

BOURRÉE FROM TERPSICHORE

(French Dance)

MICHAEL PRAETORIUS

Arranged by MEKEL ROGERS

INSTRUMENTATION

1	Conductor Score	4	Trombone	SUPPLEMENTAL and WORLD PARTS <i>The following instruments and transpositions (all parts) are available to download from www.alfred.com/supplemental</i>	
8	Flute	2	Euphonium		
2	Oboe	2	Baritone T.C.		
2	Bassoon	4	Tuba		E♭ Alto Clarinet
10	B♭ Clarinet	2	Timpani		E♭ Contra Alto Clarinet
2	B♭ Bass Clarinet	2	Bells		B♭ Contra Bass Clarinet
4	E♭ Alto Saxophone	4	Percussion 1 (Snare Drum, Bass Drum)		E♭ Horn
2	B♭ Tenor Saxophone	3	Percussion 2 (Crash Cymbals, Tambourine, Triangle)		B♭ Trombone T.C.
2	E♭ Baritone Saxophone				B♭ Trombone B.C.
8	B♭ Trumpet				B♭ Euphonium B.C.
4	F Horn				B♭ Tuba T.C.
					B♭ Tuba B.C.
					E♭ Tuba T.C.
					E♭ Tuba B.C.
				String Bass	





THE ARRANGER

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a Summa Cum Laude graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for concert band, marching band, and orchestral events.

Mekel's compositions for concert band and string orchestra have received several Editors' Choice Awards from J.W. Pepper and have been performed nationwide at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert band and orchestral festivals in Canada and Australia as well as world premieres in London and Paris.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP).

ABOUT THE MUSIC

In Greek mythology, Terpsichore is the goddess of dance. In 1612, the German composer, Michael Praetorius, published a collection of over 300 instrumental dances which he collectively named *Terpsichore*.

Among the hundreds of dances in *Terpsichore* is the very popular "Bourrée," a dance of French origin featuring a quick tempo and pickup notes at the beginning of most phrases.

This arrangement of *Bourrée from Terpsichore* is carefully adapted to preserve the authenticity of the original music while making it accessible to very young players. Pay careful attention to the various dynamic contrasts throughout the work for a more musical performance. Keep the tempo quick and steady while playing all eighth notes in a detached style to achieve a spirited dance feel.

For a cross-curricular instructional opportunity, consider designing a quick lesson on Renaissance dance music and collaborating with the social studies teachers as students learn about the other events of the Renaissance in their curriculum.

I sincerely hope you and your students enjoy rehearsing and performing this music.

—Mekel Rogers

DURATION: 1:30

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MEKEL ROGERS

(ASCAP)

Allegro (♩ = 132)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, dynamic *f* to *mp*.
- Oboe**: Treble clef, 4/4 time, dynamic *f* to *mp*.
- B♭ Clarinet**: Treble clef, 4/4 time, dynamic *f* to *mp*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, dynamic *f* to *mp*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, dynamic *f* to *mp*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, dynamic *f* to *mp*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, dynamic *f* to *mp*.
- B♭ Trumpet**: Treble clef, 4/4 time, dynamic *f* to *mp*.
- F Horn**: Treble clef, 4/4 time, dynamic *f* to *mp*.
- Bassoon / Trombone / Euphonium**: Bass clef, 4/4 time, dynamic *f* to *mp*.
- Tuba**: Bass clef, 4/4 time, dynamic *f* to *mp*.
- Timpani**: Bass clef, 4/4 time, dynamic *f* to *mp*. Includes notes for (B♭, F).
- Bells**: Treble clef, 4/4 time, dynamic *f*.
- Percussion 1** (Snare Drum, Bass Drum): Treble clef, 4/4 time, dynamic *f*. Includes instruction "S.D. snares off".
- Percussion 2** (Crash Cymbals, Tambourine, Triangle): Treble clef, 4/4 time, dynamic *f*. Includes instruction "Cr. Cym." and "Tamb.".

The score is marked with a large red watermark: "Preview Only - Use Requires Purchase".



33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. / Tbn. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

f

f

f

33 34 35 36 37

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39

rall.

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

39

Tpt. *ff*

Hn. *ff*

Bsn. / Tbn. / Euph. *ff*

Tuba *ff*

rall.

Timp. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

38

40

41

42

43