



From Barbie

What Was I Made For?

Words and Music by Billie Eilish O’Connell and Finneas O’Connell

Arranged by Bob Phillips

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)

PROGRAM NOTES

In this GRAMMY®-winning song from the *Barbie* movie, Billie Eilish and Finneas O’Connell skillfully captured a major theme from the movie—self-awareness. With beautiful melodies and soft rhythms, the violins, violas, and cellos cover the lovely melody with lush accompaniments in all sections.

NOTES TO THE CONDUCTOR

This arrangement was intended to be as close musically to the original recording as possible, but some of the vocal nuances are not easily notated. Listening to the original is highly recommended and creates a great ear training opportunity. Perhaps task the students with attempting to learn those by ear and add them to their parts as they play. If the optional repeat is played, the form is close to the original recording, however, the piece feels true to the original without it and might be a more manageable length.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (d)
high or low fingerings

▣▣ or V V
hooked bowings



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Billie Eilish O'Connell
and Finneas O'Connell
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FULL SCORE
Duration - 3:15

Moderately slow ♩ = 76

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Moderately slow ♩ = 76

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

1 2 3 4

5

5 6 7 8

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I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12

13
div.
pizz.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pizz.

mp

13

Pno. Accomp.

13 14 15 16

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

26 27 28 29

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

30 31 32 33

mf

mp

mp

mp

mp

mp

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

1. Optional repeat

2.

mp *f* *mp* *p*

arco *arco*

Pno. Accomp.

1. Optional repeat

2.

p

39 40 41 42 43

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