PAUL DOOLEY

FLOWERS OF OUR LOST ROMANCE

FOR 3 TRUMPETS, WINDS AND PERCUSSION
(2014)

PERUSAL SCORE - NOT FOR PERFORMANCE USE

PAUL DOOLEY MUSIC

Flowers Of Our Lost Romance was commissioned by a consortium of bands organized by the
State University of New York at Fredonia Wind Ensemble
Paula Holcomb, music director

including

Daniel Belongia / Illinois State University
Michael Hancock / University of Oklahoma
Gary Hill / Arizona State University
David Kehler / Kennesaw State University

Performance materials and recording available from the composer:
paul@pauldooley.net

ISMN 979-0-800064-10-4

Published by Paul Dooley Music
www.pauldooley.net

© Copyright 2014 by Paul Dooley
International copyright secured. All rights reserved. Printed in the U.S.A.
First printed September 2014

PERUSAL SCORE - NOT FOR PERFORMANCE USE

PROGRAM NOTES

Flowers Of Our Lost Romance (2014) is a musical tribute to early Los Angeles. Inspiration came when I visited El Alisal, a rustic home built by Charles Lummis in the late 1800's, located in Arroyo Seco in Northeast Los Angeles. Lummis was a Los Angeles Times journalist, an Indian rights activist, a historian, photographer, and all around Southern California guru. When at El Alisal, I discovered one of the first southern California lifestyle magazines, *Land of Sunshine,* published by Lummis beginning in the late 19th century. I began to hear a composition as an emotional, cultural and musical exploration of this romantic vision of southern California.

- Paul Dooley

PERUSAL SCORE - NOT FOR PERFORMANCE USE

INSTRUMENTATION

Piccolo
4 Flutes
2 Oboes
4 Bb Clarinets
Bb Bass Clarinet
Bb Contrabass Clarinet
2 Bassoons
Contrabassoon (optional)

Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

3 C or Bb Trumpets (C preferred; mutes: straight metal; harmon)

Timpani (Four drums; 32” 29” 26” 23”)

Percussion (4 Players)

1. Glockenspiel, Xylophone
2. Vibraphone
3. Marimba
4. Large Bass Drum, Suspended Cymbal, Crash Cymbals

Harp

Contrabass

Transposed Score
Duration: *ca.* 9:00 minutes

PERUSAL SCORE - NOT FOR PERFORMANCE USE

TRANSPOSED SCORE

F L O W E R S O F O U R L O S T R O M A N C E

PAUL DOOLEY
(2014)

PERUSAL SCORE - NOT FOR PERFORMANCE USE

♩ = 52 Trumpet Cadenza **♩ = 76** **rit.**

Piccolo

4 Flutes

Oboe 1,2

4 B♭ Clarinets

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1,2

Contrabassoon
(optional)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

C Trumpet 1
solo
mp espr., molto vibrato, dark tone
pp

C Trumpet 2
harmon mute, no stem
mp
f

C Trumpet 3
harmon mute, no stem
mp
f
mp

♩ = 52 Trumpet Cadenza **♩ = 76** **rit.**

Timpani

Percussion 1
Glockenspiel
Xylophone

Percussion 2
Vibraphone
Vibraphone, motor on, medium speed
solo
mp
Ped.
p

Percussion 3
Marimba

Percussion 4
Bass Drum
niente
pp
mp

Harp
pp
bisbigliando
mp

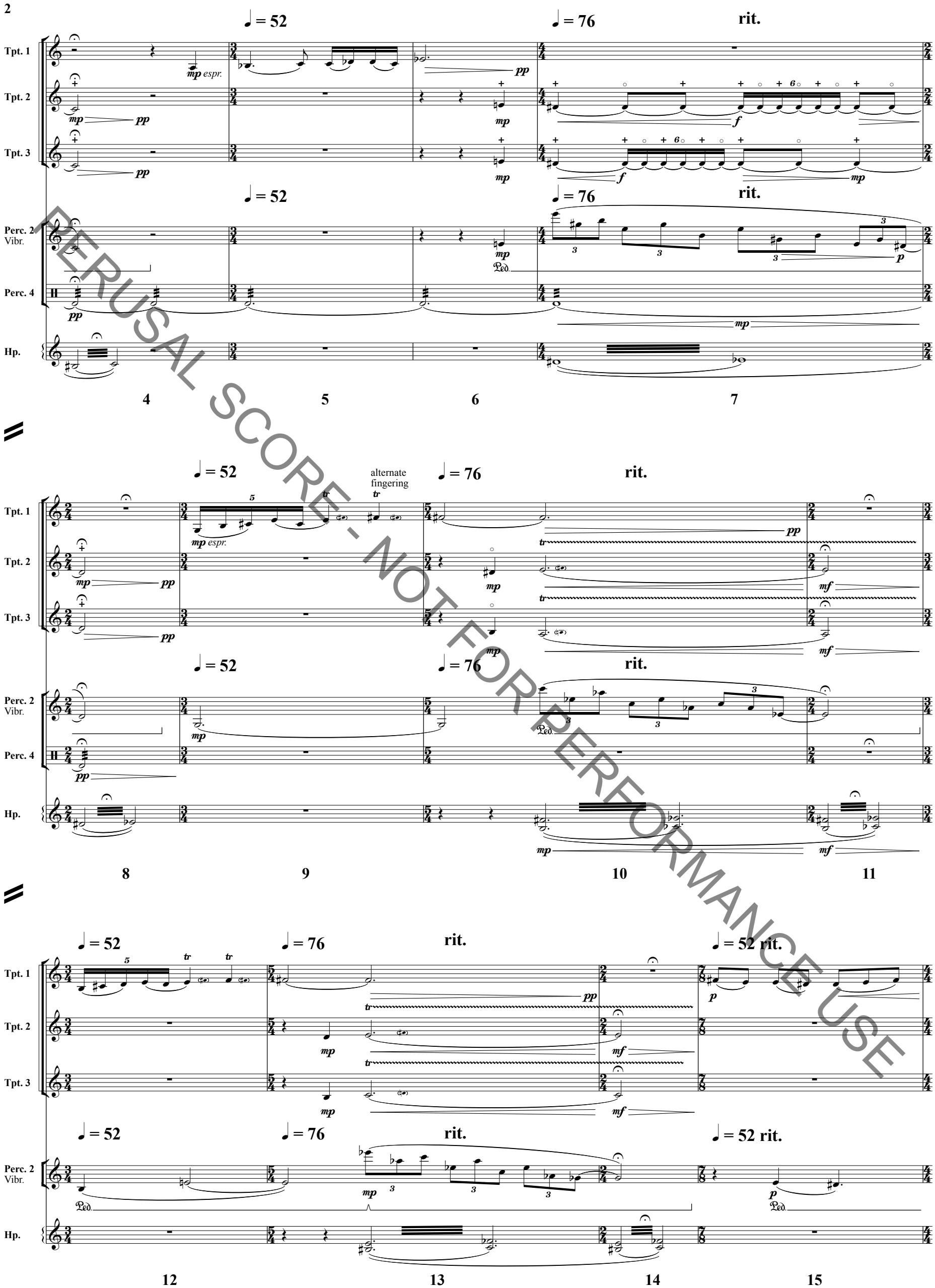
Contrabass

1 2 3

Copyright © 2014 by Paul Dooley, BMI
Copyright in all countries. All rights reserved.

979-0-800064-10-4

Printed in U.S.A.



PERUSAL SCORE - NOT FOR PERFORMANCE USE

A **a tempo**

Picc.

4 Fls.

Ob. 1,2

1.3.
2.4.

4 Cls.

pp

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

mp espr.

Tpt. 2

Tpt. 3

A **a tempo**

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

soft, warm

Perc. 3
Mar.

pp

Perc. 4

ord.

Hp.

pp

Bb major scale

pizz., let ring always

Cb.

p

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
4 Fls.
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *mp* *mf* *mf* *pp* *mf* *pp* *mf* *pp* *mp* *p*

20 21 22 23 24

PERUSAL SCORE - NOT FOR PERFORMANCE USE

B

rit.

Picc.
4 Fls.
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

mf
pp
a2
mf espr.
f
open
f espr.
p

PERUSAL SCORE - NOT FOR PERFORMANCE USE

C ♩ = 60

Picc.

4 Fls.

1.3.
2.4.

Ob. 1,2

a2

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

C ♩ = 60

Timp.

Glockenspiel, plastic mallets

Perc. 1
Glock.

pedal according to duration of notes

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Hp.

Cb.

PERUSAL SCORE. NOT FOR PERFORMANCE USE

D ♪ = ♩ (♩ = 120)

Picc.
4 Fls.
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

più *f* non dim.

Solo, very articulate

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
4 Fls.
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

mf
1.
3.
2.
4.
mf
mf
3
3
3
p *mf*
Suspended Cymbal, let ring
p *f*
Eb major scale
gliss.
p

PERUSAL SCORE - NOT FOR PERFORMANCE USE

E ♩ = ♪ (♩ = 60)

Picc.
4 Fls.
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3

E ♩ = ♪ (♩ = 60)

Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

F ♪ = ♩ (♩ = 120)

Picc.
4 Fls.
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

a2
soli
Crash Cymbals

PERUSAL SCORE - NOT FOR PERFORMANCE USE

rit.

Picc.
4 Fls.
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3

rit.

Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

12

G a tempo

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

mp

G a tempo

Timp.

Perc. 1
Glock.

pp

Perc. 2
Vibr.

p

Perc. 3
Mar.

p

Perc. 4

Hp.

f

pizz.

Cb.

f

53 54 55 56

PERUSAL SCORE - NOT FOR PERFORMANCE USE

rit.

Picc.

4 Fls.

1.
3.
2.
4.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

rit.

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Suspended Cymbal, l.v.

Hp.

Cb.

arco

PERUSAL SCORE - NOT FOR PERFORMANCE USE

H ♩ = ♪ (♩ = 60)

Picc.
4 Fls.
Ob. 1,2
4 Cls.
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.
4 Fls.
Ob. 1,2
4 Cls.
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

pizz.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

rit.

Picc.
Fl. 1,2
Fl. 3,4
Ob. 1,2
4 Cls.
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3

rit.

Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

Suspended Cymbal
Crash Cymbals
G major scale
a2
arco
gliss.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

I a tempo

Picc.
Fl. 1,2
Fl. 3,4
Ob. 1,2
4 Cls.
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3

I a tempo

Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

rit. lunga

Picc.
4 Fls.
Ob. 1,2
4 Cls.
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Vibraphone Cadenza

a tempo

Picc.

4 Fls.

Ob. 1,2

1. solo

mp espr.

mf

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Vibraphone Cadenza

a tempo

Timp.

p

Xylophone, rubber mallets

Perc. 1
Glock.

solo

rit.

pp

mp

Perc. 2
Vibr.

Ped.

Perc. 3
Mar.

pp sub., espr.

Perc. 4

Suspended Cymbal, scrape

Hp.

Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

J **meno mosso** **molto rit.**

Picc.
4 Fls.
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3

J **meno mosso** **molto rit.**

Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

C major scale

PERUSAL SCORE - NOT FOR PERFORMANCE USE

lunga a tempo accel. rit. a tempo accel.

Picc.

4 Fls.

flz.

1.
3.
2.
4.

ord.

1.3.
2.4.

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

lunga a tempo accel. rit. a tempo accel.

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Hp.

arco

Cb.

95 96 97 98 99

PERUSAL SCORE - NOT FOR PERFORMANCE USE

K ♩ = 80

rit.

Picc.
4 Fls.
Ob. 1,2
4 Cls.
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

ord.
fpp
pp
f espr., dark tone
Près de la Table
solo
gliss.
Db major
p

PERUSAL SCORE - NOT FOR PERFORMANCE USE

100 101 102

Alto Sax Cadenza

Picc.
4 Fls.
Ob. 1,2
4 Cls.
1.
3.
2.4.
pp
B. Cl.
pp
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
♩ = 52
solo
A. Sax.
rit.
accel.
f espr.
fp
f
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
fpp
Timp.
Perc. 1
Glock.
Perc. 2
Vibr.
Perc. 3
Mar.
Perc. 4
Hp.
Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Alto Sax Cadenza

L ♩ = 52 accel. rit. a tempo accel. rit.

Picc.
4 Fls.
Ob. 1,2
Cl. 1,2 — *p* *mp* *p* *mp*
Cl. 3,4 — *p* *mp* *p* *mp*
B. Cl. — *p* *mp* *p* *mp*
Cb. Cl.
Bn. 1,2
Cbn.

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Tpt. 1 — harmon mute, no stem — *f espr.* 3
Tpt. 2 — harmon mute, no stem — *f espr.* 3
Tpt. 3 — harmon mute, no stem — *f espr.* 3

L ♩ = 52 accel. rit. a tempo accel. rit.

Timp. — *pp*

Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar. — *p* *mp* *p* *mp*
Perc. 4

Hp. — ord. — *p* *mp* *p* *mp* — B major scale

Cb. — pizz., l.v. — *p*

106 107 108 109

PERUSAL SCORE - NOT FOR PERFORMANCE USE

a tempo accel. rit. a tempo accel.

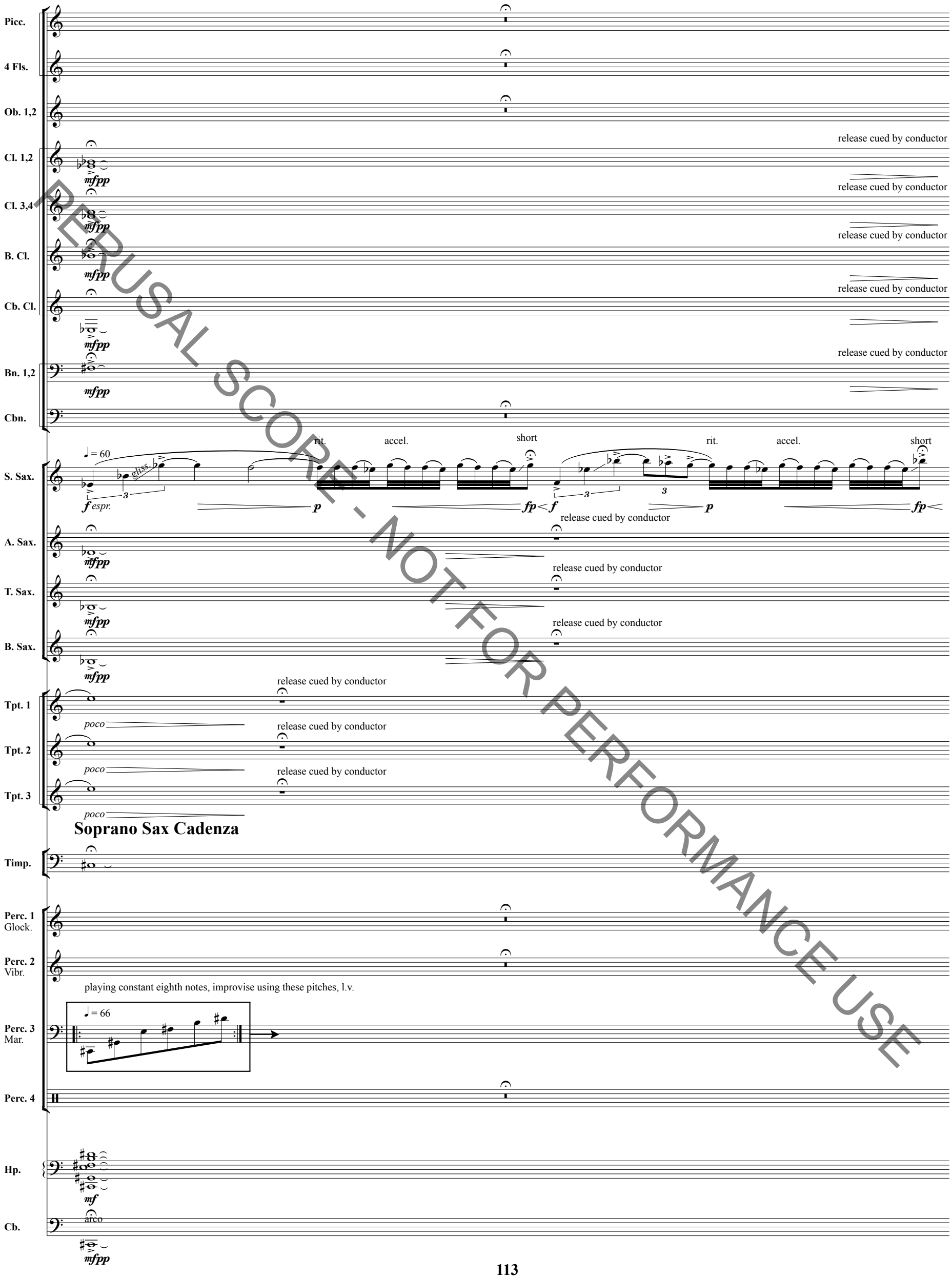
Picc.
4 Fls.
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3

a tempo accel. rit. a tempo accel.

Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Soprano Sax Cadenza



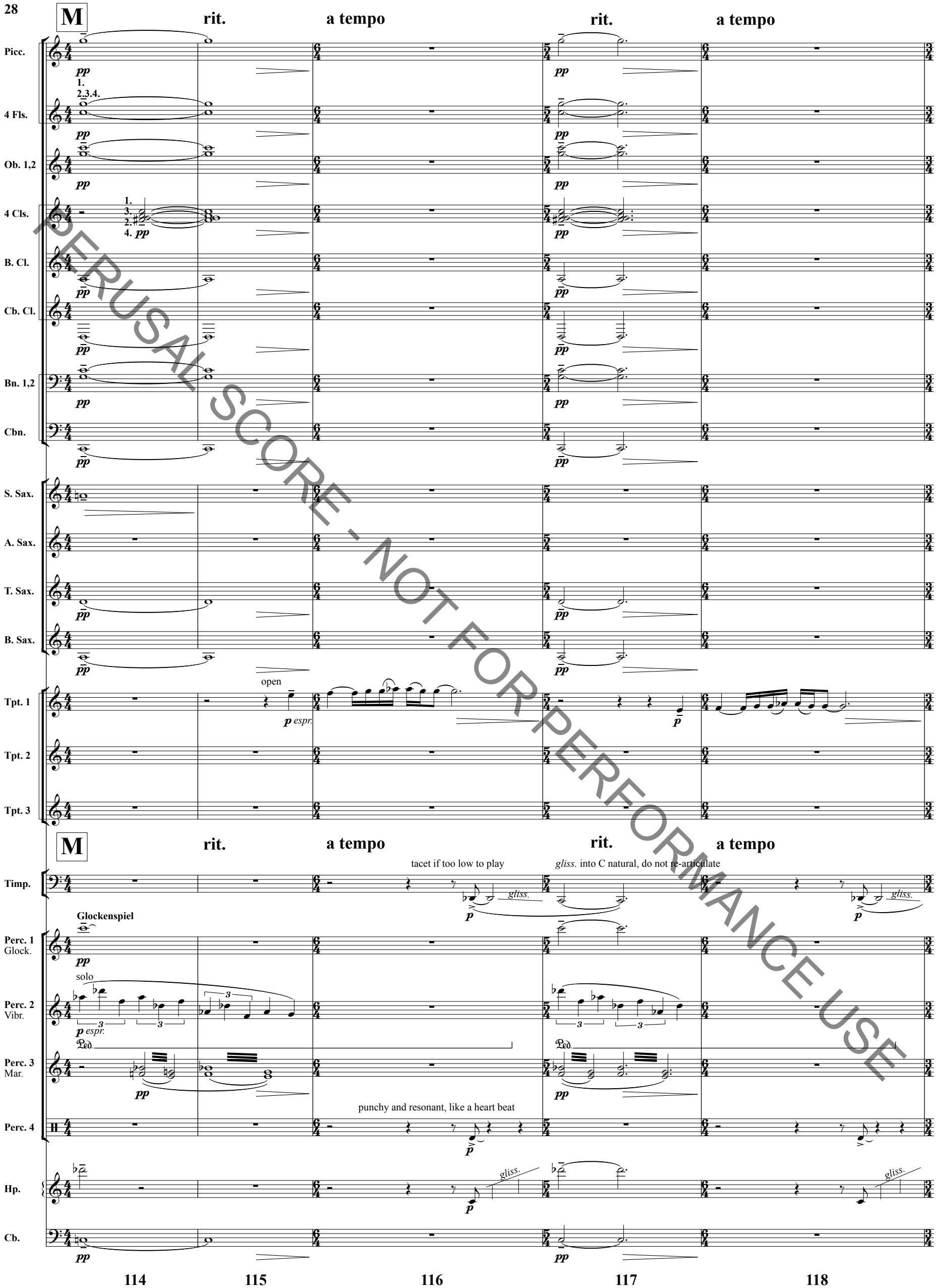
Soprano Sax Cadenza

PERUSAL SCORE - NOT FOR PERFORMANCE USE

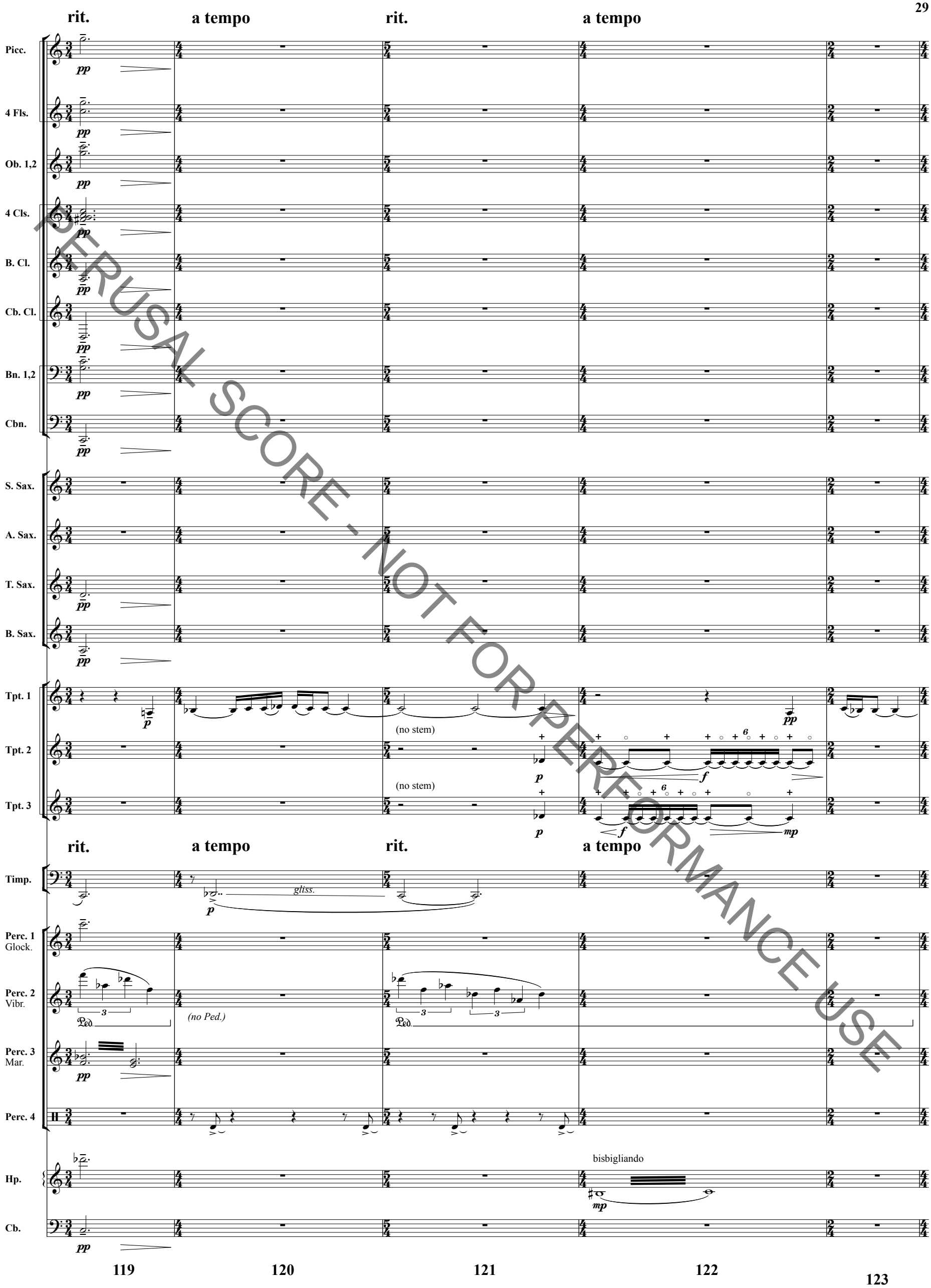
Picc.
4 Fls.
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Cb. Cl.
Bn. 1,2
Cbn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Perc. 1 Glock.
Perc. 2 Vibr.
Perc. 3 Mar.
Perc. 4
Hp.
Cb.

gliss.
rit
accel.
short
molto rit.
vib.
(♩ = 66)
release cued by conductor
Large Bass Drum
cued by condcutor
cued by conductor
gliss.
D♭C♮B♭ E♮F♮G♮A♭

PERUSAL SCORE - NOT FOR PERFORMANCE USE



PERUSAL SCORE - NOT FOR PERFORMANCE USE



PERUSAL SCORE - NOT FOR PERFORMANCE USE

rit.

Picc.

4 Fls.

Ob. 1,2

4 Cls.

1.
3.
2.4.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

rit.

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Ped.

Perc. 3
Mar.

Perc. 4

Hp.

Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE USE