

To Alan and Caroline Hewitt of the Bothy and Boundary Farm, Cheshire, England,
and to Pierre Corre, Bruno Totaro and the Orchestre d'Harmonie de Vichy, France

WASSAIL DANCES

1. THE BOTHY

MARTIN ELLERBY

Allegro ritmico (♩ = c. 190)

A

Piccolo

Flutes 1.2

Oboes 1.2

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1.2

3.4

B♭ Trumpets

1.2

3.4

F Horns

1.2

3

Trombones

Euphonium

Tubas 1.2

Double Bass

Timpani

1

2

Percussion 3

4

5

Clashed Cymbals

Suspended Cymbal (hard sticks)

Tubular Bells

Side Drum

Tambourine (on stand with sticks)

Not for rehearsal or performance

10

Picc. *fz* *sim.*

Fls. 1.2 *sim.*

Obs. 1.2 *fz* *sim.*

1 *sim.*

B♭ Cls. 2 *fz* *sim.*

3 *a2* *f* *sim.*

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts. 3.4

1.2

F Horns 3.4

1.2

Trbs. 3

Euph.

Tubas 1.2

D. Bass *arco* *fz*

Timp. *mf* *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

1 *mf* *fz* *mf* *fz* *mf* *fz* *mf*

2

Percussion 3

4

5

Perusal Score Only

Not for rehearsal or performance

