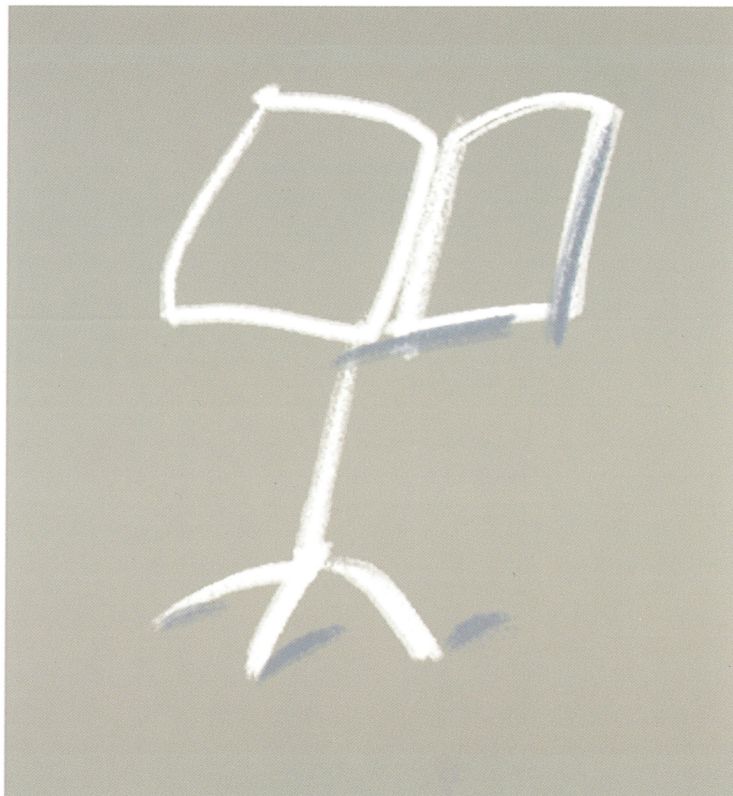


"VALKOINEN PEURA"

"DEN VITA RENEN"

ORKESTERISARJA

SVIT FÖR ORKESTER



EINAR ENGLUND 1954

Petri Junna

Blosari

KUSTANNUS/EDITION

Most Honoured Conductor

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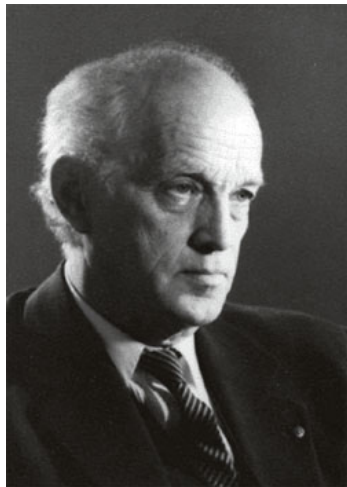
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EINAR ENGLUND



**BLOSARI KUSTANNUS
EDITION
PO.Box 10 FIN
HELSINKI**

THE WHITE REINDEER

BY EINAR ENGLUND

ORCHESTRATION FOR WIND ORCHESTRA BY PETRI JUNNA

**EINAR ENGLUND WAS BORN IN GOTLAND ON JUNE 17. 1916;
HE DIED 27TH. JUNE 1999.**

**PERHAPS THE MOST IMPORTANT FINNISH SYMPHONIST SINCE
SIBELIUS, ENGLUND WAS A NATIVE SWEDISH SPEAKER WHO
OFTEN FELT THAT HIS CAREER WAS SIDELINED FROM THE
MAINSTREAM OF FINNISH MUSIC.**

**HE WAS 17 WHEN HE BEGAN STUDIES AT THE SIBELIUS
ACADEMY IN HELSINKI IN 1933. FOLLOWING HIS GRADUATION
IN 1941, ENGLUND WAS CONSCRIPTED INTO MILITARY SERVICE.
DURING HIS TIME IN THE ARMY HE SUFFERED A MINOR INJURY,
WHICH BROUGHT TO AN END HIS HOPES OF PURSUING A CAREER
AS A CONCERT PIANIST. HE WOULD OFTEN RECALL THE BIZARRE,
THOUGH LIFE-THREATENING INCIDENT, WITH A SMILE.**

**ENGLUND'S FIRST WORK FOR LARGE ORCHESTRA WAS HIS FIRST
SYMPHONY (1946), WHICH BECAME KNOWN AS THE "WAR
SYMPHONY". THIS WAS NO PRENTICE PIECE; THE USE OF
COUNTERPOINT, DISSONANCE AND ORCHESTRATION OF
SINGULAR CLARITY REVEALS A MASTER AT WORK. HIS SECOND
SYMPHONY, THE "BLACKBIRD SYMPHONY", SOON FOLLOWED THE
FIRST.**

**IN 1949 ENGLUND WAS AWARDED A GRANT TO STUDY IN THE
UNITED STATES WITH AARON COPLAND, AND ALSO PLAYED JAZZ
WITH LEONARD BERNSTEIN. IT HAS BEEN SUGGESTED THAT
ENGLUND'S STUDY WITH THE AMERICAN MASTER CONSISTED OF
DISCUSSIONS ABOUT MUSIC AND COMPOSITION, COPLAND
HAVING REALISED THAT THERE WAS LITTLE HE COULD TEACH
THE YOUNGER MAN.**

**THROUGHOUT THE 1950S HE PRODUCED A SERIES OF LARGE-
SCALE WORKS INCLUDING SINUHE, A BALLET (1953)
ORIGINALLY FOR PIANO THOUGH LATER ORCHESTRATED AND
ODYSSEUS (1959), WRITTEN FOR THE SWEDISH DANCER AND
CHOREOGRAPHER BRIGIT CULLBERG, A CELLO CONCERTO
(1954) AND THE FIRST PIANO CONCERTO (1955).**

**HIS FILM SCORE FOR ERIK BLOMBERG'S VALKOINEN PEURA
(THE WHITE REINDEER) WON A JUSSI AWARD (THE FINNISH
OSCAR). HE COMPOSED MUSIC FOR TWENTY FILMS.**

**THE WHITE REINDEER (FINNISH: VALKOINEN PEURA) IS A 1952
FINNISH DRAMA FILM DIRECTED BY ERIK BLOMBERG. IT WAS
ENTERED INTO THE 1953 CANNES FILM FESTIVAL.**

**"A NEWLY WED WOMAN GOES TO THE LOCAL SHAMAN TO GET
SOME HELP WITH HER LOVELIFE, BUT INSTEAD GETS TURNED
INTO A WHITE REINDEER VAMPIRE".**

FOR DETAILS: BLOSARI@BLOSARI.COM

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Einar Englund
transcription Petri Junna

Preludium

$$\mathcal{O} = 108$$

This page of the musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked "Allegro moderato".

The instruments and their parts are as follows:

- Flute 1 & 2:** Both flutes are silent throughout the page.
- Oboe I & II:** Both oboes are silent throughout the page.
- Clarinet 1 & 2:** Both clarinets are silent throughout the page.
- Clarinet 3:** Plays a sustained note in the second measure, marked *p*.
- Bass Clarinet:** Plays a sustained note in the second measure, marked *p*.
- Bassoons 1-2:** Play a sustained note in the second measure, marked *p*. The first bassoon has a first ending bracket in the fourth measure.
- Alto Saxophone:** Plays a sustained note in the second measure, marked *p*.
- Tenor Saxophone:** Silent throughout the page.
- Baritone Saxophone:** Silent throughout the page.
- French Horns 1-2:** Play a sustained note in the second measure, marked *p*. The first French horn has a first ending bracket in the fourth measure.
- French Horns 3-4:** Play a sustained note in the second measure, marked *p*.
- Trumpet 1 & 2:** Both trumpets are silent throughout the page.
- Trumpet 3-4:** Silent throughout the page.
- Trombone 1:** Plays a sustained note in the second measure, marked *p*. The first trombone has a first ending bracket in the fourth measure.
- Trombone 2:** Silent throughout the page.
- Bass Trombone:** Plays a sustained note in the second measure, marked *p* con sord.
- Baritone:** Plays a sustained note in the second measure, marked *p* con sord.
- Tuba:** Silent throughout the page.
- String Bass:** Plays a sustained note in the second measure, marked *p* pizz.
- Timpani:** Silent throughout the page.
- Percussion:** Silent throughout the page.
- Mallets:** Silent throughout the page.

The score includes various musical notation elements, such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *p* (piano). The articulation marks include accents and slurs.

26

2.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. I *mf*

Ob. II *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Bns. 1-2

A. Sax.

T. Sax.

B. Sax.

F.Hns. 1-2 *co. 2^a p*

F.Hns. 3-4

Tpt. 1

Tpt. 2 *senza sord.*

Tpt. 3-4

Tbn 1 *p*

Tbn 2

B. Tbn.

Bar. *senza sord.*

Tb.

S.B.

Timp.

Perc.

Mall.

45 3. *picc.* *f* *muta picc. in fl*

Fl. 1

Fl. 2

Ob. I

Ob. II

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bns. 1-2

A. Sax.

T. Sax.

B. Sax.

F.Hns. 1-2

F.Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3-4

Tbn 1

Tbn 2

B. Tbn.

Bar.

Tb.

S.B.

Timp.

Perc.

Mall.

f *cresc.* *ff* *f* *tr* *p*

a2 *sax* *a2* *ff* *f* *solo* *ff* *senza sord.*

Fl. 1
 Fl. 2
 Ob. I
 Ob. II
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bns. 1-2
 A. Sax.
 T. Sax.
 B. Sax.
 F. Hns. 1-2
 F. Hns. 3-4
 Tpt. 1
 Tpt. 2
 Tpt. 3-4
 Tbn 1
 Tbn 2
 B. Tbn.
 Bar.
 Tb.
 S.B.
 Timp.
 Perc.
 Mall.

Musical score for page 8, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Snare Drum, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *mf*, *p*, *pp*, and *argo*, and performance instructions like *div.* and *tam tam*.

TUNTURI
Tundran

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute 1, Flute 2, Oboe, English horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horns 1-2, French Horns 3-4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, String Bass, Timpani, Percussion, and Mallets. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *ad lib.*). The page is numbered '1' in the top left corner.

ad lib.

mf

3

Solo

3

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bns.

A. Sax.

T. Sax

B. Sax.

2-horn

F. Hns. 1-2

con sord.

pp

con sord.

F. Hns. 3-4

pp

Tpt. 1

Tpt. 2

con sord.

Tbn 1

pp

con sord.

5

Tbn 2

pp

B. Tbn.

con sord.

Bar.

pp

Tb.

5

S.B.

Timp.

Perc.

Mall.

5

Fl. 1
 Fl. 2
 Ob.
 Eng. horn
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bns.
 A. Sax.
 T. Sax.
 B. Sax.
 F. Hns. 1-2
 F. Hns. 3-4
 Tpt. 1
 Tpt. 2
 Tbn 1
 Tbn 2
 B. Tbn.
 Bar.
 Tb.
 S.B.
 Timp.
 Perc.
 Mall.

2.

Fl. 1

Fl. 2

Ob.

Eng.horn

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bns.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpt. 1

Tpt. 2

Tbn 1

Tbn 2

B. Tbn.

Bar.

Tb.

S.B.

Timp.

Perc.

Mall.

19

3

sotto voce

Solo

mf

pp

Eng.horn. solo

mf

2.

pp

piatti

pp

19

Fl. 1

Fl. 2

Ob.

Eng.horn

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Bns.

A. Sax.

T. Sax

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpt. 1

Tpt. 2

Tbn 1

Tbn 2

B. Tbn.

Bar.

Tb.

S.B.

Timp.

Perc.

Mall.

31

Fl. 1

p *f* *tr*

Fl. 2

Ob.

Solo *p*

Eng. horn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bns.

A. Sax.

T. Sax

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpt. 1

Tpt. 2

Tbn 1

Tbn 2

B. Tbn.

Bar.

p

Tb.

S.B.

31

Timp.

Perc.

Mall.

31

This page of the musical score contains the following staves and markings:

- Fl. 1:** Flute 1, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- Fl. 2:** Flute 2, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- Ob.:** Oboe, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- Eng. horn:** English Horn, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- B. Cl.:** Bass Clarinet, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- Bns.:** Bassoon, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- A. Sax.:** Alto Saxophone, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- T. Sax.:** Tenor Saxophone, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- B. Sax.:** Baritone Saxophone, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- F. Hns. 1-2:** First Horns 1 and 2, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- F. Hns. 3-4:** First Horns 3 and 4, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- Tpt. 1, 2:** Trumpets 1 and 2, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- Tbn. 1, 2:** Trombones 1 and 2, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- B. Tbn.:** Baritone Trombone, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- Bar.:** Baritone, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- Tb.:** Tuba, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- S. B.:** Snare Drum, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- Timp.:** Timpani, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- Perc.:** Percussion, measures 33-34, dynamics *pp*, *p*, *ad lib.*
- Mall.:** Mallets, measures 33-34, dynamics *pp*, *p*, *ad lib.*

Performance Time - 1:20

POROAJOT

Renjakten

Allegro molto

Flute 1. piccolo *f*

Flute 2. *f*

Oboe 1.

Oboe 2.

Clarinet 1. *p*

Clarinet 2. *p*

Clarinet 3.

Bass Clarinet

Bassoons 1-2 *f*

Alto Saxophone *p*

Tenor Saxophone

Baritone Saxophone

French Horns 1-2 1. *p*

French Horns 3-4 3. *p*

Trumpet 1. *ff*

Trumpet 2. *p*

Trumpet 3-4 3. *p*

Trombone 1. 1.

Trombone 2. 1.

Bass Trombone *p*

Baritone *p*

Tuba *p*

String Bass 1. *p* pizz. *mf* pizz.

Timpani

Percussion Piatti *f*

Mallets Marimba *f* gliss. *p* *f* gliss. *p* *f* gliss.

SURUMARSSI

Sorgmarsch

Marcia funebre (Grave)

Flute 1

Flute 2

Oboe 1.

Oboe 2. Eng.horn

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoons 1-2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

French Horns 1-2

French Horns 3-4

Trumpet 1

Trumpet 2

Trumpet 3-4

Trombone 1

Trombone 2

Bass Trombone

Baritone

Tuba

String Bass

Timpani

Percussion

p *mf* *simile*

Fl. 1

Fl. 2

Ob. 1.

Ob. 2.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bns. 1-2

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3-4

Tbn 1

Tbn 2

B. Tbn.

Bar.

Tb.

S.B.

Timp.

Perc.

21 2. *picc.*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1. *f*

Ob. 2. *ob.* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Bns. 1-2

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2 *mf* *f* *mf*

F. Hns. 3-4 *mf* *f*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3-4 *f*

Tbn 1 *mf* *f*

Tbn 2 *mf* *f*

B. Tbn. *mf* *f*

Bar.

Tb.

S.B. 21

Timp. 3

Perc. *sff*

Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1. *ff*
 Ob. 2. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 Bns. 1-2 *ff* dim. poco a poco al fine *pp* *ppp*
 A. Sax. *ff* dim. poco a poco al fine *pp* *ppp*
 T. Sax. *ff* dim. poco a poco al fine *pp* *ppp*
 B. Sax. *ff* dim. poco a poco al fine *pp* *ppp*
 F.Hns. 1-2 *f* *pp* *ppp*
 F.Hns. 3-4 *f* *pp* *ppp*
 Tpt. 1
 Tpt. 2
 Tpt. 3-4 *f* *pp*
 Tbn 1 *f* *pp* *ppp*
 Tbn 2 *f* *pp* *ppp*
 B. Tbn. *f* *pp* *ppp*
 Bar. *ff* dim. poco a poco al fine *pp* *ppp*
 Tb. *ff* dim. poco a poco al fine *pp* *ppp*
 S.B. *ff* dim. poco a poco al fine *pp* *ppp*
 Timp. *f* *p* *pp* *ppp*
 Perc. *f* *p* *pp* *ppp*

Performance Time - 2:35

FINAALI

Final

Allegro giogoso

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoons 1-2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

French Horns 1-2

French Horns 3-4

Trumpet 1

Trumpet 2

Trumpet 3-4

Trombone 1

Trombone 2

Bass Trombone

Baritone

Tuba

String Bass

Timpani

Percussion

Mallets

f

mf

a2

B cl

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bns. 1-2

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3-4

Tbn 1

Tbn 2

B. Tbn.

Bar.

Tb.

S.B.

Timp.

Perc.

Mal.

1.

f

mf

p

a2

pizz.

S.B.

10

20

Fl. 1 *f* *mf* 2.

Fl. 2 *f* *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *mf* fl. 2

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Bns. 1-2 *f* *mf*

A. Sax.

T. Sax.

B. Sax. *B. cl.* *mf*

F.Hns. 1-2 *f* 2.

F.Hns. 3-4

Tpt. 1 *f* *mf* solo con sord. senza sord.

Tpt. 2 *f*

Tpt. 3-4

Tbn 1 *f* trb 1.

Tbn 2 *f*

B. Tbn.

Bar. *f*

Tb. *f*

S.B. *f* arco.

Timp. *mf*

Perc. *mf*

Mal. 20

52

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bns. 1-2 *mf* a2

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

F. Hns. 1-2 *mf* a2

F. Hns. 3-4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3-4 *mf*

Tbn 1 *mf* 52

Tbn 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tb. *mf* div.

S.B. *mf* pizz 52

Timp. *mf*

Perc. *f* *p*

Mal. *f* gliss. 52

5.

1.

B. cl.

+

+

+

+

[illegible]

