

Choral Score

Fanfare: *Joy To The World*

arr. Randol Alan Bass

Allegro vigoroso

Pno.

4

cresc.

11

mf

Information regarding orchestration rental for this arrangement may be obtained from:

ECS Publishing: 1.800.777.1919 (www.ecspub.com)or by visiting: www.randolbassmusic.com for further information.

This musical score is for a fanfare titled "Joy To The World". It is written for piano and features a variety of musical notations and dynamics. The score is organized into six systems, each with a treble and bass staff. The key signature is B-flat major, and the time signature is 3/4. The score includes a large, faint watermark reading "Copyrighted Material".

The score begins with a *cresc.* (crescendo) marking in the first system, followed by a *ff* (fortissimo) marking. The second system continues the musical development. The third system features a *mf* (mezzo-forte) marking and another *cresc.* marking. The fourth system includes a *ff* marking. The fifth system features a *fp cresc.* (fortissimo crescendo) marking. The sixth system concludes with a *ff* marking. The score is characterized by complex chordal textures, melodic lines with slurs and ties, and various articulation marks such as accents and staccato. The piece ends with a final chord in the key of B-flat major.

36

S *ff*
Joy to the world! the Lord is come; Let earth re - ceive her

A *ff*
Joy to the world! the Lord is come; Let earth re - ceive her

T *ff*
Joy to the world! the Lord is come; Let earth re - ceive her

B *ff*
Joy to the world! the Lord is come; Let earth re - ceive her

36

sf *mf*

f *mf*
King; ——— Let ev' - ry — heart — pre - pare — Him — room, — And

f *mf*
King; ——— Let — ev' - ry — heart — pre - pare — Him — room, — And

f
King; ——— Let ev' - ry heart pre - pare Him room,

f
King; ——— Let ev' - ry heart pre - pare Him room,

f *mf*

heav'n and na - ture — sing, And — heav'n and na - ture — sing, And —

heav'n and na - ture — sing, And — heav'n and na - ture — sing, And —

mf And heav'n and na - ture sing, And —

mf And heav'n and na - ture sing, And heav'n, and na - ture

heav'n, — and heav'n — and na - ture sing.

heav'n, — and heav'n — and na - ture sing.

heav'n — and heav'n and na - ture sing.

sing, and heav'n and na - ture sing.

cresc.

59

f No more let sins and
f No more let sins and
f No more let sins and
f No more let sins and

59 *f* *mf*

sor - rows grow, Nor thorns in - fest the ground; _____ He
sor - rows grow, Nor thorns in - fest the ground; _____ He _
sor - rows grow, Nor thorns in - fest the ground; _____
sor - rows grow, Nor thorns in - fest the ground; _____

f

Fanfare: *Joy To The World*

7

The image displays a musical score for the hymn "The Blessings of the Cross." It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "comes to make His blessings flow Far as the curse is". The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part includes chords and arpeggiated figures. A large, faint watermark "BibleMusic" is visible across the center of the page.

The image displays a musical score for a song titled "The Curse of the Blue Bird". The score is written for voice and piano. The vocal part consists of three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "found, far _ as the curse is _ found, Far _ as, _ far as _ the", "found, far _ as the curse is _ found, Far _ as, _ far as _ the", and "as the curse is found, _ Far _ as, _ far _ as the". The piano part consists of two staves, each with a bass clef and a key signature of one sharp (F#). The piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The lyrics for the piano part are: "as the curse is found, far as the curse is found, far as the".

found, far _ as the curse is _ found, Far _ as, _ far as _ the

found, far _ as the curse is _ found, Far _ as, _ far as _ the

as the curse is found, _ Far _ as, _ far _ as the

as the curse is found, far as the curse is found, far as the

curse is found. _____

curse is found. _____

curse is found. _____

curse is found. _____

f *mf* *cresc.*

f

Tenor **86** *f*

Joy to the earth! the Sav - iour

Bass *f div.*

86 *mf*

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9

S

div. *mf*

A

mf

While

T

div.

8

reigns; Let men their songs em - ploy;

B

f

f

3 7

f cresc.

fields — and — floods, — rocks hills — and — plains — Re -

f cresc.

fields and floods, rocks hills and plains Re -

f cresc.

8

Re - peat the sound - ing —

f cresc.

Re - peat the sound - ing —

mf cresc.

peat the sound - ing joy, Re - peat the sound - ing Joy to the

peat the sound - ing joy, Re - peat the Joy to the

joy, Re - peat the sound - ing Joy, Re - peat, re -

joy, Re - peat the sound - ing Joy, Re - peat, re -

world, re - peat the sound - ing joy.

world, re - peat the sound - ing joy.

peat the sound - ing Joy.

peat the, re - peat the sound - ing Joy.

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal parts enter with the lyrics 'peat the sound - ing joy, Re - peat the sound - ing Joy to the'. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a fanfare titled "Joy To The World". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in 4/4 time and begins with a key signature of two sharps (F# and C#). The vocal parts enter with a simple melody, while the piano provides a rhythmic and harmonic foundation. The score is divided into three systems. The first system contains measures 1 through 10. The second system begins at measure 110, marked with a box containing the number "110". This section features a dynamic marking of *ff* (fortissimo) and a change in the piano's harmonic texture. The third system begins at measure 122, marked with a box containing the number "122". This section features a dynamic marking of *f* (forte) and continues the melodic and harmonic development. The score concludes with a final cadence. A large, diagonal watermark reading "Sample Only" is overlaid across the entire page.

Piano introduction in B-flat major, 4/4 time. The piece begins with a fortissimo (ff) dynamic, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The melody consists of eighth and quarter notes. The piece transitions to a mezzo-piano (mp) dynamic in the fourth measure, where the melody continues with a grace note. The key signature has two flats (B-flat and E-flat).

Continuation of the piano introduction. The melody in the right hand features a crescendo (cresc.) leading to a series of chords. The left hand continues with a rhythmic accompaniment. The key signature changes to B-flat major (one flat) in the final measure, which ends with a fermata. The time signature changes to 2/4.

134 *f*

He rules the world with truth and grace and makes the na - tions

f

He rules the world with truth and grace and makes _____ the

f

He rules the world with truth _____ and grace and they sing

f

He rules the world with truth and grace and makes the na - tions

134 *f*

Piano accompaniment for the vocal lines. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The piece begins with a fortissimo (f) dynamic. The melody consists of eighth and quarter notes. The piece ends with a fermata in the final measure.

prove _____ The glo - ries - of _____ His right - eous - ness, And -

na - tions - prove _____ The glo - ries - of _____ His right - eous - ness, And -

8 Joy to the world! The glo - ries - of _____ His right - eous - ness, _____

prove _____ The glo - ries - of _____ His right - eous - ness, _____

cresc. won - ders of His - love, And - won - ders of His - love, And - won - ders, and *ff*

cresc. won - ders of His - love, And - won - ders of His - love, And - won - ders, and *ff*

mf cresc. won - ders, won - ders of His love, And - won - ders, and *ff*

mf cresc. won - ders, won - ders of His love, And won - ders, *ff*

mf cresc.

dim. **154** *f* *più dim.*

won - ders of His love. He rules the world, —

dim. *f* *più dim.*

won - ders of His love. Joy to the world, — Joy

dim. *f* *più dim.*

won - ders of His love. He rules the world. Joy

dim. *f* *più dim.*

won - ders of His love. Joy to the world, to the world,

154 *dim.* *f* *più dim.*

159 *mp*

— the world.

mp

to the world.

mp

to the world.

mp

Joy to the world.

159 *mf* *mp cresc.*

allarg.

più cresc.

Subito maestoso

più allarg.

Joy — to the world, — the — Lord — is

*Even 3-part split **

Joy to the world, — the Lord is

Joy — to the world, — the — Lord is

Joy — to the world, — the — Lord is

*Even 3-part split **

Joy to the world, — the Lord is

Joy — to the world, — the — Lord is

Subito maestoso

ff

f

* to end of arrangement

Culminante; maestoso con moto

come, _____ the Lord _____ is

come, _____ the Lord _____ is

come, _____ the Lord _____ is

come, _____ the Lord _____ is

This block contains the vocal staves for the first system. It features four staves, each with a vocal line and the lyrics "come, _____ the Lord _____ is". The music is in a key with two flats and a common time signature. The tempo/mood is indicated as "Culminante; maestoso con moto".

Culminante; maestoso con moto

ff

This block contains the piano accompaniment for the first system. It features two staves, a treble and a bass clef. The music is in a key with two flats and a common time signature. The tempo/mood is indicated as "Culminante; maestoso con moto". The first measure is marked with a forte dynamic (*ff*). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

come! _____

come! _____

come! _____

come! _____

come! _____

This block contains the vocal staves for the second system. It features four staves, each with a vocal line and the lyrics "come! _____". The music is in a key with two flats and a common time signature. The tempo/mood is indicated as "Culminante; maestoso con moto".

sf

This block contains the piano accompaniment for the second system. It features two staves, a treble and a bass clef. The music is in a key with two flats and a common time signature. The tempo/mood is indicated as "Culminante; maestoso con moto". The first measure is marked with a forte dynamic (*sf*). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.