

THE HOPE WITHIN

BENJAMIN DEAN TAYLOR

for wind ensemble

commissioned by

BRETT A. RICHARDSON, director
UNIVERSITY OF THE INCARNATE WORD WIND ENSEMBLE

2016

Duration: 5:30

Music typeset by the composer

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Taylor, Benjamin Dean
- *The Hope Within*, for wind ensemble

www.benjamintaylormusic.com

INSTRUMENTATION

Score is transposed

Flute 1 , 2
Oboe
B-flat Clarinet 1 , 2, 3
B-flat Bass Clarinet
(Optional Contrabass Clarinet 8vb)
Bassoon

E-flat Alto Saxophone 1, 2
B-flat Tenor Saxophone
E-flat Baritone Saxophone

B-flat Trumpet 1 , 2
F Horn 1 , 2
Trombone 1 , 2
Euphonium
Tuba

Timpani
4 Percussion

PERCUSSION INVENTORY

- 1. triangle, suspended cymbal, crash cymbals
- 2. bass drum, tam-tam
- 3. vibraphone, suspended cymbal
- 4. glockenspiel

Duration: 5:30

Program Note



Benjamin Dean Taylor is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Brigham Young University, and Bowling Green State University. Taylor's prizes and honors include winner in the 2013 Frank Ticheli Composition Competition, three Barlow Endowment Commissions, a BMI Student Composers Award, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad. Dr. Taylor resides in Bloomington, Indiana with his wife and four sons.

benjamintaylormusic.com

Benjamin Dean Taylor (b.1983)
(ASCAP)

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benjamin Taylormusic.com

[illegible]

Tenderly

$\text{♩} = 60$

$\text{♩} = 76$

16 *rit.* ----- $\text{♩} = 60$ **C**

Fl. 1 *p* *cresc. poco a poco*

Fl. 2 *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Clar. 1 *f* *p* *cresc. poco a poco*

Clar. 2 *f* *p* (only a very slight accent) *sim.* *cresc. poco a poco*

Clar. 3 *f* *p* *cresc. poco a poco*

Bs. Cl. (Cb. Cl.) *f* *p* *a2* *cresc. poco a poco*

Bsn. *f* *p* *cresc. poco a poco*

A. Sx. 1 *f* *p* (only a very slight accent) *sim.* *cresc. poco a poco*

A. Sx. 2 *f* *p* *cresc. poco a poco*

T. Sx. *f* *p* *pp* *cresc. poco a poco*

B. Sx. *f* *p* *pp* *p*

Tenderly

$\text{♩} = 76$

1 *f* *p* *pp* *mp*

2 *f* *p* *pp*

Hns. 1 *f* *p* *pp* *mp*

2 *f* *p* *pp* *mp* *cresc. poco a poco*

Tbn. 1 *f* *p* *pp* *p* *mp* *cresc. poco a poco*

Tbn. 2 *f* *p* *pp* *p* *mp* *cresc. poco a poco*

Euph. *f* *p* *pp* *p* *mp* *cresc. poco a poco*

Tuba *f* *p* *pp* *p* *mp* *cresc. poco a poco*

Timp.

Perc. 1 (tri., sus. cym., cr. cyms.) *f* *p* **tri.**

Perc. 2 (bs dr. tam-tam) *f* *p* **sus. cym. mallets**

Perc. 3 (vibra. sus. cym.) *p* *p*

Perc. 4 (glock.) *p*

16

17

18

19

20

21

22

23

D

rit.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.
(Cb. Cl.)

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

D

rit.

1
Tpts.

2

1
Hns.

2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1
(tri.,
sus. cym.
cr. cyms.)

Perc. 2
(bs dr.
tam-tam)

Perc. 3
(vibra.
sus. cym.)

Perc. 4
(glock.)

Contemplative, rubato
 E ♩ = 52

Woodwinds:
 Fl. 1, Fl. 2, Ob., Clar. 1, Clar. 2, Clar. 3, Bs. Cl. (Cb. Cl.), Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

Strings:
 1, 2 (Violins), 1, 2 (Violas), Tbn. 1, Tbn. 2, Euph., Tuba, Timp.

Percussion:
 Perc. 1 (tri., sus. cym., cr. cyms.), Perc. 2 (bs dr., tam-tam), Perc. 3 (vibra., sus. cym.), Perc. 4 (glock.)

Key Features:
 - The score is in E major and 4/4 time, with a tempo of 52 beats per minute.
 - The woodwinds and strings play a melodic line, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte).
 - The percussion section includes a tam-tam played with mallets, with dynamics ranging from *p* to *mf*.
 - The score is marked "Contemplative, rubato" and includes a rehearsal mark "E".

38 **F** ♩ = 76

Fl. 1 *p* *pp* *p* *f*

Fl. 2 *p* *pp* *p* *f*

Ob. Solo *mp* *pp* *f*

Clar. 1 *cresc. poco a poco* *f*

Clar. 2 *cresc. poco a poco* *f*

Clar. 3 *cresc. poco a poco* *f*

Bs. Cl. (Cb. Cl.) *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Sx. 1 Oboe Solo *mp* *pp* *p* *cresc. poco a poco*

A. Sx. 2 *p* *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

F ♩ = 76

1 Tpts. *p* *cresc. poco a poco* *f*

2 Tpts. *mp*

1 Hns. *p* *cresc. poco a poco*

2 Hns. *p* *cresc. poco a poco*

Tbn. 1 *p* *cresc. poco a poco*

Tbn. 2 *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

Perc. 1 (tri., sus. cym., cr. cym.) mallets *p*

Perc. 2 (bs dr. tam-tam) *p*

Perc. 3 (vibra. sus. cym.)

Perc. 4 (glock.)

G *a tempo* ($\text{♩} = 76$)

H

molto ritard.

50

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.
(Cb. Cl.)

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p *f* *pp* *p* *cresc. poco a poco*

f *mf* *p* *cresc. poco a poco*

f *mf* *p* *cresc. poco a poco*

f *mp* *f* *mp*

f *mf*

p *f* *mf* *p* *cresc. poco a poco*

f *mf*

H

molto ritard.

1

2

1

2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1
(tri.,
sus. cym.,
cr. cyms.)

Perc. 2
(bs dr.
tam-tam)

Perc. 3
(vibra.
sus. cym.)

Perc. 4
(glock.)

p *f* *mf* *p* *mf* *p* *mf* *cresc. poco a poco*

p *f* *mf* *p* *mf* *cresc. poco a poco*

f *mf* *cresc. poco a poco*

f *mf* *cresc. poco a poco*

f *mp* *f* *mp* *mf*

f *p* *f* *p* *f* *p*

f *p* *f*

f *p* *f*

f *p* *f* *mallets* *sus. cym.* *p*

p

I Exultant
a tempo (♩ = 76)

57

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.
(Cb. Cl.)

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

I Exultant
a tempo (♩ = 76)

1

Tpts.

2

1

Hns.

2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

cr. cymbs.

Perc. 1
(tri.,
sus. cym.,
cr. cymbs.)

Perc. 2
(bs dr.
tam-tam)

Perc. 3
(vibra.
sus. cym.)

Perc. 4
(glock.)

57

58

59

60

61

62

63

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.
(Cb. Cl.)

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1

Tpts.

2

1

Hns.

2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1
(tri.,
sus. cym,
cr. cyms.)

Perc. 2
(bs dr.
tam-tam)

Perc. 3
(vibra.
sus. cym.)

Perc. 4
(glock.)

64

65

66

67

68

69

Heartfelt, rubato
♩ = 60

L *rit.* *a tempo*
(♩ = 60)

70 71 72 73 74 75 76 77 78

79

M Peaceful (bell-tone)

N

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl. (Cb. Cl.)

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

M Peaceful (bell-tone)

N

1

2

1

2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1 (tri., sus. cym., cr. cym.)

Perc. 2 (bs dr. tam-tam)

Perc. 3 (vibra. sus. cym.)

Perc. 4 (glock.)

Conductor should ensure a balanced sound between the three pitches.)