

PAUL DOOLEY
VELOCITY FESTIVALS

FOR WIND ENSEMBLE
(2014)

PAUL DOOLEY MUSIC

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Velocity Festivals was commissioned by a consortium of bands organized by the
State University of New York at Fredonia Wind Ensemble
Paula Holcomb, music director

including

Daniel Belongia / Illinois State University
Michael Hancock / University of Oklahoma
Gary Hill / Arizona State University
David Kehler / Kennesaw State University

Performance materials and recording available from the composer:

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INSTRUMENTATION

Piccolo

4 Flutes

2 Oboes

4 Bb Clarinets

Bb Bass Clarinet

Bb Contrabass Clarinet

2 Bassoons

Contrabassoon (optional)

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

4 F Horns

3 C or Bb Trumpets (C preferred; mutes: straight metal; harmon)

2 Trombones (mute = straight metal)

Bass Trombone (mute = straight metal)

2 Euphoniums

2 Tuba

Timpani (Four drums; 32" 29" 26" 23")

+ "A," "E" and "F#" Crotales to be played on Timpani heads

Percussion (6 Players; percussion instruments are not shared):

1. Glockenspiel, Xylophone
2. Vibraphone
3. Marimba
4. Claves, Large Bass Drum, Large Finger Cymbals, Suspended Cymbal
5. Cabasa, Whip, Tambourine, Small Wood Block, Crash Cymbals
6. Trapset

Harp (optional)

Contrabass

Transposed Score

Duration: *ca.* 6:30 minutes

VELOCITY FESTIVALS

TRANSPosed SCORE

PAUL DOOLEY
(2014)

$\text{♩} = 160$

Piccolo

4 Flutes

Oboe 1,2

4 B♭ Clarinets

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1,2

Contrabassoon (optional)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

3 C Trumpets

4 F Horns

3 Trombones

Euphonium 1,2

Tuba 1,2

$\text{♩} = 160$

Strike A and E Crotales on Timpani head
Press and hold upside down Crotale towards the edge of the timpano and strike with beater
bend pitch with pedal
solo
on 32" timpano

on 29" timpano

Timpani

Percussion 1
Xylophone
Glockenspiel

Percussion 2
Vibraphone

Percussion 3
Marimba

Percussion 4

Percussion 5

Percussion 6
Trap Set

Harp (optional)

Contrabass

A

Picc. *f* *ff*

4 Fls. 1.3. 2.4. *f* *ff* a4

Ob. 1,2 *f* a2 *ff*

4 Cls. 1. 3. 2. 4. *f*

B. Cl. *f*

Cb. Cl. *f* *p* *f* *p*

Bn. 1,2 *f*

Cbn. *f* *p* *f* *p*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

3 Tpts. *f*

4 Hns. 1.3. 2.4. *f*

3 Tbns. *f*

Euph. 1,2 *f*

Tba. 1,2 *f*

A

Timp. *p*

Perc. 1 Xylo. *f* *fp* *f*

Perc. 2 Vibr. *f* *fp* *f*

Perc. 3 Mar. *fp* *f* *fp* *f*

Perc. 4 Large Finger Cymbals, let ring *p*

Perc. 6 T.S. splash choke immediately *f* *pp*

Hp. arco *f* *gliss.*

Cb. *p* *gliss.* *f* *p* *gliss.*

Picc. *fp* *flz.* *f*

4 Fls. *fp* *flz.* *f*

Ob. 1,2

4 Cls. *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *p* *f*

Bn. 1,2 *p* *f*

Cbn. *f* *p* *f*

S. Sax. *solo* *f*

A. Sax.

T. Sax. *solo* *f* *ff*

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1 Xylo. *fp* *fp solo*

Perc. 2 Vibr. *solo* *f*

Perc. 3 Mar. *f* *ff*

Perc. 4

Perc. 6 T.S. *mf* *p*

Hp.

Cb. *f* *p* *f* *gliss.*

8 9 10 11

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

f

1.3.
2.4.

f

1.
2.4.

f

p

a2

f

p

mf

mf

ff

mf

mf

f

p

f

p

f

p

f

p

f

mf

p

f

gliss.

8va

pizz. b

p

mf

D#C#B# E#F#G#A#

[illegible]

musical score for orchestra and percussion, measures 22 through 26. The score includes parts for Picc., 4 Fls., Ob. 1,2, 4 Cls., B. Cl., Cb. Cl., Bn. 1,2, Cbn., S. Sax., A. Sax., T. Sax., B. Sax., 3 Tpts., 4 Hns., 3 Tbns., Euph. 1,2, Tba. 1,2, Timp., Perc. 1 (Xylophone), Perc. 2 (Vibr.), Perc. 3 (Mar.), Perc. 4, Perc. 5, Perc. 6 (T.S.), Hp., and Cb.

Measure 22: Picc. and 4 Fls. are silent. Ob. 1,2, 4 Cls., B. Cl., and Cb. Cl. play a melodic line starting on G4, moving up stepwise to D5. Bn. 1,2 and Cbn. play a rhythmic pattern of eighth notes. S. Sax. plays a melodic line starting on G4, moving up stepwise to D5. A. Sax., T. Sax., and B. Sax. play a rhythmic pattern of eighth notes. 3 Tpts., 4 Hns., 3 Tbns., Euph. 1,2, and Tba. 1,2 are silent. Timp. is silent. Perc. 1 (Xylophone) plays a rhythmic pattern of eighth notes. Perc. 2 (Vibr.) is silent. Perc. 3 (Mar.) plays a rhythmic pattern of eighth notes. Perc. 4, Perc. 5, and Perc. 6 (T.S.) are silent. Hp. and Cb. play a rhythmic pattern of eighth notes.

Measure 23: Picc. and 4 Fls. are silent. Ob. 1,2, 4 Cls., B. Cl., and Cb. Cl. play a melodic line starting on G4, moving up stepwise to D5. Bn. 1,2 and Cbn. play a rhythmic pattern of eighth notes. S. Sax. plays a melodic line starting on G4, moving up stepwise to D5. A. Sax., T. Sax., and B. Sax. play a rhythmic pattern of eighth notes. 3 Tpts., 4 Hns., 3 Tbns., Euph. 1,2, and Tba. 1,2 are silent. Timp. is silent. Perc. 1 (Xylophone) plays a rhythmic pattern of eighth notes. Perc. 2 (Vibr.) is silent. Perc. 3 (Mar.) plays a rhythmic pattern of eighth notes. Perc. 4, Perc. 5, and Perc. 6 (T.S.) are silent. Hp. and Cb. play a rhythmic pattern of eighth notes.

Measure 24: Picc. and 4 Fls. are silent. Ob. 1,2, 4 Cls., B. Cl., and Cb. Cl. play a melodic line starting on G4, moving up stepwise to D5. Bn. 1,2 and Cbn. play a rhythmic pattern of eighth notes. S. Sax. plays a melodic line starting on G4, moving up stepwise to D5. A. Sax., T. Sax., and B. Sax. play a rhythmic pattern of eighth notes. 3 Tpts., 4 Hns., 3 Tbns., Euph. 1,2, and Tba. 1,2 are silent. Timp. is silent. Perc. 1 (Xylophone) plays a rhythmic pattern of eighth notes. Perc. 2 (Vibr.) is silent. Perc. 3 (Mar.) plays a rhythmic pattern of eighth notes. Perc. 4, Perc. 5, and Perc. 6 (T.S.) are silent. Hp. and Cb. play a rhythmic pattern of eighth notes.

Measure 25: Picc. and 4 Fls. are silent. Ob. 1,2, 4 Cls., B. Cl., and Cb. Cl. play a melodic line starting on G4, moving up stepwise to D5. Bn. 1,2 and Cbn. play a rhythmic pattern of eighth notes. S. Sax. plays a melodic line starting on G4, moving up stepwise to D5. A. Sax., T. Sax., and B. Sax. play a rhythmic pattern of eighth notes. 3 Tpts., 4 Hns., 3 Tbns., Euph. 1,2, and Tba. 1,2 are silent. Timp. is silent. Perc. 1 (Xylophone) plays a rhythmic pattern of eighth notes. Perc. 2 (Vibr.) is silent. Perc. 3 (Mar.) plays a rhythmic pattern of eighth notes. Perc. 4, Perc. 5, and Perc. 6 (T.S.) are silent. Hp. and Cb. play a rhythmic pattern of eighth notes.

Measure 26: Picc. and 4 Fls. are silent. Ob. 1,2, 4 Cls., B. Cl., and Cb. Cl. play a melodic line starting on G4, moving up stepwise to D5. Bn. 1,2 and Cbn. play a rhythmic pattern of eighth notes. S. Sax. plays a melodic line starting on G4, moving up stepwise to D5. A. Sax., T. Sax., and B. Sax. play a rhythmic pattern of eighth notes. 3 Tpts., 4 Hns., 3 Tbns., Euph. 1,2, and Tba. 1,2 are silent. Timp. is silent. Perc. 1 (Xylophone) plays a rhythmic pattern of eighth notes. Perc. 2 (Vibr.) is silent. Perc. 3 (Mar.) plays a rhythmic pattern of eighth notes. Perc. 4, Perc. 5, and Perc. 6 (T.S.) are silent. Hp. and Cb. play a rhythmic pattern of eighth notes.

Dynamic markings: *f* (forte), *fp* (fortissimo piano), *p* (piano), *chss.* (chiarissimo).

Picc. *f*

4 Fls. 1.3. 2.4. *f*

Ob. 1,2 *f*

4 Cls. 1.3. 2.4. *f*

B. Cl. *f*

Cb. Cl. *p*

Bn. 1,2 *p*

Cbn. *p*

S. Sax. *f*

A. Sax. *f*

T. Sax. *p*

B. Sax. *p*

3 Tpts. 1. 2. *f*

4 Hns. 1.3. 2.4. *f*

3 Tbns. *f*

Euph. 1,2 *f*

Tba. 1,2 *f*

Timp. *mf*

Perc. 1 Xylo. *f*

Perc. 2 Vibr. *f*

Perc. 3 Mar. *f*

Perc. 4 *f*

Perc. 5 Tambourine, knuckle *f*

Perc. 6 T.S. *f*

Hp. *gliss.*

Cb. *p*

27 28 29 30 31

35

9

C

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

C

Timp.

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

1.
3.
2.4.

a2 soli

f espr.

1.
3.
2.
4.

ff

a2 soli

f driving

f driving

ff

ff

ff

damp

ff

pedal according to duration of notes

mf

mf

knuckle

f

mf

pizz.

mf

USAL SCRIPT - NOT FOR PERFORMANCE USE

musical score for various instruments including Picc., 4 Fls., Ob. 1,2, 4 Cls., B. Cl., Cb. Cl., Bn. 1,2, Cbn., S. Sax., A. Sax., T. Sax., B. Sax., 3 Tpts., 4 Hns., 3 Tbns., Euph. 1,2, Tba. 1,2, Timp., Perc. 1 Xylo., Perc. 2 Vibr., Perc. 3 Mar., Perc. 4 Finger Cymbals, Perc. 5, Perc. 6 T.S., Hp., and Cb.

Key markings and dynamics include: *f*, *fp*, *fpp*, *mf*, *p*, *gliss.*, *straight metal mute a3*, *1. solo*, *solo*, and triplets (3).

Rehearsal marks 1.3., 2.4., 1.3., 2.4. are present.

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

45

46

47

48

D

Picc. *mp* *f* *mp* *f*

4 Fls. 1.3. 2.4. *mp* *f* *mp* *f*

Ob. 1,2 *a2* *mf* *f*

4 Cls. *a4* *mp espr.* *mf*

B. Cl. *mp espr.* *mf*

Cb. Cl. *f*

Bn. 1,2

Cbn. *f*

S. Sax.

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *f*

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

D

Perc. 1 Xylo.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Perc. 5 knuckle

Perc. 6 T.S. *p*

Hp. *mp* *f* *mp* *f*

Cb. 0

Picc. *mp* *f* *mp* *f*

4 Fls. *mp* *f* *mp* *f*

Ob. 1,2 *mf* *f* *mp* *f*

4 Cls. *mp* *f* *f* *1.3. 2.4. 1. 3. 2. 4.*

B. Cl. *mp* *f* *f* *3*

Cb. Cl. *f* *f* *f* *f*

Bn. 1,2 *f* *f* *f* *f*

Cbn. *f* *f* *f* *f*

S. Sax. *f* *f* *f* *f*

A. Sax. *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f*

3 Tpts. *f* *f* *f* *f*

4 Hns. *f* *f* *f* *f*

3 Tbns. *f* *f* *f* *f*

Euph. 1,2 *f* *f* *f* *f*

Tba. 1,2 *f* *f* *f* *f*

Perc. 1 Xylo. *f* *f* *f* *f*

Perc. 2 Vibr. *f* *f* *f* *f*

Perc. 3 Mar. *f* *f* *f* *f*

Perc. 4 *f* *f* *f* *f*

Perc. 5 *f* *f* *f* *f*

Perc. 6 T.S. *p* *mf* *mf* *mf*

Hp. *mp* *f* *f* *f*

Cb. *f* *f* *f* *f*

arco

E

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

E

Perc. 1 Xylo.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Perc. 5

Perc. 6 T.S.

Hp.

Cb.

Picc. 4 Fls. Ob. 1,2 4 Cls. B. Cl. Cb. Cl. Bn. 1,2 Cbn. S. Sax. A. Sax. T. Sax. B. Sax. 3 Tpts. 4 Hns. 3 Tbns. Euph. 1,2 Tba. 1,2 Perc. 1 Xylo. Perc. 2 Vibr. Perc. 3 Mar. Perc. 4 Perc. 5 Perc. 6 T.S. Hp. Cb.

Musical score for measures 61, 62, 63, and 64. The score includes parts for various instruments and dynamics.

Dynamics and markings include: *mf*, *f*, *p*, *pp*, *fp*, *choke*, *pp*, *p*, *p*.

Performance markings include: *a2*, *1.*, *2.*, *choke*, *choke*.

The score is marked with a large diagonal watermark: "PERUSAL SCORE NOT FOR PERFORMANCE USE".

67

F

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

F

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

17

75

80

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

81 82 83 84 85

H

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

H

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

21

I

Picc. *ff* *f* *ff*

4 Fls. *ff* *f* *ff* 1.3. 2.4.

Ob. 1,2 *ff* *f* *ff* a2

Cl. 1,2 *ff* *f* *ff* 1. 2.

Cl. 3,4 *ff* *f* *ff* 3. 4.

B. Cl. *ff* *p* *f* *ff*

Cb. Cl. *ff* *p* *f* *ff*

Bn. 1,2 *ff* *p* *f* *ff* a2

Cbn. *ff* *p* *f* *ff*

S. Sax. *ff* *f* *ff*

A. Sax. *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

B. Sax. *ff* *f* *ff*

3 Tpts. *ff* *f* *ff*

4 Hns. *ff* *f* *ff*

3 Tbns. *ff* *f* *ff*

Euph. 1,2 *ff* *f* *ff*

Tba. 1,2 *ff* *f* *ff*

I

Timp. *f* *f* *f*

Perc. 1 Glock. *ff* *f* *ff*

Perc. 2 Vibr. *ff* *f* *ff*

Perc. 3 Mar. *ff* *f* *ff*

Perc. 4 *ff* *f* *ff*

Perc. 5 *ff* *f* *ff*

Perc. 6 T.S. *ff* *f* *ff*

Hp. *ff* *f* *ff*

Cb. *ff* *p* *f* *ff*

94 95 96 97

Picc.
 4 Fls.
 Ob. 1,2
 Cl. 1,2
 Cl. 3,4
 B. Cl.
 Cb. Cl.
 Bn. 1,2
 Cbn.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 3 Tpts.
 4 Hns.
 3 Tbns.
 Euph. 1,2
 Tba. 1,2
 Timp.
 Perc. 1
 Glock.
 Perc. 2
 Vibr.
 Perc. 3
 Mar.
 Finger Cymbals, l.v.
 Perc. 4
 Perc. 5
 Perc. 6
 T.S.
 Hp.
 Cb.

Musical score for measures 102, 103, 104, and 105. The score includes parts for various instruments and percussion. Dynamics include *f*, *ff*, *ffp*, *p*, and *f*. Performance instructions include "Suspended Cymbal, yarn mallets, l.v." and "D₄C₄B₄ E₄F₄G₄A₄".

1.2. switch to straight metal mute
3. senza sord.

Picc. *f*
 4 Fls. *f*
 Ob. 1,2 *f* *a2*
 4 Cls. *f* *2.3.4.* *1.* *2.3.4.* *1.*
 B. Cl. *f* *sol*
 Cb. Cl. *f* *ffp* *ff*
 Bn. 1,2 *ffp* *ff* *a2*
 Cbn. *f* *ffp* *ff*
 S. Sax. *ffp* *ff*
 A. Sax. *ffp* *ff*
 T. Sax. *ffp* *ff*
 B. Sax. *f* *ffp* *ff*
 3 Tpts. *1. solo (straight metal mute)* *ff* *1. senza sord.* *2. solo (straight metal mute)* *ff*
 4 Hns. *ff*
 3 Tbns. *1. 2.3. soli* *f* *ffp* *ff*
 Euph. 1,2 *sol* *a2* *ffp* *ff*
 Tba. 1,2 *sol* *a2* *f* *ffp* *ff*
 Timp. *f* *pp*
 Perc. 1 Glock. *f* *pp*
 Perc. 2 Vibr. *f* *pp*
 Perc. 3 Mar. *f* *pp*
 Perc. 4 Tambourine, knuckle *f*
 Perc. 6 T.S. *mf*
 Hp. *f* *gliss.* *f* *gliss.*
 Cb. *f* *ffp* *ff*

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

J

Timp.

**Perc. 1
Glock.**

**Perc. 2
Vibr.**

**Perc. 3
Mar.**

Perc. 4

**Perc. 6
T.S.**

Hr.

Cb.

F# Crotale on Timpano head
on 29" timpano, with beater, bend pitch

on 32" timpano

p D $\flat$ C $\sharp$ B $\flat$ E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$

sul D, sounding F#

f solo, keep hi-hat very tight

L R R

mp tight and crisp

p

p sub.

128

Picc. *pp* *ppp*
 4 Fls. *pp* *ppp*
 Ob. 1,2 *pp* *ppp*
 4 Cls. *pp* *ppp*
 B. Cl. *pp* *ppp*
 Cb. Cl. *pp* *ppp*
 Bn. 1,2 *pp* *ppp*
 Cbn. *pp*
 3 Tpts. *pp* *ppp*
 4 Hns. *p* *ff*
 3 Tbns. *p* *ff*
 Euph. 1,2 *p* *ff*
 Tba. 1,2 *p* *ff*
 Timp. *f*
 Perc. 1 Glock. *f*
 Perc. 2 Vibr. *f*
 Perc. 3 Mar. *f*
 Perc. 4 Large Bass Drum *f*
 Perc. 6 T.S. *f*
 Hp. *f*
 Cb. *f*

K

Picc.

Fl. 1

Fl. 2,3,4

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

K

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Picc.

Fl. 1

Fl. 2,3,4

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

3.4.

2.4.

2.3.

3.4.

2.4.

2.3.

tr

p

f

tr

p

f

fp

fp

fp

fp

p

f

B $\flat$ F $\sharp$

L

Picc. *sub. p dim.*

Fl. 1 *sub. p dim.*

Fl. 2,3,4 *sub. p dim.*

Ob. 1,2

4 Cls. *a4*
mp
very articulate

B. Cl. *p*
very articulate

Cb. Cl. *p*
very articulate

Bn. 1,2 *p*
very articulate

Cbn. *p*
very articulate

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2 *1. solo*
p espr. *mp* *p*

Tba. 1,2

L *ord.*

Timp. *p*

Perc. 1 Glock. *p*

Perc. 2 Vibr. *sub. p dim.* *ppp*

Perc. 3 Mar. *sub. p dim.* *ppp*
Claves

Perc. 4 *p*

Perc. 5

Perc. 6 T.S.

Hp. *D₄*
p
very articulate

Cb. *p*

153 154 155 156 157 158 159

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

3 Tpts.

Hn. 1,3

Hn. 2,4

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Cb.

M

exaggerate accents

Picc. *mp* exaggerate accents

4 Fls. *mp* 1.2. 3.4. 1.2. 3.4. 1.2. 3.4.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

3 Tpts. *f*

Hn. 1,3

Hn. 2,4 *p* ossia: 8va

3 Tbns.

Euph. 1,2 *p* a2 *mf*

Tba. 1,2 *p*

M

Timp.

Perc. 2 Vibr. *mp*

Perc. 3 Mar. *mp*

Perc. 4

Perc. 5 Small Wood Block *p*

Perc. 6 T.S.

Cb.

Picc. *fmp* 1.2. 3.4. 1.2. 3.4. 1.2. 3.4.

4 Fls. *fmp* a2

Ob. 1,2 *p* *f* *p* *f*

4 Cls. *cresc.*

B. Cl. *cresc.*

Cb. Cl. *cresc.*

Bn. 1,2 *cresc.*

Cbn. *cresc.*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts. straight metal mute a3 *p* *f* *p* *f* a2

Hn. 1,3 *p*

Hn. 2,4

Tbn. 1,2

B. Tbn.

Euph. 1,2 *p* *p*

Tba. 1,2

Timp. *p*

Perc. 4 *cresc.*

Perc. 5 *cresc.*

Perc. 6 T.S.

Hp. G#A4 (E major) gliss.

Cb. *cresc.*

N

Picc. *mf*

4 Fls. *mf*

Ob. 1,2

4 Cls. *mf* *pp*

B. Cl. *mf*

Cb. Cl. *mf*

Bn. 1,2 *mf*

Cbn. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

3 Tpts.

Hn. 1,3

Hn. 2,4 *mp* *p*

Tbn. 1,2 *p* *mp* *p*

B. Tbn. *p* *mp* *p*

Euph. 1,2 *mp* *p*

Tba. 1,2 *p* *mp* *p*

N

Timp. *mf*

Perc. 4 *mp*

Perc. 5 *mp*

Perc. 6 Triangle, let ring

T.S.

Hp. *ff* *f* *gliss.* *ff*

Cb. *mf*

Picc.
 4 Fls.
 Ob. 1,2
 4 Cls.
 B. Cl.
 Cb. Cl.
 Bn. 1,2
 Cbn.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 3 Tpts.
 Hn. 1,3
 Hn. 2,4
 Tbn. 1,2
 B. Tbn.
 Euph. 1,2
 Tba. 1,2
 Timp.
 Perc. 4
 Perc. 5
 Perc. 6
 T.S.
 Hp.
 Cb.

193 194 195 196 197 198 199

42

O

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

O

Timp.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

ff

1.
3.
2.4.

ff

ff

ff

ff

a2

p

mf

f

p

ff

ff

ff

ff

p

senza sord. a3

ff

1.
3.
2.4.

ff

ff

ff

ff

mp secco

medium rubber mallets

ffmp

f

f

f

f

pp

gliss.

D:C;Bb E:F;G:A**b**

ff

pizz.

p

f

Picc.

4 Fls. *mp espr.* 1.3. 2.4. 3. *f* flz. ord.

Ob. 1,2

4 Cls. 1.2. 3.4.

B. Cl.

Cb. Cl.

Bn. 1,2 *mf* *f* a2 *mp espr.* 3

Cbn. *mf* *f*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbus.

Euph. 1,2

Tba. 1,2

Timp. *f* F# Crotale on Timpano head on 29" timpano, with beater. bend pitch with pedal

Perc. 2 Vibr. *f*

Perc. 3 Mar.

Perc. 4

Perc. 5

Perc. 6 T.S.

Hp. *p* *f*

Cb. *p* *f*

204 205 206 207

Picc.

4 Fls.

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Timp.

Perc. 1 Xylo.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Perc. 5

Perc. 6 T.S.

Hp.

Cb.

mp espr.

f

a2

p

(mp sempre)

mf

f

mf

f

mf

mp

(Claves)

p

f

p

208

209

210

211

215

Picc.

4 Fls.

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Timp.

Perc. 1 Xylo.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Perc. 5

Perc. 6 T.S.

Hp.

Cb.

mp espr.

f

flz.

ord.

mf

f

p

f

216

217

218

219

P

Picc.

4 Fls.

a2

Ob. 1,2

f

Cl. 1,2

cresc. poco a poco

Cl. 3,4

cresc. poco a poco

B. Cl.

Cb. Cl.

mf

Bn. 1,2

mf

Cbn.

mf

S. Sax.

A. Sax.

T. Sax.

p espr.

mp

B. Sax.

mf

P

Timp.

Perc. 1 Xylo.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Perc. 5

Perc. 6 T.S.

Hp.

p

f

Cb.

p

f

p

47

Q

Picc. *ff*

4 Fls. *ff*

Ob. 1,2 *ff*

4 Cls. *ff* 1.3. 2.4.

B. Cl. *ff*

Cb. Cl. *ff*

Bn. 1,2 *ff*

Cbn. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *f*

B. Sax. *f*

3 Tpts. *ff* 1.2. 1.3. 2.3. 1.2. 1.3. 2.3. 1.2. 1.3.

4 Hns. *ff* gliss.

3 Tbns. *f* a2

Euph. 1,2 *f*

Tba. 1,2 *f*

Q

Timp. *f*

Perc. 1 Xylo. *ff*

Perc. 2 Vibr. *ff*

Perc. 3 Mar. *ff*

Perc. 5 *ff*

Perc. 6 T.S. *f* 6

Hp. *ff* gliss. D#C#B; E;F#G#A# arco

Cb. *ff*

227 228 229 230 231 232

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

Picc. *cresc.* *più ff*
 4 Fls. *cresc.*
 Ob. 1,2 *cresc.*
 4 Cls. *più ff*
 B. Cl. *più ff*
 Cb. Cl. *a4*
 Bn. 1,2 *più ff*
 Cbn. *più ff*
 S. Sax. *cresc.*
 A. Sax. *cresc.*
 T. Sax. *più ff*
 B. Sax. *più ff*
 3 Tpts. *2.3.* *1.2.* *1.3.* *a3* *più ff*
 4 Hns. *gliss.*
 3 Tbns. *più ff*
 Euph. 1,2 *sol.*
 Tba. 1,2 *a2*
 Timp.
 Perc. 1 Xylo. *cresc.*
 Perc. 2 Vibr. *cresc.*
 Perc. 3 Mar. *cresc.*
 Perc. 4 *ff*
 Perc. 5 *Whip*
 Perc. 6 T.S. *ff*
 Hp. *gliss.* *più ff*
 Cb. *più ff*

238 239 240 241 242

rit.

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

rit.

Timp.

Perc. 1
Xylo.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4

Perc. 5

Perc. 6
T.S.

Hp.

Cb.

gliss.

gliss.

choke

1.
2.4.

ff

p

V

R **Maestoso**; $\text{♩} = 60$

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

R **Maestoso**; $\text{♩} = 60$

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4
Large Bass Drum

Perc. 5
Crash Cymbals, let ring

Perc. 6
T.S.

Hp.

Cb.

248 249 250 251

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 5

Cb.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has one sharp (F#) and the time signature is 4/4. The score spans measures 252 to 255. A large diagonal watermark reading 'PERFORMANCES' is overlaid across the center of the page. The instruments listed on the left are: Picc., 4 Fls., Ob. 1,2, 4 Cls., B. Cl., Cb. Cl., Bn. 1,2, Cbn., S. Sax., A. Sax., T. Sax., B. Sax., 3 Tpts., 4 Hns., 3 Tbns., Euph. 1,2, Tba. 1,2, Timp., Perc. 1 (Glock.), Perc. 2 (Vibr.), Perc. 3 (Mar.), Perc. 5, and Cb. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

259

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 5

Cb.

This musical score page contains measures 260 through 263. The instruments listed on the left are: Picc., 4 Fls., Ob. 1,2, 4 Cls., B. Cl., Cb. Cl., Bn. 1,2, Cbn., S. Sax., A. Sax., T. Sax., B. Sax., 3 Tpts., 4 Hns., 3 Tbns., Euph. 1,2, Tba. 1,2, Timp., Perc. 1 (Glock.), Perc. 2 (Vibr.), Perc. 3 (Mar.), Perc. 5, and Cb. The score is written for a large orchestra. Measures 260 and 261 feature complex woodwind and string passages with many triplets and slurs. Measures 262 and 263 continue these themes with some changes in instrumentation and dynamics. A large diagonal watermark 'NOT FOR PUBLICATION' is visible across the page.

rit.

Picc.

4 Fls.

Ob. 1,2

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

Tba. 1,2

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 5

Cb.

Picc.

4 Fls.

Ob. 1,2

4 Cls. 1.3. 2.4. #

B. Cl. *più ff*

Cb. Cl. *più ff*

Bn. 1,2

Cbn. *più ff*

S. Sax.

A. Sax. *più ff*

T. Sax. *più ff*

B. Sax. *più ff*

3 Tpts. 1. 2. 3. *più ff*

4 Hns. *più fff*

3 Tbns. *più ff*

Euph. 1,2 *più fff*

Tba. 1,2 *più ff*

Timp. *più ff*

Perc. 1 Glock.

Perc. 2 Vibr.

Perc. 3 Mar.

Perc. 4

Perc. 5 choke

Cb. *più ff*

S ♩ = 90

rit.

59

Picc.

4 Fls.

Ob. 1,2
sol
più *ff*

4 Cls.

B. Cl.

Cb. Cl.

Bn. 1,2
a2 soli
più *ff*

Cbn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3 Tpts.
1. 2.3. soli
più *ff*

4 Hns.
a4

3 Tbns.

Euph. 1,2

Tba. 1,2

S ♩ = 90

Timp.

Perc. 1
Glock.

Perc. 2
Vibr.

Perc. 3
Mar.

Perc. 4
Large Bass Drum

Perc. 5

Cb.

ffp *ff* *ffp* *ff*

277

[illegible]