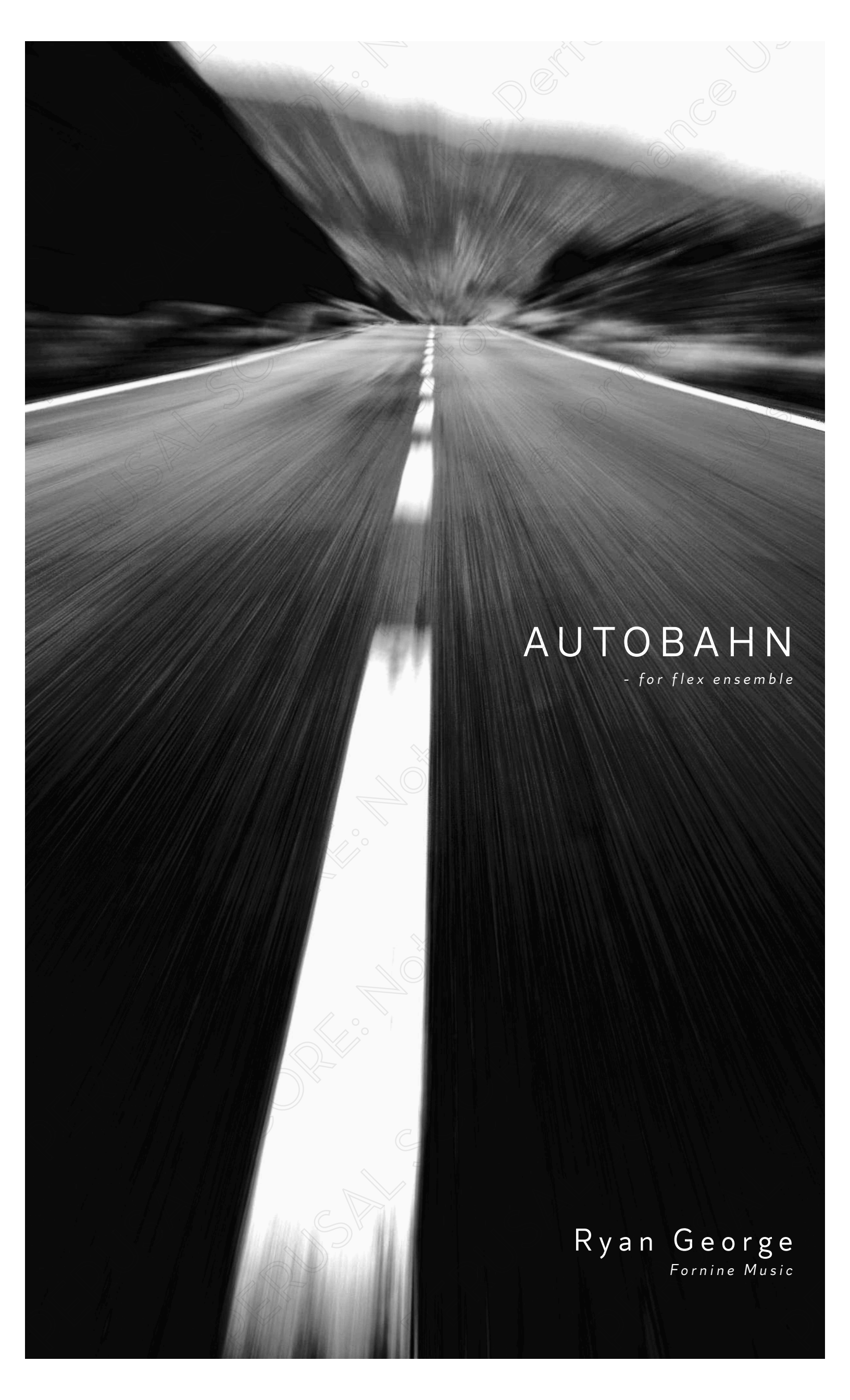




AUTOBAHN

- for flex ensemble

Ryan George
Fornine Music

Program Notes

Snaking through central Europe is a unique highway system known as the Autobahn. What makes this highway special is the absence of speed limits; your only hinderance is the performance of the vehicle you’re driving.

In writing this piece I wanted to focus less on the idea of speed and more on the freedom and exhilaration that one must feel while driving on a road where speed has no boundaries. In the beginning of the work fast cars whiz by (imitated by the slide- gliss in the trombones) as the “driver” begins to accelerate onto the highway. Driving fast is a real thrill until they run into heavy traffic. Honking car horns and passing police sirens add to the frustration. The traffic finally clears though and the driver is able to put the pedal to the metal and cruise off into the European countryside.

This work is dedicated to the students of the Glenn C. Jones Middle School Honor Band and their director Dr. Tonya Millsap, whose ideas were the driving force behind this piece. And also a special thanks goes Jake Marbury who gave us the title for this piece.

Some thoughts on “FLEX”

This piece is an adaptation of the concert band work of the same name. The work can be performed with as few as 5 wind or string players, and 2 percussionists. Instrument choices for each part were selected to give you as many options as possible while still making idiomatic sense. This piece works really well as a brass, woodwind, or string quintet, as well with mixed instrumentation. You’ll find multiple octaves are given in certain parts to best fit with that particular instrument’s range and/or player’s ability.

My hope is that you will take this piece and run with it. Mix & match instrumentation to demonstrate how orchestration can change the color and feel of the piece. Use one-on-a-part, or double up, triple up. Do anything to make this a musically rewarding experience for all involved.

Instrumentation Options

	Flute	Oboe	Bb Clar.	Bb B. Cl	Bassoon	Sop Sax	Alto Sax	Ten Sax	Bari Sax	Bb Tpt	F Horn	Low Brass	Tuba	Violin	Viola	Cello	Bass
PART-1																	
PART-2																	
PART-3																	
PART-4																	
PART-5																	

Kit Percussion: Snare drum, floor tom, kick bass drum, hi-hat, ride cymbal, crash cymbal, splash cymbal

Piano

Instrumentation Considerations

Piccolo - should play the flute line for PART-1

Treble Clef Baritone - should play the Bb Tenor Sax line for PART-4

*Low Brass - this implies either trombone or euphonium

Part 2 - Bb clarinet should play upper octave during octave splits if possible. Soprano sax and trumpet should play lower octave during octave splits.

Part 5 Bassoon/ Low Brass - tenor trombone and euphonium players should play the upper octave. Bassoon and bass trombone players can play either the top or bottom octave depending on player ability.

Piano - there are optional mallet parts for 2 players if preferred or pianist not available.

for FLEX Ensemble

Allegro ♩=140

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13. $\text{♩} = 160$

P1 FL *ff*

P1 Ob *ff*

P1 B♭ Cl/Tpt/Sop S *ff*

P1 Vln *ff*

P2 B♭ Cl/Tpt *ff*

P2 A Sax *ff*

P2 Vln *ff*

P3 B♭ Cl/Tpt *ff*

P3 A Sax *ff*

P3 F Hn *ff*

P3 Vla *ff*

P4 T Sax *ff*

P4 F Hn *ff*

P4 Bsn/LB *ff*

P4 Cello *ff*

P5 B♭ Bass Cl *ff*

P5 B Sax *ff*

P5 Bsn/LB *ff*

P5 Tba *ff*

P5 Bass *ff*

Kit-Perc *ff*

Pno. *p*

13 14 15 16 17

PERUSAL SCORE: Not for Performance Use

The musical score is arranged in systems. Measures 18 and 19 show various instruments with rests. In measure 20, several instruments (P1 FL, P1 Ob, P1 B♭ Cl/Tpt/Sop S, P1 Vln, P2 B♭ Cl/Tpt, P2 A Sax, P2 Vln, P3 B♭ Cl/Tpt, P3 A Sax, P3 F Hn, P3 Via, P4 T Sax, P4 F Hn, P4 Bsn/LB, P4 Cello, P5 B♭ Bass Cl, P5 B Sax, P5 Bsn/LB, P5 Tba, P5 Bass) play a melodic line starting on a half note and moving to a quarter note, marked *mf*. The Kit-Perc and Pno. parts also play a rhythmic pattern. Measure 21 continues the melodic line for the woodwinds and strings, while the percussion and piano parts continue their pattern.

18 19 20 21

PERUSAL SCORE: Not for Performance

P1 FL *mf*

P1 Ob *mf*

P1 B♭ Cl/Tpt/Sop S *mf*

P1 Vln *mf*

P2 B♭ Cl/Tpt *mf*

P2 A Sax *mf*

P2 Vln *mf*

P3 B♭ Cl/Tpt *mf*

P3 A Sax *mf*

P3 F Hn *mf*

P3 Vla *mf*

P4 T Sax *mf*

P4 F Hn *mf*

P4 Bsn/LB *mf*

P4 Cello *mf*

P5 B♭ Bass Cl *mf*

P5 B Sax *mf*

P5 Bsn/LB *mf*

P5 Tba *mf*

P5 Bass *mf*

Kit-Perc *mf*

Pno.

30 31 32 33

PERUSAL SCORE for Performance

P1 FL *ff* *fp* 3 4

P1 Ob *ff* *fp* 3 4

P1 B♭ Cl/Tpt/Sop S *ff* *fp*

P1 Vln *ff* *fp*

P2 B♭ Cl/Tpt *ff* *fp*

P2 A Sax *ff* *fp*

P2 Vln *ff* *fp*

P3 B♭ Cl/Tpt *ff* *fp* 3 4

P3 A Sax *ff* *fp*

P3 F Hn *ff* *fp*

P3 Vla *ff* *fp*

P4 T Sax *ff* *fp*

P4 F Hn *ff* *fp*

P4 Bsn/LB *ff* *fp*

P4 Cello *ff* *fp*

P5 B♭ Bass Cl *ff* *p* 3 4

P5 B Sax *ff* *p*

P5 Bsn/LB *ff* *p*

P5 Tba *ff* *p*

P5 Bass *ff* *p*

Kit-Perc *f* *p*

Pno. *f* *p*

34 35 36 37

38

P1 FL

P1 Ob

P1 B♭ Cl/Tpt/Sop S

P1 Vln

P2 B♭ Cl/Tpt

P2 A Sax

P2 Vln

P3 B♭ Cl/Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bsn/LB

P4 Cello

P5 B♭ Bass Cl

P5 B Sax

P5 Bsn/LB

P5 Tba

P5 Bass

Kit-Perc

Pno.

39 40 41 42 43 44

48

P1 FL

P1 Ob

P1 B♭ Cl/Tpt/Sop S

P1 Vln

P2 B♭ Cl/Tpt

P2 A Sax

P2 Vln

P3 B♭ Cl/Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bsn/LB

P4 Cello

P5 B♭ Bass Cl

P5 B Sax

P5 Bsn/LB

P5 Tba

P5 Bass

Kit-Perc

Pno.

45 46 47 48 49 50

PERUSAL SCORE: Not for Performance Use

P1 FL *mf*

P1 Ob *mf*

P1 B♭ Cl/Tpt/Sop S *mf*

P1 Vln *mf*

P2 B♭ Cl/Tpt

P2 A Sax

P2 Vln

P3 B♭ Cl/Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bsn/LB

P4 Cello

P5 B♭ Bass Cl *mf*

P5 B Sax *mf*

P5 Bsn/LB *mf*

P5 Tba *mf*

P5 Bass *mf*

Kit-Perc

Pno.

51 52 53 54 55 56

58

57 58 59 60 61

P1 FL *f*

P1 Ob *f*

P1 B♭ Cl/Tpt/Sop S *f*

P1 Vln *f*

P2 B♭ Cl/Tpt *f*

P2 A Sax *f*

P2 Vln *f*

P3 B♭ Cl/Tpt *f*

P3 A Sax *f*

P3 F Hn *f*

P3 Vla *f*

P4 T Sax *f*

P4 F Hn *f*

P4 Bsn/LB *f*

P4 Cello *f*

P5 B♭ Bass Cl *f*

P5 B Sax *f*

P5 Bsn/LB *f*

P5 Tba *f*

P5 Bass *f*

Kit-Perc *f*

Pno. *f*

PERUSAL COPY for Performance Use

62 63 64 65

Instrumentation and Dynamics:

- P1 FL:** Flute 1, measures 62-63 (3-measure rest), measure 64 (*f*), measure 65 (*ff*).
- P1 Ob:** Oboe 1, measures 62-63 (4-measure rest), measure 64 (*f*), measure 65 (*ff*).
- P1 B♭ Cl/Tpt/Sop S:** Bassoon 1/Trumpet 1/Soprano Saxophone 1, measures 62-63 (4-measure rest), measure 64 (*f*), measure 65 (*ff*).
- P1 Vln:** Violin 1, measures 62-63 (4-measure rest), measure 64 (*f*), measure 65 (*ff*).
- P2 B♭ Cl/Tpt:** Bassoon 2/Trumpet 2, measures 62-63 (*mf*), measure 64 (*f*), measure 65 (*ff*).
- P2 A Sax:** Alto Saxophone 2, measures 62-63 (*mf*), measure 64 (*f*), measure 65 (*ff*).
- P2 Vln:** Violin 2, measures 62-63 (*mf*), measure 64 (*f*), measure 65 (*ff*).
- P3 B♭ Cl/Tpt:** Bassoon 3/Trumpet 3, measures 62-63 (*p*), measure 64 (*f*), measure 65 (*ff*).
- P3 A Sax:** Alto Saxophone 3, measures 62-63 (*p*), measure 64 (*f*), measure 65 (*ff*).
- P3 F Hn:** French Horn 3, measures 62-63 (*p*), measure 64 (*f*), measure 65 (*ff*).
- P3 Vla:** Viola, measures 62-63 (*p*), measure 64 (*f*), measure 65 (*ff*).
- P4 T Sax:** Tenor Saxophone 4, measures 62-63 (*p*), measure 64 (*mf*), measure 65 (*ff*).
- P4 F Hn:** French Horn 4, measures 62-63 (*p*), measure 64 (*mf*), measure 65 (*ff*).
- P4 Bsn/LB:** Bassoon 4/Contrabassoon, measures 62-63 (*p*), measure 64 (*mf*), measure 65 (*ff*).
- P4 Cello:** Cello, measures 62-63 (*p*), measure 64 (*mf*), measure 65 (*ff*).
- P5 B♭ Bass Cl:** Bassoon 5, measures 62-63 (*p*), measure 64 (*mf*), measure 65 (*ff*).
- P5 B Sax:** Baritone Saxophone 5, measures 62-63 (*p*), measure 64 (*mf*), measure 65 (*ff*).
- P5 Bsn/LB:** Bassoon 5/Contrabassoon, measures 62-63 (*p*), measure 64 (*mf*), measure 65 (*ff*).
- P5 Tba:** Tuba, measures 62-63 (*p*), measure 64 (*mf*), measure 65 (*ff*).
- P5 Bass:** Double Bass, measures 62-63 (*p*), measure 64 (*mf*), measure 65 (*ff*).
- Kit-Perc:** Kit/Percussion, measures 62-63 (*p*), measure 64 (*mf*), measure 65 (*ff*), includes a "shot" in measure 64.
- Pno:** Piano, measures 62-63 (*p*), measure 64 (*mf*), measure 65 (*ff*).

68

66 67 68 69 70

PERUSAL SCORE: Not for Performance Use

P1 FL

P1 Ob

P1 B♭ Cl/Tpt/Sop S

P1 Vln

P2 B♭ Cl/Tpt

P2 A Sax

P2 Vln

P3 B♭ Cl/Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bsn/LB

P4 Cello

P5 B♭ Bass Cl

P5 B Sax

P5 Bsn/LB

P5 Tba

P5 Bass

Kit-Perc

Pno.

p

p

p

p

p

p

p

p

p

mp

mp

mp

mp

71 72 73 74 75

76

76

P1 FL

P1 Ob

P1 B♭ Cl/Tpt/Sop S

P1 Vln

P2 B♭ Cl/Tpt

P2 A Sax

P2 Vln

P3 B♭ Cl/Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bsn/LB

P4 Cello

P5 B♭ Bass Cl

P5 B Sax

P5 Bsn/LB

P5 Tba

P5 Bass

Kit-Perc

Pno.

76 77 78 79 80 81

PERUSAL for Performance Use

P1 FL

P1 Ob

P1 B♭ Cl/Tpt/Sop S

P1 Vln

P2 B♭ Cl/Tpt

P2 A Sax

P2 Vln

P3 B♭ Cl/Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bsn/LB

P4 Cello

P5 B♭ Bass Cl

P5 B Sax

P5 Bsn/LB

P5 Tba

P5 Bass

Kit-Perc

Pno.

82 83 84 85 86 87 88 89

94

P1 FL *p* *ff*

P1 Ob *p* *ff*

P1 B♭ Cl/Tpt/Sop S *p* *ff*

P1 Vln *p* *ff*

P2 B♭ Cl/Tpt *p* *ff*

P2 A Sax *p* *ff*

P2 Vln *p* *ff*

P3 B♭ Cl/Tpt *ff*

P3 A Sax *ff*

P3 F Hn *ff*

P3 Vla *ff*

P4 T Sax *ff*

P4 F Hn *ff*

P4 Bsn/LB *ff*

P4 Cello *ff*

P5 B♭ Bass Cl *ff*

P5 B Sax *ff*

P5 Bsn/LB *ff*

P5 Tba *ff*

P5 Bass *ff*

Kit-Perc *p* *ff*

Pno. *ff*

90 91 92 93 94 95 96

PERUSAL SCORE: Not for Performance Use

P1 FL

P1 Ob

P1 B♭ Cl/Tpt/Sop S

P1 Vln

P2 B♭ Cl/Tpt

P2 A Sax

P2 Vln

P3 B♭ Cl/Tpt

P3 A Sax

P3 F Hn

P3 Vla

P4 T Sax

P4 F Hn

P4 Bsn/LB

P4 Cello

P5 B♭ Bass Cl

P5 B Sax

P5 Bsn/LB

P5 Tba

P5 Bass

Kit-Perc

Pno.

97 98 99 100

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the middle, and percussion and piano at the bottom. The score is divided into measures, with some measures containing rests for certain instruments. The page number 101 is visible at the bottom left.

105

P1
FL

P1
Ob

P1
B♭ Cl/Tpt/Sop S

P1
Vln

P2
B♭ Cl/Tpt

P2
A Sax

P2
Vln

P3
B♭ Cl/Tpt

P3
A Sax

P3
F Hn

P3
Vla

P4
T Sax

P4
F Hn

P4
Bsn/LB

P4
Cello

P5
B♭ Bass Cl

P5
B Sax

P5
Bsn/LB

P5
Tba

P5
Bass

Kit-Perc

Pno.

105106107

108 109 110 111 112

