

THE MARY KAY BEALL
CHORAL SERIES

Since 1892

Once You Have Seen the Child

Words and Music by
Mary Kay Beall

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Since 1892

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Once You Have Seen the Child

For Two-Part Mixed Voices and Keyboard Accompaniment

Words and Music by
MARY KAY BEALL

Keyboard

$\text{♩} = 96$

mf

5

10 S.A.
mf a tempo

Once you have seen the Child

slowing *a tempo*

15

you will nev - er be quite the same.

T.B.
mf

20

Once you have jour - neyed to Beth - le - hem town, your heart will want to re -

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(25) S.A. *mf*

Once you have knelt in the straw _____ with

T.B. *mf*

main. _____



(30) shep - herds and kings by your side, _____ Life will nev - er be quite like it

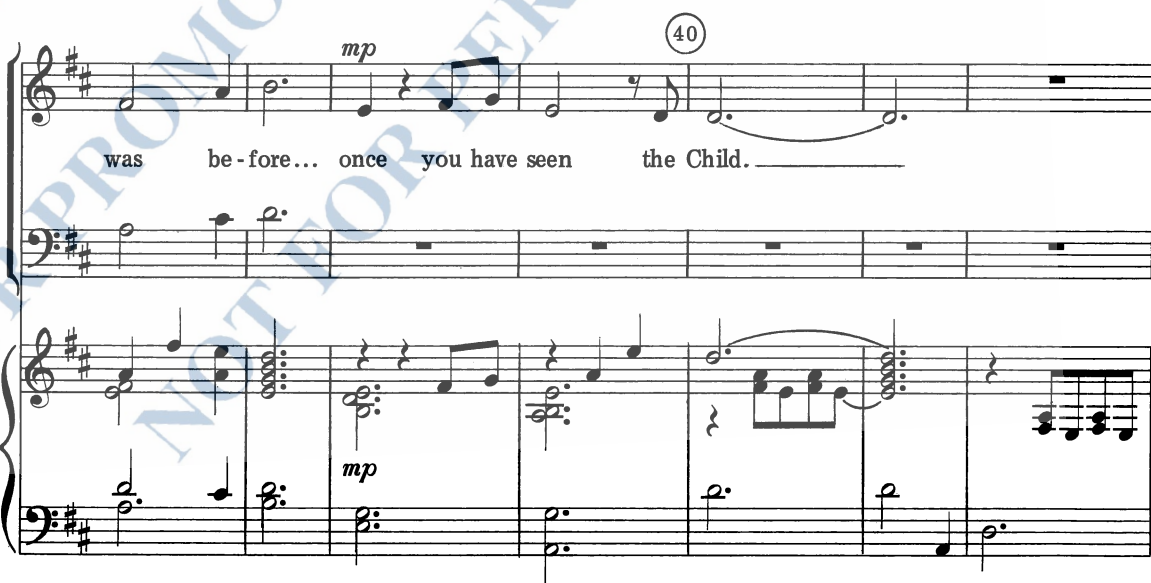
(35)



mp (40)

was be - fore... once you have seen the Child. _____

mp



(45)

p Once you see the new-born Child, *mf* you will know God has

mf Once you have seen the Child

mf mel.

(50)

come here to dwell. *p* Once you see that love-ly

mf has come here to dwell. Once you be-hold that re-mark-a-ble

(55) *Hushed* face, you will whis-per, "E-man - u - el!" (60)

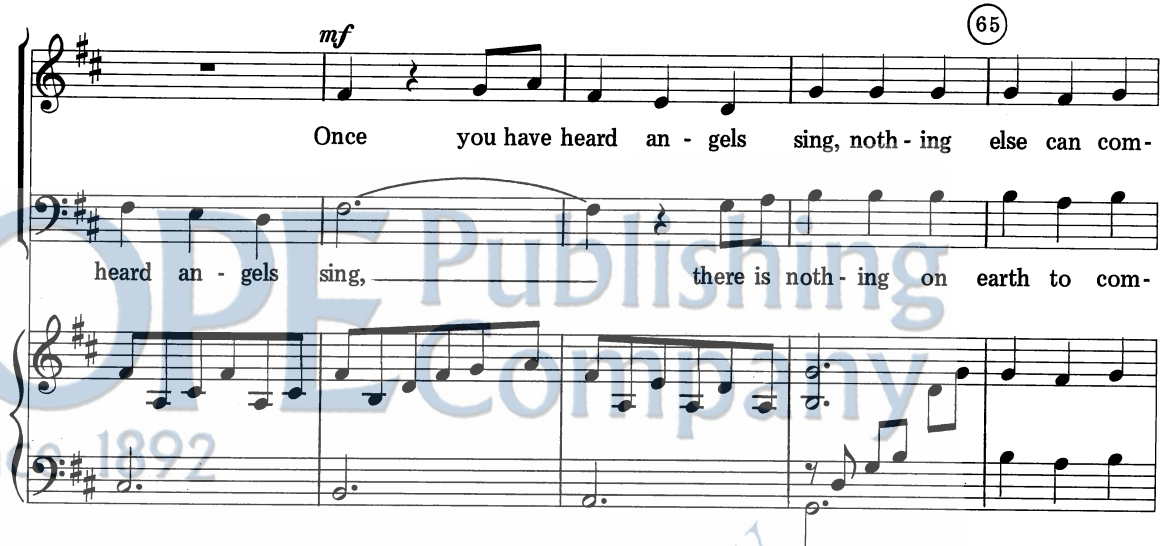
mf face, Once you have

p *mf*

mf (65)

Once you have heard an - gels sing, noth - ing else can com -

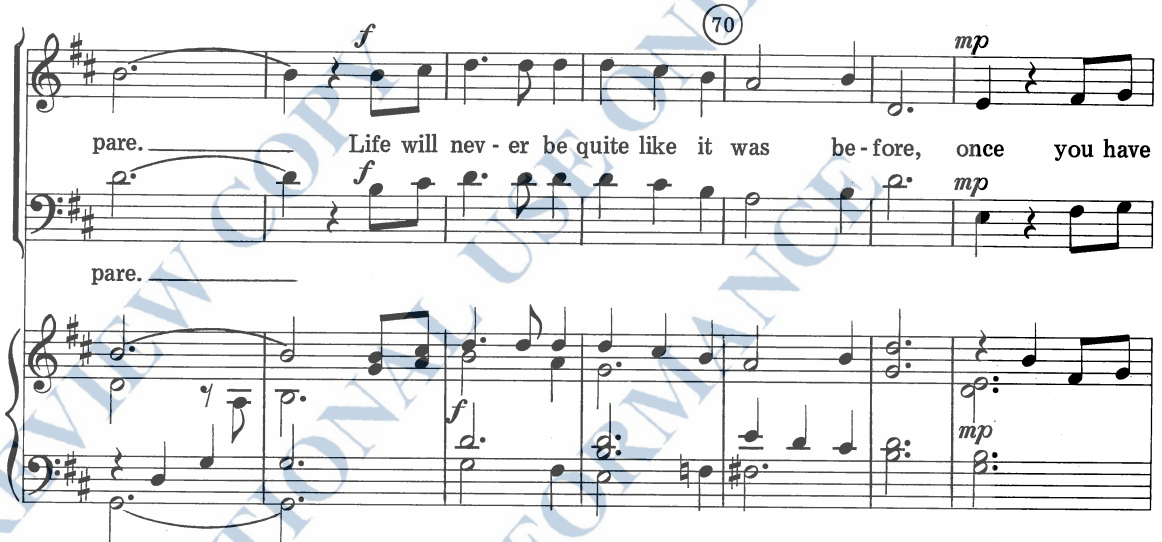
heard an - gels sing, — there is noth - ing on earth to com -



f (70) *mp*

pare. — Life will nev - er be quite like it was be - fore, once you have

pare. —



(75) *mf*

seen the Child. Once you have come to the



(80)

man - ger, _____

mf

the watch - ing and wait - ing are done. _____

(85)

The prom - ise comes true in the man - ger _____ in God's

cresc. (90) *ff* slowing greatly *fa tempo*

on - ly be - got - ten Son. _____ Once you have

cresc. *ff* slowing greatly *f* *a tempo*

95

seen the Child, _____ you will know the sto - ry is true. _____

the sto - ry is

100

_____ Once you have fol - lowed that sin - gle bright star, its light will shine

real - ly true.

105

on in you. _____ Once you have of - fered your heart, _____

of - fered your

mf *mp*

mp (115) *
 like the kings and the shep-herds who came, ——— life will nev - er be
 heart, like the kings and the shep-herds who came, ———
mf

slowing (120) *a tempo deliberate* opt. div. Once you have seen — the
 quite like it was be - fore. Once you have seen — the
 opt. div.
slowing *a tempo deliberate*

Child. (125)
 Child.
mf *gradual slowing to the end* *mp*
 R.H.

*Measures 115-120 in the bass clef may be sung by Tenors and Basses, by Tenors alone or by Altos.
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Price Code: B



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