

To Alan and Caroline Hewitt of the Bothy and Boundary Farm, Cheshire, England,
and to Pierre Corre, Bruno Totaro and the Orchestre d'Harmonie de Vichy, France

WASSAIL DANCES

1. THE BOTHY

MARTIN ELLERBY

Allegro ritmico ($\text{♩} = \text{c. } 190$)

A

1. **THE BOTHY**

2. **PERUSAL SCORE ONLY**

3. **NOT FOR REHEARSAL OR PERFORMANCE**

4. **WASSAIL DANCES**

5. **1. THE BOTHY**

6. **MARTIN ELLERBY**

7. **ALLEGRO RITMICO ($\text{♩} = \text{c. } 190$)**

8. **PICCOLO**

9. **FLUTES 1.2**

10. **OBOES 1.2**

11. **B♭ CLARINETS 2**

12. **BASS CLARINET**

13. **BASSOON**

14. **E♭ ALTO SAXOPHONES 1.2**

15. **B♭ TENOR SAXOPHONE**

16. **E♭ BARITONE SAXOPHONE**

17. **B♭ TRUMPETS**

18. **F HORN**

19. **TROMBONES**

20. **EUPHONIUM**

21. **TUBA 1.2**

22. **DOUBLE BASS**

23. **TIPTANI**

24. **PERCUSSION 3**

25. **CLASHED CYMBALS**

26. **SUSPENDED CYMBAL (HARD STICKS)**

27. **TUBULAR BELLS**

28. **SIDE DRUM**

29. **TAMBOURINE (ON STAND WITH STICKS)**

30. **f'insistent'**

31. **pizz.**

32. **fz l.v.**

33. **fz**

34. **f**

35. **mf**

36. **ff**

37. **fp**

38. **fz**

39. **mf legato**

40. **a2 Soli**

41. **f**

42. **a2 Soli**

43. **fz**

44. **f**

45. **a2 Soli**

46. **fz**

47. **mf legato**

48. **fz**

49. **f**

50. **mf legato**

51. **fz**

52. **f**

53. **mf legato**

54. **fz**

55. **f**

56. **mf legato**

57. **fz**

58. **f**

59. **mf legato**

60. **fz**

61. **f**

62. **mf legato**

63. **fz**

64. **f**

65. **mf legato**

66. **fz**

67. **f**

68. **mf legato**

69. **fz**

70. **f**

71. **mf legato**

72. **fz**

73. **f**

74. **mf legato**

75. **fz**

76. **f**

77. **mf legato**

78. **fz**

79. **f**

80. **mf legato**

81. **fz**

82. **f**

83. **mf legato**

84. **fz**

85. **f**

86. **mf legato**

87. **fz**

88. **f**

89. **mf legato**

90. **fz**

91. **f**

92. **mf legato**

93. **fz**

94. **f**

95. **mf legato**

96. **fz**

97. **f**

98. **mf legato**

99. **fz**

100. **f**

101. **mf legato**

102. **fz**

103. **f**

104. **mf legato**

105. **fz**

106. **f**

107. **mf legato**

108. **fz**

109. **f**

110. **mf legato**

111. **fz**

112. **f**

113. **mf legato**

114. **fz**

115. **f**

116. **mf legato**

117. **fz**

118. **f**

119. **mf legato**

120. **fz**

121. **f**

122. **mf legato**

123. **fz**

124. **f**

125. **mf legato**

126. **fz**

127. **f**

128. **mf legato**

129. **fz**

130. **f**

131. **mf legato**

132. **fz**

133. **f**

134. **mf legato**

135. **fz**

136. **f**

137. **mf legato**

138. **fz**

139. **f**

140. **mf legato**

141. **fz**

142. **f**

143. **mf legato**

144. **fz**

145. **f**

146. **mf legato**

147. **fz**

148. **f**

149. **mf legato**

150. **fz**

151. **f**

152. **mf legato**

153. **fz**

154. **f**

155. **mf legato**

156. **fz**

157. **f**

158. **mf legato**

159. **fz**

160. **f**

161. **mf legato**

162. **fz**

163. **f**

164. **mf legato**

165. **fz**

166. **f**

167. **mf legato**

168. **fz**

169. **f**

170. **mf legato**

171. **fz**

172. **f**

173. **mf legato**

174. **fz**

175. **f**

176. **mf legato**

177. **fz**

178. **f**

179. **mf legato**

180. **fz**

181. **f**

182. **mf legato**

183. **fz**

184. **f**

185. **mf legato**

186. **fz**

187. **f**

188. **mf legato**

189. **fz**

190. **f**

191. **mf legato**

192. **fz**

193. **f**

194. **mf legato**

195. **fz**

196. **f**

197. **mf legato**

198. **fz**

199. **f**

200. **mf legato**

201. **fz**

202. **f**

203. **mf legato**

204. **fz**

205. **f**

206. **mf legato**

207. **fz**

208. **f**

209. **mf legato**

210. **fz**

211. **f**

212. **mf legato**

213. **fz**

214. **f**

215. **mf legato**

216. **fz**

217. **f**

218. **mf legato**

219. **fz**

220. **f**

221. **mf legato**

222. **fz**

223. **f**

224. **mf legato**

225. **fz**

226. **f**

227. **mf legato**

228. **fz**

229. **f**

230. **mf legato**

231. **fz**

232. **f**

233. **mf legato**

234. **fz**

235. **f**

236. **mf legato**

237. **fz**

238. **f**

239. **mf legato**

240. **fz**

241. **f**

242. **mf legato**

243. **fz**

244. **f**

245. **mf legato**

246. **fz**

247. **f**

248. **mf legato**

249. **fz**

250. **f**

251. **mf legato**

252. **fz**

253. **f**

254. **mf legato**

255. **fz**

256. **f**

257. **mf legato**

258. **fz**

259. **f**

260. **mf legato**

261. **fz**

262. **f**

263. **mf legato**

264. **fz**

265. **f**

266. **mf legato**

267. **fz**

268. **f**

269. **mf legato**

270. **fz**

271. **f**

272. **mf legato**

273. **fz**

274. **f**

275. **mf legato**

276. **fz**

277. **f**

278. **mf legato**

279. **fz**

280. **f**

281. **mf legato**

282. **fz**

283. **f**

284. **mf legato**

285. **fz**

286. **f**

287. **mf legato**

288. **fz**

289. **f**

290. **mf legato**

291. **fz**

292. **f**

293. **mf legato**

294. **fz**

295. **f**

296. **mf legato**

297. **fz**

298. **f**

299. **mf legato**

300. **fz**

301. **f**

302. **mf legato**

303. **fz**

304. **f**

305. **mf legato**

306. **fz**

307. **f**

308. **mf legato**

309. **fz**

310. **f**

311. **mf legato**

312. **fz**

313. **f**

314. **mf legato**

315. **fz**

316. **f**

317. **mf legato**

318. **fz**

319. **f**

320. **mf legato**

321. **fz**

322. **f**

323. **mf legato**

324. **fz**

325. **f**

326. **mf legato**

327. **fz**

328. **f**

329. **mf legato**

330. **fz**

331. **f**

332. **mf legato**

333. **fz**

334. **f**

335. **mf legato**

336. **fz**

337. **f**

338. **mf legato**

339. **fz**

340. **f**

341. **mf legato**

342. **fz**

343. **f**

344. **mf legato**

345. **fz**

346. **f**

347. **mf legato**

348. **fz**

349. **f**

350. **mf legato**

351. **fz**

352. **f**

353. **mf legato**

354. **fz**

355. **f**

356. **mf legato**

357. **fz**

358. **f**

359. **mf legato**

360. **fz**

361. **f**

362. **mf legato**

363. **fz**

364. **f**

365. **mf legato**

366. **fz**

367. **f**

368. **mf legato**

369. **fz**

370. **f**

371. **mf legato**

372. **fz**

373. **f**

374. **mf legato**

375. **fz**

376. **f**

377. **mf legato**

378. **fz**

379. **f**

380. **mf legato**

381. **fz**

382. **f**

383. **mf legato**

384. **fz**

385. **f**

386. **mf legato**

387. **fz**

388. **f**

389. **mf legato**

390. **fz**

391. **f**

392. **mf legato**

393. **fz**

394. **f**

395. **mf legato**

396. **fz**

397. **f**

398. **mf legato**

399. **fz**

400. **f**

401. **mf legato**

402. **fz**

403. **f**

404. **mf legato**

405. **fz**

406. **f**

407. **mf legato**

408. **fz**

409. **f**

410. **mf legato**

411. **fz**

412. **f**

413. **mf legato**

414. **fz**

415. **f**

416. **mf legato**

417. **fz**

418. **f**

419. **mf legato**

420. **fz**

421. **f**

422. **mf legato**

423. **fz**

424. **f**

425. **mf legato**

426. **fz**

427. **f**

428. **mf legato**

429. **fz**

430. **f**

431. **mf legato**

432. **fz**

433. **f**

434. **mf legato**

435. **fz**

436. **f**

437. **mf legato**

438. **fz**

439. **f**

440. **mf legato**

441. **fz**

442. **f**

443. **mf legato**

444. **fz**

445. **f**

446. **mf legato**

447. **fz**

448. **f**

449. **mf legato**

450. **fz**

451. **f**

452. **mf legato**

453. **fz**

454. **f**

455. **mf legato**

456. **fz**

457. **f**

458. **mf legato**

459. **fz**

460. **f**

461. **mf legato**

462. **fz**

463. **f**

464. **mf legato**

465. **fz**

466. **f**

467. **mf legato**

468. **fz**

469. **f**

470. **mf legato**

471. **fz**

472. **f**

473. **mf legato**

474. **fz**

4

10

Picc. *fz*

Fls. 1.2 *sim.*

Obs. 1.2 *fz* *sim.*

1 *sim.*

B♭ Cls. 2 *fz* *sim.*

3 *a2* *f* *sim.*

B♭ Bass Cl.

Bassn.

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts. 3.4

1.2

F Horns 3.4

1.2

Trbs. 3

Euph.

Tubas 1.2

arco

D. Bass *fz*

Timp.

1

2

Percussion 3

4

5

Not for rehearsal or performance

B

Picc.

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ Alt. Saxos. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

F Horns

Trbs.

Euph.

Tubas 1.2

D. Bass

Timp.

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

*Perusal Score Only
Not for rehearsal or performance*

24

Picc.

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bassoon

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

(1.)

1.2

(3.)

3.4

F Horns

1.2

3.4

Trbs.

1.2

3

Euph.

Tubas 1.2

D. Bass

Timpani

1

2

Percussion 3

4

5

C

31

Picc.

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bassoon

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1.2

(1.)

(3.)

3.4

F Horns 1.2

3.4

Trbs. 1.2

3

Euph.

Tubas 1.2

D. Bass

Tim. Solo

ffz

Percussion 3 1

ffz

ffz l.v.

Percussion 3 2

ffz

Percussion 3 3

ffz l.v.

Percussion 3 4

ffz l.v.

Percussion 3 5

ffz l.v.

D

sec

fp f fz mf fz

sec

fp f fz mf fz

sec

fp fz fz mf fz

a2 Soli

1. Solo

a2 Soli

mf legato

mf legato

mf legato

mf' bright'

mf' bright'

a2

mf legato

mf' bright'

Soli

f fz

f fz

Soli

f fz

mf fz

Soli

f fz

mf fz

Soli

f fz

mf fz

mp legato

mp legato

pizz.

mf' bright'

Solo

f ffz

Solo

f ffz

mf fz

Triangle

mf l.v.

Glockenspiel Solo

mf

40

Picc.

Fls. 1.2 (Soli)

Obs. 1.2

1 B♭ Cls. 2 a2 Soli

3 B♭ Bass Cl. a2 Soli

Bassoon

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

3.4

F Horns 1.2 3.4

Trbs. 1.2 3

Euph.

Tubas 1.2

D. Bass

Timpani

Percussion 1 2 3 4 5

E

Picc. 50

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bassoon

Solo

Solo

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

3.4

F Horns

3.4

a2

a2

Trbs.

3

Euph.

Tubas 1.2

D. Bass

arco

f

Solo

Solo

Solo

3

Timpani

Solo

3

fz

Tambourine

f' 'insistent'

Percussion 3

4

5

fz l.v.

sim.

58

Picc.

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

3 sim.

B♭ Bass Cl.

B♭ Ssn.

E♭ Alt. Saxos. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

a2 Soli

B♭ Tpts.

3.4

Soli

1.2

F Horns

3.4

Soli

1.2

Trbs.

3

mf legato

(Solo)

Solo

Euph.

Tubas 1.2

D. Bass

Timp.

Percussion 3

1

2

4

5

fz l.v.

11

F

G

Perusal Score Only
Not for rehearsal or performance

73

Picc.

Fls. 1.2

(Soli)

Obs. 1.2

1

mf legato

B♭ Cls. 2

3

mf fz mf

B♭ Bass Cl.

Bssn.

E♭ Alt. Saxes. 1.2

1. Solo

mf legato

2.

mf

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

3.

legato

(1.)

mp mf

(3.)

mp mf

F Horns

Soli

mf legato

mf

Trbs.

3

Euph.

Tubas 1.2

D. Bass

Timp.

1

2

Percussion 3

4

5

2. TOASTING TREES

Gioioso pastorale (♩ = c. 160)

A

Percussion 3

- 1 Wood Block (on stand) *mf*
- 2 Triangle *mf l.v.*
- 3 Xylophone Solo *mf*
- 4 Glockenspiel *mf*

Percussion 4

- 1 Side Drum & Tenor Drum placed close together (same sticks) S.D.
- 2 Solo *fz*
- 3 sim. *fz l.v.*
- 4 Glockenspiel *mf*

D Tutti poco a poco crescendo to [E]

Not for rehearsal or performance

19

Picc.

Fls. 1.2

Obs. 1.2

Bb Cls. 2

Bb Bass Cl.

Bssn.

Alt. Saxes. 1.2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Tpts.

F Horns

Trbs.

Euph.

Tubas 1.2

D. Bass

Timp.

Percussion 3

Not for rehearsal or performance

F

Picc. 30

Fls. 1.2

Obs. 1.2

1

B♭ Cls. 2

Bass Cl.

Bsn.

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

3.4

F Horns

3.4

Trbs.

3

Euph.

Tubas 1.2

D. Bass

Timp.

1

2

Percussion 3

4

5

G

Picc. *ffz* *ffz* sim.

Fls. 1.2 *f*

Obs. 1.2 *ffz* *ffz* sim.

Bb Cls. 2 (1.) *f* (2.) *f* *f*

Bb Bass Cl. *ffz* *mf legato*

Bssn. *ffz* *mf legato*

Eb Alt. Saxes. 1.2 (2.) *mf legato* 1. Solo *f* *(mf)*

Bb Ten. Sax. *ffz* *mf legato*

Eb Bar. Sax. *ffz* *mf legato*

Bb Tpts. a2 *f* a2 senza sord. Soli

F Horns *ffz* *f* Soli

Trbs. senza sord. *ffz* *mf legato* *f* Soli

Euph. *ffz* *mf legato*

Tubas 1.2 a2 *ffz* *mf legato*

D. Bass *ffz* *mf legato*

Timp. *ffz*

Percussion 3 1 *mf <ffz* *f* 2 *f l.v.* sim. Tam-tam 4 *f l.v.* 2nd Glockenspiel (optional) 5 *f*

A page from a musical score for orchestra and percussion. The score is numbered 44. It features multiple staves for various instruments, including Picc., Fls. 1.2, Obs. 1.2, B♭ Cls. 2, Bass Cl., B♭ Bass Cl., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts., F Horns, Trbs., Euph., Tubas 1.2, D. Bass, Timp., Percussion 3, and Percussion 4. The instruments are arranged in a standard concert layout. The score includes dynamic markings such as *f*, *fp*, *ffz*, *a2*, *tr*, *tr*³, *o*, *v.*, and *sec*. A large, diagonal watermark reading "Perusal Score Only" is overlaid across the page.

3. HARVEST HYMNS

Andante cantabile (♩ = c. 80)

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are:

- Piccolo
- Flutes 1.2 (Soli, *mp legato*)
- Oboes 1.2 (1., *mp legato*)
- B♭ Clarinets 2 (F Horns 1.2 cue, *p legato*)
- F Horns 3.4 cue (3., *p legato*)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1.2 (1. Solo, *mp legato*)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets
- F Horns (1.2, *p legato*)
- Trombones (3., *p legato*)
- Euphonium
- Tubas 1.2 (*p legato*)
- Double Bass
- Timpani (*p l.v.*, *sim.*)
- Vibraphone Solo (Percussion 3, *mp*)
- Glockenspiel Solo (Percussion 4, *mp*)
- Tubular Bells (Percussion 5, *mp l.v.*)

A large, diagonal watermark reading "Perusal Score Only Not for rehearsal or performance" is overlaid across the middle of the score.

A

Suspended Cymbal (soft sticks)

1 *mp l.v.* sim. 2 *mp l.v.* sim. *mf l.v.*

3 Triangle 4 *mp l.v.* sim. 5 *mp*

Percussion 3 *mp*

4 *mp*

5 *mp*

B

16

Picc. Solo *mf*

Fls. 1.2 Solo *mf*

Obs. 1.2 *mf*

1 a2 Solo *mf*

B♭ Cls. 2 (1.) Solo *mf* (2.) Solo *mf* a2

3 Solo *mf*

B♭ Bass Cl. *mf*

Bassoon *mf*

E♭ Alt. Saxes. 1.2 a2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1.2 B♭ Tpts. *f* *mf*

3.4 *mf*

1.2 F Horns *mf*

3.4 *mf*

1.2 Trbs. *mf* *mf*

3 *mf*

Euph. *mf* *mf*

Tubas 1.2 *mf* (arco)

D. Bass *mf*

Timpani *mf* *f* *mf*

1 *mf l.v.*

2

Percussion 3 Solo *mf*

Solo *mf*

4 Solo *mf*

5 Solo *mf*

CUn poco a poco rallentando al fine

4. THE BOUNDARY

Allegro rustico (♩ = c. 130)

Piccolo

Flutes 1.2

Oboes 1.2

1

B♭ Clarinets 2

3

Bass Clarinet

Bassoon

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

3.4

F Horns

1.2

3.4

Trombones

3

Euphonium

Tubas 1.2

Double Bass

Timpani

Side Drum

Tenor Drum

Clashed Cymbals

Percussion 3

4

5

Tubular Bells

A

B

Perusal Score Only
Not for rehearsal or performance

1. Solo

Wood Block (on stand)

mf l.v.
Xylophone Solo

Glockenspiel Solo

29

C

Perusal Score Only
Not for rehearsal or performance

D

Picc. *f* 17

Fls. 1.2 *fz*

Obs. 1.2 *fz*

1 *f* 1. *tr* 2. *tr* 1. *tr* 2. *tr* 1. *tr* 2. *tr* 1. *tr*

B♭ Cls. 2 *fz* *a2* *f*

B♭ Bass Cl. *(mf)* 12 *(mf)*

Bassoon *(mf)* 12 *(mf)*

E♭ Alt. Saxos. 1.2 *mf legato* 12 *a2* *f* *f*

B♭ Ten. Sax. *mf legato* 12 *Solo* *a2* *Soli*

E♭ Bar. Sax. *mf* 12 *(mf)*

1. Solo 1.2 *f* 12 *a2* *Soli* *fp* *fz* *senza sord.* *a2 Soli*

B♭ Tpts. *a2 con sord.* 3.4 *mf legato* 12 *Soli* *f* *Soli* *f* *a2 Soli*

F Horns 1.2 *a2 Soli* 3.4 *f* *Soli* *f*

Trbs. 1.2 *fz* 3 *mf* 12 *(mf)* 3 *(mf)*

Euph. *mf legato* 12 *mf* *(mf)*

Tubas 1.2 *(mf)* 12 *(mf)* *(mf)*

D. Bass *(mf)* 12 *(mf)* *(mf)*

Timpani *fz* 12 *fz* *f*

1 *fz* 12 *fz* *mf* 3

2 *fz* *fz* 12 *fz*

Percussion 3 *>* 12

4 Solo *mf* 12 Solo *mf*

5 *b* *b* *b* *b*

Not for rehearsal or performance

I

28

Picc. *f* 3

Fls. 1.2 *fz f*

Obs. 1.2 *f* 3

1 *fz* 3

B♭ Cls. 2 *tr*[#] 3 *f*

3 *f*

B♭ Bass Cl. *(mf)*

Bsn.

E♭ Alt. Saxes. 1.2 *f* 3 *mf legato*

B♭ Ten. Sax. *mf legato*

E♭ Bar. Sax. *mf legato*

1.2 *1. Solo* *f*

3.4 *a2 Soli*

1.2 *a2 Soli* *f*

F Horns

3.4

1.2 *Trbs.* *mf legato*

3 *mf legato*

Euph. *Solo* *f*

Tubas 1.2 *(mf)*

D. Bass *(mf)*

Tim. *fz*

1 *mf* 3

2 *mf* 3 *mf* 3

Percussion 3 *mf l.v.*

4 *mf* 3

5 *Solo* *f*

33

*Perusal Score Only
Not for rehearsal or performance*

J

38

Picc. *mf*

Fls. 1.2 *mf*

Obs. 1.2 *f*

1

B♭ Cls. 2 *mf*

3

B♭ Bass Cl.

Bassoon

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euph.

Tubas 1.2

D. Bass

Timpani

1

2

Percussion 3

4

5

K Coda ($\text{d} = \text{d}.$)

43

Picc. fz

Fls. 1.2 fz

Obs. 1.2 fz

1 fz

B♭ Cls. 2 fz

3 fz

B♭ Bass Cl.

Bsn.

E♭ Alt. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. a^2 f

3.4 fz fz fz fz

1.2 f fz fz fz fz

F Horns f fz fz fz fz f

3.4 f fz fz fz fz f

1.2 f fz fz fz fz f

Trbs. f fz fz fz fz f

3 f fz fz fz fz f

Euph. f fz fz fz fz f

Tubas 1.2 f fz fz fz fz f

D. Bass f fz fz fz fz f

Tim. fz fz fz fz fz fz

1 fp fz fz fz fz fz

2 fp fz fz fz fz fz

Percussion 3 $fz l.v.$ fp $sim.$

Tam-tam

4 fp fz fz fz fz

5 f fz fz fz fz

Tubular Bells

