: mf

- ① As soon as this bar begins, conductor will point to each of the four sections of the choir, in the order A - B - S - T, to begin this melodic phrase. The members of those sections begin at random, singing the phrase four times, ending by sustaining the "ges" of "nuages" on the final pitch. Stagger breath at this point so sound may be continuous.
- ② As soon as conductor hears that all voices have reached the final pitch he begins this section. The voices continue in random entrances, sustaining the pitch by singing "nuages" in individually free, but slow, tempos.
- ③ After this bar begins, conductor cues sections on the beat, as indicated above the score. As soon as their section is cued, the individuals sing bracketed phrase once, very slowly, with random entrances. Singers sustain the final B on "---ges" until conductor cues them all to continue at bar 58, now in tempo with strings.

STRAIGHT TONE

(P) NU A GES, NU

57

(mf)

A GES NU A GES, NU A GES, NU A GES, NU

60

p p p p p p p p p p p p

A GES, NU A GES, NU A

64

68

GES, NU... A GES,

72

PP NU... A GES.

MORENDO

PPP

NEW YORK CITY, MARCH 27, 1979

Other scores for string quartet and S A T B choir:

<u>Title</u>	<u>Composers</u>	<u>Publishers</u>
Alleluia	Ulysses Kay	Universal
Ave Verum Corpus	W. A. Mozart	Broudy Brothers
Elegy	L. van Beethoven	Kalmus
Mass in G	Franz Schubert	G. Schirmer
This is the record of John	Orlando Gibbons	G. Schirmer