



AUTOBAHN

- for flex ensemble

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Fornine Music

Program Notes

Snaking through central Europe is a unique highway system known as the Autobahn. What makes this highway special is the absence of speed limits; your only hindrance is the performance of the vehicle you're driving.

In writing this piece I wanted to focus less on the idea of speed and more on the freedom and exhilaration that one must feel while driving on a road where speed has no boundaries. In the beginning of the work fast cars whiz by (imitated by the slide- gliss in the trombones) as the “driver” begins to accelerate onto the highway. Driving fast is a real thrill until they run into heavy traffic. Honking car horns and passing police sirens add to the frustration. The traffic finally clears though and the driver is able to put the pedal to the metal and cruise off into the European countryside.

This work is dedicated to the students of the Glenn C. Jones Middle School Honor Band and their director Dr. Tonya Millsap, whose ideas were the driving force behind this piece. And also a special thanks goes Jake Marbury who gave us the title for this piece.

Some thoughts on “FLEX”

This piece is an adaptation of the concert band work of the same name. The work can be performed with as few as 5 wind or string players, and 2 percussionists. Instrument choices for each part were selected to give you as many options as possible while still making idiomatic sense. This piece works really well as a brass, woodwind, or string quintet, as well with mixed instrumentation. You'll find multiple octaves are given in certain parts to best fit with that particular instrument's range and/or player's ability.

My hope is that you will take this piece and run with it. Mix & match instrumentation to demonstrate how orchestration can change the color and feel of the piece. Use one-on-a-part, or double up, triple up. Do anything to make this a musically rewarding experience for all involved.

Instrumentation Options

	Flute	Oboe	Bb Clar.	Bb B. Cl	Bassoon	Sop Sax	Alto Sax	Ten Sax	Bari Sax	Bb Tpt	F Horn	Low Brass	Tuba	Violin	Viola	Cello	Bass
PART-1	■		■			■				■				■			
PART-2			■				■			■				■			
PART-3						■					■				■		
PART-4				■	■			■			■					■	
PART-5					■				■	■		■					■

Kit Percussion: Snare drum, floor tom, kick bass drum, hi-hat, ride cymbal, crash cymbal, splash cymbal

Piano

Instrumentation Considerations

Piccolo - should play the flute line for PART-1

Treble Clef Baritone - should play the Bb Tenor Sax line for PART-4

*Low Brass - this implies either trombone or euphonium

Part 2 - Bb clarinet should play upper octave during octave splits if possible. Soprano sax and trumpet should play lower octave during octave splits.

Part 5 Bassoon/ Low Brass - tenor trombone and euphonium players should play the upper octave. Bassoon and bass trombone players can play either the top or bottom octave depending on player ability.

Piano - there are optional mallet parts for 2 players if preferred or pianist not available.

AUTOBAHN

for FLEX Ensemble

Ryan George

Allegro ♩ = 140

PART 1
Flute

PART 1
Oboe

PART 1
B♭ Clar
Tpt
Sop Sax

PART 1
Violin

PART 2
B♭ Clar
Trpt

PART 2
Alto Sax

PART 2
Violin

PART 3
B♭ Clar,
Trpt

PART 3
Alto Sax

PART 3
F Horn

PART 3
Viola

PART 4
Tenor Sax

PART 4
F Horn

PART 4
Bassoon
Low Brass

PART 4
Cello

PART 5
B♭ Bass CL

PART 5
Bari Sax

PART 5
Bassoon
Low Brass

PART 5
Tuba

PART 5
Dbl Bass

Kit-Percussion

Piano

accel.

3

P1 FL
P1 Ob
P1 B♭ Cl/Tpt/Sop S
P1 Vln

P2 B♭ Cl/Tpt
A Sax
P2 Vln

P3 B♭ Cl/Tpt
A Sax
P3 F Hn
P3 Vla

P4 T Sax
P4 F Hn
P4 Bsn/LB
P4 Cello

P5 B♭ Bass Cl
P5 B Sax
P5 Bsn/LB
P5 Tba
P5 Bass

Kit-Perc

Pno.

6 *fz mp* 7 *fz* 8 *fz*

9 *ff* 10 *mf* 11 *mf* 12

13 =160

P1 FL
P1 Ob
P1 B♭ Cl/Tpt/Sop S
P1 Vln

P2 B♭ Cl/Tpt
P2 A Sax
P2 Vln

P3 B♭ Cl/Tpt
P3 A Sax
P3 F Hn
P3 Vla

P4 T Sax
P4 F Hn
P4 Bsn/LB
P4 Cello

P5 B♭ Bass Cl
P5 B Sax
P5 Bsn/LB
P5 Tba
P5 Bass

Kit-Perc

Pno.

PERUSALENSCORE: A Notation for Performance Use

P1 FL
P1 Ob
P1 Bb Cl/Tpt/Sop S
P1 Vln

P2 Bb Cl/Tpt
P2 A Sax
P2 Vln

P3 Bb Cl/Tpt
P3 A Sax
P3 F Hn
P3 Vla

P4 T Sax
P4 F Hn
P4 Bsn/LB
P4 Cello

P5 Bb Bass Cl
P5 B Sax
P5 Bsn/LB
P5 Tba
P5 Bass

Kit-Perc

Pno.

18 19 20 21

Musical score page 5, featuring a multi-staff system for various instruments. The staves are as follows:

- P1 FL**: Treble clef, 4/4 time, dynamic **f**. Measures 23-26.
- P1 Ob**: Treble clef, 4/4 time, dynamic **f**. Measures 23-26.
- P1 B♭ Cl/Tpt/Sop S**: Treble clef, 4/4 time, dynamic **f**. Measures 23-26.
- P1 Vln**: Treble clef, 4/4 time, dynamic **f**. Measures 23-26.
- P2 B♭ Cl/Tpt**: Treble clef, 4/4 time, dynamic **f**, **p**. Measures 23-26.
- P2 A Sax**: Treble clef, 4/4 time, dynamic **f**, **p**. Measures 23-26.
- P2 Vln**: Treble clef, 4/4 time, dynamic **f**, **p**. Measures 23-26.
- P3 B♭ Cl/Tpt**: Treble clef, 4/4 time, dynamic **f**, **p**. Measures 23-26.
- P3 A Sax**: Treble clef, 4/4 time, dynamic **f**, **p**. Measures 23-26.
- P3 F Hn**: Treble clef, 4/4 time, dynamic **f**, **p**. Measures 23-26.
- P3 Vla**: Treble clef, 4/4 time, dynamic **f**, **p**. Measures 23-26.
- T Sax**: Treble clef, 4/4 time, dynamic **f**, **p**. Measures 23-26.
- F Hn**: Treble clef, 4/4 time, dynamic **f**, **p**. Measures 23-26.
- Bsn/LB**: Bass clef, 4/4 time, dynamic **f**, **p**. Measures 23-26.
- Cello**: Bass clef, 4/4 time, dynamic **f**, **p**. Measures 23-26.
- B♭ Bass Cl**: Treble clef, 4/4 time, dynamic **f**. Measures 23-26.
- B Sax**: Treble clef, 4/4 time, dynamic **f**. Measures 23-26.
- Bsn/LB**: Bass clef, 4/4 time, dynamic **f**. Measures 23-26.
- Tba**: Bass clef, 4/4 time, dynamic **f**. Measures 23-26.
- Bass**: Bass clef, 4/4 time, dynamic **f**. Measures 23-26.
- Kit-Perc**: Measures 23-26, followed by a dynamic **p** and a series of eighth-note patterns.
- Pno.**: Treble and Bass clefs, 4/4 time, dynamic **f**, **p**. Measures 23-26.

Measure numbers 22, 23, 24, 25, 26, 27, 28, and 29 are indicated at the bottom of the page.

4

P1 FL
P1 Ob
P1 B♭ Cl/Tpt/Sop S
P1 Vln

P2 B♭ Cl/Tpt
P2 A Sax
P2 Vln

P3 B♭ Cl/Tpt
P3 A Sax
P3 F Hn
P3 Vla

P4 T Sax
P4 F Hn
P4 Bsn/LB
P4 Cello

P5 B♭ Bass Cl
P5 B Sax
P5 Bsn/LB
P5 Tba
P5 Bass

Kit-Perc
Pno.

30 31 32 33

PERUSAL SCORE: A Guide for Performance Use

34 35 36 37

P1 Fl
P1 Ob
P1 Bb Cl/Tpt/Sop S
P1 Vln
ff
fp

P2 Bb Cl/Tpt
P2 A Sax
P2 Vln
ff
fp

P3 Bb Cl/Tpt
P3 A Sax
P3 F Hn
P3 Vla
ff
fp

T Sax
ff
fp

F Hn
ff
fp

Bsn/LB
ff
fp

Cello
ff
fp

Bb Bass Cl
ff
p

B Sax
ff
p

Bsn/LB
ff
p

Tba
ff
p

Bass
ff
p

Kit-Perc
f
p

Pno.
ff
fp
p

38

This page contains eight staves of musical notation, labeled P1 through P5 and Kit-Perc.

- P1:** Flute (FL), Oboe (Ob), Bassoon/Clarinet/Trombone/Soprano Saxophone (B♭ Cl/Tpt/Sop S), Violin (Vln).
- P2:** Bassoon/Clarinet/Trombone (B♭ Cl/Tpt), Alto Saxophone (A Sax), Violin (Vln).
- P3:** Bassoon/Clarinet/Trombone (B♭ Cl/Tpt), Alto Saxophone (A Sax), French Horn (F Hn), Viola (Vla).
- P4:** Tenor Saxophone (T Sax), French Horn (F Hn), Bassoon/Low Bassoon (Bsn/LB), Cello.
- P5:** Bassoon/Clarinet (B♭ Bass Cl), Baritone Saxophone (B Sax), Bassoon/Low Bassoon (Bsn/LB), Double Bass (Tba), Double Bass (Bass).
- Kit-Perc:** Includes Xylophone, Marimba, Snare Drum, Bass Drum, and Cymbals.
- Pno.:** Piano.

The score includes measure numbers 38, 39, 40, 41, 42, 43, and 44 at the bottom of each staff.

48

PERUSAL SCORE FOR PERFORMANCE USE

Musical score page 48, featuring six systems of music for various instruments. The score includes parts for Flute (P1), Oboe (P1), Bassoon/Corno da Caccia/Trompetta/Soprano Saxophone (B♭ Cl/Tpt/Sop S) (P1), Violin (P1), Trombone/Corno da Caccia/Trompetta (B♭ Cl/Tpt) (P2), Alto Saxophone (A Sax) (P2), Violin (P2), Trombone/Corno da Caccia/Trompetta (B♭ Cl/Tpt) (P3), Alto Saxophone (A Sax) (P3), French Horn (F Hn) (P3), Viola (P3), Tenor Saxophone (T Sax) (P4), French Horn (F Hn) (P4), Bassoon/Low Bassoon (Bsn/LB) (P4), Cello (Cello) (P4), Bass Clarinet (B♭ Bass Cl) (P5), Bassoon (B Sax) (P5), Bassoon/Low Bassoon (Bsn/LB) (P5), Double Bass (Tba) (P5), Bass (Bass) (P5), and Kit Percussion (Kit-Perc). The score consists of ten staves, each with a dynamic marking (e.g., ff, mf) and a tempo marking (e.g., 3). The page number 48 is at the top right, and the measure numbers 45 through 50 are at the bottom.

PERUSAAL SCORE: A
Not for Performance Use

FL
Ob
Cl/Tpt/Sop S
Vln

Cl/Tpt
A Sax
Vln

Cl/Tpt
A Sax
Hn
Vla

T Sax
Hn
Bsn/LB
Cello

Bass Cl
B Sax
Bsn/LB
Tba
Bass

Kit-Perc

Pno.

51 52 53 54 55 56

58

PERUSAL SCORE for Performance Use

P1 FL
P1 Ob
P1 B♭ Cl/Tpt/Sop S
P1 Vln

P2 B♭ Cl/Tpt
P2 A Sax
P2 Vln

P3 B♭ Cl/Tpt
P3 A Sax
P3 F Hn
P3 Vla

T Sax
F Hn
Bsn/LB
Cello

B♭ Bass Cl
B Sax
Bsn/LB
Tba
Bass

Kit-Perc
Pno.

57 58 59 60 61

3

P1 FL
P1 Ob
P1 Bb Cl/Tpt/Sop S
P1 Vln

P2 Bb Cl/Tpt
P2 A Sax
P2 Vln

P3 Bb Cl/Tpt
P3 A Sax
P3 F Hn
P3 Vla

T Sax
P4 F Hn
P4 Bsn/LB
P4 Cello

Bb Bass Cl
P5 B Sax
P5 Bsn/LB
P5 Tba
P5 Bass

Kit-Perc
Pno.

f *ff*
mf *f* *ff*
p *mf* *f* *ff*

shot

62 63 64 65

68

Musical score page 13, system 68. The page contains ten staves of musical notation for various instruments. The instruments are grouped by dynamic level:

- P1:** FL, Ob, B♭ Cl/Tpt/Sop S, Vln
- P2:** B♭ Cl/Tpt, A Sax, P2 Vln
- P3:** B♭ Cl/Tpt, A Sax, F Hn, P3 Vla
- P4:** T Sax, F Hn, Bsn/LB, Cello
- P5:** B♭ Bass Cl, B Sax, Bsn/LB, Tba, Bass
- Kit-Perc:** Kit-Percussion staff showing a pattern of eighth-note strokes.
- Pno.:** Piano staff showing a continuous eighth-note bass line.

The score is divided into measures 66 through 70. Measure 68 is the primary focus, featuring sustained notes and eighth-note patterns across the staves. Measures 66, 69, and 70 provide context for the beginning and end of the section.

FL

P1 Ob

P1 B♭ Cl/Tpt/Sop S

P1 Vln

P2 B♭ Cl/Tpt

P2 A Sax

P2 Vln

P3 B♭ Cl/Tpt

P3 A Sax

P3 F Hn

P3 Vla

T Sax

F Hn

Bsn/LB

Cello

B♭ Bass Cl

B Sax

Bsn/LB

Tba

Bass

Kit-Perc

Pno.

71 72 73 74 75

76

This musical score page contains six systems of music, labeled P1 through P6, each with multiple staves. The instruments are as follows:

- P1:** Flute (FL), Oboe (Ob), Bassoon/Corno da Caccia/Trompetta/Soprano Saxophone (B♭ Cl/Tpt/Sop S), Violin (Vln).
- P2:** Bassoon/Corno da Caccia/Trompetta (B♭ Cl/Tpt), Alto Saxophone (A Sax), Violin (Vln).
- P3:** Bassoon/Corno da Caccia/Trompetta (B♭ Cl/Tpt), Alto Saxophone (A Sax), French Horn (F Hn), Viola (Vla).
- P4:** Tenor Saxophone (T Sax), French Horn (F Hn), Bassoon/Low Bassoon (Bsn/LB), Cello.
- P5:** Bassoon/Corno da Caccia (B♭ Bass Cl), Baritone Saxophone (B Sax), Bassoon/Low Bassoon (Bsn/LB), Tromba (Tba), Double Bass (Bass).
- Kit-Perc:** Includes a snare drum and a bass drum.
- Pno.:** Grand staff for Piano.

Musical markings include dynamic instructions like *mf* and *p*, and performance techniques such as slurs and grace notes. Measure numbers 76 through 81 are indicated at the bottom of each system.

PERUSAL SCORE: A Performance Guide

P1 FL
P1 Ob
P1 B♭ Cl/Tpt/Sop S
P1 Vln

P2 B♭ Cl/Tpt
P2 A Sax
P2 Vln

P3 B♭ Cl/Tpt
P3 A Sax
P3 F Hn
P3 Vla

P4 T Sax
P4 F Hn
P4 Bsn/LB
P4 Cello

P5 B♭ Bass Cl
P5 B Sax
P5 Bsn/LB
P5 Tba
P5 Bass

Kit-Perc

Pno.

82 83 84 85 86 87 88 89

94

This musical score page contains six systems of music, each with multiple staves for different instruments. The instruments are grouped by part number (P1 through P6) and include Flute (FL), Oboe (Ob), Clarinet/Bassoon/Trombone/Soprano Saxophone (B♭ Cl/Tpt/Sop S), Violin (Vln), Clarinet/Bassoon (B♭ Cl/Tpt), Alto Saxophone (A Sax), Violin (Vln), Clarinet/Bassoon (B♭ Cl/Tpt), Alto Saxophone (A Sax), Bassoon/Horn (F Hn), Viola (Vla), Tenor Saxophone (T Sax), Horn (F Hn), Bassoon/Low Bassoon (Bsn/LB), Cello (Cello), Bassoon (B♭ Bass Cl), Alto Saxophone (B Sax), Bassoon/Horn (Bsn/LB), Tromba (Tba), Double Bass (Bass), and Kit Percussion (Kit-Perc). The score is numbered 90 at the bottom left and 96 at the bottom right. Measure 94 begins with dynamic *p* and ends with *ff*. Measures 95 and 96 show sustained notes and rhythmic patterns.

90 91 92 93 94 95 96

P1 FL
P1 Ob
P1 B♭ Cl/Tpt/Sop S
P1 Vln

P2 B♭ Cl/Tpt
P2 A Sax
P2 Vln

P3 B♭ Cl/Tpt
P3 A Sax
P3 F Hn
P3 Vla

P4 T Sax
P4 F Hn
P4 Bsn/LB
P4 Cello

P5 B♭ Bass Cl
P5 B Sax
P5 Bsn/LB
P5 Tba
P5 Bass

Kit-Perc
Pno.

PERUSAL SCORE: A Holger Perle
Score for Performance Use

P1 FL
P1 Ob
Bb Cl/Tpt/Sop S
P1 Vln

P2 Bb Cl/Tpt
A Sax
P2 Vln

P3 Bb Cl/Tpt
A Sax
F Hn
P3 Vla

T Sax
F Hn
P4 Bsn/LB
Cello

Bb Bass Cl
P5 B Sax
P5 Bsn/LB
P5 Tba
P5 Bass

Kit-Perc
Pno.

PERUSAL SCORE: A Guide to Performance Usage

FL
Ob
Bb Cl/Tpt/Sop S
Vln

P2 Cl/Tpt
A Sax
P2 Vln

Bb Cl/Tpt
A Sax
F Hn
P3 Vla

T Sax
F Hn
Bsn/LB
Cello

Bb Bass Cl
B Sax
Bsn/LB
Tba
Bass

Kit-Perc
Pno.

101 102 103 104

105

105

106

107

108

109

110

111

112

113

114

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119

120

121

122

123

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198

199

200

105

106

107

PERUSAL SCORE: A Guide for Performance Use

111

3 4

P1 FL
P1 Ob
P1 B♭ Cl/Tpt/Sop S
P1 Vln

P2 B♭ Cl/Tpt
P2 A Sax
P2 Vln

P3 B♭ Cl/Tpt
P3 A Sax
P3 F Hn
P3 Vla

T Sax
F Hn
Bsn/LB
Cello

B♭ Bass Cl
B Sax
Bsn/LB
Tba
Bass

Kit-Perc

Pno.

108 109 110 111 112

PERUSAL SCORE: A Periodic Score for Performance

P1 FL
P1 Ob
P1 B♭ Cl/Tpt/Sop S
P1 Vln

P2 B♭ Cl/Tpt
P2 A Sax
P2 Vln

P3 B♭ Cl/Tpt
P3 A Sax
P3 F Hn
P3 Vla

T Sax
F Hn
Bsn/LB
Cello

B♭ Bass Cl
B Sax
Bsn/LB
Tba
Bass

Kit-Perc

Pno.

113 114 115 116 117 118 119