

FIVE MANX ROMANCES

MARTIN ELLERBY

[illegible]

14

D

14

D

Pic.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ A. Saxes 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1

F Horns

2

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Timp.

1

Bass Drum

2

Tam-tam

Bass Drum

Percussion 3

4

5

Perusal Score Only

Not for rehearsal or performance

[illegible]

Un poco meno mosso

G Meno moderato ♩ = c. 68

26

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxs 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1

F Horns

2

1.2

Trbs.

3

Euph.

a2

Tubas 1.2

Db.

Timp.

1

2

Percussion 3

4

5

mf *f* *ff* *p* *tr* *a2* *p* *f* *fp* *f* *p* *legato* *Solo p* *f* *fp* *f* *p* *Solo* *p* *legato* *Solo* *p* *legato* *a2* *p* *legato* *f* *fp* *f* *pizz.* *p l.v.* *fz* *mf* *f* *ff* *p*

Perusal Score Only

Not for rehearsal or performance

Poco a poco ritardando al fine

31

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

E♭ A. Saxes 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1

F Horns

2

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Timp.

1

2

Percussion 3

4

5

a2 Soli

Solo

Soli

Soli

Soli

a2 con sord.

Tam-tam

mp *mf* *f* *p*

Perusal Score Only

Not for rehearsal or performance

2. STANDING STONES

Un poco allegretto (♩ = c. 86)

Score for 2. STANDING STONES, Un poco allegretto (♩ = c. 86). The score includes parts for Piccolo, Flutes 1.2, Oboe, B♭ Clarinets 2 and 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1.2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 and 2.3, F Horns 1 and 2, Trombones 1.2 and 3, Euphonium, Tubas 1.2, Double Bass, Timpani, and Percussion (Tambourine, Triangle, Mark-tree, Glockenspiel, Tubular Bells).

Key markings and dynamics include:

- Piccolo:** *p*, *mp*, *mp* (Solo), *mp* (triplets).
- Flutes 1.2:** *p*, *mp*, *mp* (a2 Solo), *mp* (triplets).
- Oboe:** *p*, *mp*, *mp* (Solo), *mp* (triplets).
- B♭ Clarinets 2:** *p*, *mp*, *mp* (Soli), *mf* (triplets).
- B♭ Bass Clarinet:** *p*, *mp*, *mp* (Soli), *mf* (triplets).
- Bassoon:** *p*, *mp*, *mp* (Soli), *mf* (triplets).
- E♭ Alto Saxophones 1.2:** *p*, *mp*, *mp* (Soli), *mf* (triplets).
- B♭ Tenor Saxophone:** *p*, *mp*, *mp* (Soli), *mf* (triplets).
- E♭ Baritone Saxophone:** *p*, *mp*, *mp* (Soli), *mf* (triplets).
- B♭ Trumpets:** *p*, *mp*, *mp* (Soli), *mf* (triplets).
- F Horns:** *p*, *mp*, *mp* (Soli), *mf* (triplets).
- Trombones:** *p* legato, *mp* (Soli), *mf* (triplets).
- Euphonium:** *p* legato, *mp* (Soli), *mf* (triplets).
- Tubas 1.2:** *p* legato, *mp* (Soli), *mf* (triplets).
- Double Bass:** *p* pizz., *mp* (Soli), *mf* (triplets).
- Timpani:** *p* l.v., *mp* (Soli), *mf* (triplets).
- Percussion:** *p*, *mp* l.v., *mp* (Soli), *mf* (triplets).

8

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxes 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

F Horns

1

2

1, 2

Trbs.

3

Euph.

Tubas 1, 2

Db.

Temp.

1

2

Perc. 3

4

5

Perusal Score Only

15

B

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxs 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭Tpts.

2.3

1

F Horns

2

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Timp.

1

2

Perc. 3

4

5

Perusal Score Only Not for rehearsal or performance

22

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxes 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1

F Horns

2

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Timp.

1

2

Perc. 3

4

5

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[illegible]

33

Picc. *mp* *mf*

Fls. 1.2 *mp* *mf* *mf*

Ob. *mp* *mf* *f*

1 *f*

B♭ Cls. 2 *a2* *f*

3 *f*

B♭ Bass Cl. *mf*

Bssn. *mf*

E♭ A. Saxs. 1.2 *f* *f*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp* *mp* *mp*

1 *mp* *mf* *mp* *mf*

2.3 *mp* *mp* *mf* *mf*

1 *f*

2 *f*

F Horns

1.2 *mf*

3 *mf*

Euph. *mf*

Tubas 1.2 *mf*

Db. *mf* l.v.

Timp. *mf*

1

2 *mf* *mp*

Perc. 3

4

5 *mp*

Perusal Score Only

Not for rehearsal or performance

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Picc., Fls. 1, 2, Ob., 1, Bb Cls. 2, 3, Bb Bass Cl., Bssn., Eb A. Saxes 1, 2, Bb Ten. Sax., Eb Bar. Sax., Bb Tpts. 1, 2, 3, F Horns 1, 2, Trbs. 1, 2, 3, Euph., Tubas 1, 2, Db., Timp., Perc. 1, 2, 3, 4, 5. The score is written in 4/4 time and features various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *pp l.v.* (pianissimo *l.v.*). There are also markings for *Solo* and *Soli*. A large, diagonal watermark across the center of the page reads "Perusal Score Only Not for rehearsal or performance".

43

Picc.

Fls. 1.2

Ob.

1.

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxes 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.

B♭ Tpts.

2.3

1.

F Horns

2.

1.2

Trbs.

3

Euph.

Tubas 1.2

Db.

Timp.

1.

2.

Perc. 3

4

5

Perusal Score Only

Piccolo

Flutes 1.2

Oboe

1

Clarinet 2

3

Bass Clarinet

Bassoon

1.2

Saxophone

Saxophone

1

2.3

F Horns

1

2

1.2

3

Euphonium

Tubas 1.2

Double Bass

Timpani

Side Drum

Triangle

Xylophone

1

2

3

4

5

Picc. *mf* *f* *f* *fz*

Fls. 1,2 *mp* *f* *mp* *f* *fz*

Ob. *mp* *f* *mp* *f* *fz*

1 *mp* *f* *mp* *f* *fz*

B♭ Cls. 2 *mp* *f* *mp* *f* *fz*

3 *mp* *f* *mp* *f* *fz*

B♭ Bass Cl. *mp* *f* *mp* *f* *fz*

Bsns. *mp* *f* *mp* *f* *fz*

E♭ A. Saxs 1,2 *f* *f* *fz*

B♭ Ten. Sax. *f* *f* *fz* Solo

E♭ Bar. Sax. *fz* *fz* *fz* Solo

1 *f* *f* *fz*

B♭ Tpts. 2,3 *fz* *fz* *fz*

1 *fz* *fz*

2 *mp* *f* *fz*

F Horns 1,2 *mp* *f* *fz*

Trbs. 3 *mp* *f* *mp* *f* *fz*

Euph. *fz* *fz* *fz* *fz*

Tubas 1,2 *fz* *fz* *fz* 2. (con sord.)

Db. *pizz.* *mp* *f* *mp* *f* *fz*

Timp. *mp* *f* *mp* *f* *fz* Solo - optional

1 *f* *f* *fz* Solo

2 *mp* *mf* *mp* *mf* *f* *l.v.* Solo

Perc. 3 *mp* *f* *f* *fz*

4 *fz*

5 2 Bongoes (with sticks) *f*

B

14 Picc. *mf* *fz* *fz* *f*

Fls. 1,2 *f* *mf* *fz* *fz* *f*

Ob. *f* *mf* *fz* *fz* *f*

1 *f* *mf* *mp* *f*

B♭ Cls. 2 *f* *mf* *mp* *f*

3 *f* *f* *mf* *mf* *mp* *f*

B♭ Bass Cl. *fz* *fz* *fp*

Bssn. *fz* *fz* *fp*

E♭ A. Saxes 1,2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mf* *fz* *fz* *fz*

1 *f* *mf*

B♭ Tpts. 2,3 *f* *mf* *f*

1 *mp*

F Horns 2 *mf* *mp*

1,2 *mf* *f*

Trbs. 3 *f* *fz*

Euph. *mf* *mp* *fz* *fz* *fp*

Tubas 1,2 *fz* *fz* *fp*

Db. *fz* *fz* *fz*

Timp. *mf* *fz* *fz* *fz*

1 rim-shot nat. *mf* *f* *fz*

2

Perc. 3 *f* *mf* *mf* *f*

4

5 *f* *mp* *fz l.v.*

Suspended Cymbal (with hard stick)

19

Picc.

Fls. 1,2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxes 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1

F Horns

2

1,2

Trbs.

3

Euph.

Tubas 1,2

Db.

Timp.

1

2

Perc. 3

4

5

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Not for rehearsal or performance

mp *f* *mp* *f* *fz* *mp* *mf* *fz*

23

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxes 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

1

F Horns

2

1, 2

Trbs.

3

Euph.

Tubas 1, 2

Db.

Timp.

1

2

Perc. 3

4

5

2 Bongoes (with sticks)

Glockenspiel

arco

Not for rehearsal or performance

29

Picc.

Fls. 1,2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxs 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1

F Horns

2

1,2

Trbs.

3

Euph.

Tubas 1,2

Db.

Timp.

1

Triangle

2

Perc. 3

4

5

Perusal Score Only

Not for rehearsal or performance

32

Picc. *mf* *mp* *f*

Fls. 1.2 *mf* *mp* *f*

Ob. *mf* *mp* *f*

1 *mf* *mp* *f* a2

B♭ Cls. 2 *mf* *mp* *f*

3 *mf* *mp* *f*

B♭ Bass Cl. *mp* *f*

Bssn. *mp* *f*

E♭ A. Saxs 1.2 *f*

B♭ Ten. Sax. Solo *f*

E♭ Bar. Sax. *fz* *fz*

1 *f*

2.3 *f*

1 Solo *f*

2 Solo *mp* *f*

1.2 *mp* *f*

Trbs. *mp* *f*

3 *mp* *f*

Euph. *fz* *f*

Tubas 1.2 a2 *fz* *fz*

Db. pizz. *mp* *f*

Timp. *mp* *f* *fz*

1 *fz* *f* *mf* *fz*

2 *f*

Perc. 3 *mf* *mp* *f*

4

5 *mf* *mp* *fz l.v.* *fz*

Suspended Cymbal

Bongoes

Perusal Score Only

E

35

Picc.

Fls. 1,2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxes 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1

F Horns

2

1,2

Trbs.

3

Euph.

Tubas 1,2

Db.

Timp.

1

2

Perc. 3

4

5

Suspended Cymbal

Bongoes

fz *l.v.*

fz

fz *l.v.*

fz

Perusal Score Only
Not for rehearsal or performance

38

Picc. *fz* *f* *ffz*

Fls. 1.2 *fz* *f* *ffz*

Ob. *fz* *f* *ffz*

1 *ffz*

B♭ Cls. 2 *ffz*

3 *ffz*

B♭ Bass Cl. *fz* *fp* *ffz*

Bssn. *fz* *fp* *ffz*

E♭ A. Saxs 1.2 *f* *ff*

B♭ Ten. Sax.

E♭ Bar. Sax. *fz* *fp* *ffz*

1 *fp* *ffz*

B♭ Tpts. *fp* *ffz*

2.3 *fp* *ffz*

1 *fp* *ffz*

F Horns 2 *fp* *ffz*

1.2 *fp* *ffz*

Trbs. 3 *fz* *ffz*

Euph. *fz* *fp* *ffz*

Tubas 1.2 *fz* *fp* *ffz*

Db. *fz* *fp* *ffz*

Timp. *fz* *fp* *ffz*

1 *mf* *fz* *fp* *ffz*

2

Perc. 3 *f* *fp* *ffz*

4

5 *fz* l.v. *fz* *p* *fz* l.v. *ffz* l.v.

Suspended Cymbal Bongoes Suspended Cymbal

Perusal Score Only

Perusal Score Only

Not for rehearsal or performance

46

Picc.

Fls. 1,2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxs 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1

F Horns

2

1,2

Trbs.

3

Euph.

Tubas 1,2

Db.

Timp.

1

2

Perc. 3

4

5

Bongoes

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29

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4. TIMELESS TOWERS

Alla Marcia (♩ = c. 90)

Piccolo

Flutes 1,2

Oboe

1

2

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

2,3

B♭ Trumpets

1

2

F Horns

1,2

3

Trombones

Euphonium

Tubas 1,2

Double Bass

Timpani

Side Drum

1

2

Bass Drum + Mark Tree

Xylophone

Glockenspiel

Clashed Cymbals & Tubular Bells

5

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A

[illegible]

19

Picc.

Fls. 1,2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxs 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1

F Horns

2

1,2

Trbs.

3

Euph.

Tubas 1,2

Db.

Timp.

1

2

Perc. 3

4

5

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Not for rehearsal or performance

mf

mf legato

mf legato

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is divided into two main sections, labeled B and C, which correspond to measures 27 and 31 respectively. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *fz*, *fz*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., "Soli", "a2", "1.", "2."). The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom. A large, diagonal watermark reading "Perusal Score Only" is overlaid across the center of the page, indicating that this is a preview or rehearsal score and not for performance.

35

Picc.

Fls. 1.2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

legato

E♭ A. Saxes 1.2

legato

B♭ Ten. Sax.

legato

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1

f *legato*

2

f *legato*

sec

sec

F Horns

1.2

legato

Trbs.

3

legato

Euph.

legato

Tubas 1.2

Db.

Timp.

f

Side Drum

f

Bass Drum

f

Perc. 3

4

Clashed Cymbals

f *l.v.*

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43

D

E

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxes 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

1

F Horns

2

1, 2

Trbs.

3

Euph.

Tubas 1, 2

Db.

Timp.

1

2

Perc. 3

4

5

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Not for rehearsal or performance

54

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxes 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

1

F Horns

2

1, 2

Trbs.

3

Euph.

Tubas 1, 2

a2

Db.

Timp.

1

2

Perc. 3

4

5

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Not for rehearsal or performance

[illegible]

[illegible]

Perusal Score Only

Not for rehearsal or performance

J

93

Picc. *mp* *p* *p*

Fls. 1.2 *p* *a niente*

Ob. *p* *a niente*

1 *p* *a niente*

B♭ Cls. 2 *a2* *p* *a niente*

3 *p* *a niente*

B♭ Bass Cl. *p* *a niente*

Bssn. *p* *a niente*

E♭ A. Saxs 1.2 *p* *a niente*

B♭ Ten. Sax. *p* *a niente*

E♭ Bar. Sax. *p* *a niente*

1 *p* *sec* *pp*

B♭ Tpts. 2.3

1 *p* *sec* *pp*

F Horns 2

1.2 *p* *sec* *pp*

Trbs. 3 *p* *sec* *pp*

Euph. *p* *sec* *pp*

Tubas 1.2 *a2* *p* *sec* *pp*

Db. *p* *a niente*

Timp.

1

2 Triangle *p l.v.*

Perc. 3 *p*

4 *p l.v.*

5 *p l.v.*

Perusal Score Only

A

[illegible]

15

Picc.

Fls. 1,2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxes 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trpts.

2,3

1

F Horns

2

1,2

Trbs.

3

Euph.

Tubas 1,2

Db.

Timp.

1

2

Perc. 3

4

5

Solo

a2 Soli

mf

mp

Not for rehearsal or performance

[illegible]

Not for rehearsal or performance

39

Picc.

Fls. 1, 2

Ob.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ A. Saxes 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

F Horns

1

2

1, 2

Trbs.

3

Euph.

Tubas 1, 2

a2

Db.

f l.v.

Timp.

mp poco a poco cresc.

mf

f

1

mf

f

2

H

Perc. 3

H

Clashed Cymbals

f l.v.

4

mf

f

5

f l.v.

[illegible]

[illegible]