

Martin Ellerby

***A
Little Symphony
of
English Carols***

**for
Choir & Concert Band**

Full Score



www.martinellerby.com

A Little Symphony of English Carols

Composer's programme notes

There is a little history to the creation of this work. The first version (six of the final eight movements) was commissioned by Matthew J. George for the Choral Union and Symphonic Wind Ensemble of the University of St. Thomas at St. Paul, Minnesota, USA. These forces gave the first performance of that version in Orchestra Hall, Minneapolis, Minnesota, USA on 6 December 2009. Since then the work has been extended and the order of the movements reconciled into this final publication. The two later movements were first performed independently by the Exeter Festival Chorus and the Band of Her Majesty's Royal Marines conducted by Nigel Perrin in Exeter Cathedral, Exeter, UK on 15 December 2018. The first complete performance of the final version was given by Ex Cathedra Academy of Vocal Music and Birmingham Symphonic Winds conducted by Keith Allen in the CBSO Centre, Birmingham, UK on 8 December 2019.

The work has been recorded by the Kantos Chamber Choir (Ellie Slorach, Director) and the RNCM Wind Orchestra conducted by Clark Rundell on the MER label. This recording was generously supported by the Ida Carroll Trust and the music publisher Mr Stanley George Kitchen (1931-2018). It was one of the last recordings produced by the late Richard Scott of RAS Audio.

A Little Symphony of English Carols is dedicated to my mother, Barbara Alice Woodhouse.

The work takes eight existing carols of English origin (either in music, texts or both) and structures them into a symphonic format. In essence, for the composer, the piece is an exercise in arranging extant material and forms the 4th in an ongoing series of nine *Sinfonias* leading towards the symphony-proper in the future. There are constant re-harmonisations, the clothing and colouring of orchestration and diversions (both from expectation and as interludes) plus, where appropriate, faithful adherence to the original vision. Subtitles have been given to each movement to consolidate the journey, with the carol name closely followed in brackets thereafter:

- | | | |
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1. Miniature Overture (Wassail Song)

The first refrain from the traditional carol 'Here We Come a-Wassailing' is all that is used with the addition of some seasonal lines provided and set by the composer. In reality the original is both a Christmas carol and a New Year song dating from around 1850. The intention is to invite in, and hold the attention of, the listener, from the outset.

*Love and joy come to you,
And to you your wassail too,
And God bless you and send you a happy new year,
And God send you a happy new year.*

*Merry Christmas, Merry Christmas,
And a Happy New Year!
Merry Christmas!*

2. Winter Ballad (See Amid the Winter's Snow)

This English Christmas carol was written by Edward Caswall (1814-1878) with music composed by Sir John Goss (1800-1880). Only the first verse and chorus are employed with some free *coda* style material derived from the original text.

*See amid the winter's snow,
Born for us on earth below,
See the tender lamb appears,
Promised from eternal years.*

*Hail, thou ever blessed morn,
Hail, redemption's happy dawn!
Sing through all Jerusalem,
Christ is born in Bethlehem.*

3. Intermezzo (The Holly and the Ivy)

A traditional British folk Christmas carol, established in words and melody when published in 1911. Only the first verse and its refrain is used here.

*The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood,
The holly bares the crown.*

*The rising of the sun,
The running of the deer,
The playing of the organ,
Sweet singing in the choir.*

4. First Interlude (Coventry Carol)

This English Christmas carol dates from the 16th Century. The original author is unknown, with the oldest written down text dating from 1534 and that of the melody from 1591. Here, a modernised spelling is used and just the first two verses utilised.

*Lully, lulla, thou little tiny child,
By by, lully lullay.*

*O sisters too, how may we do,
For to preserve this day.
This poor youngling for whom we sing,
By by, lully lullay.*

5. Fireside Frolic (God Rest Ye Merry Gentlemen)

Another traditional English Christmas carol, this is one of the oldest extant carols dating to the 16th Century or earlier. The traditional melody is in the minor mode but here it is made to also appear in the major to provide an unexpected and positive conclusion. Three selected verses of the extensive text is made use of in this *cher* movement.

*God rest ye merry gentlemen,
Let nothing you dismay,
Remember Christ our Saviour
Was born on Christmas day,
To save poor souls from Satan's power
Which had long time gone astray,
And it's tidings of comfort and joy.*

*Go, fear not said God's Angels,
Let nothing you affright
For there is born in Bethlehem
Of a pure Virgin bright,
One able to advance you
And threw down Satan quite,
And it's tidings of comfort and joy.*

*Now to the Lord sing praises
All you within this place,
Like we true loving Brethren,
Each other to embrace,
For the merry time of Christmas
Is dawning on a pace,
And it's tidings of comfort and joy.*

6. Second Interlude (Away in a Manger)

This popular Christmas carol was first published in the late 19th Century. The standard melody in England (Cradle Song) is by William J. Fitzpatrick (1838-1921), an American composer. If indeed there is some doubt on the full origin of the text, this carol is so 'universal' as to be irresistible and has certainly been rethought in harmonic terms by this work's writer. All three verses are employed in a growing harmonic tapestry of increasing intensity plus a final verse modulation asking to be there!

*Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.*

*The cattle are lowing, the baby awakes,
But little Lord Jesus no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.*

*Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me, I pray.
Bless all the dear children in thy tender care,
And fit us for heaven to live with thee there.*

7. Reverie (In the Bleak Midwinter)

Based on a poem first published in 1872 by the English poet Christina Rossetti (1830-1894), this Christmas carol was set to music by Gustav Holst (1874-1934) in 1906. Only the first verse is used here and features an opening vocal solo.

*In the bleak midwinter frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow,
In the bleak midwinter, long ago.*

8. Festive Finale (Ding Dong! Merrily on High)

The tune of this Christmas carol first appeared in a French dance book *Orchésographie* written by Jehan Tabourot (1519-1593). The text is from the English composer George Ratcliffe Woodward (1848-1934). The actual carol was first published in 1924. Charles Wood (1866-1926) harmonised the melody when it was published with Woodward's text and this, outstanding contribution, is much adhered to here when the refrain is reached. Otherwise much free-play is made to deliver a suitable final movement and close the work with a glorious *coda* in great celebration of Christmas!

*Ding dong! Merrily on high,
In heaven the bells are ringing,
Ding dong! verily the sky
Is riven with an angel singing.
Gloria, Hosanna in excelsis!*

*Even so here below,
Let steeple bells be swung,
And organs play,
By priest and people sung.
Gloria, Hosanna in excelsis!*

*Pray you dutifully prime
Your matin chime, ye ringers;
May you beautifully rhyme
Your evetime song, ye singers.
Gloria, Hosanna in excelsis!*

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

2 B flat 1st Clarinets

2 B flat 2nd Clarinets

2 B flat 3rd Clarinets

B flat Bass Clarinet

2 Bassoons

2 E flat Alto Saxophones

B flat Tenor Saxophone

E flat Baritone Saxophone

3 B flat Trumpets

4 F Horns

3 Trombones (3rd Bass)

Euphonium

2 Tubas

SATB Choir (with divisions)

Double Bass

Piano

Timpani

5 Percussion – 1st & 2nd Clashed Cymbals, Side Drum, 2 Xylophones (or 1 & Marimba played 8ve), Bass Drum, Vibraphone, Marimba (2 or 1 shared), Suspended Triangle, Low & High Suspended Cymbals, 2 Glockenspiels, Tam-tam, Tubular Bells, Triangle, Mark-tree, Ride Cymbal, Wood Block, Tambourine.

Duration: circa 17 minutes

Publication image: Stained glass roundel with the Nativity from the Cloisters Collection, Metropolitan Museum of Art (public domain).

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Full Score: MEM120

Set of Parts: MEM120A

Biography

Martin Ellerby was born in England in 1957. He studied composition with Joseph Horovitz, W. S. Lloyd Webber and Wilfred Josephs. An early Requiem and Missa Brevis led to further choral works such as the Mass of St Thomas Aquinas and A Little Symphony of English Carols. Vocal elements have found their way into much other music including The Cries of London, Royal Windsor Portraits, Elizabethan Masquerade and Tributes plus further carol and song settings.

His music has contributed to many other forms including orchestral, concert & brass bands, along with instrumental and chamber, complimented by contributions to educational and examination music material. This has been performed and broadcast at venues worldwide. A seven year post as civilian composer-in-residence to the Regimental Band of Her Majesty's Coldstream Guards resulted in much music for specific State events, Royal occasions and overseas tours. Other residencies have been fulfilled in Europe, North & South America and Australasia.

He holds a Doctor of Musical Arts Degree and an Honorary Doctor of Letters Degree along with five Fellowships. Amongst his various awards are the Westminster Prize, the Arts Council of Great Britain Dio Fund Award, the Freedom of the City of London, the George Butterworth Memorial Fund, the 2008 Class of the Royal Military School of Music, the 2012 BUMA International Brass Award, and the 2017 John Henry Iles Medal of Worshipful Company of Musicians.

Martin Ellerby has a website at www.martinellerby.com

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To my mother, Barbara Alice Woodhouse

A LITTLE SYMPHONY OF ENGLISH CAROLS

1. MINIATURE OVERTURE

(Wassail Song)

MARTIN ELLERBY

$\text{♩} = \text{c. } 116$

Piccolo

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 B♭ Clarinets 2

3 B♭ Clarinets 2

B♭ Bass Clarinet

1 Bassoons

2 Bassoons

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets 2

3 B♭ Trumpets 2

1.2 F Horns

3.4 F Horns

1.2 Trombones

3 Trombones

Euphonium

Tubas 1.2

Soprano

Alto

Tenor

Bass

Double Bass

Piano

Timpani

1 Percussion 3

2 Percussion 3

3 Percussion 3

4 1st Clashed Cymbals

5 2nd Clashed Cymbals

f *l.v.*

f *l.v.*

A

Pic.

1

Fib.

2

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

1

Bsns.

2

1

E♭ Alt. Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2

3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

Pno.

Timp.

1

Side Drum

mp 3

Perc. 3

4

5

Perusal Score Only Not for Rehearsal or Performance

15

Picc.

1

Fls.

2

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

1

Bsns.

2

1

E♭ Alt. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2

3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

Pno.

Timp.

1

2

Perc. 3

4

5

Not for Rehearsal or Performance

joy come to you, and to you your was - too, and God bless you, and send you a hap - py new year, and God send you a hap - py new year.

Love and joy come to you, and to you your was - sail too, and God send you a hap - py new year, and God send you a hap - py new year.

Love and joy come to you, and to you your was - sail too, and God send you a hap - py new year, and God send you a hap - py new year.

B

22

Picc. *f*

Fls. 1 *f* 2 *f* *mp poco a poco cresc.*

Obs. 1 *f* 2 *mp poco a poco cresc.*

B♭ Cts. 2 *f* 3 *mp poco a poco cresc.*

B♭ Bass Cl. *f*

Bsns. 1 *f* 2 *mp poco a poco cresc.*

E♭ Alt. Sax. 1 2

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *f* 2 *f* 3 *f* *mp poco a poco cresc.* *mp poco a poco cresc.* *mp poco a poco cresc.*

F Horns 1.2 *mp poco a poco cresc.* 3.4 *mp poco a poco cresc.*

Trbs. 1.2 *f* 3

Euph. *f*

Tubas 1.2 *mp poco a poco cresc.*

S. *mp poco a poco cresc.*

A. *mp poco a poco cresc.*

T. *mp poco a poco cresc.*

B. *mp poco a poco cresc.*

D. Bass *mp poco a poco cresc.*

Pno. *f*

Timp. *mp poco a poco cresc.*

Perc. 3 *mp poco a poco cresc.*

Xylophone *mp poco a poco cresc.*

4 5 *f*

mp

Mer-ry Christ - mas, Mer-ry Christ - mas, and a Hap - py New Year!

Mer-ry Christ - mas, Mer-ry Christ - mas, and a Hap - py New Year!

Mer-ry Christ - mas, ry Christ - mas, and a Hap - py New Year!

Mer-ry Christ - mas, Mer-ry Christ - mas, and a Hap - py New Year!

C

28

Picc. *f*

1 *mf poco a poco cresc.*

2 *f*

Obs. 1 *mf poco a poco cresc.*

2 *f*

B♭ Cls. 2 *mf poco a poco cresc.*

3 *f*

B♭ Bass Cl. *f*

Bsns. 1 *mf poco a poco cresc.*

2 *f*

E♭ Alt. Saxes.

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 2 *f*

3 *f*

F Horns 1.2 *mf poco a poco cresc.*

3.4 *mf poco a poco cresc.*

Trbs. 1.2 *mf poco a poco cresc.*

3 *f*

Euph. *f*

Tubas 1.2 *mf poco a poco cresc.*

S. *mf poco a poco cresc.*

A. *mf poco a poco cresc.*

T. *mf poco a poco cresc.*

B. *mf poco a poco cresc.*

D. Bass

Pno.

Timp. *mf poco a poco cresc.*

Perc. 3 *mf poco a poco cresc.*

4 *mf*

5 *mf*

Mer-ry Christ - mas, Mer-ry Christ - mas, and a Hap - py New Year!

Mer-ry Christ - mas, Mer-ry Christ - mas, and a Hap - py New Year!

Mer-ry Christ - mas, Mer-ry Christ - mas, and a Hap - py New Year!

Mer-ry Christ - mas, Mer-ry Christ - mas, and a Hap - py New Year!

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Not for Rehearsal or Performance

44

Picc. *mf poco a poco cresc.* *f* *ff*

1 Fls. *f* *ff*

2 Fls. *mf poco a poco cresc.* *f* *ff*

1 Obs. *mf poco a poco cresc.* *f* *ff*

2 Obs. *mf poco a poco cresc.* *f* *ff*

1 B♭ Cts. 2 *mf poco a poco cresc.* *f* *ff*

3 B♭ Cts. 2 *f* *ff*

B♭ Bass CL. *f* *ff*

1 Bsns. *mf poco a poco cresc.* *f* *ff*

2 Bsns. *f* *ff*

1 E♭ Alt. Saxes. *f* *ff*

2 E♭ Alt. Saxes. *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

1 B♭ Tpts. 2 *f* *ff*

2 B♭ Tpts. 2 *mf poco a poco cresc.* *f* *ff*

3 B♭ Tpts. 2 *f* *ff*

1.2 F Horns *mf poco a poco cresc.* *p* *ff*

3.4 F Horns *mf poco a poco cresc.* *p* *ff*

1.2 Trbs. *mf poco a poco cresc.* *f* *ff*

3 Trbs. *mf poco a poco cresc.* *f* *ff*

Euph. *p* *ff*

1.2 Tubas *mf poco a poco cresc.* *p* *ff*

S. *mf poco a poco cresc.* *ff* div. Mer-ry Christ-mas!

A. *mf poco a poco cresc.* *ff* Mer-ry Christ-mas!

T. *mf poco a poco cresc.* *ff* Mer-ry Christ-mas!

B. *mf poco a poco cresc.* *ff* Mer-ry Christ-mas!

D. Bass *mf poco a poco cresc.* *ff* Mer-ry Christ-mas!

Pno. *ff*

Timp. *mf poco a poco cresc.* *ff* Bass Drum

1 Perc. 3 *mf poco a poco cresc.* *ff*

2 Perc. 3 *mf poco a poco cresc.* *ff*

3 Perc. 3 *mf* *ff*

4 Perc. 3 *mf* *ff*

5 Perc. 3 *mf* *ff*

2. WINTER BALLAD
(See Amid the Winter's Snow)

♩ = c. 92

Piccolo

1 Flutes *mp* *gracioso*

2 Flutes *mp* *gracioso*

1 Oboes *mf* *gracioso*

2 Oboes *mf* *gracioso*

1 B♭ Clarinets 2 *mp* *gracioso*

3 B♭ Clarinets 2 *mp* *gracioso*

B♭ Bass Clarinet *mp*

1 Bassoons *mp*

2 Bassoons *mp*

E♭ Alto Saxophones

1 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets 2

3 B♭ Trumpets 2

1.2 F Horns *mp* *legato*

3.4 F Horns *mp* *legato*

1.2 Trombones *mp* *legato*

3 Trombones *mp* *legato*

Euphonium *mp* *legato*

Tubas 1.2 *mp* *legato*

Soprano

Alto

Tenor

Bass

Double Bass *pizz.*
mp *vco.*

Piano

Timpani

1 Vibraphone

2 Vibraphone *mp*

1st Marimba (or shared)

3 Percussion *mp* *tilting*

2nd Marimba (or shared)

4 Percussion *mp* *tilting*

Susp. Triangle

Susp. Cymbal (hard stick)

5 Percussion *mp* *l.v.* *mp* *l.v.*

[illegible]

18

B

Picc.

1

Fbs.

2

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

1

Bsns.

2

1

E♭ Alt. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

mp *legato*

1

B♭ Tpts. 2

3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

Pno.

Timp.

1

2

Perc. 3

4

5

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26

C

Picc. *mp* *gracioso*

1 *mp* *gracioso*

2 *mp* *gracioso*

1 *mf* *gracioso*

2 *mf* *gracioso*

1 *mp* *gracioso*

B♭ Cts. 2 *mp* *gracioso*

3 *mp* *gracioso*

B♭ Bass Cl. *mp*

1 *mp*

2 *mp*

1 *mp* *gracioso*

2 *mp* *gracioso*

3 *mp* *gracioso*

E♭ Alt. Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

1 *mf*

2 *mf*

3 *mf*

1.2 *mp* *legato*

3.4 *mp* *legato*

1.2 *mp* *legato*

3 *mp* *legato*

Euph. *mp* *legato*

Tubas 1.2 *mp* *legato*

S. ru - sa - lem, Christ is born in Beth - le - hem.

A. ru - sa - lem, Christ is born in Beth - le - hem.

T. - sa - lem, Christ is born in Beth - le - hem.

B. ru - sa - lem, Christ is born in Beth - le - hem.

D. Bass *mp* 'warm'

Pno.

Timp. *mp* — *mf* *mp* — *mf*

1 *mp*

2 *mp*

Perc. 3 *mp* 'lilting'

4 *mp* 'lilting'

5 *mp* l.v. *mp* l.v.

[illegible]

42

Picc.

1

Fls.

2

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

1

Bsns.

2

1

E♭ Alt. Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2

3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

Pno.

Timp.

1

2

Perc. 3

4

5

Not for Rehearsal or Performance

[illegible]

58

Pic.

1

Fls.

2

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

1

Bsns.

2

1

E♭ Alt. Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2

3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

S.

earth be - low

A.

See a - mid the win - ter's snow.

T.

earth be - low

B.

See a - mid the win - ter's snow.

D. Bass

Pno.

Timp.

1

2

Perc. 3

4

5

64 **G** Poco a poco rit. al fine

Picc.

1

Fls.

2

1

Obs.

2

1

B♭ Cts. 2

3

B♭ Bass Cl.

1

Bsns.

2

1

E♭ Alt. Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2

3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

Pno.

Timp.

1

2

Perc. 3

4

5

con sord.
mp
con sord.
mp
con sord.
mp

pp
Snow.
pp
Snow.
pp
Snow.
pp
Snow.
pp
Snow.

l.v.

p mp

mp l.v.

mp l.v.

l.v.

3. INTERMEZZO (The Holly and the Ivy)

A

♩ = c. 146

Piccolo

1

Flutes

2

1

Oboes

2

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

1

Bassoons

2

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets 2

3

1.2

F Horns

3.4

1.2

Trombones

3

Euphonium

Tubas 1.2

Soprano

Alto

Tenor

Bass

Double Bass

Piano

Timpani

1

2

Percussion 3

4

5

Not for Rehearsal Only or Performance

senza sord.
f

senza sord.
f

senza sord.
f

a2
f

a2
f

a2
f

arco
f

f

mf

[illegible]

Not for Rehearsal or Performance

23

C

Picc.

1

Fbs.

2

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

1

Bsns.

2

1

E♭ Alt. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2

3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

Pno.

Timp.

1

2

Perc. 3

4

5

all the trees that are in the wood, the hol - ly bears the crown.

the trees that are in the wood, the hol - ly bears the crown.

all the trees that are in the wood the... hol - ly bears the crown.

all the trees that are in the wood, the... hol - ly bears the crown.

mf L.v.

f

p

D

Picc.

Fbs.

Obs.

B♭ Cts. 2

B♭ Bass Cl.

Bsns.

E♭ Alt. Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 2

F Horns

Trbs.

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

Pno.

Timp.

Perc. 3

4

5

The ri-sing of the sun,____ the run-ning of the deer, the.
The ri-sing of the sun,____ the run-ning of the deer, the.
The ri-sing of the sun,____ the run-ning of the deer, the.
The ri-sing of the sun,____ the run-ning of the deer, the.

41

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 2 3

B♭ Bass Cl.

Bsns. 1 2

E♭ Alt. Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 2 3

F Horns 1.2 3.4

Trbs. 1.2 3

Euph.

Tubas 1.2

S. play - ing of the or - gan, sweet sing - ing in the choir.

A. play - ing of the or - gan, sweet sing - ing in the choir.

T. play - ing of the or - gan, sweet sing - ing in the choir.

B. play - ing of the or - gan, sweet sing - ing in the choir.

D. Bass

Pno.

Timp.

Clashed Cymbals

Perc. 1 2 3 4 5

[illegible]

4. FIRST INTERLUDE
(Coventry Carol)

$\text{♩} = \text{c. } 60$ A Cappella (or optionally accompanied)

A

Score for Section A, measures 1-11. Instruments include Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Soprano, Alto, Tenor, Bass, Piano, Percussion (1st Glockenspiel, 2nd Glockenspiel, Vibraphone, Tubular Bells).

Vocal parts (Soprano, Alto, Tenor, Bass) lyrics: Lul - ly, lul - la, thou lit - tle ti - ny child, By by, lul - ly lul - lay, O sis - ters too, How may we

==

B

With growing intensity

And die away to close

Ritenuato al fine

Score for Section B, measures 12-21. Instruments include Fls., Obs., Eb Alt. Saxs., Bb Ten. Sax., Eb Bar. Sax., S., A., T., B., Pno., Perc.

Vocal parts (S., A., T., B.) lyrics: do, For to pre - serve this day. This poor young - ling For whom we sing, By by, lul - ly lul - lay.

Perusal Score Only

Not for Rehearsal or Performance

9

Picc.

1

Fls.

2

1

Obs.

2

1

B♭ Cts. 2

3

B♭ Bass Cl.

1

Bsns.

2

1

E♭ Alt. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2

3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

Pno.

Timp.

1

2

Perc. 3

4

5

mem - ber Christ our Sa - viour was born on Christ - mas day, to save poor souls from Sa - tan's power which had long time gone as - tray, and it's

mem - ber Christ our Sa - viour was born on Christ - mas day, to save poor souls from Sa - tan's power which had long time gone as - tray, and it's

mem - ber Christ our Sa - viour was born on Christ - mas day, to save poor souls from Sa - tan's power which had long time gone as - tray, and it's

mem - ber Christ our Sa - viour was born on Christ - mas day, to save poor souls from Sa - tan's power which had long time gone as - tray, and it's

Not for Rehearsal or Performance

A

17

Picc.

1

Fls.

2

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass CL

1

Bsns.

2

1

E♭ Alt. Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2

3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

Pno.

Timp.

1

Perc. 3

2

4

5

ti - dings of com - fort and joy and it's ti - dings of com - fort and joy.

ti - dings of com - fort and joy com-fort and joy and it's ti - dings of com - fort and joy.

ti - dings of com - fort and joy com-fort and joy and it's ti - dings of com - fort and joy.

ti - dings of com - fort and joy com-fort and joy and it's ti - dings of com - fort and joy.

arco

f *fl.v.*

26

Picc.

1

Fls.

2

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

1

Bsns.

2

1

E♭ Alt. Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2

3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

Pno.

Timp.

1

2

Perc. 3

4

5

Not for Rehearsal or Performance

fear not said God's An - gels, let no - thing you af - fright, for there is born in Beth - le - hem of a pure Vir - gin bright, one

Go, fear not said God's An - gels, let no - thing you af - fright, for there is born in Beth - le - hem of a pure Vir - gin bright, one

Go, fear not said God's An - gels, let no - thing you af - fright, for there is born in Beth - le - hem of a pure Vir - gin bright, one

Go, fear not said God's An - gels let no - thing you af - fright, for there is born in Beth - le - hem of a pure Vir - gin bright, one

pizz.

arco

mp

35

Picc.

1
Fls.

2

1
Obs.

2

1
B♭ Cts. 2

3

B♭ Bass Cl.

1
Bsns.

2

E♭ Alt. Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1
B♭ Tpts. 2

3

1.2
F Horns

3.4

1.2
Trbs.

3

Euph.

Tubas 1.2

S.

a - ble to ad - vance you and threw down Sa - tan quite, and it's ti - dings of com - fort and joy, com - fort and joy, and it's ti - dings of

A.

a - ble to ad - vance you and threw down Sa - tan quite, and it's ti - dings of com - fort and joy, com - fort and joy, and it's ti - dings of

T.

a - ble to ad - vance you and threw down Sa - tan quite, and it's ti - dings of com - fort and joy, com - fort and joy, and it's ti - dings of

B.

a - ble to ad - vance you and threw down Sa - tan quite, and it's ti - dings of com - fort and joy, com - fort and joy, and it's ti - dings of

D. Bass

Pno.

Timp.

1
Perc. 3

2

4

5

[illegible]

54

Picc.

1

Fls.

2

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

1

Bsns.

2

1

E♭ Alt. Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2

3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

Pno.

Timp.

1

2

Perc. 3

4

5

Perusal Score Only
Not for Rehearsal or Performance

D

73

Picc. *f*

1 *f*

Fls. *f*

2 *f*

1

Obs. *f*

2 *f*

1

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

1 *f*

Bsns. *f*

2 *f*

1

E♭ Alt. Sax. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *fp* *f* *fp*

B♭ Tpts. 2 *fp* *f* *fp*

3 *fp* *f* *fp*

1.2 *fp* *f* *fp*

F Horns 3.4 *fp* *f* *fp*

1.2 *fp* *f* *fp*

Trbs. *fp* *f* *fp*

3 *fp* *f* *fp*

Euph. *fp* *f* *fp*

Tubas 1.2 *fp* *f* *fp*

S. to the Lord sing prai - ses, all you with - in this place, like we true lov - ing Bre - thren, each oth - er to em - brace, for

A. to the Lord sing prai - ses, all you with - in this place, like we true lov - ing Bre - thren, each oth - er to em - brace, for

T. to the Lord sing prai - ses, all you with - in this place, like we true lov - ing Bre - thren, each oth - er to em - brace, for

B. to the Lord sing prai - ses, all you with - in this place, like we true lov - ing Bre - thren, each oth - er to em - brace, for

D. Bass

Pno.

Timp.

1 *f*

2 *mp*

Perc. 3

4

5

81

Picc. 1 Fls. 2 Obs. 1 2 B♭ Cls. 2 3 B♭ Bass Cl. 1 Bsns. 2 Eb Alt. Saxes. 1 2 B♭ Ten. Sax. Eb Bar. Sax. 1 2 B♭ Tpts. 2 3 F Horns 1.2 3.4 Trbns. 1.2 3 Euph. Tubas 1.2 S. A. T. B. D. Bass Pno. Timp. Perc. 3 4 5

the mer - ry time Christ - mas is draw - ing on a pace, and it's ti - dings of com - fort and joy, com - fort and

the mer - ry time of Christ - mas is draw - ing on a pace, and it's ti - dings of com - fort and joy, com - fort and

the mer - ry time of Christ mas is draw - ing on a pace, and it's ti - dings of com - fort and joy, com - fort and

the mer - ry time Christ - mas is draw - ing on a pace, and it's ti - dings of com - fort and joy, com - fort and

Not for Rehearsal or Performance

[illegible]

6. SECOND INTERLUDE (Away in a Manger)

♩ = c. 90

Piccolo
 1
 Flutes
 2
 1
 Oboes
 2
 1
 B♭ Clarinets
 2
 3
 B♭ Bass Clarinet
 1
 Bassoons
 2
 E♭ Alto Saxophones
 1
 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1
 B♭ Trumpets
 2
 3
 1.2
 F Horns
 3.4
 1.2
 Trombones
 3
 Euphonium
 Tubas 1.2
 Soprano
 Alto
 Tenor
 Bass
 Double Bass
 Piano
 Timpani
 Glockenspiel
 1
 2
 Percussion 3
 Tubular Bells
 Triangle
 4
 5

A

Picc.

1
Fls.

2

1
Obs.

2

1
B♭ Cls. 2

3

B♭ Bass Cl.

1
Bsns.

2

1
E♭ Alt. Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1
B♭ Tpts. 2

3

1.2
F Horns

3.4

1.2
Trbs.

3

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

Pno.

Timp.

1
Perc. 3

2

4

5

1. Solo

p

mp

The

mp

The

stars in the bright sky looked down where he lay, the lit - tle Lord Je - sus a - sleep on the hay.

p l.v.

p l.v.

Suspended Cymbal (hard sticks)

[illegible]

Un poco rallentando

D ♩ = c. 84

33

Picc.

1

Fls.

2

1

Solo

Obs.

2

mp legato

mp legato

p

1

B♭ Cts. 2

3

B♭ Bass Cl.

1

Bsns.

2

mp

mp

mf

mf

1

E♭ Alt. Saxes.

2

mf

mf

B♭ Ten. Sax.

E♭ Bar. Sax.

mf

mf

1

B♭ Tpts. 2

3

mf legato

mf legato

mf legato

1.2

F Horns

3.4

mf legato

mf legato

mf legato

1.2

Trbs.

3

mf legato

mf legato

Euph.

Tubas 1.2

mf legato

mf legato

S.

A.

T.

B.

sky, and stay by my side un - til morn - ing is nigh. Be near me, Lord Je - sus; I

sky, and stay by my side un - til morn - ing is nigh. Be near me, Lord Je - sus; I

sky, and stay by my side un - til morn - ing is nigh. Be near me, Lord Je - sus; I

sky, and stay by my side un - til morn - ing is nigh. Be near me, Lord Je - sus; I

D. Bass

Pno.

Timp.

Solo

mf

1

2

mf

Perc. 3

4

5

mp

mf l.v.

41

Picc.

1

Fls.

2

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

1

Bsns.

2

1

E♭ Alt. Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2

3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

Pno.

Timp.

1

2

Perc. 3

4

5

ask thee stay close by me for ev - er, and love me, I pray. Bless all the dear chil - dren in

ask thee to stay close by me for ev - er, and love me, I pray. Bless all the dear chil - dren in

ask thee stay close by me for ev - er, and love me, I pray. Bless all the dear chil - dren in

ask thee to stay close by me for ev - er, and love me, I pray. Bless all the dear chil - dren in

mf *mp legato* *mf* *mp legato* *mf* *mp legato* *mp legato*

mp *mp* *mp* *mp*

mp 'warm'

7. REVERIE
(In the Bleak Mid-Winter)

A

Tempo: ♩ = c. 100

Instrumentation and Performance Instructions:

- Piccolo:** *mp legato 'echo'*
- Flutes:** *mp legato*
- Oboes:** *mp legato*
- B♭ Clarinets 2:** *mp legato*
- B♭ Bass Clarinet:** *mp legato*
- Bassoons:** *mf with 'spring'*
- E♭ Alto Saxophones:** *p legato*
- B♭ Tenor Saxophone:** *p legato*
- E♭ Baritone Saxophone:** *p legato*
- B♭ Trumpets 2:**
- F Horns:** *p legato*
- Trombones:** *p < mp*
- Euphonium:** *p < mp*
- Tubas 1.2:** *p < mp*
- Vocal Solo (1 only):** *mp*
In the bleak mid - win - ter fros - ty wind made moan,
- Double Bass:** *pizz.* *mf with 'spring'*
- Piano:** *mp legato* *'echo'* *con Ped.*
- Timpani:**
- Glockenspiel:** *mp 'echo'*
- Vibraphone:** *mp*
- High Suspended Cymbal:** *mp l.v.*
- Low Suspended Cymbal:** *mp l.v.*

Watermark: Not for Rehearsal or Performance

43

21

C **D**

Picc. *mp*

1

Fls. 2 *mp*

1 *mp*

Obs. 2

1

B♭ Cls. 2

3

B♭ Bass Cl.

1 *mf*

Bsns. 2 *p* *mp*

1 *p legato*

E♭ Alt. Saxs. 2 *p legato*

B♭ Ten. Sax. *p legato*

E♭ Bar. Sax. *p legato*

1 *p legato*

B♭ Tpts. 2 *p legato*

3 *p legato*

1.2 *p legato*

F Horns 3.4 *p legato*

1.2 *p legato*

Trbs. 3 *p legato*

Euph. *p legato*

Tubas 1.2 *p legato*

Tutti *mp*

S. long a In the bleak mid - win - ter fros - ty wind made moan, Earth stood hard as ir - on,

A. *p bouche fermée*

T. *p bouche fermée*

B. *p bouche fermée*

D. Bass *mp*

Pno. *mp*

Timp. *mp* *mp*

1 *mp*

2 *mp*

Perc. 3 *mp l.v.* *p* *mp l.v.* *mp l.v.*

4 *mp l.v.*

5

31

E

Pic.

1

Fls.

2

1

Obs.

2

1

B♭ Cts. 2

3

B♭ Bass Cl.

1

Bsns.

2

1

E♭ Alt. Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2

3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

S.

wa - ter like stone; snow had fal - len, snow on snow, snow on snow, in the bleak mid - win - ter,

A.

div.

T.

B.

unis

D. Bass

Pno.

mp

Timp.

mp

1

2

Perc. 3

mp *lv.*

4

5

mp *lv.*

mp *lv.*

39 **F**

Picc. *mf*

1 *mp* *mf*

2 *p* *mf*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

1 *mf* *a2*

2 *mp* *mf*

3 *p* *mf*

B♭ Bass Cl. *mf*

1 *mf*

2 *mf*

1 *mp legato*

2 *mp legato*

B♭ Ten. Sax. *mp legato*

E♭ Bar. Sax. *mp legato*

1 *mp legato*

B♭ Tpts. 2 *mp legato*

3 *mp legato*

1.2 *mp legato*

3.4 *mp legato*

1.2 *mp legato*

3 *mp legato*

Euph. *mp legato*

Tubas 1.2 *mp legato*

S. *long* *go.* *unis.*

A. *Long* *a* *go.*

T. *Sing.* *a* *go.*

B. *Sing.* *a* *div.* *go.*

D. Bass *mf*

Pno. *p* *mf*

Timp. *p* *mf* *mf*

1 *mp* *mf*

2 *p* *mf*

Perc. 3 *pp* *mf l.v.*

4 *mf l.v.*

5 *Tam-tam* *p l.v.*

Not for Rehearsal or Performance

8. FESTIVE FINALE (Ding Dong! Merrily on High)

47

♩ = c. 200

Piccolo

1 Flutes

2 Flutes

1 Oboes

2 Oboes

1 B♭ Clarinets 2

3 B♭ Clarinets 2

B♭ Bass Clarinet

1 Bassoons

2 Bassoons

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets 2

3 B♭ Trumpets 2

1.2 F Horns

3.4 F Horns

1.2 Trombones

3 Trombones

Euphonium

Tubas 1.2

Double Bass

Piano

Timpani

Side Drum

Clashed Cymbals

Triangle

Glockenspiel

Tubular Bells

Not for Rehearsal or Performance

Perusal Score Only

f, *mf*, *mp*, *fz*, *tr*, *con sord.* (metal mute), *senza sord.*, *arco - open strings*, *fL.v.*, *sim.*

Not for Rehearsal or Performance

Instrument List:

- Pic.
- Fls. 1, 2
- Obs. 1, 2
- B♭ Cts. 1, 2
- B♭ Bass Cl.
- Bsns. 1, 2
- E♭ Alt. Sax.
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Tpts. 1, 2, 3
- F Horns 1.2, 3.4
- Trbs. 1.2, 3
- Euph.
- Tubas 1.2
- S.
- A.
- T.
- B.
- D. Bass
- Pno.
- Timp.
- Perc. 1, 2, 3, 4, 5

Vocal Lyrics:

Ding dong! mer-ri - ly on high, in heav'n the bells are ring - ing; ding dong! ve - ri - ly the sky is riv'n with an - gel

B

Pic.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

B♭ Clar. 2

B♭ Bass Cl.

Bsns. 1

Bsns. 2

E♭ Alt. Saxes. 1

E♭ Alt. Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1

B♭ Tpts. 2

F Horns 1.2

F Horns 3.4

Trbs. 1.2

Trbs. 3

Euph.

Tubas 1.2

S. sing - ing. Glo - ri - a, ho - san - na in ex - cel - sis!

A. sing - ing. Glo - ri - a, ho - san - na in ex - cel - sis!

T. sing - ing. Glo - ri - a, ho - san - na in ex - cel - sis!

B. sing - ing. Glo - ri - a, ho - san - na in ex - cel - sis!

D. Bass mp 'bright'

Pno. f mp f

Timp. f mf f

Ride Cymbal (S.D. sticks) mf 'bright' sim. mf Lv. f Lv.

Perc. 3 mf Lv. sim.

Perc. 4

Perc. 5 mf

Not for Rehearsal or Performance

Not for Rehearsal or Performance

43

Pic.

1

Fls.

2

1

Obs.

2

1

B♭ Cls. 2

a2

mp legato

B♭ Bass Cl.

1

Bsns.

2

E♭ Alt. Saxes.

1

Solo

f

2

Solo

f

B♭ Ten. Sax.

Solo

f

E♭ Bar. Sax.

mf

1

mf

B♭ Tpts. 2

3

mf

F Horns

1.2

a2 Soli

3.4

f

Trbs.

1.2

f

mf legato

3

f

mf legato

Euph.

mf

f

Tubas 1.2

mf legato

S.

-ri - a, ho - san - na in ex - cel - sis!

A.

a, ho - san - na in ex - cel - sis!

T.

ri - a, ho - san - na in ex - cel - sis!

B.

ri - a, ho - san - na in ex - cel - sis!

D. Bass

f

mf

Pno.

f

Timp.

mf

f

Side Drum

f L.v.

f

Perc. 3

4

Solo

5

51

Picc. *f*

1 *f*

Fls. 2 *f*

1 *f*

Obs. 2 *f* Solo

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *mf*

1 *mf legato*

2 *mf legato*

1 *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf legato*

1 *mf*

2 *mf*

3 *mf*

1.2 *mf*

3.4 *mf*

1.2 *mf*

3 *mf*

Euph. *mf*

Tubas 1.2 *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

D. Bass *mf*

Pno. *mf*

Timp. *mf*

1 *f*

2 *f*

Perc. 3 *f*

4 *f*

5 *f*

Not for Rehearsal or Performance

59

Pic.

1

Fls.

2

1

Obs.

2

1

B♭ Cls. 2

3

B♭ Bass Cl.

1

Bsns.

2

E♭ Alt. Saxs.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2

3

1.2

3.4

F Horns

1.2

3

Trbs.

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

Pno.

Timp.

1

2

Perc. 3

4

5

Perusal Score Only or Performance

66

Picc.

1

Fls.

2

1

Obs.

2

1

B♭ Cls.

2

3

B♭ Bass Cl.

1

Bsns.

2

1

E♭ Alt. Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2

3

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

Pno.

Timp.

1

2

Perc.

3

4

5

Not for Rehearsal or Performance

74

Pic.

1
Fbs.

2

1
Obs.

2

1
B♭ Cls. 2

3

B♭ Bass Cl.
fz

1
Bsns.

2

Solo
E♭ Alt. Saxes.
mf

Solo
2
mf

Solo
B♭ Ten. Sax.
mf

Solo
E♭ Bar. Sax.
mf

1
B♭ Tpts. 2

3

1.2
F Horns

3.4

1.2
Trbs.

3

Euph.

Tubas 1.2

S.
f
Pray you beau-ti-ful ly your ma-tin chime, ye rin-gers;

A.
f
Pray you beau-ti-ful ly prime your ma-tin chime, ye rin-gers;

T.
f
May you beau-ti-ful ly rhyme your eve-time song, ye sin-gers.

B.
f
May you beau-ti-ful ly rhyme your eve-time song, ye sin-gers.

D. Bass
fz

Pno.
mf

Timp.
fz

Wood Block
fz

1
fz

2

Perc. 3

Tambourine
mf *f l.v.*

4
mf *fz*

5

82

Picc.

1

Fis.

2

Obs.

1

2

B♭ Cts. 2

3

B♭ Bass CL.

1

2

Bsns.

1

2

E♭ Alt. Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

con sord.

mp

mf

f

senza sord. Solo

Solo

Solo

B♭ Tpts. 2

3

F Horns

1.2

3.4

mp legato

mp legato

Trbs.

1.2

3

Euph.

Tubas 1.2

S.

A.

T.

B.

D. Bass

p

Pno.

mp

Timp.

f

Side Drum

1

2

Perc. 3

4

Glockenspiel

mf

5

mp

f

Not for Rehearsal or Performance

90

Picc. *f* *mf* celebratory

1 *f* *mf* celebratory

2 *f* *mf* celebratory

Obs. 1 *mf*

2 *mf*

B♭ Cts. 2 *f* *mf*

3 *f* *mf*

B♭ Bass Cl. *f* *mf*

Bsns. 1 *mf* legato

2 *mf* legato

E♭ Alt. Sax. 1 *f* *mf* legato

2 *f* *mf* legato

B♭ Ten. Sax. *f* *mf* legato

E♭ Bar. Sax. *f* *mf* legato

B♭ Tpts. 2 *f* *mf*

3 *f* *mf*

F Horns 1.2 *f* *mf*

3.4 *f* *mf*

Trbs. 1.2 *f* *mf*

3 *f* *mf*

Euph. *f* *mf*

Tubas 1.2 *f* *mf*

S. *f* Glo

A. *f* Glo

T. *f* Glo

B. *f* Glo

D. Bass *f* pizz. *mf* Glo

Pno. *mf* celebratory

Timp. *f* *mf* celebratory

Ride Cymbal *f* *mf* celebratory

Perc. 3 *f* *mf* celebratory

4 *f* *mf* celebratory

5 *f* *mf* celebratory

Not for Rehearsal or Performance

[illegible]

Perusal Score Only
Not for Rehearsal or Performance



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