

STEVEN BRYANT

Paean

Chant and Triumph

Symphonic Band (2011)

Commissioned by:

*Ball State University, Muncie, IN, Thomas Caneva, Director of Bands
John Hersey High School, Arlington Heights, IL, Scott Casagrande, Director of Bands
Lockport Township High School, Lockport, IL, Brian Covey, Director of Bands
Coastal Communities Concert Band, San Diego, CA, Robert C. Fleming, Conductor
Members of the Caneva Family*

PERUSAL SCORE

LISTEN TO A FULL RECORDING:

<http://www.stevenbryant.com/paean-chant-triumph.php>

INSTRUMENTATION

Flute I (doubles Picc.) – II – III

Oboe I – II

Bassoon I – II

Clarinet in Bb I – II – III

Bb Bass Clarinet

Alto Saxophone I – II

Tenor Saxophone

Baritone Saxophone

Bb Trumpet I – II – III

Horn in F I – II – III – IV

Trombone I – II – III (Bass)

Euphonium I – II

Tuba I – II

Contrabass

Piano

Harp

Timpani

Percussion 1: Concert Bass Drum, Crotales

Percussion 2: Suspended Cymbal, Tam-tam (shared with Perc. 4), Glockenspiel

Percussion 3: Vibraphone

Percussion 4: Tam-tam (shared with Perc. 2), Marimba

PROGRAM NOTE

Paean: a song of triumph, or a solemn chant or song of praise

Commissioned in memory of Ernest and Donald Caneva by their family and friends, *Paean* pays tribute to these men and their accomplishments as band directors and teachers. The commission also allowed me the opportunity to reflect upon the influence that my mentor and first composition teacher, Francis McBeth, had on me.

My approach to the first work in the set, *Chant*, developed from a recent visit to Dr. McBeth. With his blessing, I decided to build a piece around his early work, *Chant and Jubilo*. In an unexpected coincidence, I discovered his work turned 50 years old in December 2011 – the exact same month I completed *Paean*.

In preparation for the second part of the work, I discussed the personalities of Ernie and Don Caneva with Tom Caneva and Scott Casagrande. I discovered that Ernie was an old-world traditionalist with a keen sense of humor and Don was extremely energetic and driven. In addition, Ernie was a lover of Italian opera and had made a transcription of Verdi's *Triumphal March* from *Aida* during his career. Using this as a starting point, I began to explore and develop the melody from Verdi's fanfare, morphing it across the whole-tone scale until it takes on a wild, hyper-energetic, slightly unpredictable character. This fanfare, *Triumph*, forms the second of two works in this set (I prefer to think of them as a set of independent pieces, rather than movements – either can stand alone in performance).

This music celebrates the mentors and teachers who have shaped and inspired us.

Paean was premiered by the Ball State University Wind Ensemble on February 29, 2012 at the 78th American Bandmasters Association Convention in Indianapolis, IN.

ABOUT THE COMPOSER

Steven Bryant's (b. 1972, Little Rock, Arkansas) musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. A full bio and more is available at www.stevenbryant.com.

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Score
(transposed)

Paeon
Chant

Steven Bryant
2011

Commissioned by Ball State University, Muncie, IN, Thomas Caneva, Director of Bands; John Hersey High School, Arlington Heights, IL, Scott Casagrande, Director of Bands
Lockport Township High School, Lockport, IL, Brian Covey, Director of Bands; Coastal Communities Concert Band, San Diego, CA, Robert C. Fleming, Conductor
Members of the Caneva Family

Molto legato ♩ = 104

11

16

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1/2

Horn in F 3/4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1/2

Tuba 1/2

Double Bass

Harp

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

1 pp 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

PERUSAL SCORE

www.stevenbryant.com
SCORE PURCHASE and PARTS RENTAL:
info@stevenbryant.com

PERUSAL SCORE - NOT FOR PERFORMANCE USE

2

Paean
- Score -

22

29

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each staff representing a different instrument or section. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1/2, Tuba 1/2, D.B., Hp., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

The score includes musical notation, dynamics, and a rehearsal mark 'MAR.'.

The page number '19' is visible at the bottom left, and the page number '30' is visible at the bottom right.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1
2

Tuba 1
2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

PERUSAL SCORE - NOT FOR PERFORMANCE USE

4

Paean
- Score -

- Score -

53

56

61

49

50

51

52

53

54

55

56

57

58

59

60

61

62

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2
 D.B.
 Hp.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 2

Tuba 1 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

73

74

75

76

77

78

79

80

81

82

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tuba 1/2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

83

84

85

86

87

88

89

90

91

92

This musical score page contains measures 93 through 102. The instrumentation includes:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1/2, Tuba 1/2, D.B.
- Percussion:** Hp., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Strings:** Violins I & II, Violas, Cellos, Double Basses

Key musical events in measures 93-102:

- Measure 93:** Fl. 1 and T. Sax. enter with a melodic line. Fl. 2 and Fl. 3 have rests.
- Measure 94:** Fl. 1 and T. Sax. continue their melodic lines. Fl. 2 and Fl. 3 have rests.
- Measure 95:** Fl. 1 and T. Sax. continue their melodic lines. Fl. 2 and Fl. 3 have rests.
- Measure 96:** Fl. 1 and T. Sax. continue their melodic lines. Fl. 2 and Fl. 3 have rests.
- Measure 97:** Fl. 1 and T. Sax. continue their melodic lines. Fl. 2 and Fl. 3 have rests.
- Measure 98:** Fl. 1 and T. Sax. continue their melodic lines. Fl. 2 and Fl. 3 have rests.
- Measure 99:** Fl. 1 and T. Sax. continue their melodic lines. Fl. 2 and Fl. 3 have rests.
- Measure 100:** Fl. 1 and T. Sax. continue their melodic lines. Fl. 2 and Fl. 3 have rests.
- Measure 101:** Fl. 1 and T. Sax. continue their melodic lines. Fl. 2 and Fl. 3 have rests.
- Measure 102:** Fl. 1 and T. Sax. continue their melodic lines. Fl. 2 and Fl. 3 have rests.

Dynamic markings and performance instructions include:

- mf** (mezzo-forte) for Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., and Perc. 2.
- mp** (mezzo-piano) for Perc. 2.
- lighty** (lightly) for Tbn. 1, Tbn. 2, and B. Tbn.
- GLOCK.** (Glockenspiel) for Perc. 2.
- soft mallets** for Perc. 2.

Fl. 1



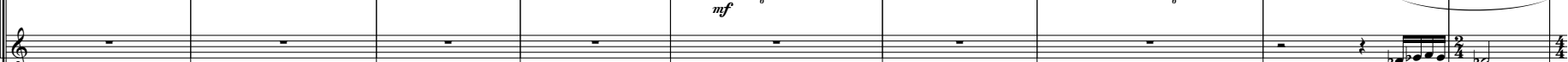
Fl. 2



Fl. 3



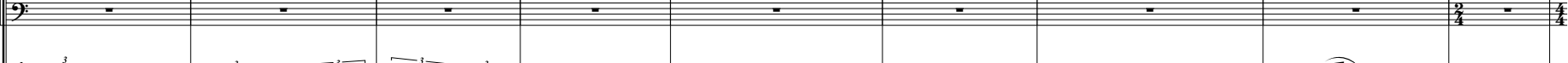
Ob. 1



Ob. 2



Bsn. 1



Bsn. 2



B♭ Cl. 1



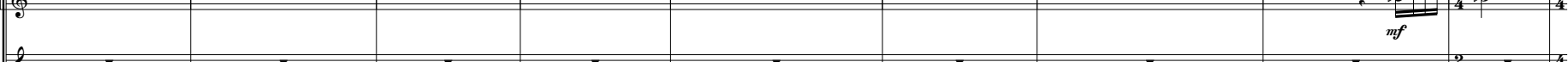
B♭ Cl. 2



B♭ Cl. 3



B. Cl.



A. Sx. 1



A. Sx. 2



T. Sx.



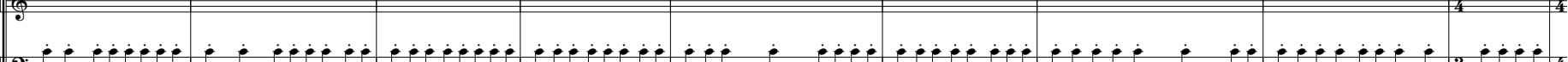
B. Sx.



B♭ Tpt. 1



B♭ Tpt. 2



B♭ Tpt. 3



Hn. 1
2



Hn. 3
4



Tbn. 1



Tbn. 2



B. Tbn.



Euph. 1
2



Tuba 1
2



D.B.



Hp.



Pno.



Timp.



Perc. 1



Perc. 2



Perc. 3



Perc. 4

103

104

105

106

107

108

109

110

111

10

- Score -

112 115

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tuba 1/2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

112 113 114 115 116 117 118 119 120

122

120

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tuba 1/2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

121

122

123

124

125

126

127

128

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 2

Tuba 1 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

129

130

131

132

138

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tuba 1/2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

133

134

135

136

137

138

139

140

141

14

147

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

151 152 153 154 155 156 157 158

161

+Picc.

159 160 161 162 163 164 165 166

169

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 2

Tuba 1 2

D.B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

167

168

169

170

171

172

Paeon
- Score -

poco rit.

Slightly Slower

Slowly $\text{♩} = 72$

poco rit.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1
2

Tuba 1
2

D.B.

Hp.

Pno.

S^{tr}

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ppp

distantly

ppp

distantly

ppp

distantly

ppp

ppp

ff

SUS. CYM.

L.V.

TAM-TAM

ff

L.V.

173

174

175

176

177

178

179

180

181

182