

Unsung Heroes

For Concert Band

(2020)

Brooke Pierson
(ASCAP)

Instrumentation

Piccolo
Flute
Oboe
Bassoon

Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb3
Bass Clarinet

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3

Horn in F 1-2
Horn in F 3-4

Trombone 1
Trombone 2
Trombone 3
Euphoniumc
Tuba

Percussion 6 Players

Timpani
Xylophone
Bells
Snare Drum
Cymbals
 Tam-Tam, Suspended Cymbal, Crash Cymbals

Program Notes

In June of 2019, Adam Riccento (conductor of the Ypsilanti Symphony Orchestra) approached me looking for a brass piece to feature during their 2019-2020 concert season. It was his hope to find something that would fit a standard orchestral instrumentation. While there are many pieces for brass, often they require a large number of forces or specialty instruments which may not lend well to a typical orchestral section. Initially, we discussed arranging an existing piece but in preparing to write I came across a previous sketch that had gone unused. That material, found at the very opening of this work, was partially used in the closing minute of my Symphony No. 1 however I felt there was more for the music to say in a stand alone piece and this proved to be a perfect opportunity to do so.

This work is intended to provoke joyous and reflective emotions and is perfect as a concert opener or closer.

Following the premiere, the West Point Band performed the piece as their season opener in Januaru of 2020 which spurred requests for a concert band version of the piece.. The celebratory and uplifting nature of the work works perfectly as a concert band work. Staying true to the harmonic and brass focus, the woodwinds compliment the brass with a series of bright and quick scalular runs and rhythmic repetition.

Brooke Pierson
(ASCAP)

Spirited (♩ = 144)

Piccolo

Flute

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Xylophone

Bells

Snare Drum

Cymbals

Bass Drum

Copyright © 2020 Brooke Pierson. All Rights Reserved

6

Picc.



Fl.



Ob.



Bsn.



B♭ Cl. 1



B♭ Cl. 2



B♭ Cl. 3



B. Cl.



A. Sax. 1



A. Sax. 2



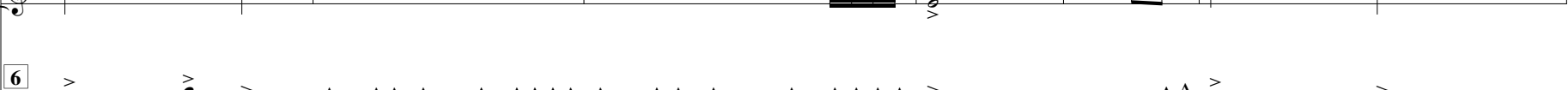
T. Sax.



B. Sax.



B♭ Tpt. 1



B♭ Tpt. 2



B♭ Tpt. 3



Hn. 1



Hn. 2



Tbn. 1



Tbn. 2



Tbn. 3



Euph.



Tuba



6

Timp.



Xyl.



Bls.



6

ff

S.Dr.



6

Cymb.



B. Drum



This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), B-flat Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Basses (Bls.), Snare Drum (S.Dr.), Cymbals (Cymb.), and Bass Drum (B. Drum).

The score includes musical notation, dynamics, and a rehearsal mark 'A'. The dynamics are marked as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The rehearsal mark 'A' is located at the beginning of the section starting with the Piccolo and Flute staves.

The score is divided into measures, with a double bar line indicating the end of a section. The instruments are grouped into staves, with some instruments sharing a staff. The score is written in a standard musical notation, including notes, rests, and articulation marks.

16

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

16

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

16

Timp.

Xyl.

Bls.

16

S. Dr.

16

Cymb.

B. Drum

22

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

22

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

22

Timp.

Xyl.

Bls.

22

S.Dr.

22

Cymb.

B. Drum

28

B

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

28

B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

28

B

Timp.

Xyl.

Bls.

28

28

S.Dr.

Cymb.

B. Drum

33

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

33

Timp.

Xyl.

Bls.

33

S.Dr.

33

Cymb.

B. Drum

39

C

Lyrically (half-time feel)

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

39

C

Lyrically (half-time feel)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

39

C

Lyrically (half-time feel)

Timp.

Xyl.

Bls.

39

S.Dr.

39

Cymb.

39

B. Drum

45

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

45

Timp.

Xyl.

Bls.

45

S.Dr.

45

Cymb.

B. Drum

This page of the musical score contains the following staves and musical details:

- Staves 1-10:** Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Staves 11-19:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba
- Staves 20-22:** Timp., Xyl., Bls.
- Staves 23-25:** S.Dr., Cymb., B. Drum

Key musical elements include:

- Rehearsal Mark 57:** Indicated at the beginning of the first system and repeated for the second and third systems.
- Dynamics:** *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo).
- Articulation:** *dim.* (diminuendo) and *solo* markings.
- Phrasing:** Extensive use of slurs and ties across measures.

[illegible]

[illegible]

79

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

79

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

79

Timp.

Xyl.

Bls.

79

S.Dr.

79

Cymb.

B. Drum

84

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

84

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

84

Timp.

Xyl.

Bls.

84

S.Dr.

84

Cymb.

B. Drum

90

F

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

90

F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

90

F

Timp.

Xyl.

Bls.

S.Dr.

Cymb.

B. Drum

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 96 in the top left corner. The music is in 3/4 time, as indicated by the time signature. The key signature is one flat (B-flat), as shown by the key signature symbol at the beginning of the first staff. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tuba, Timp. (Timpani), Xyl. (Xylophone), Bls. (Bells), S.Dr. (Snare Drum), Cymb. (Cymbal), and B. Drum (Bass Drum). The score includes various musical notations, such as notes, rests, beams, and dynamic markings. The dynamic markings 'mf' (mezzo-forte) and 'ff' (fortissimo) are visible at the bottom of the page. The page is numbered 96 in the top left corner, and the number 96 is also written in a box at the beginning of the Timp. staff.

102

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

102

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

102

Timp.

Xyl.

Bls.

102

S.Dr.

102

Cymb.

B. Drum

Unsung Heroes (Score 23 / 31)

23

The musical score is organized into systems of staves. The first system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Timpani, Xylophone, Basses, Snare Drum, Cymbal, and Bass Drum.

Measure 107: Features a key signature change from two flats to one flat (B♭ major). The woodwinds and strings play sustained notes or chords. The brass section has rests.

Measure 108: Continues the sustained accompaniment. The saxophones enter with eighth-note patterns.

Measure 109: The tempo marking *poco rall.* appears above the woodwinds. The brass section begins playing sixteenth-note figures.

Measure 110: The tempo returns to *a tempo*, indicated by a large 'G' in a box. The brass section continues their rhythmic pattern.

112

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

112

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

112

Timp.

Xyl.

Bls.

112

S.Dr.

112

Cymb.

B. Drum

117

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

117

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

117

Timp.

Xyl.

Bls.

117

S.Dr.

117

Cymb.

B. Drum

This image shows a page of a musical score for a large orchestra. The score is written for measures 123 and 124. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Xyl., Bls., S.Dr., Cymb., and B. Drum. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff). The time signature changes from 3/2 to 4/4 between measures 123 and 124.

I

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

I

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

I

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

I

Timp.

Xyl.

Bls.

128

S. Dr.

128

Cymb.

B. Drum

133

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

133

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

133

Timp.

Xyl.

Bls.

133

S.Dr.

Cymb.

B. Drum

139 *rit.*

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl.

Bls.

S.Dr.

Cymb.

B. Drum

cresc.

fff

mp *cresc.*

rit.

J Slightly Slower

145

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

145

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

145

Timp.

Xyl.

Bls.

145

S.Dr.

145

Cymb.

B. Drum

This image shows a page from a musical score, specifically measures 151 through 153. The score is written for a large ensemble, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1, 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1, 2, & 3 (B♭ Tpt. 1, 2, 3), Horn 1 & 2 (Hn. 1, 2), Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Basses (Bls.), Snare Drum (S.Dr.), Cymbals (Cymb.), and Bass Drum (B. Drum). The music is in common time (C) and features various dynamics such as *mp*, *mf*, *fff*, and *rit.*. The notation includes staves with notes, rests, and articulation marks. The page number 151 is visible at the top left.