

STEVEN BRYANT

Irrational Joy

Wind Ensemble

(2017)

*Commissioned by
Kappa Kappa Psi, National Band Fraternity
and
Tau Beta Sigma, National Band Sorority*

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

INSTRUMENTATION

Flute I – II – III
Oboe I – II
Bassoon I – II
Clarinet in Bb I – II – III
Bass Clarinet
Alto Saxophone I – II
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb I – II – III
Horn in F I – II – III – IV
Trombone I – II – III (Bass)
Euphonium I – II
Tuba I – II

Contrabass (*optional*)
Piano (*optional*)

Glockenspiel, Marimba
Vibraphone
Sandblocks, Cowbell, Bass Drum
Hi-hat, Suspended Cymbals (3: small, medium, large)
Tambourine, Small cymbal/Break Drum stick

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM
PROGRAM NOTE

Irrational Joy is part of a suite of five works commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority for the 2017 national convention. Perpetual motion ostinati in the woodwinds propel the rising brass ever forward to create a joyful music tinged with moments of dissonance. Beauty on the edge of catastrophe.

ABOUT THE COMPOSER

Steven Bryant’s (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, it. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

ALL INQUIRIES
(musical questions, technical questions, buying music, commissions,
marching licenses, errata, etc.):

info@stevenbryant.com
www.stevenbryant.com

Social media (not for business inquiries): @SBryantComposer

Score
(transposed)

Irrational Joy

Steven Bryant
2017

Commissioned by Kappa Kappa Psi, National Band Fraternity, and Tau Beta Sigma, National Band Sorority

Vivace ♩ = 138

1 Flute 2 3 1 Oboe 2 1 Bassoon 2 1 Clarinet in B♭ 2 3 Bass Clarinet 1 Alto Saxophone 2 Tenor Saxophone Baritone Saxophone

Vivace ♩ = 138

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

Trumpet in B♭ 2 3 1 Horn in F 3 2 4 1 Trombone 2 3 (Bs.) Euphonium 1 2 Tuba 1 2 Double Bass (optional) Piano (optional) Glockenspiel Marimba Vibraphone Sandblocks Cowbell Bass Drum Hi-Hat SC (3) Tambourine Cym./Brake Drum stack

* Stack a small, thick, preferably slightly warped cymbal on top of a brake drum, strike with a drum stick. It should buzz/rattle a bit, but decay rapidly. Cymbal must be same size or smaller than brake drum so it remains stable on top.

7

10

1

Fl. 2

3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

10

Tpt. in B $\flat$ 1

2

3

Hn. 1

3

2

4

Tbn. 1

2

3

Euph. 1

2

Tuba 1

2

D.B.

Pno.

Glk.

Vib.

Sndblks.
Cwbl.
BD

HH
SC (3)

Tamb.
Cym./Br.Dr.

7

8

9

10

11

12

17

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

TAMB. Lay on table,
use drum sticks

BLKS.	SND.	BLKS.
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30
31	31	31
32	32	32
33	33	33
34	34	34
35	35	35
36	36	36
37	37	37
38	38	38
39	39	39
40	40	40
41	41	41
42	42	42
43	43	43
44	44	44
45	45	45
46	46	46
47	47	47
48	48	48
49	49	49
50	50	50
51	51	51
52	52	52
53	53	53
54	54	54
55	55	55
56	56	56
57	57	57
58	58	58
59	59	59
60	60	60
61	61	61
62	62	62
63	63	63
64	64	64
65	65	65
66	66	66
67	67	67
68	68	68
69	69	69
70	70	70
71	71	71
72	72	72
73	73	73
74	74	74
75	75	75
76	76	76
77	77	77
78	78	78
79	79	79
80	80	80
81	81	81
82	82	82
83	83	83
84	84	84
85	85	85
86	86	86
87	87	87
88	88	88
89	89	89
90	90	90
91	91	91
92	92	92
93	93	93
94	94	94
95	95	95
96	96	96
97	97	97
98	98	98
99	99	99
100	100	100

HI-HAT

TAMB.

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

19 20 21 22 23

1 Fl. 2 3 Ob. 1 2 Bsn. 1 2 Cl. in B $\flat$ 1 2 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx. Tpt. in B $\flat$ 1 2 3 Hn. 1 3 2 4 Tbn. 1 2 3 Euph. 1 2 Tuba 1 2 D.B. Pno. Glk. Vib. Sndblks. Cwbl. BD HH SC (3) Tamb. Cym./Br.Dr.

CYM./BR. DR. STACK * TAMB.

mf *mf*

6

Irrational Joy

24

25

1

Fl. 2

3

Ob. 1

2

Bsn. 1

2

Cl. in B $\flat$ 1

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

25

PERUSAL SCORE - NOT FOR PERFORMANCE USE

AVAILABLE FROM WWW.STEVENBRYANT.COM

1

Tpt. in B $\flat$ 2

3

Hn. 1

3

2

4

1

Tbn. 2

3

Euph. 1

2

Tuba 1

2

D.B.

Pno.

Glk.

Vib.

Sndblks.

Cwbl.

BD

HH

SC (3)

Tamb.

Cym./Br.Dr.

24

25

26

27

28

29

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

8

Irrational Joy

43

1

Fl. 2

3

Ob. 1

2

Bsn. 1

2

Cl. in B $\flat$ 1

2

3

B. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

1

2

3

Hn. 1

3

2

4

Tbn. 1

2

3

Euph. 1

2

Tuba 1

2

D.B.

Pno.

Mrb.

Vib.

Sndblks.
Cwbl.
BD

HH
SC (3)

Tamb.
Cym./Br.Dr.

37

38

39

40

41

42

43

44

43

Tpt. in B $\flat$ 1

2

3

1

3

2

4

1

2

3

Euph. 1

2

Tuba 1

2

D.B.

Pno.

Mrb.

Vib.

Sndblks.
Cwbl.
BD

HH
SC (3)

Tamb.
Cym./Br.Dr.

37

38

39

40

41

42

43

44

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

60

60

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

1

Fl. 2

3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

3

Hn. 1

Hn. 3

2

4

Tbn. 1

Tbn. 2

3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Pno.

Glk.

Vib.

Sndblks.

Cwbl.

BD

HH

SC (3)

Tamb.

Cym./Br.Dr.

59

60

61

62

PERUSAL SCORE - NOT FOR PERFORMANCE USE
AVAILABLE FROM WWW.STEVENBRYANT.COM

14

74

Irrational Joy

74