

Deliverance

For Brass Ensemble

3 Trumpet, 4 Horn, 3 Tenor Trombone, Bass Trombone, Euphonium, Tuba, Percussion

(2020)

for Brass Ensemble

PERUSAL SCORE

Brooke Pierson
(ASCAP)

NO COPIES PERMITTED



TAURUS MUSIC PUBLISHING
Brooke Pierson Music

Copyright © 2020 Taurus Music Publishing. All Rights Reserved.

Instrumentation

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Euphonium
Tuba 1-2

Timpani
Snare Drum
Bass Drum
Percussion

Suspended Cymbal, Large Gong, Crash Cymbal)

PERUSAL SCORE

Notes:

There are a few high trumpet notes indicated with reduced note sizes. These are optional and can be utilized by a capable player or possibly substituting and transposing for a piccolo trumpet.

The bass trombone player should perform the lowest indicated pitches whenever possible. If there is no bass trombone available, there are indicate alternative pitches with reduced note sizes. Pitches may be adjusted up an octave when necessary, however the given notes are for the best effect.

The tuba part often has divisi including a pedal range descending down to pedal Ab. These should be utilized whenever possible and will require a 5 valve instrument. If there is only a single player, defer to the upper notes.

NO COPIES PERMITTED

Deliverance

for Brass Ensemble

Brooke Pierson (ASCAP)

(2020)

Broadly ♩ = 68

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Broadly ♩ = 68

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba 1-2

Broadly ♩ = 68

Timpani

Snare Drum

Bass Drum

Percussion

PERUSAL SCORE

NO COPIES

PERMITTED

PERUSAL SCORE

mp

mp

rit.

mp

mp

mp

NO COPIES PERMITTED

*a tempo***A** *con moto* ♩ = 76

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf *mp* *mf* *mp* *mf* *mp*

*a tempo***A** *con moto* ♩ = 76

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

mf *mp* *mf* *mp* *mf* *mp*

*a tempo***A** *con moto* ♩ = 76

Timp.

S.Dr.

B. Dr.

Perc.

mf *mf*

18

B $\flat$ Tpt. 1 *mf* cresc.

B $\flat$ Tpt. 2 *mf* cresc.

B $\flat$ Tpt. 3 *mf* cresc.

Hn. 1 *mf* cresc.

Hn. 2 *mf* cresc.

Hn. 3 *mf* cresc.

Hn. 4 *mf* cresc.

Tbn. 1 *mf* cresc.

Tbn. 2 *mf* cresc.

Tbn. 3 *mf* cresc.

B. Tbn. *mf* cresc.

Euph. *mf* cresc.

Tuba 1-2 *mf* cresc.

18

Timp.

S. Dr. *mf*

B. Dr.

Perc. *p*

PERUSAL SCORE

NO COPIES PERMITTED

8

*accel.**rit.***B** *a tempo*B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

Timp.

S.Dr.

B. Dr.

Perc.

PERUSAL SCORE

NO COPIES

PERMITTED

*accel.**rit.***B** *a tempo**accel.**rit.***B** *a tempo**fp**ff**mp**ff**mp**ff*

33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

33

Timp.

S. Dr.

B. Dr.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

PERUSAL SCORE

NO COPIES PERMITTED

39

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

PERUSAL SCORE

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

B. Tbn. *mp*

Euph.

Tuba 1-2 *mp*

NO COPIES
PERMITTED

39

Timp. *mp*

S.Dr. *mp*

B. Dr. *mp*

Perc.

44

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

44

Timp.

S.Dr.

B. Dr.

Perc.

mf

mf

mp

mp

PERUSAL SCORE

NO COPIES PERMITTED

49

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

49

Timp.

S. Dr.

B. Dr.

Perc.

PERUSAL SCORE

NO COPIES PERMITTED

D

D

D

54

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

54

Timp.

S.Dr.

B. Dr.

Perc.

PERUSAL SCORE

NO COPIES PERMITTED

59

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

59

Timp.

S. Dr.

B. Dr.

Perc.

PERUSAL SCORE

NO COPIES PERMITTED

63

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

63

Timp.

S.Dr.

B. Dr.

Perc.

mf

PERUSAL SCORE

NO COPIES PERMITTED

67

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

67

Timp.

S. Dr.

B. Dr.

Perc.

ff

PERUSAL SCORE

NO COPIES PERMITTED

71 **F**

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

71 **F**

Timp.

S. Dr.

B. Dr.

Perc.

mf

mf

mf

mf

mf

mf

mf

mp

PERUSAL SCORE

NO COPIES PERMITTED

76

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

76

Timp.

S. Dr.

B. Dr.

Perc.

PERUSAL SCORE

NO COPIES PERMITTED

81 G

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

81 G

Timp.

S.Dr.

B. Dr.

Perc.

mf

mf

mf

mf

mf

mf

pp

PERUSAL SCORE

NO COPIES PERMITTED

91

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

91

Timp.

S. Dr.

B. Dr.

Perc.

PERUSAL SCORE

NO COPIES PERMITTED

mf

tutti

mf

*rit.*B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*dim.**dim.**dim.**dim.**rit.*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

*dim.**dim.**dim.**dim.**rit.*

Timp.

S.Dr.

B. Dr.

Perc.

PERUSAL SCORE

NO COPIES
PERMITTED

101 **H** Broadly $\text{♩} = 72$

B $\flat$ Tpt. 1
B $\flat$ Tpt. 2
B $\flat$ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba 1-2
Timp.
S. Dr.
B. Dr.
Perc.

mp
mp
mp
mp
mp
mp
mp
mp
pp
mp

PERUSAL SCORE
NO COPIES PERMITTED

107

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

mp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

mp

Tuba 1-2

107

Timp.

S. Dr.

B. Dr.

Perc.

mp

mf

mp

mp

PERUSAL SCORE

NO COPIES PERMITTED

113 I

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

113 I

Timp.

S. Dr.

B. Dr.

Perc.

mp

f

NO COPIES PERMITTED

118

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

118

Timp.

S.Dr.

B. Dr.

Perc.

mf

PERUSAL SCORE

NO COPIES PERMITTED

123 J

B $\flat$ Tpt. 1 *mp* cresc.

B $\flat$ Tpt. 2 *mp* cresc.

B $\flat$ Tpt. 3 *mp* cresc.

Hn. 1 *mp* cresc.

Hn. 2 *mp* cresc.

Hn. 3 *mp* cresc.

Hn. 4 *mp* cresc.

Tbn. 1 *mp* cresc.

Tbn. 2 *mp* cresc.

Tbn. 3 *mp* cresc.

B. Tbn. *mp* cresc.

Euph. *mp* cresc.

Tuba 1-2 *mp* cresc.

123 J

Timp.

S.Dr. *mp*

B. Dr.

Perc.

PERUSAL SCORE

NO COPIES PERMITTED

130

B $\flat$ Tpt. 1B $\flat$ Tpt. 2B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

130

Timp.

S.Dr.

B. Dr.

Perc.

PERUSAL SCORE

NO COPIES

PERMITTED

f cresc.

136

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

136

Timp.

S.Dr.

B. Dr.

Perc.

f *cresc.*

PERUSAL SCORE

NO COPIES PERMITTED

142

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

142

Timp.

S.Dr.

B. Dr.

Perc.

f

mf

PERUSAL SCORE

NO COPIES PERMITTED

K Joyously (♩ = c. 128)

This image shows a page of a musical score, specifically page 146, for a brass ensemble. The score is written for B♭ Trumpets 1, 2, and 3, and Horns 1, 2, 3, and 4. The key signature is B♭ major (two flats). The music is in 4/4 time. The score begins with a measure of rest for all parts, followed by a double bar line. The first measure after the double bar line is marked with a forte (ff) dynamic. The B♭ Trumpets 1 and 2 parts play a melody of eighth notes, while the B♭ Trumpet 3 and Horn parts play a supporting rhythm of eighth notes. The score continues for four measures, ending with a measure of rest for all parts. A large red watermark reading "PERUSAL SCORE" is overlaid across the bottom half of the page.

K Joyously (♩ = c. 128)

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba 1-2

Musical notation for a brass section, including staves for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tuba 1-2. The notation features various musical symbols, including notes, rests, and dynamic markings such as *ff*. A large red watermark reading "NO COPIES PERMITTED" is overlaid across the center of the page.

K Joyously (♩ = c. 128)

140

Timp.

S. Dr.

B. Dr.

Perc.

mf *ff* *ff* *mf* *ff*

141 142 143

151

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

151

Timp.

S. Dr.

B. Dr.

Perc.

PERUSAL SCORE

NO COPIES PERMITTED

160

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

160

Timp.

S. Dr.

B. Dr.

Perc.

PERUSAL SCORE

NO COPIES PERMITTED

The musical score is for page 34, measures 160-164. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Bb Trumpets 1-3, Horns 1-4, Trombones 1-3, Baritone Trombone, Euphonium, Tubas 1-2, Timpani, Snare Drum, Bass Drum, and Percussion. A large red watermark 'PERUSAL SCORE' and 'NO COPIES PERMITTED' is overlaid on the score.

165

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

165

Timp.

S.Dr.

B. Dr.

Perc.

PERUSAL SCORE

NO COPIES PERMITTED

The musical score is for page 35, measures 165-168. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for B-flat Trumpets 1-3, Horns 1-4, Trombones 1-3, Baritone Trombone, Euphonium, Tubas 1-2, Timpani, Snare Drum, Bass Drum, and Percussion. A large red watermark 'PERUSAL SCORE' and 'NO COPIES PERMITTED' is overlaid on the score.

169

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

169

Timp.

S.Dr.

B. Dr.

Perc.

rit.

mp

ff

PERUSAL SCORE

NO COPIES PERMITTED

PERUSAL SCORE

**NO COPIES
PERMITTED**